

# Maurice Ravel La Valse

## 1<sup>re</sup> HARPE

Mouv<sup>t</sup> de Valse viennoise

MI<sup>#</sup>-SOL<sup>#</sup>-LA<sup>b</sup>

1

8 1 *p* 2 3 4 5 6

SI<sup>b</sup>

2

7 8 9 10 11 12 13 14

3

15 16 17 18 19 20 21 22

4

23 24 25 26 27 28 *mf* *f*

LA<sup>#</sup>

MI<sup>b</sup>-SOL<sup>b</sup>-LA<sup>b</sup>

5

6

7

1<sup>re</sup> HARPE

1 5 3 *mp*

1 1 *p* 2 *p* SOL $\flat$  8

1 *mf* 1 2 3 FAB-SOL $\flat$ -LA $\flat$  9  
SI $\flat$ -UT $\sharp$

10 C. Bon 11 1<sup>re</sup> HARPE 12 Fl.  
*p* 9 9 *mf* 8 4  
RÉ $\flat$

13 1<sup>re</sup> HARPE  
*f* gliss. *mf* LA $\flat$

FA $\sharp$ -SOL $\flat$  14 1<sup>re</sup> Vons  
étouffez 1 6  
SI $\sharp$ -UT $\flat$ -RÉ

15 1<sup>re</sup> HARPE  
RÉ $\flat$  gliss MIB-SOL $\flat$   
*f* étouffez 2  
SI $\flat$

1<sup>re</sup> HARPE

16

FA# MIb

1 1 1 1

*f* *ff*

17 18 19 20

MI#-LAB UT#

8 8

2<sup>e</sup> Harpe 1<sup>re</sup> HARPE

LA#

*p* *mf* *mf*

21

FA# LAB

1 1

*mf*

22

MIb-FA#-LA#

8

*mf*

UT#

23 24

Hautb. Solo

3

1<sup>re</sup> HARPE

*p*

MI# LA#

1 1

*p*

REb SIb

25 26

*f* RÉ

27 28 29 1<sup>rs</sup> VONS

8 6 6

30  
1<sup>re</sup> HARPE

*mf*

31

32

33 34

1<sup>re</sup> HARPE

35

36 37 38

Tromp. Fl. 1<sup>re</sup> HARPE

39

40

Mib-FAb Sib-UTb

41 42

Bons 1<sup>re</sup> HARPE Mib-SOLb Sib-UTb

43 44 45 46

1<sup>re</sup> Clar. 1<sup>re</sup> HARPE SOLO

Un peu plus modéré

1<sup>re</sup> HARPE

47

FA<sup>b</sup> SOL<sup>b</sup>-SI<sup>b</sup>

2 1 1 *f*

RE<sup>b</sup>

48

FA<sup>b</sup> b<sup>0</sup> b<sup>0</sup> LAB b<sup>0</sup>

*ff* 5 *mf* 1

SI<sup>b</sup> 0 0

49

MI<sup>b</sup> SI<sup>b</sup>

1 *mf* *f*

RE<sup>b</sup>

Revenez au mouv<sup>t</sup>  
FA<sup>b</sup>-SOL<sup>b</sup>-LA<sup>b</sup> 50 1<sup>er</sup> Mouvt FA<sup>#</sup>-LAB

*ff* 4 *ff* 6 *ff* gliss.

UT<sup>#</sup>

51 LA<sup>b</sup>

étouffez 7 *ff* étouffez

7 *ff* étouffez

SI<sup>b</sup>

52 MI<sup>#</sup>-FA<sup>b</sup>-SOL<sup>b</sup> 53 Pressez un peu

7 *ff* *f* 7

UT<sup>b</sup> SI<sup>b</sup>-UT<sup>#</sup>

1<sup>re</sup> HARPE

54 Au Mouvt

55

Musical score for measures 54 and 55, 1st Harp part. The score is written in bass clef with a 3/4 time signature. Measure 54 contains measures 1 through 9, with a piano (*p*) dynamic marking. Measure 55 contains measure 10. The notes are: 1 (F#), 2 (G#), 3 (A#), 4 (B), 5 (C#), 6 (D#), 7 (E#), 8 (F#), 9 (G#).

56

57 MI $\flat$

Musical score for measures 56 and 57, 1st Harp part. Measure 56 contains measures 10 through 17. Measure 57 contains measure 18. The notes are: 10 (F#), 11 (G#), 12 (A#), 13 (B), 14 (C#), 15 (D#), 16 (E#), 17 (F#), 18 (MI $\flat$ ).

58

59

Musical score for measures 58 and 59, 1st Harp part. Measure 58 contains measures 19 through 22, with a forte (*f*) dynamic marking. Measure 59 contains measures 23 through 26, with a piano (*p*) dynamic marking. The notes are: 19 (F#), 20 (G#), 21 (A#), 22 (B), 23 (C#), 24 (D#), 25 (E#), 26 (F#).

