

Igor Stravinsky Fireworks, Op. 4

Celesta.

Con fuoco.

1 2 3 4 5 Tromba.

6 7 8 Camp.

9 *Lento.* 10 *Allto. Lento* 11 *Allto. Lento. Allto.*

p Arpa.

12

13 14 15 *acceler.* 16

Celesta.

17 18 19 20 21

Tempo I.

22 23 24

25

cresc.

26

27 28

29 30

Camp. poco accel. Presto.

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Arpa I.

Con fuoco.

Flauto.

Flute I part, measures 1-4. The score shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The bass clef part contains fingerings 3, 5, 5, 2, 3.

Tromba

Trombone part, measures 5-6. The score shows a melodic line in treble clef with a key signature of three sharps and a 2/4 time signature. Fingerings 3 and 3 are indicated above the notes. Measure 6 includes a chromatic scale: sib, do, re, f. Below the staff, a vocal line provides the syllables: do, re, mi, fa, sol, la, si.

Arpa I part, measures 7-8. The score consists of two staves with dense, rapid sixteenth-note passages. The notation includes glissando markings: "gliss. sempre" and "gliss. 9 sempre". The key signature remains three sharps and the time signature is 2/4. Measure 8 is marked with a box containing the number 8.

Arpa I.

8

9 *Lento.* 10 *Allto. Lento.* 11 *Allto.*

La minor.

Arpa II. *p*

11 *Lento. Allto.* 12

Celesta.

13

p

Arpa II.

14

poco più f

II.

II.

Arpa I.

15 *cresc.* *mp* *poco cresc.* *accel.*

16 *cresc.* *pII.* *pI.* *f cresc.* *strepitoso*

17 *Tempo I.* *Come appoggiatura* *gliss.* *f* *II.* *gliss.* *f* *mi#*

19 20 21 22 23 *Celesta*

24 25 *gliss. sempre* *sol# re#* *fa# do#*

26 27 28 29 30 *poco accel.* *Presto.*

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Arpa II.

Con fuoco.

Flauto I.

1 3 5

This system shows the first five measures of the Flauto I part. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes eighth notes and quarter notes, with slurs over the first four measures. Measure numbers 1, 3, and 5 are indicated in boxes above the staff.

Tromba I.

2 3 4 5 3 1

This system shows measures 2 through 5 of the Tromba I part. The notation includes quarter notes and eighth notes. Measure numbers 2, 3, 4, and 5 are indicated in boxes above the staff. Below the staff, the numbers 5, 2, 3, and 1 are written, likely indicating fingerings or breath marks.

(sol, la^b)

6 6 ff

This system shows measures 6 and 7 of the Arpa II part. The notation includes chords and single notes. Measure numbers 6 and 7 are indicated in boxes above the staff. The dynamic marking *ff* is present in measure 7. The notes (sol, la^b) are indicated in the first measure.

8 4 Laminor

This system shows measures 8 through 11 of the Arpa II part. The notation consists of chords. Measure number 8 is indicated in a box above the staff. The number 4 and the word "Laminor" are written in the bottom right corner of the system.

Arpa II.

9 *Lento.* 10 *Allto. Lento.*

Allto. Lento. 11 *Allto.* Celesta.

12

13 *Arpa.* *p*

14 *poco più f*

Arpa II.

15 *accelerando*

cresc. 1 *p*

16 *strepitoso* 17 *Tempo I.*

p *mf* *f cresc.* 2 *Come appoggiatura*
gliss.

18 19

f *gliss.* *mi#*

do[♯], re[♯], mi^b, fa[♯], sol^b, la[♯], si[♯]

20 21 22 23 *Celesta.* 24

2 2 2 6 4 1

25 26

1 2 1

gliss. sempre

27 28 29 30 *poco accel. Presto.*

2 5 5 4 2 5