

Camille Saint-Saens
Christmas Oratorio

ORGUE

N^o 1 PRÉLUDE

Allegretto pastorale

(Hautbois)

p legato sempre *cresc.*

Pédales

4

8

12

16

2
20

Musical score for measures 20-24. The system begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the upper voice with various ornaments and a piano (*p*) dynamic marking.

25

Musical score for measures 25-29. The system includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic marking. The melodic line continues with rhythmic patterns.

30

Musical score for measures 30-34. The system includes a *poco a poco dim.* (poco a poco decrescendo) marking and a piano (*p*) dynamic marking. The music transitions to a more sustained texture.

35

Musical score for measures 35-38. The system features a forte (*f*) dynamic marking and a melodic line with a wide intervallic leap.

39

Musical score for measures 39-42. The system includes piano (*p*) and forte (*f*) dynamic markings. The music features a melodic line with a trill-like figure.

43

Musical score for measures 43-46. The system continues the melodic line with a steady eighth-note rhythm.

46

Piano accompaniment for measures 46-51. The score is in G major and 4/4 time. It features a complex texture with multiple voices in both hands, including chords and melodic lines. Dynamics include *p* and *pp*.

N° 2 Récit

Ténor Solo

Tenor solo line for measures 46-51. The lyrics are: Et pas-to-res e-rant in re-gi-o-ne e-a-dem vi-gi-lan-tes. Et cus-to-di-en-tes vi-

Flûte 8 P.

Flute 8 P. accompaniment for measures 46-51. The score is in G major and 4/4 time. It features a complex texture with multiple voices in both hands, including chords and melodic lines. Dynamics include *p*. The instruction "Sans Pédales" is written below the bass staff.

8

Alto Solo

Alto solo line for measures 46-51. The lyrics are: -gi-li-as noc-tis su-per gre-gem su-um. Et ec-ce an-ge-lus Do-mi-ni

Piano accompaniment for measures 46-51. The score is in G major and 4/4 time. It features a complex texture with multiple voices in both hands, including chords and melodic lines. Dynamics include *p*. The instruction "Pédales" is written below the bass staff.

17

Piano accompaniment for measures 46-51. The score is in G major and 4/4 time. It features a complex texture with multiple voices in both hands, including chords and melodic lines. Dynamics include *p*. The instruction "Pédales" is written below the bass staff.

26

Andante (a tempo)

Tenor Solo

Soprano Solo

ti - mo - re ma - gno. Et - di - xit il - lis An - ge - lus No - li - te ti -

Andante (a tempo)

pp

Sans Pédales

34

me - re, no - li - te ti - me - re. Ec - ce e - nim e - van - ge - li - zo

40

vo - bis gau - di - um ma - gnum, quod e - rit om - ni po - pu - lo

45

cresc.
qui - a na - tus est vo - bis hodi - e Chris - tus Do - mi - nus in ci - vi -

f

meno p

Pedales

53

- ta - te Da - vid, Et hoc vo - bis si - gnum In - ve - ni

Flûtes de 8 et 4 Pieds

pp

Sans Pédales

61

- e - tis in - fan - tem pau - nis in - vo - lu - tum, et po - si - tum in præ - se - pi - o

70

Baryton Solo

Et su - bi - tō fac - ta est cum An - ge - lo mul - ti - tu - do mi - li - ti - æ cœ -

p

Pédales

76

- tes - tis lau - den - ti - um De - um, et di - cen - ti - um

Sans Pédales

6

2B

CHŒUR

Allegro

Sopranos, Altos

Ténors, Basses

Sopranos, Altos

Glo - ri - a in al - tis - si - mis De - o. Glo - ri - a in al - tis - si - mis De - o Glo - ri - a

Allegro
più f

Pédales (ad lib.)

in al - tis - si - mis De - o Et in ter - ra Et in ter - ra

Ténors, Basses Sopranos

10

pax ho - mi - ni - bus bo - - - no - - - vo - lun - ta - - tis. Glo - ri - a

24

in al - tis - si - mis De - o, Glo - ri - a, Glo - ri - a,

30

Glo - ri - a De - o | Et in ter - ra

37

7

Handwritten measure number 37. The score consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "pax — pax — ho — mi — ni — bus ho — no". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand.

45

Handwritten measure number 45. The score consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "vo — lu — ta — ti — s". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

N^o 3. AIR.

Flûte 8 P.

And^{te} espressivo

Musical score for measures 53-60. It features a flute part and a cello part. The flute part has a dynamic marking of *pp* (pianissimo). The cello part has a dynamic marking of *p* (piano). The instruction "Sans Pédales" (without pedals) is written below the cello part.

9

Mezzo-Soprano 1^{re} V^o

Handwritten measure number 9. The score consists of a mezzo-soprano vocal line and a piano accompaniment. The vocal line has lyrics: "Ex - pectans ex - pectans ex - pec - ta - vi Do - mi - num". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand.

18

Handwritten measure number 18. The score consists of a mezzo-soprano vocal line and a piano accompaniment. The vocal line has lyrics: "ex - pectans ex - pectans ex - pec - taus". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand.

