

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Arpa.

I. Alborada.

Vivo e strepitoso.

Musical score for Arpa, I. Alborada, measures 13-31. The score is in 2/4 time with a key signature of two sharps (F# and C#). It is divided into three sections: A (measures 13-13), B (measures 14-14), and C (measures 31-31). The notation includes treble and bass clefs with a grand staff bracket. The piece concludes with a fermata.

attacca

II. Variazioni:

Andante con moto.

D

E Poco meno mosso.

Musical score for Arpa, II. Variazioni, measures 21-20. The score is in 3/8 time with a key signature of one flat (F). It is divided into four sections: D (measures 21-19) and E (measures 28-20). The notation includes treble and bass clefs with a grand staff bracket.

Tempo I.

F

G

Musical score for Arpa, II. Variazioni, measures 13-11. The score is in 3/8 time with a key signature of one flat (F). It is divided into three sections: F (measures 13-15) and G (measures 11-11). The notation includes treble and bass clefs with a grand staff bracket. The piece concludes with a fermata.

attacca

III. Alborada.

Vivo e strepitoso.

Fl. picc.

Musical score for Arpa, III. Alborada, measures 1-7. The score is in 2/4 time with a key signature of one flat (F). It features a piccolo flute part (Fl. picc.) with a *ff* dynamic. The notation includes treble and bass clefs with a grand staff bracket.

Musical score for Arpa, III. Alborada, measures 8-13. The score is in 2/4 time with a key signature of one flat (F). The notation includes treble and bass clefs with a grand staff bracket.

2

Arpa.

II

K

13

8

IV. Scena e Canto gitano.

Allegretto.
quasi Cadenza I.

Cadenza II.
Violino Solo.

L *a tempo*

Cadenza III.
Flauto Solo.

Cadenza IV.
Clarinetto Solo.

à tempo

Oboe I.

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Arpa.

Cadenza V.

m.d.

con forza

*glissando
ad libit.*

a tempo

Viol.

Arpa.

Arpa musical score for Capriccio Espagnole, Op. 34. The score is written for a grand piano and includes a section for the harp (Arpa). The harp part is marked with a forte (ff) dynamic and includes a trill (tr) and a glissando (gliss.). The harp part is divided into sections labeled N, P, Q, and R. The harp part is marked with a forte (ff) dynamic and includes a trill (tr) and a glissando (gliss.). The harp part is divided into sections labeled N, P, Q, and R. The harp part is marked with a forte (ff) dynamic and includes a trill (tr) and a glissando (gliss.).

muta in Ces. D.
O E is, F, G is, A s H.

12 9 *gliss.* **ff** 1

P Q *gliss.* **ff** 1 3

2 10 12 1 3

V. Fandango asturiano.

Violin and Arpa musical score for Fandango asturiano. The score is written for a violin and a grand piano. The violin part is marked with a piano (p) dynamic and includes a trill (tr). The arpa part is marked with a piano (p) dynamic and includes a trill (tr). The arpa part is divided into sections labeled R and 13.

Viol. **R**

20 21 22 23 24 *p*

13

Arpa.

S

mf

T

T(E dur.)

T(F dur.) 2

Arpa.