

Alexander Scriabin  
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Arpe I. II.

Andante. Lento.

The score consists of three systems of music for two arpeggiated parts, labeled I and II. The first system is marked 'Andante.' and the second and third systems are marked 'Lento.'. The time signature is 2/4. Part I is written in the treble clef and Part II in the bass clef. The first system includes dynamic markings of *pp* and *pp*. The second system includes dynamic markings of *p* and *pp*, and performance instructions such as *gliss.* and *gliss.*. The third system includes dynamic markings of *pp* and *pp*. The score features various musical notations including triplets, slurs, and fermatas.

I  
4 3 2 3 8 1

II  
4 2 8 1

*pp* *pp*

*pp* *gliss.*

*pp* *gliss.*

*pp* *pp*

sih  
la<sup>b</sup>  
sol<sup>b</sup>  
fa<sup>b</sup>

*p* *p*

*gliss.*

*pp* *gliss.*

*p*

*pp* *pp*

2

# Arpe I. II.

**Allegro volando.**

Cor. ingl.

**Allegro non troppo.**

# Arpe. I. II.

I

4 5 Cor. I. 6

3 1 13 4

sib  
lab  
solb  
fab

I

*pp* *poco cresc.*

7

I

*pp*

8

I

*cresc. poco a poco* *a 2* *f*

9

I  
II

*gliss.*

10

I  
II

*gliss.* **Allegro.**

10

# Arpe I. II.

**Allegro drammatico.**

5 9 11 10 19 Trba I.

Musical notation for Truba I. Part 1, measures 5-19. Includes fingerings 9, 11, 10, 19 and dynamic markings.

Musical notation for Truba I. Part 2, measures 11-12. Includes fingerings 11, 12 and dynamic markings.

I

*mp* *f* *fa#* *gliss.*

Musical notation for Horn I. Part 1, measures 1-13. Includes fingerings 1, 1 and dynamic markings *mp*, *f*, *fa#*, *gliss.*

13

*f* *gliss.*

Musical notation for Horn II. Part 1, measures 1-13. Includes fingerings 1, 1 and dynamic markings *f*, *gliss.*

I

*cresc.* *poco* *a* *poco*

Musical notation for Horn I. Part 2, measures 14-19. Includes dynamic markings *cresc.*, *poco*, *a*, *poco*.

II

*cresc.* *poco* *a* *poco*

Musical notation for Horn II. Part 2, measures 14-19. Includes dynamic markings *cresc.*, *poco*, *a*, *poco*.

# Arpe I. II.

I

sol#  
fa#

II

I

la#  
sol#

do#  
si#  
la#

*fff*

1

II

14

*fff*

1

I

*fff*

1

*fff*

22

II

*fff*

1

*fff*

22

15

# Arpe I. II.

I *mf*

I

16

I

*f* *cresc.* *ff*

la<sup>h</sup> mi<sup>h</sup>

II

*f* *cresc.* *ff*

17

I

*dim.* *mf* *cresc.*

II

*dim.* *mf* *cresc.*

# Arpe I. II.

The musical score is arranged in three systems, each with two staves labeled I and II. The notation includes various musical elements:

- System 1:** Staff I features a melodic line with triplets and a dynamic marking of *ff*. Staff II provides harmonic accompaniment with chords and a dynamic marking of *ff*.
- System 2:** Staff I continues the melodic line with triplets and a dynamic marking of *f*. Staff II features chords and a dynamic marking of *f*. A boxed measure number **18** is present.
- System 3:** Staff I features a melodic line with triplets, a *cresc.* marking, and a dynamic marking of *ff*. Staff II features chords, a *dim.* marking, and a *cresc.* marking. A boxed measure number **19** is present.
- Final System:** Staff I features a melodic line with triplets and a dynamic marking of *ff*. A boxed measure number **12** is present.

# Arpe I. II.

*Lento.*

The musical score is divided into three systems. The first system (measures 1-4) features Violin I with a *p* dynamic and a *pp gliss.* passage starting in measure 3. Violin II has rests in measures 1-2 and then a *pp gliss.* passage starting in measure 3. A box containing the number 20 is placed above the Violin II staff in measure 4. The second system (measures 5-8) shows Violin I with a *p* dynamic and a *pp gliss.* passage starting in measure 7. Violin II has rests in measures 5-6 and then a *p* dynamic passage starting in measure 7. The third system (measures 9-12) shows Violin I with a *p* dynamic and a *pp gliss.* passage starting in measure 11. Violin II has rests in measures 9-10 and then a *p* dynamic passage starting in measure 11. A box containing the number 21 is placed above the Violin II staff in measure 9.



# Arpe I. II.

**Allegro volando.**

I

2 *pp* 8 10 2

Clar. I.

II

*pp cresc.* - - - - - *f*

I

7 5

Lento. 23 Corno I. 24 *p*

I

*mf* *p*

I

*molto accel.* **Allegro.** 25 26 27 *molto più lento* **Allegro.** Tromba I. *mi♭ reb do♭*

4 8 14 8 12 2

# Arpe I. II.

I

*p* 1 1 *f* *la<sup>#</sup>* *p gliss.* *cresc.* - - - - *poco* - - - -

II

28 *p gliss.* *cresc.* - - - - *poco* - - - -

I

*a* - - - - *poco* - - - - *do<sup>#</sup>*  
*si<sup>#</sup>*  
*la<sup>#</sup>*

II

*a* - - - - *poco* - - - -

I

*re<sup>#</sup>*  
*do<sup>b</sup>*  
*si<sup>#</sup>*

II

# Arpe I. II.

I *mit reb* *fff* 1 *fff* 1

II *fff* 1 *fff* 1

29

I 2 2 *mp* *p*

II 2 2

30

I *cresc.* *mf* *mp* 8

II *pp* 2 *p* 1

31

I *p* 1 *pp* 12 8 2 *F.I.II.* 3 3 3

# Arpe I. II.

I *pp* Solo Viol. *pp*

II

35 36

4

I *cresc.* *poco a poco* *p* **Allegro molto.**

II

37 38

4

I *mp*

II

2

I **1 6**

II

38

I **Maestoso.** *ff*

II *ff*

# Arpe I. II.

I

II

I

39

II

I

gliss.

II

# Arpe I. II.

*gliss.*

First system of musical notation for Arpe I. II, featuring two staves (I and II) with arpeggiated chords and a *gliss.* marking.

Second system of musical notation for Arpe I. II, featuring two staves (I and II) with arpeggiated chords and a dashed line indicating the glissando effect.

*gliss.*

Third system of musical notation for Arpe I. II, featuring two staves (I and II) with arpeggiated chords and a *gliss.* marking.

# Arpe I. II.

I

40

I

II

I

II

a II

cresc.

f

11