

Daniel-Francois Auber
Fra Diavolo Overture

Horn I.

in D.
Allegro maestoso.

Trommel.

23 24 25 26 27

28 A 3

pp

1 2 3 4

p *cresc. poco a poco*

* H.III. 5 6 * H.III. 7 8

più cresc.

9 10 11 B

ff

1 2 3 4 5 6

p

7 8 * Fag. I. 1

p dimin.

C 16 17 18 Solo. 16

ppp

Horn I.

Allegro.

15 16 17 18 **D**

Trp. *ff*

ff

ff

E *in A.* 5 *H. III. 2 3 4 5
muta in A. *p*

6 7 8 9 10 *p* *ff*

3 **F***H. III. 2 3 4 5 6 7 8 *p*

9 *H. III.* *p* *cresc.* *ff*

G

16 17 18 19 20
muta in D. Trp. u. Clar.

H in D. *ff*

* Pos. I. * Pos. I.

I *Pos. II. 5 1 2 3 4 5

6 7 8 9 10

3 K 1 2 3 4 5

6 7 8 9

* H. III. *cresc.* **ff** **L**

* Pos. I.

12/8

Presto.
*Pos. I. **ff**

1

ff

Più presto. **ff**

1

ff

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Horn II.

in D.

Allegro maestoso.

Trommel.

23 24 25 26 27

28 A 3

pp

1 2 3 4 * H.IV.

p cresc. poco a poco

6 * H.IV. 7 8 * H.IV. 9 * H.IV. 10

più cresc.

11 B 12 13

ff

* Pos.II.

p

Fag.II.

p dimin.

pp

C

14 15 16 Solo.

ppp

Horn II.

Allegro.

15 16 17 18 **D**

Trp. *ff*

ff

ff

E

* Pos.II. muta in A. * H.IV.

2 3 4 5 6 7 8 9 10 * Fag.I.

* Fag.I. **F** 1 2 3 4 5 6 7 8

* Fag.I. * H.IV.

9 *p* *ff* *cresc.* *ff*

G

16 17 18

muta in D. Trp. u Clar.

19 20 **H** * Pos.I. *ff*

* Pos.II.

I 5

1 2 3 4 5 6 7 8 9

10 * Fag. I. * Fag. I. 3 K 1 2

3 4 5 6 7 8 9 * Fag. I.

* Fag. I. H.IV. cresc. L ff

* Pos. II.

12 8

Presto. * Pos. II. ff

1 1

Più presto. ff

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Horn III in D.

Allegro maestoso.

28

A

4

Viol.

s

s

s

s

Trommel.

p cresc. - - - - - *più cresc.* - - - - -

B

- - - - - *ff*

12 C 18

4

Horn III in D.

Allegro 13

Tromp.

14 15 16 17 18 D

ff

ff

ff

ff

E

5 1 2

p

3 4 5 6 7 8 9 10

3 F 1 2

p

3 4 5 6 7 8 9

3 G 1 2

p *ff*

3 4 5 6 7

1 2 3 4

5 6 7 16

17 18 19 20 H

Tromp. *ff*

13 14 15 16 17 5 K 7

Flöte. *ff*

8 9 10 11 *ff* *p cresc.*

L *ff*

Presto. *ff* 12/8

1

ff Più presto. *ff*

1

Daniel-Francois Auber
Fra Diavolo Overture

Horn IV in D.

Allegro maestoso.

28

A

4

Viol.

Musical staff 1: Horn IV in D, measures 28-31. Includes 'Trommel.' and 'Viol.' markings.

Musical staff 2: Horn IV in D, measures 7-10.

Musical staff 3: Horn IV in D, measures 11-14. Includes 'p cresc.' and 'più cresc.' markings.

Musical staff 4: Horn IV in D, measures 15-18. Includes 'B' and 'ff' markings.

Musical staff 5: Horn IV in D, measures 19-22.

Musical staff 6: Horn IV in D, measures 23-26. Includes 'p' marking.

Musical staff 7: Horn IV in D, measures 27-30.

Musical staff 8: Horn IV in D, measures 31-34.

Musical staff 9: Horn IV in D, measures 35-38. Includes '12 C 18' and '4' markings.

Horn IV in D.

Allegro.

Musical score for Horn IV in D, measures 13-18. The score is written in 6/8 time and includes dynamic markings such as *ff* and *p*. The key signature is D major. The score is divided into systems of five staves each. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the first staff. The word "Tromp." is written below the first staff in measure 13. The score includes various musical notations such as notes, rests, and slurs. The key signature changes to E major in measure 13, F major in measure 17, and G major in measure 18. The score ends with a double bar line in measure 18.

17 18 19 20 H

Tromp. *ff*

Flöte. 13 14 15 16 17 *ff* 5 K 7

Flöte. 8 9 10 11 *ff* 1 *p* *cresc.*

L *ff*

Presto. 12 8 *ff*

1

Più presto. *ff*

1

Detailed description: This page contains the musical score for Horn IV in D, measures 17 through 20. The score is written in treble clef with a key signature of one sharp (F#). It includes parts for Trompe, Flöte (Flute), and Horn I. The music features various dynamics such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also performance markings like *Presto.* and *Più presto.* and first endings indicated by '1'. Measure numbers 17, 18, 19, and 20 are clearly marked at the top. The Horn I part has a '5 K 7' marking. The Trompe part has a 'ff' marking. The Flöte parts have '13', '14', '15', '16', '17', '8', '9', '10', '11', and '1' markings. The Horn I part has a '1' marking. The Flöte part has a '12 8' marking. The Horn I part has a '1' marking. The Flöte part has a '1' marking. The Horn I part has a '1' marking.