

Jean Sibelius Pohjola's Daughter, Op. 49

Arpa.

Largo. *Violone. Solo.* 4

A 5 *poco a poco meno largo al* **B** **Moderato.** **C** **Largamente.**

molto vibrato *dim.* *ppp* 4 1 25 *Cornetto I.* *ff*

p

D *colla parte*

1

Arpa.

poco a poco meno al - *gliss.* \sharp

pp *gliss.* *fz* *pp*

($\sharp E \sharp F \sharp G \sharp$)
($A \flat B \flat C \flat$)

(E)
Moderato.

1 13 4 \sharp Viol. I. 1

Molto tranquillo.

mf

Più tranquillo.

dim. **(F)**

1

pp *più p*

2 1

Arpa.

Allegro.

5 Viol. I. 1 *mf* 5 *f*

piu f 1 (Eb Db Eb F) / (Gb Ab Bb) *gliss. ff* 10

Viol. I. *gliss. f* (E G Ab C#) / (Fb Ab Bb) *gliss.* 4 4

6 (Cb Db Eb Fb) / (Gb Ab Bb) 6

gliss. 2 *poco f* 2 *f*

cresc. *f* 16 16

Arpa.

First system of musical notation for the Arpa part, featuring a treble and bass clef with a forte (*f*) dynamic and a circled L marking.

Second system of musical notation for the Arpa part, featuring a treble and bass clef with a circled 8 marking.

Third system of musical notation for the Arpa part, including chord diagrams and glissando markings. Chords shown are (G# F# D# E#) / (A# C# E#), (D# E# A# C#) / (E# G# H#), and (E# G# A# C#) / (D# F# H#). Dynamics include *ff* and *p*.

Fourth system of musical notation for the Arpa part, including a circled N marking and the tempo instruction *allarg. (N) Largamente.* Dynamics include *dim. molto*, *ppp*, and *ff*.

Fifth system of musical notation for the Arpa part, featuring a forte (*ff*) dynamic and a glissando marking.

Sixth system of musical notation for the Arpa part, featuring a forte (*ff*) dynamic and a glissando marking.

Seventh system of musical notation for the Arpa part, including a circled P marking and the tempo instruction *(P) Un pochissimo con moto.* Dynamics include *f* and *ff*.