

Richard Strauss Aus Italien, Op. 16

Arpa.

1. Auf der Campagna.

Andante, molto tranquillo.

pp 5 *p* 1 5 1 1 *mf* 3

mf 2 *p* *un poco calando* 1 8 *tranquillo* 2 *un poco riten.*

a tempo *p*

cresc. *dim.* *p*

cresc. *f*

dim. *p* 1

A **B** **C** **D**

Arpa.

f *dim.* *mf* *acceler.* 3

E
ff a tempo 1 *ff* 6 2 1 1 1 3 1 *un poco string.* 4

F *a tempo*
ff glissando 2 3 *ff dim.*

3
p leicht bewegt

G
mf

Arpa.

First system of musical notation for the Arpa part. It consists of two staves: a treble staff and a bass staff. The music is in G major (one sharp). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth notes and rests. A *cresc.* (crescendo) marking is placed above the second staff.

Second system of musical notation for the Arpa part. It consists of two staves: a treble staff and a bass staff. The music is in G major. The first staff contains a melodic line with eighth notes and rests. The second staff contains a bass line with eighth notes and rests. There are several complex chordal textures and arpeggiated figures in both staves.

Third system of musical notation for the Arpa part. It consists of two staves: a treble staff and a bass staff. The music is in G major. The first staff contains a melodic line with eighth notes and rests. The second staff contains a bass line with eighth notes and rests. A *ff* (fortissimo) marking is placed above the second staff. A *H* marking is placed above the first staff.

Fourth system of musical notation for the Arpa part. It consists of two staves: a treble staff and a bass staff. The music is in G major. The first staff contains a melodic line with eighth notes and rests. The second staff contains a bass line with eighth notes and rests. A *glissando* marking is placed above the first staff. A *ff* (fortissimo) marking is placed above the second staff. There are also markings '1' and '4' in the second staff.

Fifth system of musical notation for the Arpa part. It consists of two staves: a treble staff and a bass staff. The music is in G major. The first staff contains a melodic line with eighth notes and rests. The second staff contains a bass line with eighth notes and rests. A *riten.* (ritardando) marking is placed above the first staff. A *ppp* (pianissimo) marking is placed above the second staff. The tempo marking *a tempo ma molto tranquillo* is placed above the second staff. A *p* (piano) marking is placed above the second staff.

Sixth system of musical notation for the Arpa part. It consists of two staves: a treble staff and a bass staff. The music is in G major. The first staff contains a melodic line with eighth notes and rests. The second staff contains a bass line with eighth notes and rests. A *p* (piano) marking is placed above the second staff.

Arpa.

2. Tacet.

3. Am Strande von Sorrent.

Andantino.

Arpa part, measures 1-8. Dynamics: *p*, *pp*. Includes fingerings 3 and 2.

Arpa part, measures 9-16. Dynamics: *p*. Includes *calando a tempo* and *a tempo* markings. Includes fingerings 1, 2, 1, 6, 7, 8. Includes *Viol. I.* marking.

Arpa part, measures 17-24. Dynamics: *p*, *pp*. Includes section marker **A** and fingering 1.

Arpa part, measures 25-32. Dynamics: *p*. Includes section marker **B**, *un poco acceler.*, and instrument markings *Cor. I.* and *Oboen*. Includes fingerings 13 and 7.

Arpa part, measures 33-40. Dynamics: *p*. Includes *a tempo* and *un poco cal. a tempo* markings. Includes section marker **C** and fingerings 1, 1, 4. Includes *Viol. I.* marking.

Arpa.

Viol. I. **D** **E**

2 *p* 10 9 Cor. III/IV

Viol. I. **F**

1 *p* 1 *p* 1

Piu mosso. **G**

15 2 Oboe I. 3 Flöten *pp* Tromb.

Oboe I. **ar.**

4 Oboe I. 2 4 ar. 5 6 7

Tempo I. Viol. I.

p 1

Solo Viol. Clar. **H**

8 9 10 11 12 *p* 1 7

Arpa.

Viol. Solo 8
Corni I 9

string.

Arpa.

First system of the harp part, measures 1-4. The music is in treble and bass clefs with a key signature of two sharps (D major). It features a dynamic marking of *ff* and large arched figures spanning across the staves.

Second system of the harp part, measures 5-8. It continues the arched figures from the first system, maintaining the *ff* dynamic.

Third system of the harp part, measures 9-12. It features a dynamic marking of *ff* in measure 9, which changes to *p* in measure 11. A rehearsal mark 'L' is placed above the first measure. The system ends with a double bar line and the number 12.

Measures 7-13 for Violin I, Oboe I, and Flute. Measure 7 is marked with a rehearsal mark 'M'. Measure 8 has the instruction *poco a poco calando*. Measure 11 has a dynamic marking of *p*. The system ends with a double bar line and the number 13.

Measures 14-1 for Violin II. Measure 14 has a dynamic marking of *p*. Measure 15 has a dynamic marking of *pp*. The system ends with a double bar line and the number 1.

Arpa.

4. FINALE . Neapolitanisches Volksleben.

Allegro molto.

Violin Solo

A

46 18 1 2 9 15

Violin Solo

Piccolo

un poco calando a tempo

C

1 9 1 11 12 1

D

2 2 *pp* 3

ppp *p*

E

1 *dim.* 1 19

F

G **Violino**

Trompette Solo

16 1 2 3 4 *p* 4

Arpa.

First system of the Arpa part, featuring a piano (*p*) accompaniment with arpeggiated chords and triplets in both the treble and bass staves.

Second system of the Arpa part, including the letters **H I K L** above the staff and the instruction *string. a tempo*. The bass staff contains the numbers 19, 12, 16, 4, 2, and 14.

Third system of the Arpa part, including the letters **M N O P** above the staff. The bass staff contains the numbers 21, 37, 1, 2, 3, 4, 22, and 1. A *Violon* part is indicated above the staff, and a *Tromb.* part is indicated below the staff.

Fourth system of the Arpa part, continuing the piano (*p*) accompaniment with arpeggiated chords and triplets.

Fifth system of the Arpa part, including the instruction *calando a tempo*. The bass staff contains the numbers 1, 2, and 1. A *Tromb.* part is indicated below the staff.

Sixth system of the Arpa part, continuing the piano (*p*) accompaniment with arpeggiated chords and triplets.

Seventh system of the Arpa part, including the instruction *calando Q a tempo*. The bass staff contains the numbers 1, 2, and 8.

Arpa.

un poco calando a tempo **R** **S**

2 12 26 *pp*

Contrabass.

3 *p*

2 *mf* 2

T **U** **V** *Viol. II.*

18 16 17 *p*

poco a poco accelerando

Arpa.

Arpa. *cresc.*

W *mf* **1** **6** *molto stringendo* **1** **1** **16** **Presto.**

X **Y** *Becken.* *ff* **Z** *p*

cresc. **1** **1**

Aa **Bb** *Prestissimo.* *ff glissando*