

Jean Sibelius  
Symphony No. 1 in E Minor, Op. 39

*Arpa.*

*Andante, ma non troppo.*

*Allagro energico.*

(Clar. Solo.) 16

Viol. I 8 9 10 11 12

7 8 9 10 11 12

19 A 26 B 4 C 14

*F*

*Franquillo, poco ritard. G. a tempo*

6 2 1 11

**H**  
*Poco più stretto.*  
 3 6 *mf cresc. e stringendo -*

6 7 8 9 10 11 12  
*crescendo molto - - -*

*Tempo I.* I K L (Temp.)  
 6 11 15 6 *mf*

M  
 1 10

N (Br. II) 0  
 11 5

P Q R (Andante) S.  
 12 7 7 13 *mf*

*Arpa.*

First system of musical notation, featuring arpeggiated chords and dynamics such as *p* and *piu f*.

Second system of musical notation, featuring arpeggiated chords and dynamics such as *mf*. A large 'T' is written above the staff.

Third system of musical notation, featuring arpeggiated chords and dynamics such as *mf* and *cresc.*

Fourth system of musical notation, featuring arpeggiated chords and dynamics such as *f* and *cresc.*

Fifth system of musical notation, featuring arpeggiated chords and dynamics such as *f* and *cresc.*

Sixth system of musical notation, featuring arpeggiated chords and dynamics such as *p* and *cresc. molto*.

4 *Tranquilla.* *Stretto.* *allarg. a tempo*

*Poco a poco più stretto.*

*mp poco a poco cresco.*

*La tempo*  
*crescendo molto*

*Arpa.*

*Andante, (ma non troppo lento.)*

**II.**

*p sempre*

1 2 3 4 5 6 7 8 9 10

**A**

*mp*

11 12 13 14 15 16 17

**B deciso**

*f*

18 19 20 21 22

**C Un poco meno andante.**

**D**

**E**

23 24 25 26 27

*f* *f*

(Framb. Corni.  
Frambani.) (Tutti)

**F** (♩=♩) *molto tranquillo*

*p dolce*

28 29 30 31

**G**

32 33

*Arpa.*

pp pppp

**H** *poco accelerato*

1 3

*Two tenets.*

ff ff

*Adagio.*

f ff

*Tempo I.* **I** *Trombe.* (d=d.)

poco f poco f

*mf*

mf

*Allegro*

*Poco a poco meno condante*

1

**K** **L** *Meno* **M** **N** *Violin.*

*Poco a poco string. al doppio movimento del Tempo I.*

13 14 21 5 32 30 31

**O** *Tempo I*

32

**P**

*dim.*

1 2 1 2 3 4 5

**Q**

6 7 8 9 10 11 12 13 1 2

*allarg.*

*dimin.* *ppp*

3 4 5 6 7 8 1

*Scherzo.*

*Arpa.*

*Allegro.* A B

III.

20 20 4

(Tuba.) (Clara) *mf*

4 4

C D (4tr)

24 3 *mp* 3 *mp* 3

*ritard.*

3 *mf* 1 *mf* 1 *f*

E

E G H *Lento, ma non troppo.*

p 17 16 16 18

G. P. I (Clac) K L

2 16 8 16 16



*Arpa.*

**M** *Trombe.* **1** *arpiacore*

*Tromboni.* **3** (A C E<sub>b</sub> F# G#)  
H# D#

*glissando*

*allarg.* *Tempo I.* **N**

**1 3 7 28 20**

(Tuba.)

**0**

**4** (*trass*)

*mf*

**4**

**4**

*piu sf*

**P** **16** *sf* **16** **Q. Stretto.**

*Finale, (quasi una Fantasia.)*

*Arpa.*

*Andante.*

**A** *Poco stretto.*

*a tempo*

**B** *Meno andante.* (♩ = 105)  $\frac{4}{4}$

$\frac{4}{4}$

IV.

14 5 5 11 3 1 3 1

*Allegro molto.*

**C**

**D**

*Ecco a poco più allegro.*

**E**

**F**

*Violini.*

4 14 29 13 21 29

*lungo* *Forato.* *Rivolt.*

*Andante assai.*

**G**

4 5 1 11

**A**

**A**

**H** *Per a poco meno andante.*

**H<sub>b</sub>**

*poco f*

**A<sub>b</sub>**

*Allegro*

First system of musical notation, featuring arpeggiated chords and melodic lines in both staves.

Second system of musical notation, continuing the arpeggiated texture.

Third system of musical notation, including a key signature change to 2/4 and a tempo marking "Allegro molto alla prima".

Fourth system of musical notation, featuring a "Gliss." marking and a "pizz." marking, with chord diagrams for M and N.

Fifth system of musical notation, featuring a "Gliss." marking and a "pizz." marking, with chord diagrams for O, Q, R, S, and T.

Sixth system of musical notation, including a key signature change to 3/4 and a tempo marking "Andante (ma non troppo)".

72

*Allegro.*

U

G4

G4

G4

W (*Es a poco meno ardente.*)

3

Detailed description: This page of a musical score for piano, measures 72-84, is divided into two main sections. The first section, labeled 'U', spans measures 72-81 and consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with large, sweeping arched lines connecting notes across measures. The key signature is E minor (three sharps). The second section, labeled 'W', begins at measure 82 and continues to measure 84. It also consists of two systems of piano accompaniment. The notation is similar to the first section but includes some changes in the melodic lines. A tempo marking '*Es a poco meno ardente.*' is placed above the first staff of the second section. The page number '72' is in the top left, and the tempo '*Allegro.*' is centered at the top. The letter 'U' is at the top left of the first system, and 'W' is at the top right of the second system. The number '3' is at the bottom left.

*Andante*

First system of musical notation, featuring a treble and bass clef. The music consists of a series of chords and arpeggiated figures, with a large slur spanning across several measures. The key signature is E minor (three sharps).

Second system of musical notation, continuing the arpeggiated figures from the first system. A *pizz.* (pizzicato) marking is present at the beginning of the system.

Third system of musical notation, showing further development of the arpeggiated texture with various slurs and dynamic markings.

Fourth system of musical notation, ending with a *Pro tenuto.* marking and a C# chord symbol.

Fifth system of musical notation, starting with *a tempo* and *rit. largamente poco a poco.* markings. It includes measure numbers 1, 3, 4, and 5, and a *ff* dynamic marking.

Sixth system of musical notation, concluding with *cruc. possibile* and *fff* markings. It includes measure numbers 9 and 12.