

# Maurice Ravel Mother Goose Suite

## HARPE

### I. Pavane de la Belle au bois dormant

**Lent**

**1** Fl. **HARPE** **Ral.**

## II. TACET

### III. Laideronnette, Impératrice des Pagodes

**Mouv<sup>t</sup> de Marche**

Ut # laissez vibrer toutes les notes.

**1**

HARPE

2

Ut#

3

*ff* *pp*

*ff* *pp* *ff* *f* *mf* *p*

4 5

*p*

6 7

*pp* *p*

*p* *mp* *f*

HARPE

8

*ff* *sfz*

1

1

9

*pp* Fa#

10

*p*

Fa b

11

11

La# Sol b

HARPE

12

be

Sol b

13

14

Ut  
Fa  
La

4

*pp*

15

*gliss.*

*mf ff pp*

Ut b

16

*ff pp ff f mf p*

6

HARPE

17

Musical notation for measure 17, featuring piano (*p*) dynamics and fingerings. The notation is in bass clef with a key signature of three flats. It shows a sequence of notes with fingerings '0', '2', and '2' indicated.

18

19

Musical notation for measures 18 and 19. Measure 18 includes dynamics *pp* and *p*, and a fingering of '8'. Measure 19 includes dynamics *pp* and *p*, and fingerings '2' and '1'. A note in measure 19 is labeled 'Fa b'.

Musical notation for measures 20 and 21. Measure 20 includes dynamics *p* and *mp*, and a fingering of '1'. Measure 21 includes dynamics *f* and a fingering of '1'. A note in measure 21 is labeled 'Ut# Fa# 2'.

Musical notation for measures 22 and 23. Measure 22 includes dynamics *ff*. Measure 23 includes the instruction *glissando*. The notation shows complex chordal textures with various fingerings and accents.

IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré

Musical notation for the beginning of 'Les entretiens de la Belle et de la Bête', featuring piano (*pp*) dynamics. The notation is in treble clef with a key signature of three flats and a 3/4 time signature.

Continuation of musical notation for 'Les entretiens de la Belle et de la Bête', showing further chordal textures and dynamics.

HARPE

1

First system of musical notation for the Harpe part, measures 1-8. The treble clef staff contains chords and rests, while the bass clef staff contains a melodic line with accents.

Second system of musical notation for the Harpe part, measures 9-16. The treble clef staff contains chords, and the bass clef staff contains a melodic line with a '1' fingering and a '0' (pedal) marking.

Third system of musical notation for the Harpe part, measures 17-24. The treble clef staff contains chords, and the bass clef staff contains a melodic line with a '4' fingering and a 'p' dynamic marking.

2

Fourth system of musical notation for the Harpe part, measures 25-32. The treble clef staff contains chords, and the bass clef staff contains a melodic line with a '5' fingering, 'pp' dynamic, and a fingering chart:  $\begin{matrix} \text{Fab Sol b} \\ \text{Lab Sib} \end{matrix} \quad 4 \quad p$ .

Fifth system of musical notation for the Harpe part, measures 33-40. The treble clef staff contains chords, and the bass clef staff contains a melodic line with a '5' fingering and 'mf' dynamic.

3

Sixth system of musical notation for the Harpe part, measures 41-48. The treble clef staff contains chords, and the bass clef staff contains a melodic line with a 'Fa b' fingering and a '10' dynamic marking.

**HARPE**

**Animez**

Htb

HARPE

*p*

peu à peu

Ut<sup>b</sup> Ré<sup>b</sup> 3 *p* Mi<sup>b</sup> Sol<sup>b</sup> 3 *mf* Ut<sup>b</sup> Sol<sup>b</sup> 1 La<sup>b</sup>

**Assez vif**

Ut<sup>b</sup> Fa<sup>#</sup> 1 *f* Sol<sup>b</sup> *ff*

**Ral.**

**4 1<sup>er</sup> Mouvt**

Ut<sup>b</sup> Ré<sup>b</sup> 2 *pp* Fa<sup>b</sup> La<sup>b</sup>

HARPE

5

Ré ♯ Mi ♭ Fa ♯ La ♯ Si ♭

2 4

mp 1 mf Lab Si ♯ 1

f ff Ut ♯ La ♯

6 1<sup>er</sup> Mouvt (Un peu plus lent)

p gliss pp 7 Ral.

Plus lent

HARPE

pp 8-1

Ral. 8-1 pp ppp



HARPE

V. Le jardin féérique

2

Lent et grave 1

Fl. HARPE

4 Retenu

ff gliss.