

Gustav Mahler
Symphony No. 3 in D Minor

1. Harfe.

Erste Abtheilung.
Nº 1.

Kräftig. Entschieden.

Zurückhaltend. 1 Molto riten. 2 Schwer und dumpf 3 11 4 8 Bewegt. 5 12

Sempre Pistesso Tempo.

1. Harfe.

29 11 30 4 1 13 31 12 32 3 Vorwärts. 33 3 1 3 1

a tempo

Drängend. Wieder *a tempo*.
(Engl. Horn.)
Nicht eilen.

1 1 1 1 4 34

1 2 35 4 2

p *pp*

36 Nicht abdämpfen. Nicht abdämpfen. 37

Nicht brechen.
pp 4 1 *ff* *p* 1

(2. Harfe)

38 39 14

p *p* *ppp*

40 41

p *pp*

42

Flag. *ppp* 2 *f* 1 *mf* *p* *ppp*

43 immer dasselbe Tempo. 44 45 46 10 47 10 48 9 49 12 50 10 51 10 52 10 53 7 54 11

Tempo I.
55 Wie zu Anfang. Zurückhaltend. 56 3 Schwer. 57 13 58 3 Rit. *a tempo* 1 59 9 60 Ruhig. 1 3

12 3 10 1 2

1. Harfe.

1 1 1 1 1 61 Vorwärts. *riten. molto rit.* Langsam. Tempo I. 62 1 2 13

63 8 64 *dim.* 10 65 6 66 9 67 6 68 11 69 4 Mit grossem Ausdruck. 70 3 71 (Glockenspiel) 1

Schwungvoll. 72 *fff* 2 2

73 74 *glissando.* *fff* 1 11

Etwas gehaltener. *glissando.* *glissando.*

glissando. *fff* Wieder vor-

wärts. 75 1 *fff* drängend. 3 *fff* Sehr drängend.

76 *glissando.* 2 2 scharf abreißen. *fff*

1. Harfe.

Zweite Abtheilung.

№ 2.

Tempo di Menuetta.

Grazioso. *riten.* *a tempo* (2. Viol.) (1. Ob.)

a tempo *poco riten. a tempo*

L'istesso Tempo. (♩ = wie früher)

4 Etwas bewegter. Sempre l'istesso Tempo. (♩ = wie früher)

5 8 *ff* nicht brechen *ff* nicht brechen *poco riten.*

1. Harfe.

13

f *p* nicht brechen.

Nicht eilen, natürlich.

f Flag. *p*

14 Wieder gemächlich. (Wie im Anfang)
Grazioso poco rit. (1. Viol.)

f *p* *a tempo*

15 -

p poco rit.

16

f *a tempo* *f*

17

p *f* Poco rit.

18

19 (1. Viol.)

dim. *p* *pp* *pp* Flag. 1. Harfe.

1. Harfe.
Nº 3.

Comodo scherzando. (1. 2. Fl.)

22 8 p

11 p 12

4 Listesso Tempo. (wie früher.)

(1. Viol.)

26 f cresc.

(1. Fag.)

1 f 12 p 8

(1. Viol.)

p 1 p 16 24 dim.

p 10 11 11 8

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Merklich langsamer.

8

1. Harfe.

(4 Oboen) *pp* 3 3 3 3 (3 Trompeten) 12

7 3 ff 2 p 1 p

13 rit.

4 p 2pp 1 4 p 6

14 Sehr gemächlich. (wie früher =) Zeit lassen.

16 (Flügelhorn)

15 Rit. a tempo verhallend p Flag.

Rit. verhallend a tempo p Flag.

16 (Flügelhorn) rit. a tempo

15 (rit.) (Flügelhorn) rit. a tempo pp 5

Wieder Zeit lassen. Langsam. (2. Trmp. im Orch.) Tempo I. (1. Viol.)

f pp 1 f 16 3 rit. 4 accel. 17 Tempo I. (1. Viol.) pp

18

p 3 4 pp

(1. 2. Fl. 3. 4. Clar.)

4 8 17 f nicht brechen 1 2 3 4

1. Harfe.

22 23 24 (1. Viol.)

