

Modest Mussorgsky Pictures at an Exhibition

- I. PROMENADE.
- II. IL VECCHICO CASTELLO III e IV. } TACET.
- Va „LIMOGES“ LE MARCHÉ.
- Vb CATACOMBAE.
- VIa ИЗБУШКА НА КУРЬИХЪ НОЖКАХЪ (БАБА-ЯГА, НЕХЕ.)
- VIb БОГАТЫРСКИЯ ВОРОТА.

23 Allegro maestoso, alla breve. **PIANO.** **26**

24 **25** Tromba (con pedale.)

20 **34** **13**

p *cres* *cen* *do* *po* *co*

a *po* *co* *mf*

cresc. *molto*

Detailed description of the musical score: This page contains the musical score for the Tromba part of the first movement, 'Promenade'. It begins at measure 23 with the tempo 'Allegro maestoso, alla breve' and the dynamic 'PIANO'. The score is written in a single system with a grand staff (treble and bass clefs). Measure numbers 20, 24, 25, 26, and 27 are marked in boxes. Performance instructions include '(con pedale.)', 'p' (piano), 'cres' (crescendo), 'a po co' (a little), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'molto' (ritardando). The music features a series of chords and melodic lines, with some notes marked with 'x' and '8'.

PIANO.

Meno mosso, sempre maestoso.

Sempre allargando.