60

61

Fl. Hautb.

Musical score for measures 60 and 61, Fl. Hautb. part. Measure 60 contains measures 1 through 4. Measure 61 contains measures 5 through 8, with a forte (*f*) dynamic marking. The notes are: 1 (F#), 2 (G#), 3 (A#), 4 (B), 5 (C#), 6 (D#), 7 (E#), 8 (F#).

62

1<sup>re</sup> HARPE

FA $\flat$

FA $\sharp$

SOL $\sharp$ -LA $\flat$

Musical score for measure 62, 1st Harp part. Measure 62 contains measures 9 through 12, with a fortissimo (*ff*) dynamic marking. The notes are: 9 (F#), 10 (G#), 11 (A#), 12 (B). The notes for the next measure are: 13 (FA $\flat$ ), 14 (FA $\sharp$ ), 15 (SOL $\sharp$ -LA $\flat$ ), 16 (SI $\sharp$ -RE $\flat$ -MI $\sharp$ ).

63

64

65

Fl. v.

66

1<sup>re</sup> HARPE

Musical score for measures 63 and 66, 1st Harp part. Measure 63 contains measures 17 through 19. Measure 64 contains measure 20. Measure 65 contains measure 21. Measure 66 contains measures 22 through 25, with a piano (*p*) dynamic marking. The notes are: 17 (F#), 18 (G#), 19 (A#), 20 (B), 21 (C#), 22 (D#), 23 (E#), 24 (F#), 25 (G#).

FA#-SOLb-LA# 67 MIb 68

1 *p* *mf* 2 5 *p* *mf* 2

Sib-UT#-REb

FA#-SOLb-LA# 69 70 1<sup>rs</sup> vons 71 1<sup>re</sup> HARPE

2 4 2 *f* 1

REb

72 MI# 73

1 7 *ff* gliss.

Sib-UTb

74 MIb

étouffez 5

Sib

75

*f*

76 MIb-FAb-LAb

4

REb



77 78 79 Cors 80 1<sup>re</sup> HARPE

81 1<sup>re</sup> HARPE

LA $\flat$  SOL $\flat$  LA $\flat$  SOL $\flat$  FA $\flat$  FA $\sharp$ -SOL $\sharp$

RE $\flat$  UT $\flat$  RE $\flat$  RE $\flat$  SI $\sharp$

cresc.

8

82 Accélérez jusqu'à 83 84 85 Mouv<sup>t</sup> du début Tromp.

8 8 4 5 ff

86 1<sup>re</sup> HARPE 87 Pressez 88 Assez animé Fl. Hautb. 1<sup>re</sup> HARPE

ff gliss. ff gliss.

4 4

89 90 MI $\flat$ -SOL $\flat$ -LA $\sharp$

1 6 1 1 ff gliss. ff gliss.

SI $\flat$

91 92 93 SOL $\flat$ -LA $\flat$

ff gliss. ff gliss.

3 3 1 7

SI $\flat$ -UT $\flat$

94 Tromb. 95 1<sup>re</sup> HARPE

5 *ff* *mf* *gliss.* *ff*

Mib-FA# 96 Poco rit. 97 Au Mouvt (Assez animé)

3 *mf* *ff* 2 4 9

RÉ#

98 Bons 1<sup>re</sup> HARPE

*f* *fff* *f* *gliss.* 1

99 Mib-FAb-SOL#-LAB

*f* *gliss.* 1 2 *f* *gliss.*

100 101

1 *f* 1 8 9

# Maurice Ravel La Valse

## 2<sup>de</sup> HARPE

Mouv<sup>t</sup> de Valse viennoise

SOL<sup>b</sup> 1 2 3 4 velles 1<sup>re</sup> Harpe

11 6 6 11 pp

SIB - RE<sup>b</sup>

2<sup>de</sup> HARPE 5 6

f p 3 f p

MI<sup>b</sup>-FA<sup>#</sup>-LA<sup>b</sup> 7 8 9 10 11 12 13 1<sup>re</sup> Harpe

5 7 9 13 10 9 7

2<sup>de</sup> HARPE 14

MI<sup>b</sup>-SI<sup>b</sup>

mf étouffez 3 mf

15

MI<sup>b</sup>-FA<sup>b</sup>-SOL<sup>b</sup>-LA<sup>b</sup> MI<sup>b</sup>-LA<sup>b</sup>