25 26 Zurück-Immer noch haltend. zurückhaltend.

27 Wieder sehr gemäch- Zurück- lich, beinahe langsam. haltend. 28 Langsam. 29 Molto rit. a tempo (langsam)

30 Wieder lebhaft wie zu Anfang. Zurückhaltend. Drängend.

31 Wieder etwas zurückhaltend.

32 33

32 Sehr zurückhaltend. Sofort wieder Tempo I. 33

1. Harfe.

Nº 4.

Sehr langsam. Misterioso. *Durchaus ppp*

1 2 4 1 1 1

1 Sehr langsam.

Flag.

(1. 3. Horn)

1 p 1 1

Poco rit.
(Alt-Solo)

a Tempo 2 rit.

Flag.

3

Was spricht die tie - fe Mit - ter -

a tempo p

4 a tempo p 1 1

Rit.

a tempo

Flas

4

3

(Engl. Horn)

1 1 1 1 2

5 Sehr breit und zurückgehalten.

(1. 2. Horn)

riten.

a tempo

(1. Horn) accel.

rit.

pp

p

pp

2 1 2

a tempo

6

(1. Oboe)

Etwas vorwärts.

riten.

accel.

pp subito

ppp

pp

(Oboe Solo mit Dämpfer)

2 1 2

1. Harfe.

7 Sehr langsam und zurückhaltend.

Wie zu Anfang.

Musical score for harp, measures 7-9. The score is written in G major (one sharp) and 3/4 time. Measure 7 starts with a dynamic of *pp* and includes fingerings 1, 2, 3, and 2. Measure 8 begins with a *Flag.* marking and includes the tempo instruction *Langsam. accel. rit. a tempo*. Measure 9 features a *Flag.* marking, a *(Solo-Viol.)* marking, and the tempo instruction *Langsam.* with a dynamic of *p*. The score includes various articulation marks such as accents and slurs.

Musical score for harp, measures 10-11. Measure 10 starts with a dynamic of *pp* and includes the tempo instruction *Sehr breit.* and the marking *(Hörner.) rit.*. Measure 11 begins with a dynamic of *pp* and includes the tempo instruction *a tempo*. The score includes various articulation marks such as accents and slurs.

Musical score for harp, measures 12-13. Measure 12 starts with a dynamic of *fp* and includes the tempo instruction *Più mosso.* and the marking *(=♩=)*. Measure 13 begins with a dynamic of *pp* and includes the tempo instruction *Allmählig wieder zurückhaltend.* and the marking *Lange.*. The score includes various articulation marks such as accents and slurs.

Nº 5.

Lustig im Tempo und keck im Ausdruck.

Musical score for harp, measures 1-5. The score is written in D minor (two flats) and 4/4 time. Measure 1 includes the marking *(Knabenchor.)* and the lyrics *Rimm bamm bimm bamm bimm bamm bimm bamm*. Measure 2 includes a dynamic of *f*. Measure 3 includes a dynamic of *p*. Measure 4 includes a dynamic of *f*. Measure 5 includes a dynamic of *p*. The score includes various articulation marks such as accents and slurs.

1. Harfe.

3
Zurückhaltend.

Meno mosso.

Musical staff 1: Treble and bass clefs. Treble clef has notes with dynamics *f* and *mf*. Bass clef has notes with dynamics *f* and *mf*. Fingerings '1' are indicated.

Musical staff 2: Treble clef has notes with dynamics *p* and *f*. Bass clef has notes with dynamics *p* and *f*. Fingerings '1' and '5' are indicated.

Musical staff 3: Treble clef has notes with dynamics *f* and *p*. Bass clef has notes with dynamics *p* and *f*. Fingerings '1' and '5' are indicated.

Musical staff 4: Treble clef has notes with dynamics *cresc.* and *f*. Bass clef has notes with dynamics *f* and *p*. Fingerings '6' and '7' are indicated.

Musical staff 5: Treble clef has notes with dynamics *dim.* and *pp*. Bass clef has notes with dynamics *p* and *pp*. Fingerings '2' and '5' are indicated.

