

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Arpa I.

I.

Allegro.

Tr-be.

Lento. 1

1 2 3 3 4

*p*

2

*in tempo* *in tempo*

*f* *p* *f* *p*

3

Cis, Des,  
E, Fes, G,  
Ais, B.

*pp glissando*

(*simile*)

4

*gliss.*

*f*

2 2

in C, Dis, Es, Fis, Ges, A, His.

# Arpa I.

Moderato assai.

*in tempo*

1

5

*p*

*rit. poco*

2

6

*mp a tempo*

7

1

*p*

# Arpa I.

8 *rit. poco* 9 **Andantino.** 10

2 5 2 22 18

11 *gliss.* *p* 12 *gliss.* *p* 13 *gliss.* *p*

*muta in Cis, D, Eis, F, Gis, As, H.* *Arpa II.* *muta in Cis, Des, E, Fes, G, Ais, B.*

10 3 3 3

14 **Allegro assai.** 15 16 **Allegro non troppo. Allegro assai.**

2 17 12 6 4

*allarg. molto* **Andantino.** 17 *Ob. I.*

1 4 10

*muta in C, Dis, Es, Fis, Ges, A, His.*

18 *p*

4 1 1 1 1

19

1 1 1 13

# Arpa I.

## II.

Moderato. (alla breve.)

20 21 22 (a 4) 23 (alla breve.) 24

25

26 27

Celesta, Picc. *s*

Celesta, Fl. 1

28

*p*

4

III. IV. TACET.

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Arpa II.

I.

**Allegro.**

**Lento. [1]**

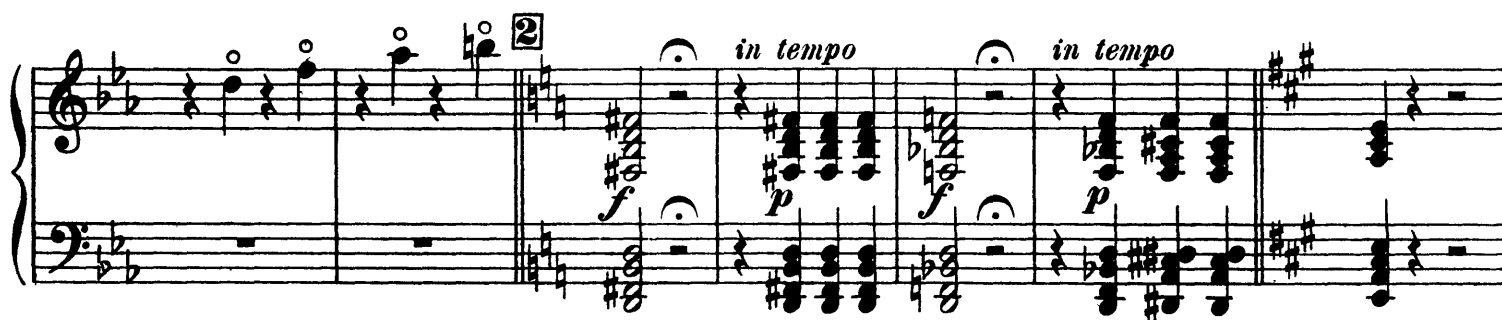
Tr-bc.