8
27

ex_pec - ta - vi Do.mi - num — ex_pec - ta - vi ex -

Flute, *pp*

Violles

Gambe

Detailed description: This system contains measures 27 through 36. The vocal line (Mezzo-Soprano) begins with the lyrics 'ex_pec - ta - vi Do.mi - num — ex_pec - ta - vi ex -'. The piano accompaniment features a steady eighth-note bass line and a more active treble line. A flute part enters in measure 34 with a melodic line, and a cello part (labeled 'Gambe') is also present.

37

- pec - ta - vi Do - mi - num

Flute, *pp*

Violles

Gambe

Detailed description: This system contains measures 37 through 47. The vocal line continues with '- pec - ta - vi Do - mi - num'. The piano accompaniment continues with the same rhythmic pattern. The flute part continues its melodic line, and the cello part remains.

48

1^{re} V^{us} Mezzo-Soprano

Et in - ten - dit mi - hi, et in - ten - dit mi - hi, et in - ten - dit, et -

Detailed description: This system contains measures 48 through 58. The vocal line is marked '1^{re} V^{us} Mezzo-Soprano' and begins with the lyrics 'Et in - ten - dit mi - hi, et in - ten - dit mi - hi, et in - ten - dit, et -'. The piano accompaniment features a prominent bass line with sustained notes.

59

1^{re} V^{us} Mezzo-Soprano V^{us} Mezzo Soprano

— in - ten - dit, et in - ten - dit, et in - ten - dit

Detailed description: This system contains measures 59 through 69. The vocal line is marked '1^{re} V^{us} Mezzo-Soprano' and 'V^{us} Mezzo Soprano', with lyrics '— in - ten - dit, et in - ten - dit, et in - ten - dit'. The piano accompaniment continues with the same rhythmic pattern.

70

mi - hi,

Violles *pp*

Detailed description: This system contains measures 70 through 79. The vocal line continues with 'mi - hi,'. The piano accompaniment features a steady eighth-note bass line and a more active treble line. A flute part (labeled 'Violles') enters in measure 70 with a melodic line, and a cello part (labeled 'pp') is also present.

N° 4. AIR ET CHŒUR

Moderato comodo

Orgue

6

Ténor Solo

qui_a tu es — Chris tus — Fi li_us De_i vi _vi *p*

13

Ténor Solo

qui_a tu es — Chris tus — Fi li_us De_i vi _

24

Chœur

Ténor Solo

qui in hunc mu - dum ve - ni - sti Do - mi - ne,

Trompette.. Flûtes

f *p*

31

e - go cre - di_di, e - go cre - di_di qui_a tu es Chris_tus,

37

Altos Ténor Solo

Chris_tus. Chris_tus, Fi_li_us Dei vi - vi, Chris - tus, Chris - tus,

Hautbois. *pp*

10
45

de'ce *Chœur*

Fi - li - us De - i vi - qui in hunc mun - dum ve - ni -

53

Ténor Solo *Chœur*

- - sti qui in hunc mun - dum ve - ni - sti ve - ni - sti.

Hautbois

N° 5. DUO

All^{to} moderato *Soprano*

All^{to} moderato *p e staccato*

Be - ne - dic - tus,

Flûte et Hautbois à l'unisson
Sans Pédales

5

be - ne - dic - tus, be - ne - dic tus qui ve - nit in no - mine Do - mini,

9

Baryton

qui ve - nit in no_mi-ne Do - mi Be - ne - die - tus be - ne - die - tus be - ne

13

_ die - tus qui ve - nit in no_mi-ne Do - mi ni qui ve - nit in no_mi-ne Do - mi -

17

Soprano

Be - ne - die - tus be - ne - die - tus in no -

21

Baryton

Soprano

- mi-ne, in no_mi-ne Do - mi - ni De - us Do_mi_nus De - us Do_mi_nus

43

Baryton
sotto voce

te - bor ti - bi. De - us me - us es tu, et cou - fi

49

Soprano

- te - bor ti - bi. De - us me - us es tu, et cou f -

55

staccato
Flûte et Hautbois

- te - bor ti - bi De - us me - us es tu, De - us me - us, et ex - al - ta - bo

59

te, et ex - al - ta - bo te De - us me - us es tu, De - us me - us es tu,

14
62

et ex - al - ta - - bo - te, et ex - al - ta - bo - te, et ex - - al - ta - bo

Musical score for measures 62-64. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines.

65

te, et ex - - al - ta - - - - - bo, et ex - al -

Musical score for measures 65-67. The vocal line continues with lyrics. The piano accompaniment features more complex chordal textures and melodic movement.

68

- ta - - - bo - te.

Musical score for measures 68-70. The vocal line concludes with the lyrics. The piano accompaniment includes a section marked "Pédales" (pedals) at the end.

Nº 6. CHŒUR

All^o moderato
1^o V^o

ff simili

All^o moderato

Musical score for Chœur No. 6. It features a vocal line and a piano accompaniment. The tempo is marked "All^o moderato". The piano part includes dynamic markings like *ff* and *simili*.

