

# Maurice Ravel Rhapsodie Espagnole

## CÉLESTA (\*)

### I.. Prélude à la nuit

Très modéré

TACET jusqu'à

6

Cl. Cadenza

7

1<sup>er</sup> Mouvt (Très calme)

CÉLESTA

Musical score for the beginning of 'Prélude à la nuit'. It shows a treble and bass clef with a 3/4 time signature. The music starts with a long note in the bass clef, followed by a melodic line in the treble clef. A 'Cl. Cadenza' section is indicated between measures 6 and 7. The score ends with a 'ppp' dynamic marking.

Musical score for the middle section of 'Prélude à la nuit'. It shows a treble and bass clef with a 3/4 time signature. The music consists of a continuous melodic line in the treble clef and a supporting line in the bass clef.

Un peu ralenti

8

Bons Cadenza

9

1<sup>er</sup> Mouvt

CÉLESTA

Musical score for the end of 'Prélude à la nuit'. It shows a treble and bass clef with a 3/4 time signature. The music consists of a melodic line in the treble clef and a supporting line in the bass clef. A '6' is written in the bass clef staff. The score ends with a 'ppp' dynamic marking and the word 'attacca'.

attacca

### II.. Malagueña

Assez vif

TACET jusqu'à

12

Assez lent

C. ang.

Musical score for the beginning of 'Malagueña'. It shows a treble clef with a 3/4 time signature. The music starts with a long note, followed by a melodic line. A '3' is written at the end of the line. The score ends with a '3'.

13

au Mouvt (Assez lent)

Rall.

CÉLESTA

Musical score for the end of 'Malagueña'. It shows a treble and bass clef with a 3/4 time signature. The music consists of a melodic line in the treble clef and a supporting line in the bass clef. A 'pp' dynamic marking is present. The score ends with a 'TACET' marking.

(\*) Le Célesta est écrit une 8<sup>ve</sup> au-dessous



# CÉLESTA

## III.. Habanera (1895)

Assez lent et d'un rythme las

1 2 3 4 Cors

CÉLESTA

TACET jusqu'à 11 vous

CÉLESTA Un peu ral.

## IV.. Feria

Assez animé

1 2 3 4 Tromp

Xylophone

CÉLESTA

5 6

2 7 7

*mf*

*red.*

7 Tromp. CÉLESTA

8

TACET jusqu'à 13

*pp*

*dis.*

sans *red.*

4

# CELESTA

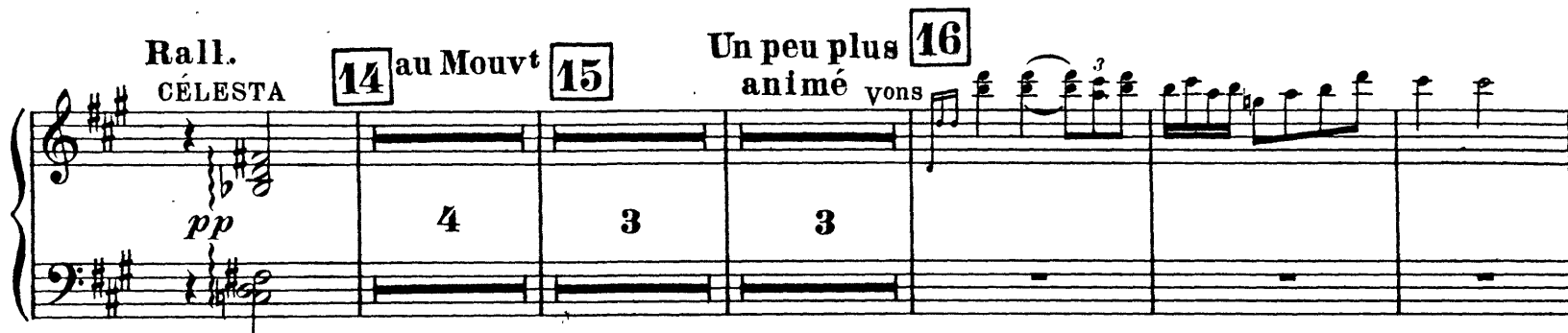
ci. **Rall. au Mouvt** **Rall. au Mouvt**



**Rall. CÉLESTA** **14** **au Mouvt** **15** **Un peu plus animé** **16** **vous**

*pp*

4 3 3



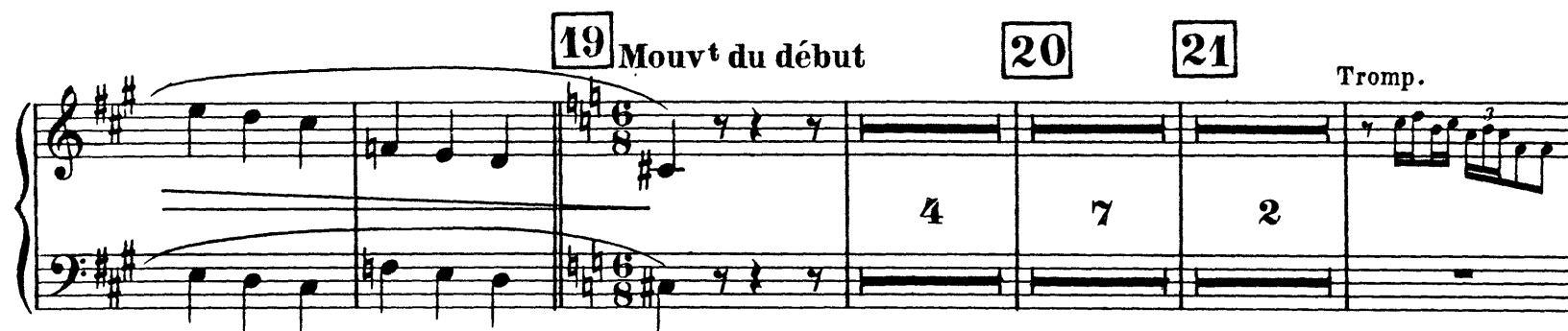
**17** **Un peu plus animé** **CÉLESTA** **18**

*mp*



**19** **Mouvt du début** **20** **21** **Tromp.**

4 7 2



**22** **CÉLESTA**

*p*

*Teo.*

4



**23** **24** **FIN**

*mf* *f*

*gliss.*

**Le reste TACET**