Musical staff 6: Treble clef has notes with dynamics *pp* and *pp*. Bass clef has notes with dynamics *pp* and *pp*. Fingerings '1', '8', and '3' are indicated. Includes marking '(Glockensp.)' and 'sehr schnell gebrochen.'

Musical staff 7: Treble clef has notes with dynamics *f* and *pp*. Bass clef has notes with dynamics *pp* and *pp*. Includes marking 'Nicht brechen.' and 'Flag. (C)'. Fingerings '1' and '5' are indicated.

Nº 6. tacet.

Gustav Mahler
Symphony No. 3 in D Minor

2. Harfe.
Erste Abtheilung.
Nº 1.

Entschieden. Zurückhaltend. ¹Molto riten. ²Schwer u. dumpf. ³ ⁴ ⁵Bewegt.

6 ⁷Gedehnt. ⁸Sempre f'istesso tempo Nicht eilen. ⁹ ¹⁰ ¹¹ ¹²

¹³Langsam. ¹⁴Schwer. ¹⁵Etwas drängend. Zurückhaltend. ¹⁶Wieder schwer. accel.

¹⁷Etwas drängend. Vorwärts. ¹⁸(1. Harfe) ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶Schwungvoll.

²⁷ ²⁸(Celli, Bässe, Fag. u. Hörner)

glissando *fff* *rit.* **2**

glissando *fff* *rit.*

²⁹a tempo ³⁰ ³¹ ³² Vorwärts ³³

2. Harfe.

Nicht eilen.

(Engl. Horn)

1 1 1 1 4 3 4 1

(1. Harfe) 35 4

36 nicht brechen. 37 Nicht abdämpfen

2 Nicht abdämpfen nicht brechen (1. Harfe) 4 1 ff p 1

38 (1. Harfe) 2

4 p ppp

39 40 41 (1. Harfe) 42

14 8 5 p ppp 2

43 44 45 46 Immer dasselbe Tempo. 47 48

Flag. f 1 mf p ppp 9 7 8 10 10 9

49 12 50 10 51 10 52 10 53 7 54 11 55 12 Zurückhaltend. 56

Tempo I. Wie zu Anfang.

Schwer 57 58 rit. a tempo 59 60 Ruhig.

10 13 3 1 2 2 1 2 9 10 2 1 2 3 2 1 2 1 2

61 Vorwärts. rit. molto rit. Langsam. 62 Tempo I. 63

1 1 3 2 9 3 1 1 2 13 8

64 65 66 67 68 (1. Viol. 69) Energisch.

10 6 9 6 11 ff

Mit grossem Ausdruck. 70 71 (Glocken-spiel) 2. Harfe. 72 Schwungvoll. 3

8 8 4 *ff fff*

2 2 1

73 74 *glissando*

11 *ff*

gliss. *gliss.*

glissando Wieder vor-

wärts. 75 *fff* drängend. 3 *fff* Sehr drängend.

76 *glissando* scharf abreißen. *fff*

2. Harfe.

Zweite Abtheilung.

Nº 2.

Tempo di Menuetto.
Grazioso. 6

riten. a tempo 6 (1.Ob.)

(1.Ob.) *p* (1.Ob.) *p* (*espress.*)

(1. Harfe) 1 *p*

poco rit. a tempo Poco 2 riten. a tempo Grazioso.

f 2 2 7 *p* (1. Viol)

L'istesso Tempo. (1. Harfe) (♩ = wie früher)

5 4 *ff* 2 *ff* *f*

Sempre l'istesso Tempo. 4 (♩ = wie früher)

5 *p* *f* *p* *f*

Sempre l'istesso Tempo. (♩ wie früher)

p *ff* nicht brechen *f* 1 *ff* nicht brechen 2

2. Harfe.

Noch etwas drängender.

Poco rit.

6

a tempo riten. a tempo

11

7

3

(Viol. Solo)

3 3 4

p poco rit. riten. a tempo

4

8 8 6 3

riten. a tempo

(Ob. u. Clar.) = wie früher

10 7 1

f *p* nicht gebrochen nicht brechen

11 5 2

f nicht brechen

3 3 3 3 3 3 3 3

f (1. Harfe) dim. *f*

12 Sempre l'istesso Tempo.

f nicht brechen 1 1 *f* nicht brechen 2 2 *f* 2 2

6

13

2. Harfe.

nicht brechen

(Flag.)