6

Musical score for measures 6-11. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and moving lines in both hands.

12

Musical score for measures 12-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff continues the melodic line. The grand staff features more complex chordal textures and some longer note values.

17

Musical score for measures 17-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff has a more active melodic line. The grand staff accompaniment includes various chordal figures and moving bass lines.

22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff shows a melodic line with some rests. The grand staff accompaniment is more rhythmic and active.

16
27

Musical score for measures 16-27. The top staff is a single melodic line. The bottom two staves are piano accompaniment. The word *tutta forza* is written in the piano part.

32

Musical score for measures 32-38. The top staff is for Soprano, with lyrics: "et popu-li medi-ta-ti sunt in-a-ni-ma qua-re?". The piano part is marked *p* and *Sans Pédales*.

39

Musical score for measures 39-45. The top staff continues the Soprano line with lyrics "qua-re?". The piano part is marked *Più lento* and *Pédales*.

46

Musical score for measures 46-82. The top staff is for Chœur, with lyrics "A-men.". The piano part has a *30* marking.

83

Musical score for measures 83-90. The top staff is for Tenors, with lyrics "A-men. A-men.". The piano part is marked *pp*.

N° 7. TRIO

And^{te} con moto
Harpe

And^{te} con moto

Ténor

Te - cum prin - ci - pium te - cum prin -

7

cresc. Soprano cresc.

- ci - pium in di - e vir - tu - tis tu - Te - cum prin - ci - pium te - cum prin - ci - pium in di - e vir - tu - tis tu -

13

Baryton cresc. Soprano p Ténor

Te - cum prin - ci - pium te - cum prin - ci - pium in di - e vir - tu - tis tu - Te - cum prin - Te - cum prin -

19

Baryton p Soprano dim. p sotto voce

Te cum prin - Te - - cum prin - ci - pi - um in splendo - ri - bus sanc - to - rum

dim. piu p

25

pp

in splendo - ri - bus sanc - to - rum in splen - do - ri - bus sanc - to - rum in splendo - ri - bus sanc - to - rum

pp

18
32

Harpe

Tenor
dolce

Te - cum prin - ci - pium te - cum prin - ci - pium in di - e vir - tu - tis tu -

38

Soprano

Baryton

Sop.

- o Te - cum prin - ci - pium te - cum prin - ci - pium in di - e vir - tu - tis tu - In splen - do - ribus Sanc - torum in - in -

45

crs

dim.

- splendo - ribus - Sancto - rum Sanc - to -

52

Tenor

Soprano

f

- rum in splen - do - ribus Sanc - torum in splen - do - ribus Sanc - to - rum in splen - do - ri - bus Sanc - to -

60

pp

Harpe

- rum in splen - do - ri - bus Sanc - to - rum

N° 8. QUATUOR

Andantino *mf* *15^{us}* Contralto

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia. Lauda-te, cœli,

Andantino *mf*

Pédales

8

et exul-ta, terra, qui-a conso-la-tus est Dominus — populum — su — um et

15

Baryton

pau — pe — rum — su — o — rum, et pau — pérum — su — o — rum mi-se-re-bi — tur Al-le-lu-

p

Sans Pédales

23

Soprano Contralto Soprano Contralto Soprano Contralto

-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Lauda-te, cœli, Lauda-te, cœli, et ex-ul-ta, terra, et ex-ul-ta,

20

30 Mezzo-Soprano Soprano Contralto Soprano

terra qui_a qui_a con - so - la tusest Domi - nus po - pu - lum su - um pó - pulum - su - um et - pau - pe -

36

- rum et pau - pe - rum su - o - rum et pau - pe - rum su - o - rum

42

Contralto Soprano Contralto Soprano

mi - se - re - bi - tur Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu -

mf *p*

Pédales *p*

48

Contralto *pp* Soprano Contralto

- ia Qui_a con - so - la - tus est Al - le - lu - ia Al - le - lu - ia et pau - pe -

pp

Sans Pédales

54

Adagio

- rum : u - o - rum et pau - pe - rum su - o - rum mi - se - re - bi - tur

N° 9. QUINTETTE ET CHŒUR

All^{to} pastorale
Hautbois
p *cresc*

5

9

13

18

Ténor Soprano
Si - on — Con - sur - ge, Fi - lia

6 Flûte

28⁹²

Chœur

mf

1^{re} V^{ns}

Si - on - Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

34

Ténor

Soprano

Lau - da in uoc - te, - Lau - da in noc - te - in prin - ci - o Vi - gi - li -

40

Chœur

dim.

mf

- a - rum - Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

46

Soprano

p

A - - - - -

52

Hautbois.

p

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

56

Flûte

pp

60

Soprano

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le -

p

66

6 Ténors Sopranos Ténors

lamps ac - cen - da - tur Al - le - lu - ia Al - le - lu - ia

Hautbois

6

Flûte

pp

p

pp

p

78

pp

84

pp

Nº 10. CHŒUR

Maestoso

f
Pédales

Sopranos
ia - Al - le - lu - ia - ia - lu - ia
ff

FIN