étouffez 6 f étouffez 3

UT<sup>b</sup>

2<sup>de</sup> HARPE

16

*gliss.*

*f*

FA#

1

Mib

17 FA# - LAB

18

19

1

*ff*

9

8

6

Sib - UT#

1<sup>rs</sup> VONS

20

2<sup>de</sup> HARPE

SOLb

*p*

*mf*

*p*

*mf*

LA#

SOL# - LAB

21

SOLb

*p*

*mf*

1

FAb

*mf*

*p*

22 FA# - SOL#

23

1<sup>rs</sup> VONS

2<sup>de</sup> HARPE

8

*p*

UTb - SI#

2<sup>de</sup> HARPE

24

4 *p* 1

UT RE

25

1 *f* 5 8

MI<sup>b</sup>-FA<sup>b</sup>-LA<sup>b</sup> RE

27

8 6 10 8 8 8 7 1

35

8 8 8 8 12 7 5 8

42

8 8 8 8 1 2

Un peu plus modéré  
1<sup>re</sup> Harpe

47

1 1 *f* *ff* 5

MI SOL

2<sup>de</sup> HARPE

48 49 Revenez au 50 1<sup>er</sup> Mouvt

51 2<sup>de</sup> HARPE MI# - FA - SOL - LA

52 REb

53 Pressez un peu MI - SOL# - LAB 54 1<sup>er</sup> Mouvt 55

56 Clar. B. 2<sup>de</sup> HARPE 57 MIb - SOL - LA

58 2<sup>e</sup> Clar. 59 2<sup>de</sup> HARPE

2<sup>de</sup> HARPE

Fl. H<sup>tb</sup>

60 61

5 4 *f*

RE<sup>b</sup>

62

2<sup>de</sup> HARPE

*ff*

FA<sup>b</sup> FA<sup>♮</sup>

1 1

63 64 65 66

*f*

4 8 4 8 5

67 68

1<sup>re</sup> Harpe 2<sup>de</sup> HARPE

5 2 1

*f* *f*

69 70

1 *mf*

71 72

MI<sup>♮</sup>-FA<sup>♯</sup>-SOL<sup>♯</sup>-LA<sup>b</sup>

3 *f* 1 1 7

SI<sup>b</sup>-RE<sup>♮</sup> SI<sup>♮</sup>-UT<sup>b</sup>

Detailed description: This page contains the musical score for the 2nd Harp part of Ravel's 'La Valse', measures 60 through 72. The score is written in bass clef with a key signature of one flat (B-flat major). It features various musical notations including slurs, dynamics (ff, f, mf), and fingerings. Measure 60 shows a sequence of notes with fingerings 5 and 4. Measure 61 includes a first flute part (Fl. H<sup>tb</sup>) and a dynamic of *f*. Measure 62 is marked *ff* and includes the instruction '2<sup>de</sup> HARPE'. Measures 63-66 show a series of chords with fingerings 4, 8, 4, 8, and 5. Measure 67 is marked *f* and includes the instruction '1<sup>re</sup> Harpe'. Measure 68 is marked *f* and includes the instruction '2<sup>de</sup> HARPE'. Measures 69-70 are marked *mf*. Measure 71 is marked *f*. Measure 72 includes the lyrics 'MI<sup>♮</sup>-FA<sup>♯</sup>-SOL<sup>♯</sup>-LA<sup>b</sup>' and 'SI<sup>♮</sup>-UT<sup>b</sup>'.

2<sup>de</sup> HARPE

73 1<sup>re</sup> Harpe 2<sup>de</sup> HARPE

6

*ff* gliss.

75 76 77 78

MI<sub>b</sub>

etouffez

7 5 8 8

SI<sub>#</sub> - UT<sub>b</sub>

79 80 81 82 83 84 85

Accélérez jusqu'à Mouvt du début Tromp.

9 8 8 8 8 4 5 *ff*

86 87 88

2<sup>de</sup> HARPE Fl H<sub>b</sub> 2<sup>de</sup> HARPE

*ff* 4 4 *ff* gliss.

89 90

MI<sub>b</sub> - SOL<sub>b</sub> - LA<sub>#</sub>

1 6 1 1

*ff* gliss. *ff* gliss.

SI<sub>b</sub>

91 92 93

FA<sub>b</sub> - SOL<sub>#</sub> - LA<sub>b</sub> FA<sub>#</sub> - SOL<sub>b</sub> - LA<sub>b</sub>

*ff* gliss. 3 3 1 *ff* gliss. 7

SI<sub>b</sub> - UT<sub>b</sub>



2<sup>de</sup> HARPE

94 95 1<sup>re</sup> Harpe 2<sup>de</sup> HARPE

8 1 gliss. 1 *mf* — *ff* 3

96 Poco rit. 97 au Mouvt 98  
MI#-FA#-LA# (Assez animé) Bons

*mf* — *ff* 4 9 *f* — *fff* 3  
SIb-UT#-REb

2<sup>de</sup> HARPE

*f* gliss. 1 *f* gliss. 1

MI#-FA#-SOL#-LAB 99

1 2 *f* gliss. 1

100 101

*f* gliss. 1 8 9