

Alexander Scriabin  
Symphony No. 5, Op. 60 (Poem of Fire)

Arpa I.

**1** *Lento. Brumeux. avec mystère* *contemplatif* *contemplatif*

**2** *plus animé, joyeux*  
Arpa II. *plus lent* *plus animé*

**3** *plus lent* **4** *Très animé, étincelant. voluptueux,*

**5** *presque avec douleur* *avec délice*

**6** *avec un intense désir* *En animant.* *Impérieux.*

# Arpa I.

**7** *avec émotion et ravissement* *voilé, mystérieux* **8**  
Arpa II. b

2 *p* 2

**9** *avec enthousiasme* **10**

4 8 6

**11** *limpide* *sourd, menaçant* **12**

*p* 3 *p* *poco cresc.* *mf* 6 4

**13**

*p* *p* *pp* *p*

*pp* *p* *pp* *p* *pp* *p* *pp* *p*

**14**

*pp* *p* *pp* *p* *pp* *p* *p* *cresc.*

Arpa I.

Musical score for Arpa I, measures 15 and 16. The score is written for a single arpeggiated hand. Measure 15 begins with a forte (*f*) dynamic and contains a descending arpeggiated figure. Measure 16 continues the arpeggiated figure and ends with a piano-piano (*pp*) dynamic. A finger number '4' is indicated in measure 16.

Musical score for Arpa I, measures 17, 18, and 19. The score is written for a single arpeggiated hand. Measure 17 starts with a piano (*p*) dynamic and a finger number '2'. Measure 18 continues with a finger number '1' and a piano (*p*) dynamic. Measure 19 contains finger numbers '7', '8', '12', and '2'.

Musical score for Arpa II, measures 20 and 21. The score is written for a single arpeggiated hand. Measure 20 begins with a piano (*p*) dynamic and contains a descending arpeggiated figure. Measure 21 continues the arpeggiated figure and ends with a finger number '2'. A finger number '6' is also indicated in measure 21.

Musical score for Arpa I, measures 22, 23, and 24. Measure 22 is marked with a finger number '4' and a dynamic of *f*. Measure 23 is marked with a finger number '1' and a dynamic of *f*. Measure 24 is marked with a finger number '1' and a dynamic of *f*. The score includes performance instructions: "avec un effroi contenu" (with a contained terror), "avec défi, belliqueux orageux" (with defiance, stormy and warlike), and "avec un splendide éclat plus animé" (with a splendid brilliance, more animated). The key signature changes from one sharp to one flat.

Musical score for Arpa I, measures 23 and 24. Measure 23 begins with a glissando (*gliss.*) and a forte (*f*) dynamic. Measure 24 continues with a forte (*f*) dynamic. The score includes performance instructions: "orageux" (stormy) and "plus animé" (more animated). The key signature changes from one flat to one sharp.

Musical score for Arpa I, measures 25, 26, and 27. Measure 25 is marked with a finger number '3' and a dynamic of *p*. Measure 26 is marked with a finger number '3' and a dynamic of *p*. Measure 27 is marked with a finger number '3' and a dynamic of *p*. The score includes performance instructions: "déchirant, comme un cri" (tearing, like a cry), "subitement très doux" (suddenly very soft), "très doux" (very soft), and "de plus en plus animé" (becoming more and more animated).

Arpa I.

26 *gliss.*

*p* 2 *mf* 1 *f*

re sol si

1 1

27

*f* 3 *mf* 3

28

1 2

29 *avec une joie éteinte*

*pp* 0 0 *p* 0 0

Arpa I.

30 *avec émotion et ravissement, puis voilé mystérieux*

4 *p* *p cresc.* *p*

32 *Suave charme* 33

2 2 *p* 5 *p* 5

*étincelant* 34 *de plus en plus animé*

*p* *gliss.* *mf*

do re#  
solb lab

reb fab  
solb lab

35

*f*

mib fa# si#

3

36

*mp*

re# mi# fa#

1

*f*

1

37

*f*

8

*victorieux*

3 3

# Arpa I.

37 38

*ff*

39 40 41 42 43 44

*sublime* *très animé* *de plus en plus lumineux et flamboyant* *flot lumineux* *flot lumineux*

12 8 2 10 2 6 4 4 8 8

45 46 47

*aigu, fulgurant* *extatique*

Trp. I Solo Viol. I.

4 6 2

48 49

*animé*

2 1 2 2

50 51

*étincelant plus large* *de plus en plus avec un éclat éblouissant*

*f*

4 3 1 4

51 52

*f*

2 2 4

Arpa I.

Musical score for Arpa I, measures 52-53. Measure 52 features a *ff* dynamic and a descending melodic line with a fermata. Measure 53 continues the descending line with a *ff* dynamic and includes a triplet of eighth notes.