Musical score for harp, measures 13-14. Treble and bass staves. Dynamics include *f* and *p*. Measure 13 starts with a forte (*f*) dynamic. Measure 14 starts with a piano (*p*) dynamic. The harp part consists of arpeggiated chords.

14 Wieder gemächlich.
Wie im Anfang. Poco
Grazioso. riten.

a tempo

(1. Viol.)

Musical score for harp and first violin, measures 14-15. Treble and bass staves. Dynamics include *f* and *p*. Measure 14 starts with a forte (*f*) dynamic. Measure 15 starts with a piano (*p*) dynamic. The harp part continues with arpeggiated chords, and the first violin part enters in measure 15.

15

(1. Harfe)

poco rit.

Musical score for harp, measures 15-16. Treble and bass staves. Dynamics include *p*. Measure 15 starts with a piano (*p*) dynamic. The harp part continues with arpeggiated chords.

a tempo

16

17

Musical score for harp and first violin, measures 16-17. Treble and bass staves. Dynamics include *f* and *p*. Measure 16 starts with a forte (*f*) dynamic. Measure 17 starts with a piano (*p*) dynamic. The harp part continues with arpeggiated chords, and the first violin part continues.

molto riten.

18

(1. Harfe)

Riten.

Musical score for harp, measures 18-19. Treble and bass staves. Dynamics include *p*. Measure 18 starts with a piano (*p*) dynamic. The harp part continues with arpeggiated chords.

(1. Viol.)

19

Etwas zu-
rückhalt.

morendo

ppp

a tempo

Flag.

Musical score for harp and first violin, measures 19-20. Treble and bass staves. Dynamics include *ppp* and *a tempo*. Measure 19 starts with a pianissimo (*ppp*) dynamic. Measure 20 starts with a piano (*p*) dynamic. The harp part continues with arpeggiated chords, and the first violin part continues.

2. Harfe.

Comodo. Scherzando

Nº 3.

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is D minor (three flats) and the time signature is 4/4. The score includes various performance instructions and dynamic markings:

- System 1:** Starts with a treble clef staff containing a melodic line. The bass clef staff has a whole rest. Measure numbers 22 and 8 are indicated. Dynamics include *p* and *pp*. An annotation "(1. Fl.)" is present.
- System 2:** Continues the melodic line in the treble clef. Measure numbers 11 and 3 are indicated. Dynamics include *p*.
- System 3:** Features a change in tempo: "L'istesso Tempo. (♩ = wie früher)". The treble clef staff has a melodic line, and the bass clef staff has a whole rest. Measure numbers 12 and 26 are indicated. Dynamics include *pp* and *f*. Annotations include "(1. Viol.)" and "4".
- System 4:** Shows a change in meter to 2/4. The treble clef staff has a rhythmic pattern, and the bass clef staff has a whole rest. Measure numbers 1, 12, and 6 are indicated. Dynamics include *f* and *pp*. Annotations include "(1. Fag.)" and "(1. Harfe)".
- System 5:** Continues the rhythmic pattern in the treble clef. Measure numbers 8, 1, 16, 24, and 9 are indicated. Dynamics include *p*. An annotation "(1. Harfe)" is present.
- System 6:** Features a change in meter to 3/4. The treble clef staff has a melodic line, and the bass clef staff has a whole rest. Measure numbers 10, 11, and 12 are indicated. Dynamics include *p* and *ff*. Annotations include "(Fl. Ob. Cl.)" and "3".
- System 7:** Shows a change in tempo: "Merklich langsamer." The treble clef staff has a melodic line, and the bass clef staff has a whole rest. Measure numbers 15, 2, 1, and 4 are indicated. Dynamics include *ff*, *f*, *mf*, and *ff*. Annotations include "(1. Viol.)", "pizz.", and "(1. Harfe)".

