

Modest Mussorgsky Night on Bald Mountain

Allegro feroce. **ARPA.** **Allegro feroce**
Viol. I.

A **B** **C sost.** **D**

34 31 15 16 *f* 1 2

E **F** **G**

14 16 *ff* 1 2 20 12

Viol. I.
Più sostenuto.

10 2 **H** 18 **I** 14 **K** 8

poco rit. *f* 1 2

L **Tempo I.** **M** 8 **N** 12 **O** 6 **P** **Viol. I.**
12 *pizz.* 1 2

21 **Q** 15 **R** 16 **S** 6

f 1 2

Viol. I. **Viol. I.**

9 **T** 24 **U**

ff 7 *ff* 1 2 *ff* 1

V **W** **Poco meno mosso.**

2 10 *ff* 1 9 **Fl.** 12 **Viol. I.** 18 14

A R P A .

The musical score for the Harp (Arpa) part is presented in five systems. The first system includes a Violin I (Vtol. I.) part. The score is in G major and 3/4 time. It features various dynamics such as *p* (piano), *smorz.* (sforzando), and *p dim.* (piano diminuendo). The piece is marked *Meno mosso Tranquillo.* and includes several measures with repeat signs and first/second endings. Measure numbers 10, 11, 12, 13, 14, 16, 7, and 2 are indicated throughout the score.

Vtol. I. Arpa.

10 **11** **12** **13** **14** *p*

smorz. **X** **16** *p*

smorz.

Meno mosso Tranquillo. **Y** *smorz.* **Z**

7 *p* **7** *p*

smorz. **8** *p dim.* **2** **2**