

Nicolai Rimsky-Korsakov  
Russian Easter Overture, Op. 36

Arpa.

Lento mystico.

Fl. Ob.

Viol. I.

5

Maestoso.

Fl.

9

# Arpa.

Andante lugubre, sempre alla breve.

Arpa part, measures 1-4. The score is in 2/2 time. The first two measures are in the right hand, and the last two are in the left hand. A dynamic marking of *p* is present. A key signature change to D major is indicated by a 'D' and a 'Tromb.' marking. A *f* dynamic marking is also present.

Arpa part, measures 5-8. This section consists of continuous sixteenth-note glissandi in both hands, marked *p glissando lento*. A fingering of 15 is indicated.

Arpa part, measures 9-12. This section continues the sixteenth-note glissandi in both hands, marked *p glissando lento*. A fingering of 15 is indicated.

Arpa part, measures 13-16. This section continues the sixteenth-note glissandi in both hands, marked *p glissando lento*. A fingering of 15 is indicated.

Allegro agitato.

Arpa part, measures 17-22. This section features a series of chords in the right hand, marked *Allegro agitato*. The chords are labeled E, F, G, H, and I. The measure numbers 13, 21, 16, 24, 32, and 10 are written below the staff.

Viol. I part, measures 17-22. The score is in 2/2 time. The first two measures are marked *f dim.* and the last two are marked *poco piu sost. e tranq.*. The notes are grouped in triplets.

Arpa.

First system of the Arpa part, consisting of two staves (treble and bass clef). The music features a series of chords and melodic lines, with some triplets indicated by a '3' over a bracket.

Second system of the Arpa part. It includes dynamic markings such as *sf* and *p* (non arpeggiato). A section is marked with a 'K' and 'L'istesso tempo'. A measure number '6' is shown below the staff.

Third system of the Arpa part, showing a series of chords. A dynamic marking of *pp* is present at the end of the system.

Fourth system of the Arpa part, featuring a first ending bracket labeled '1.' and a measure number '12'. Dynamic markings include *poco cresc.* and *sf*.

Fifth system of the Arpa part, including a second ending bracket labeled '2.' and a section marked 'Recit. Maestoso' with 'Viol. Solo' above it. Dynamic markings include *poco rit.* and *sf*. Measure numbers 11, 9, 1, 11, and 12 are indicated below the staff.

Sixth system of the Arpa part, labeled 'Tempo I. (Allegro agitato.)'. It features letters O, P, Q, R, S, T above the staff and measure numbers 24, 20, 19, 18, 24, 24, 32, 40 below the staff.

# Arpa.

Viol. I. *poco rit.* *poco piu sost. e tranq.*

*mf*

*dim.*

*a tempo* U

1 *pp* Viol Solo Cad. 2 *P* (non arpeggiato)

*Poco più animato.*

*cresc.* *sfz* 12 (non arpeggiato) *mf*

# Arpa.

*X spiritoso.* **Allegro agitato.** *Y*

15 6 20 15

8

# Arpa.

**Maestoso alla breve.** (Listesso tempo.)

The musical score for the Harp part is written in 2/4 time and consists of eight systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The second system continues this pattern. The third system introduces a change in the right-hand accompaniment, with some notes beamed in pairs. The fourth system features a key signature change to two sharps (F# and C#) and includes a *z* marking above the staff. The fifth system continues in the new key signature. The sixth system features a key signature change to three sharps (F#, C#, and G#) and includes a *z* marking. The seventh system continues in the new key signature. The eighth system concludes the piece with a final chord in the right hand and a rest in the left hand.