

Gustav Mahler Lieder eines fahrenden Gesellen

Nr. 1 Harfe

Schneller **Langsamer** **Schneller** **Langsamer** **Schneller**

ff **3** **3** **3** **ff** **3** **f** **2** **ff**

1 **Langsamer** **Schneller** **Langsamer** **Schneller** **2** **Langsamer** **Schneller**

3 **5** **6** **f** **3ff** **8** **1** **ff**

poco rit. **3** **Sanft bewegt**

mf **2** **p**

p **1** **mp** **2**

4 **Nicht schleppen** **Drängend im Tempo** **Vorwärts** **5** **Wieder wie zuerst**

2 **f** **mf** **poco rit.** **mp**

Schneller **poco rit.**

2 **1** **1**

Harfe

6 Langsamer 7 Schneller

11 1 *ff* *p* 1 1 1

Nr. 2

8 In gemächlicher Bewegung

1 *p* *f*

9

4 *mf* (schnell brechen)

10 11

6 *f*

12

1 1 *f* 4 *f*

f

13

4 *ff* 1

Harfe

14

pp *f*

15

pp

16

molto ritenuto

dim.

17 *Langsam*

p *f*

pp

4

18

Harfe

Noch langsamer

zurückhaltend

Tempo I

Più Nicht schleppen

Nr. 3

19 Stürmisch,
wild

Zeit lassen

20

21

a tempo

Nicht eilen

22

Sehr zurückhalten

Noch langsamer

23

Etwas drängend

Vorwärts

Sehr
drängend

24

Harfe

25 Wieder zurückhaltend

ff *glissando* *ff* 3

ritenuto *a tempo* *Allegro*

3 (*nicht gebrochen*) *p* 1 *mf* *p rit.*

Nr. 4

26 Mit geheimnisvoll schwermütigem Ausdruck Ohne Sentimentalität

p 1 1

27

p *pp poco rit.*

p 1 2 3 4 5 6

1 2 3 4 5 6

28 Streng im Takt

7 8 9 10 11 12 13

Harfe

Musical notation for measures 14 through 19. The bass clef contains a steady eighth-note accompaniment. The treble clef has rests for all six measures.

Musical notation for measures 20 through 24. Measure 20 is marked with a box containing the number 29 and the dynamic *ppp*. The bass clef features eighth-note patterns with accents. The treble clef has rests until measure 23, where it begins with a triplet of eighth notes.

Musical notation for measures 25 through 29. Measure 29 is marked with a box containing the number 30. The bass clef continues with eighth-note accompaniment. The treble clef has rests.

Musical notation for measures 30 through 34. The bass clef continues with eighth-note accompaniment. The treble clef has rests.

Musical notation for measures 35 through 39. The bass clef continues with eighth-note accompaniment. The treble clef has rests.

Musical notation for measures 40 through 44. Measure 40 is marked with a box containing the number 31. The bass clef continues with eighth-note accompaniment. The treble clef has rests.

Musical notation for measures 45 through 49. The bass clef continues with eighth-note accompaniment. The treble clef has rests until measure 48, where it begins with a triplet of eighth notes. The piece concludes with a *poco rit.* marking and a final chord in both staves.