

Gustav Mahler Symphony No. 1 in D Major

Harfe

I. Satz

Langsam Schleppend Più mosso accel. molto riten. Tempo I. Più mosso accel.

1

8 1 2 3 2 (Oboe)4 (Trmp)2 3

2

molto riten. Tempo I Più mosso Tempo I Più mosso accel. molto riten. Tempo I Più mosso Tempo I

1 (1.Vio)2 2 (Hörn)4 (Trmp)1 1 2 4 (Trmp)3 (Celli)6

3

Allmählich u. unmerklich in das Hauptzeitmass übergehen 4 Im Anfang sehr gemächlich (Celli) *mp* 5

6 *pp*

6

4 *pp* 3 *mf* 3 *f* *f*

7

Von hier ab allmählich lebhafter

3 *p* 3 *p* 1 1

8 *p* 10

Harfe

9 10 11 *Noch ein wenig beschleunigen* *Etwas zurückhaltend*
ff nicht gebrochen 11 8 4 *f* *mf* (1.u.2. Fl.) (1.u.2. Oboe) *f* 1

(♩ - wie früher ♩)

12 *mf* 1 1 3 2

Etwas zurückhaltend

13 *riten.* 2 1 1 3 1 *p* 1

14

Immer noch zurückhaltend

(su 2.) *mf* 2 *mf*

Sehr zurückhaltend

2 *p* 1 *pp* 2

15 *Sehr gemächlich*

Etwas bewegter

Resonanztisch

p 12 5 *mf deutlich* 1 2

3 4 5 6

Harfe

17

ppp

3

Poco acceler. (1. Clar.)

18 Gemächlich

19

3

3

12

ff

1

4

Ganz unmerklich etwas zurückhalten

20

pp Etwas gemächlicher als zuvor

mf

p

pp

2

Resonanztisch

mf deutlich

1

2

3

4

5

6

7

8

9

10

21

1

2

3

4

5

6

22 Zurückhaltend rit.

7

5

5

1

Harfe

23 a tempo Zurückhaltend rit. a tempo 24 Immer noch etwas zurückhaltend Vorwärts drängend

25

26 a tempo (1.Viol.) Più mosso Etwas bewegter

27

28 Allmählich etwas lebhafter

29 30 31 32 33 acceler. G.P. G.P. Schnell G.P.

II. Satz tacet

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 2 3 (1.Oboe)

4 pp (Violen & Celli)

5 a tempo Zurückhaltend 6 Ziemlich langsam Nicht schleppen

7 rit. a tempo Nicht schleppen 8 Poco riten. a tempo 9 (1. Fagott)

Harfe

Musical notation for harp, measures 9-10. The piece is in D major. Measure 9 has a treble clef and a bass clef. Measure 10 has a bass clef. A dynamic marking *p* is present in measure 10.

10

Sehr einfach und schlicht, wie eine Volksweise

Musical notation for harp, measures 11-12. The piece is in D major. Measure 11 has a treble clef and a bass clef. Measure 12 has a bass clef. There are fingerings 1, 2, 3, 4, 5, and 6 indicated in the bass line.

Musical notation for harp, measures 13-14. The piece is in D major. Measure 13 has a treble clef and a bass clef. Measure 14 has a bass clef. There are fingerings 2, 3, 4, 5, and 6 indicated in the bass line.

Musical notation for harp, measures 15-16. The piece is in D major. Measure 15 has a treble clef and a bass clef. Measure 16 has a bass clef. A measure number 11 is written above the staff.

Musical notation for harp, measures 17-18. The piece is in D major. Measure 17 has a treble clef and a bass clef. Measure 18 has a bass clef. There are fingerings *b* and *#* indicated in the bass line.

Musical notation for harp, measures 19-20. The piece is in D major. Measure 19 has a treble clef and a bass clef. Measure 20 has a bass clef. A measure number 12 is written above the staff.

Musical notation for harp, measures 21-22. The piece is in D major. Measure 21 has a treble clef and a bass clef. Measure 22 has a bass clef. Performance instructions include *deutlich*, *klingen lassen*, *poco riten.*, and *pp dim.*. Dynamic markings *f* and *p* are also present.

13

Harfe

Wieder etwas bewegter

Harmonic progression for measures 13-14. The bass clef contains a sequence of chords: D major, E minor, F major, G major, A major, B minor, and C major. The treble clef is mostly empty. Dynamics include *p* and numbered fingerings 1-7.

14

Harmonic progression for measures 14-15. The bass clef continues with chords: D major, E minor, F major, G major, A major, B minor, and C major. The treble clef has some notes. Dynamics include *f* and accents.

15 16

Harmonic progression for measures 15-16. The bass clef continues with chords: D major, E minor, F major, G major, A major, B minor, and C major. The treble clef has some notes. Dynamics include *f* and accents.

17

Plötzlich viel schneller

Tempo I
Poco rit. (1. Oboe)

Harmonic progression for measures 17-18. The bass clef continues with chords: D major, E minor, F major, G major, A major, B minor, and C major. The treble clef has some notes. Dynamics include *f* and accents.

18

Tempo I

Harmonic progression for measures 18-19. The bass clef continues with chords: D major, E minor, F major, G major, A major, B minor, and C major. The treble clef has some notes. Dynamics include *friten.*, *dim.*, and *p*.

19

Harmonic progression for measures 19-20. The bass clef continues with chords: D major, E minor, F major, G major, A major, B minor, and C major. The treble clef has some notes. Dynamics include *mf* and *attacca*.

Harfe

IV. Satz

1 Stürmisch bewegt 2 bewegt 3 4 5 6 Energisch 7 8 9 Zurückhalten

10 a tempo 11 12 Mit grosser Wildheit 13 Etwas zurückhaltend 14 15 Molto riten. (1. Viol.) drängend 16 17 18 19

Harfe 16 Sehr gesangvoll Poco rit. a tempo Zurückhalten 18 Breit rubato rit. 19

20 molto rit. 21 Langsam rit. 22 Stürmisch bewegt 23 24 25 26 27 28

29 30 Zurückhaltend a tempo 31 32 33 a tempo Luftpause

34 im tempo, Pesante aber etwas gemässiger 35 36 37 Zurückhaltend 38 Sehr langsam (2. Viol. & Celli) Più mosso (2. Trp. gedämpft)

39 Molto rit. Langsam Harfe 40 a tempo schleppend (1. Clar.) Poco accel. 41 Molto rit. Sehr langsam (Hörn) Sehr zurückhaltend Sehr langsam

42 a tempo Zurückhaltend Sehr breites Alla breve drängend 43 Tempo Noch breiter als zuvor 44 Più mosso Poco accel. Tempo I.

Rest tacet