1 2 3 3 4 *p*

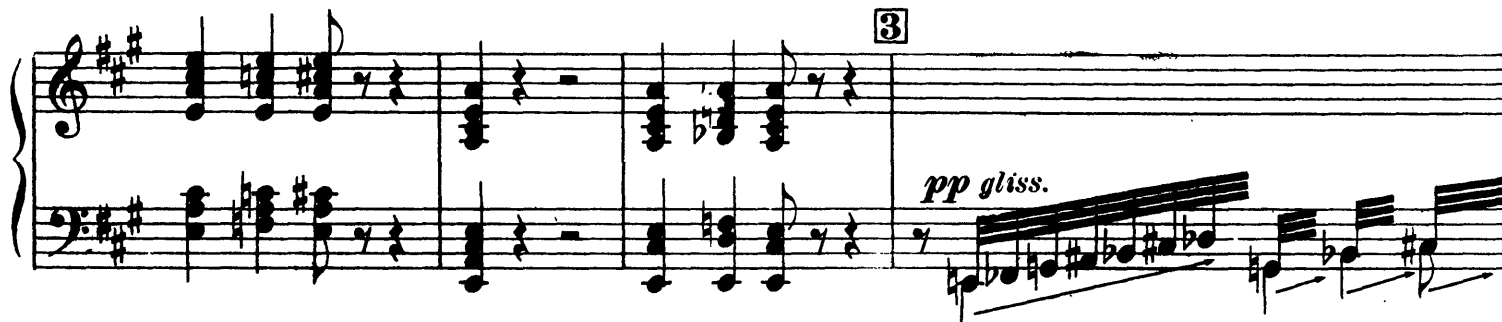


[2] *in tempo* *in tempo*



*p*

[3] *pp gliss.*



(*simile*) [4] *gliss.*

in G, Dis, Es, Fis,  
Aus, A, His.

*f* 2



### Arpa II.

Moderato assai.

*in tempo*

5

1 1 *p*

*rit. poco.* 6

2

*mp a tempo*

7

1 *p*

### Arpa II.

Measures 8, 9, and 10. Measure 8 contains notes with fingerings 2, 5, 2. Measure 9 is marked *rit. poco*. Measure 10 is marked *Andante*. The score is in 3/4 time with a key signature of two flats.

Measures 11, 12, and 13. Measure 11 has a fingered chord of 10. Measure 12 has a fingered chord of 3 and a *p* dynamic marking. Measure 13 has a fingered chord of 3 and a *p* dynamic marking. A *gliss.* instruction is present above measure 13. A key signature change occurs between measures 12 and 13 to one flat.

muta C, Dis, Es,  
Fis, Ges, A, llis.

Measures 14, 15, and 16. Measure 14 is marked *Allegro assai* with a fingered chord of 2. Measure 15 has a fingered chord of 17. Measure 16 is marked *Allegro non troppo. Allegro assai* with a fingered chord of 12. Measure 17 has a fingered chord of 6. Measure 18 has a fingered chord of 4.

Measures 17, 18, and 19. Measure 17 is marked *allag. molto* and *Andantino* with a fingered chord of 1. Measure 18 has a fingered chord of 4. Measure 19 has a fingered chord of 10. Measure 20 has a fingered chord of 11. Measure 21 has a fingered chord of 12. Measure 22 has a fingered chord of 13. Measure 23 has a fingered chord of 14. An *Ob.* instruction is present above measure 20. A key signature change occurs between measures 19 and 20 to two flats.

muta in Cis, Des, R, Fes, G, Ais, B.

Measures 18 and 19. Measure 18 has a fingered chord of 4. Measure 19 has a fingered chord of 1. Measure 20 has a fingered chord of 3. Measure 21 has a fingered chord of 1. Measure 22 has a fingered chord of 1. Measure 23 has a fingered chord of 12. A *p* dynamic marking is present below measure 19. A key signature change occurs between measures 19 and 20 to one flat.

Measures 24 and 25. Measure 24 has a fingered chord of 1. Measure 25 has a fingered chord of 1. Measure 26 has a fingered chord of 1. Measure 27 has a fingered chord of 12. Measure 28 has a fingered chord of 1. Measure 29 has a fingered chord of 1. Measure 30 has a fingered chord of 12. A *p* dynamic marking is present below measure 24. A key signature change occurs between measures 25 and 26 to two flats.

# Arpa II.

## II.

Moderato. (alla breve)

20 21 22 (a. 4) 23 (alla breve) 24

11 13 6 16 9 12

25

6

26 27 Celesta, Fl. Celesta, Picc.

12 7 1

28

4

4

III. IV TACET.