

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Harp.

### I.

**Lento.**

1st Clar. *ppp*

**A** **B** 1st Horn Solo. *ppp*

**C** 2nd Horn. *pp* Harp. *p* **I Solo.** **Allegro risoluto pesante.** 3 6 Trom. & Tuba.

**D** *ff* a. 2 *glissando.* 37

**E** *ff* *a tempo* 4 10

**Harp.**

**F** **G** Poco animato **H** **I** **K**

12 8 12 10 7

**L** Poco animato.

Trumpets. *ff* string unis. *p*

Trumpets. *ff* string unis. *p*

**M** I Solo. *pp*

**N** *Cb Gb a. 2. p*

**O** Largamente. **P** **Q** Animato. *Fl. ff*

8 7

**Harp.**

**R** II Solo.

a. 2. *ff* *p* *cresc.*

E# A# **S** 8<sup>8</sup> *gliss.*

*f* a. 2. *fff*

8<sup>8</sup> *gliss.* 15 *gliss.* 15

**T** *gliss.* 8<sup>8</sup> 15 **Tempo alla Ima Largamente.**

**U** Animato. Largamente. Animato. Largamente. **V** Animato. **W**

3 4 2 2 6 5 7

**X** **Y** **Z** **AA**

4 6 12 5 10

4

**Harp.**

**BB** Cello I Solo. Violin Solo. 1st Harp Solo.

C# F#

E# G# 1

E# G# 2

**CC** *rall.*

1 1 *p*

*Poco meno mosso.* *Tranquillo.* (♩ = ♩)

6 1st Violin.

**DD** *Poco animato.*

I Solo. *pp* a.2. *pp cresc.*

**Harp.**

EE

1 1 *f* à 2 I Solo. *p*

FF

Tempo alla prima. GG

*colla parte.* 4 I Solo *pp* 7 12

HH

Poco animato. Trumpets.

5 Trumpets. strings unis. Trumpets.

II

strings unis. I Solo *pp*

KK

*pp* *pp*

LL MM NN OO

(♩ = ♩)

4 8 8 strings. 10 6 2

**Harp.**

**Poco animando.** **PP**

strings wind (unis)

a. 2.  
**ff**

**QQ**

**Largamente.**

F $\flat$  C $\flat$

**RR** **SS** **TT**

**Animato.** **Molto allargando.**

4 7 **ff** ten. Brass. ten. a. 2. a tempo **ff** gliss.

1

Harp.

II,

Lento. cor ang. Solo. I Solo.

3 p misterioso. Cb Db Eb Fb pp Gb Ab

A

Gb Ab Gb Ab G# F# A# C# G# G# Bb sempre pp Gb

B

Eb Bb 3 1 3 1 1 1 Trum. & Fl.

Cl. Ob.

p Fl. & Trum.

(♩ = ♩) C

a. 2. f C# D# G# G# Gb G# D# C# ff 7 1 3

**Harp.**

**D** Poco meno lento.

Viola Solo.

*p semplice.*

Musical notation for the Harp part, measures 1 and 2. The score is in treble and bass clefs. Measure 1 has a '1' below the staff, and measure 2 has a '2' below the staff. The tempo is 'Poco meno lento' and the dynamic is 'p semplice'.

I Solo.

**E**

Musical notation for the Harp part, measures 3 and 4. The score is in treble and bass clefs. Measure 3 has a '1' below the staff, and measure 4 has a '2' below the staff. The dynamic is 'pp'.

Musical notation for the Harp part, measures 5, 6, and 7. The score is in treble and bass clefs. Measure 5 has a '4' below the staff, and measure 7 has a '7' below the staff. The dynamic is 'pp'.

**F** Largamente

I Solo

Musical notation for the Harp part, measures 8, 9, and 10. The score is in treble and bass clefs. Measure 8 has a '4' below the staff. The dynamic is 'pp' in measure 8 and 'f' in measure 9. There are triplets and sixteenth notes in the bass line.

Musical notation for the Harp part, measures 11, 12, 13, and 14. The score is in treble and bass clefs. Measure 11 has a '4' below the staff. The dynamic is 'pp cresc.' in measure 11 and 'pp' in measure 13. The tempo changes to 'a tempo' at the end of measure 14. There are sixteenth notes and triplets in the bass line.

