

Max Reger

Variations and Fugue on a Theme by Mozart, Op. 132

Harfe.

An iante grazioso. 1 rit.

Lo stesso tempo. (quasi un poco piu lento) I. 2 tempo

sempre pp

un poco rit. tempo

sempre rit. ff

Haric.  
II.

Poco agitato. (Più mosso.) (non troppo allegro.)  
un poco a tempo  
rit.

3 1 p

un poco rit. a tempo un poco rit. pp 3 1

5 a tempo mf ff

un poco rit. a tempo p 2 fff sempre fff

sempre fff

6 sempre poco a poco rit. Meno' mosso. rit. Largo. rit. p pp 1 4 3 1 0 1

Harfe.

III.

Con moto. poco rit. a tempo poco rit. a tempo

3 1 ppp

p 1 pp mp p

a tempo f ff p ppp

poco rit. a tempo poco rit.

a tempo poco rit. a tempo rit.

3 1 pp 1

Detailed description: This block contains the musical score for Variation III, measures 1 through 11. It is written for harp in 2/4 time. The score is divided into five systems. The first system (measures 1-4) starts with a treble clef and a 3-measure rest, followed by a bass clef with a 1-measure rest. Dynamics include ppp. The second system (measures 5-8) continues with dynamics p, pp, and mp. The third system (measures 9-11) features dynamics f, ff, p, and ppp. The fourth system (measures 12-14) has dynamics pp and f. The fifth system (measures 15-17) includes dynamics pp and f. Tempo markings include Con moto, poco rit., a tempo, and rit. Fingerings are indicated by numbers 1-3.

IV.

Vivace.

7 ff 11 ff 6 3 ff 3 ff ff 1

Detailed description: This block contains the musical score for Variation IV, measures 1 through 11. It is written for harp in 2/4 time. The score is divided into two systems. The first system (measures 1-10) starts with a treble clef and a 7-measure rest, followed by a bass clef with an 11-measure rest. Dynamics include ff. The second system (measures 11-17) continues with dynamics ff and ff. The tempo marking is Vivace. Fingerings are indicated by numbers 7, 11, 6, 3, 3, and 1.

Harfe.  
V.

Quasi Presto.

*pp* *mf* *p* *ff* *molto rit.*

*pp* *f* *ff* *a tempo*

*ff* *molto rit. a tempo*

*ff* *molto rit. a tempo*

*ppp* *ff* *ff* *Meno mosso.*

Sostenuto. (quasi Adagietto)

VI.

*ppp*

*ppp* *poco rit.*

Harfe.

*a tempo*

13

*sempre rit.* *Più lento.* *rit.*

VII.

*Andante grazioso.*

14 *a tempo* *poco rit.*

15 *a tempo* *poco rit.* *sempre poco a poco rit.* *Più lento.*

Harfe.  
VIII.

Molto sostenuto. rit. *a tempo*  
3 1 *ppp*

16 *ppp* 2 *mp*

17 *sempre poco a poco rit. a tempo*  
*ff* *pp* 1 3 2 *p* *pp*

*poco rit. Più andante. poco rit. a tempo (Tempo primo)*  
3 1 6 1 *pp*

18 *f* *pp* 3 2 3

19 *p* 6

Detailed description: This page contains the musical score for Variation VIII for Harp, measures 15 through 19. The score is written for a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 15 begins with the tempo marking 'Molto sostenuto. rit.' and a dynamic of 'ppp'. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 16 starts with a dynamic of 'ppp' and includes a second measure with a dynamic of 'mp'. Measure 17 is marked 'sempre poco a poco rit. a tempo' and contains dynamics 'ff', 'pp', and 'p'. It includes triplet and dyad markings. Measure 18 is marked 'poco rit. Più andante. poco rit.' and contains dynamics 'f' and 'pp'. Measure 19 is marked 'a tempo (Tempo primo)' and contains dynamics 'p' and 'ff'. The score concludes with a final measure in measure 19.

Harfe.

Fuge.

Allegretto  
grazioso.

20

21

Viol I

Musical score for measures 20 and 21. The score is written for a grand piano (treble and bass clefs) and a Violin I. Measure 20 contains 31 piano parts, and measure 21 contains 16 piano parts. The tempo is marked 'Allegretto grazioso'.

22

Musical score for measure 22. The score is written for a grand piano. The measure contains 8 piano parts. Dynamics include *pp* and *ppp*.

23

Musical score for measure 23. The score is written for a grand piano. The measure contains 1 piano part. Dynamics include *pp*, *mf*, and *ff*.

24

Musical score for measure 24. The score is written for a grand piano. The measure contains 8 piano parts. Dynamics include *ff*, *dim.*, *p*, and *ff*.

25

26

Musical score for measures 25 and 26. The score is written for a grand piano. Measure 25 contains 4 piano parts, and measure 26 contains 4 piano parts. Dynamics include *ff*, *fff*, and *ff*.

poco a poco  
rit. a tempo

Musical score for measures 25 and 26. The score is written for a grand piano. Measure 25 contains 3 piano parts, and measure 26 contains 7 piano parts. Dynamics include *ff*, *p*, and *pp*. The tempo marking 'poco a poco rit. a tempo' is present.

Harfe.

27

pp

mf mp p mf f 2

28

f sempre f

29

poco a poco rit.

2 f 3 2 3

Meno mosso.

fff sempre fff

rit. 1

30

Maestoso.

Largo.

sempre rit.

molto Largo

rit. sempre fff al Fine.