Musical score for Arpa I, measures 54-55. Measure 54 includes a *pp* dynamic and a triplet of eighth notes. Measure 55 is marked *acc. molto* and *Prestissimo. ailé, dansant*, featuring a 2/4 time signature and a triplet of eighth notes.

Musical score for Arpa I, measures 56-63. Measures 56-63 are marked *flot lumineux* and *dans un vertige*. The score includes a *pp* dynamic and a series of rhythmic patterns: 4, 4, 8, 8, 8, 8, 8, 7, 9, 1. The right hand part includes a *gliss.* marking and a descending melodic line.

Musical score for Arpa I, measures 64-65. Measures 64-65 are marked *fl. lumineux* and *dans un vertige*. The score includes a *pp* dynamic and a series of rhythmic patterns: 4, 4, 8, 8, 8, 8, 8, 7, 9, 1. The right hand part includes a *gliss.* marking and a descending melodic line.

Musical score for Arpa I, measures 66-67. Measures 66-67 are marked *fl. lumineux* and *dans un vertige*. The score includes a *pp* dynamic and a series of rhythmic patterns: 4, 4, 8, 8, 8, 8, 8, 7, 9, 1. The right hand part includes a *gliss.* marking and a descending melodic line.

Musical score for Arpa I, measures 68-69. Measures 68-69 are marked *fl. lumineux* and *dans un vertige*. The score includes a *pp* dynamic and a series of rhythmic patterns: 4, 4, 8, 8, 8, 8, 8, 7, 9, 1. The right hand part includes a *gliss.* marking and a descending melodic line.

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Arpa II.

**Lento. Brumeux** *avec mystère* 1 *contemplatif* *contemplatif* Viol. I.

12 1 1 3 1 7 9 9

Trp. I. Solo 2 *plus animé, joyeux* *plus lent*

pp 1 1 pp 1 1 pp 1 1 pp 1

*plus animé* *plus lent*

1 1 1 1 1 1 1 1 1 1 1 1

3 *Très animé, étincelant.* 4 *voluptueux, presque avec douleur* Viol. I.

5 20 10 10 10 10 10 10 10 10 10 10

5 *avec délice* *avec un intence désir* 6 *En animant.* *Impérieux.*

pp 1 pp 3 2 4 4 4 4 4 4 4 4



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Arpa II.

7 *avec émotion et ravissement*

8 *voilé, mystérieux*

9

*p* *mi* 4 8 *sfp* 1

10 *avec enthousiasme*

11 *limpide.*

*sfp* 1 *sfp* 1 *sfp* 1 6 1

12 *sourd, menaçant*

13

11 6 *pp* *p* *pp* *p*

*pp* *p* *pp* *p* *pp* *p* *pp* *p*

14

*pp* *p* *p* *cresc.* *f*

15

16

17

18

19 *Trp. I.*

*soudain, très doux et joyeux*

3 14 8 12 *p*

Arpa II.

20 21 22 *avec un effroi contenu avec défi, belliqueux orageux avec un splendide éclat plus animé*

4 6 2 4 1 1 *f* *ff* do re mi fa sol la si do 1

23 24 *gliss. orageux*

10 2 *f*

25 *plus animé déchirant, comme un cri subitement très doux*

*ff* do re mi fa sol la si do 1 3 4

26 27 *très doux*

5 6 5 1 *f* 1

28

1 1 2 mi fa sol la si 2

29 *avec une joie éteinte*

2 2 8

# Arpa II.

30 *avec émotion et ravissement, puis voilé mystérieux*

31 32 *Suave, charmé*

33 *étincelant* 34 *de plus en plus animé*

fa b sol h mp lab sib

35

36

fa # sol # mf lab si h

37

Arpa II.

*victorieux*

3 *ff* 3 *ff* 38 1 1

*sublime* 39 *très animé* 40 41 *de plus en plus lumineux et flamboyant lumineux* 42 43

12 8 2 10 2 6 4 4 8

44 *flot lumineux fulgurant* 45 *aigu,* 46 47 *extatique* Arpa I.

8 8 6 2 Viol. I. *tr.* *tr.* *ff*

48 49 *animé étincelant* *de plus en plus large* *avec un éclat éblouissant* 50

4 2 4 3 4 *f*

51 52

5 5 *ff* 5 2

Arpa II.

4 *ff* 1

53 *f* 2 *p* *pp* 54 *accel. molto* *p*

55 *Prestissimo, aile, dansant* 2 6 6 4 4 8 8 8 8 8  
56 *flot lumineux* 57 *flot lumineux* 58 59 60

61 *dans un vertige* *Viol. I.* *tr* 3 3 62 *Viol. I.* 1

63 *Fl. Ob. Clar.* 1 1 64 *Arpa I. gliss.* 1

1 1 6