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8

(b Harfe) **13** 2. Harfe. *Etwas zurückhalten.* **14** Sehr gemächlich. *(wie)*

2 1 4 6 16 (Flügelhorn)

pp *p*

früher Zeit lassen *Rit.*

verhallend **15a** tempo

1 15 (rit.)

p

(Flügelhorn) *rit.* **16a** tempo

5 1

pp *f* *pp*

Wieder Zeit lassen. *Riten. Langsam.* *accel.* **17** *pp* Tempo I.

16 3 4 (2. Trmp.) (1. Viol.)

f *p*

18 **19** **20**

4 4 4 8 17

(1. 2. Fl. 3. 4. Clar.) **21**

1 2 3 4 5 6 7 8

f nicht brechen

22 **23** **24** (1. Viol.)

4 9 4

f

2. Harfe.
25 26

Zurück - Immer noch zu-
haltend. rückhaltend. 27 Wieder sehr ge-

4 *ff* 10 6 4 11 10

mächlich, bei-
nahe langsam.
Zurückhaltend.

28 *Langsam.*

Molto riten.

29

(1. Viol.) *p* 2 *p* 3 (1. 3. 5. Horn) *p*

Zurückhaltend.

Wieder lebhaft wie zu Anfang.

30

10 *f* 1 1 2 *ppp* (2. Viol.)

Drängend.

Wieder

31

4 5 *glissando* *ff* 1

etwas zurückhaltend *ff*

sempre f 15 16

Sehr zurück-
haltend.

17 18 12 10

32 Sofort wieder Tempo 1.

33

f 1 *f* 1 *f* 1 *f* 1 *f* 9 16

2. Harfe.

N^o 4.

Sehr langsam. Misterioso. *Durchaus ppp*

1 *p* 2 4 1 1 1

1 *p* 1 *p* 1 2

1 *Sehr langsam.* Flag.

1 *Poco rit.* *Alt-Solo* *a tempo* 2 *Flag.* 3

1 Was spricht die tie - fe Mit - ter - riten. 4 *a tempo p* 1 1

1 *(Engl. Horn.)* *Rit.* *a tempo* 1 1 1 1

4 *Flag.*

2 *5* *Sehr breit und zurückgehalten.* *(1. Harfe)* *(1. 2. Horn.)* *riten.* *a tempo* *(1. Horn.)* *accel.* *rit.* *a tempo*

2 *pp* 2

2 *6* *(1. Ob.)* *Etwas vorwärts.* *(Contrabässe mit Dämpfer)* *riten.*

2 1 3 *accel.* *pp subito* *ppp* 1

2. Harfe.

Flag.

Flag. 11

7 Sehr langsam und zurückhaltend.

Wie zu Anfang.

pp 1 2 3 pp 2 f p f

Langsam. 8 accel. rit. poco molto rit. rit. (-♩=) Riten. (♩=♩)

9 Langsam. (Solo-Viol.)

p 1 5 2 1 1 1 1 2

6 Sehr breit.

(Hörner) riten.

10 a tempo

rit. 11 (♩=♩)

(1. Ob.)

pp (1. Harfe) 2 pp 2 6

accel.

12 Più mosso.

Allmählig wieder zurückhaltend.

pp 2 3 Lange

attacca:

Nº 5.

Lustig im Tempo und keck im Ausdruck.

(Knabenchor)

1 1 2 3 4 5 f 2 2

2 3 4 f 2

2. Harfe.

3 Zurückhalten.

Meno
mosso.

Musical staff 1: Treble and bass clefs with notes and dynamics. Includes a first ending bracket with 'f' and '1'.

Musical staff 2: Treble and bass clefs with notes and dynamics. Includes a second ending bracket with 'f' and '1'.

Musical staff 3: Treble and bass clefs with notes and dynamics. Includes a third ending bracket with 'p' and '1'.

Musical staff 4: Treble and bass clefs with notes and dynamics. Includes a 'dim.' marking.

Musical staff 5: Treble and bass clefs with notes and dynamics. Includes a '(Glockenspiel)' marking.

Musical staff 6: Treble and bass clefs with notes and dynamics. Includes 'Sehr schnell gebrochen' and '(Ob. engl. Horn, C1)' markings.

Musical staff 7: Treble and bass clefs with notes and dynamics. Includes 'nicht brechen' markings.

N° 6 *tacet*