**G** Largamente.

Musical notation for the Harp part, measures 15, 16, 17, and 18. The score is in treble and bass clefs. Measure 15 has a '4' below the staff. The dynamic is 'ff appassion.' in measure 15 and 'p cresc.' in measure 17. There are sixteenth notes and triplets in the bass line.

**Harp.**

ff Ab G# Gb Bb Eb Ab C#

ff Ab Gb Bb Eb Ab C#

Cb Ab Db Gb Dc Ab C#

[H] I Solo. p pp 1

Tempo Imo 7 1st Vio. Fls. & Cls. Gb Eb Cb Ab

[K] I Solo. [L] pp 7 3 1 1 7

Harp.

III.

SCHERZO (NOCTURNE.)

Allegro vivace.

1st Viol. *pp con sord.* I Solo. Harp. *p* B $\flat$   
 C Bassi. pizz.

*pp* F $\sharp$  4 *pp*

**A** a. 2. F $\sharp$  4 *p*

**B** **C** I Solo. *cresc.* *pp* 11 B $\flat$  D $\flat$  G $\flat$  5 *p* 4

**D** 6 11 Viola & Fag. I Solo. C $\flat$  E $\sharp$  G $\sharp$  D $\sharp$  *p*

**Harp.**

**E** *Db* *Picc.* *a. 2.* *p*

**F** *I Solo.* *pp* 1. 2. 4 5 4

**G** *Poco animato.* *Ob. & Cl.* *1st Cort.* 6 *ff marcato.* *ff* *E♭ G♭* *F♭ C♭*

**H** *a. 2.* *p* *F♯* *C♯* *ff*

*Tempo primo.* **J** *Ob Solo.* 9 6 4 3 *pp*

*I Solo.* *F♯* *B♭* *pp* *F♯* *A♭* *G♭* *E♭* *B♭* 4

**Harp.**

**K**

I Solo.  
*pp*

*a. 2.*

*pp cresc.*

E $\flat$  C# A $\flat$  G $\flat$  C $\flat$

**L**

F#

*f*

8 8 2

**M** **N** **O**

(♩ = ♩)  
Horns.

F1. & Ob.

strings pizz.

1st Viol.

8 9 6 14 7

**P** I Solo.

E $\flat$  1

*f*

2 E $\flat$  F# *pp*

**Q**

*pp*

*p*

**Harp.**

Measures 1-4 of the Harp part. The score is written in treble and bass clefs. Measure 1 has a dynamic marking of *pp*. Measure 2 has a dynamic marking of *p*. A boxed letter **R** is located above measure 4.

Measures 5-6 of the Harp part. The score is written in treble and bass clefs. A boxed letter **S** is above measure 5, and a boxed letter **T** is above measure 6. Measure numbers 6, 12, 8, 6, 1, and 2 are written below the staff.

Measures 7-8 of the Harp part. The score is written in treble and bass clefs. A boxed letter **U** is above measure 7. Instrument labels "1st Viol." and "Cl." are written below the staff.

Measures 9-12 of the Harp part. The score is written in treble and bass clefs. Instrument labels "Ob.", "Fl.", and "Cl." are written below the staff. A measure number "8" is written below measure 12.

Measures 13-16 of the Harp part. The score is written in treble and bass clefs. A boxed letter **V** is above measure 13. Instrument labels "strings." and "Bassi." are written below the staff. A dynamic marking of *pp* is written below measure 16.

Measures 17-18 of the Harp part. The score is written in treble and bass clefs. Boxed letters **W** and **X** are above measures 17 and 18 respectively. Instrument labels "A♭ B♭" and "naturale." are written below the staff. A measure number "18" is written below measure 18. The instruction "Tacet al fine." is written to the right of the staff.

**Harp.**

**IV.**

**Andante con moto.**

1st Violin.

5 1 6

A

**Maestoso alla marcia.**

B C D

8 12 9

**Allegro.**

E F G H K

14 7 8 15 11

**L**

**Molto allargando.**

M

poco rall.

7 1 1

Maestoso alla marcia.

Cello.

**O Poco piu mosso.**

**Allargando.**

14 8

Horns

1st Violin.

a tempo

