

Franz Liszt Mephisto Waltz No. 1

Harfe.

Allegro vivace, quasi Presto.

Un poco moderato il tempo.

1 32 A 25 *accel.* B 14 C 4 27

D 8 12 E 34 F 8 2 30 G 20

G. P.

H 21 I 21 1 1 J 37 K 7 32 L 20

Un poco meno mosso; ma poco.

G. P.

M 3 *Fag. I.* 4 5 6 7 8 9 10 2 3 4 5 6

f 3 *f*

N 3

(Viol. I. solo) 18 11 4

G. P.

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Harfe.

Vivace fantastico.

Un poco meno mosso e rubato.

Viol. I. solo

Viol. I.

P **Q**

24 12 29 1 2 3 8 8 9 10 11 12

Vivace fantastico.

R

1 f 1 1

S

1 1 1 8 7

Ob. I. **T**

8 9 10 11 4 5 6 7 8 9 10 11 12 1

Sehr ruhig, aber immer in demselben schnellen Tempo.

4 **mf** **4** **mf arpeggiando sempre**

4 mf 4 mf arpeggiando sempre

4

4

U

1 1

First system of the harp score, measures 1-4. The music is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. It features a rhythmic pattern of eighth notes and chords. Fingerings '1' are indicated for the right hand.

Second system of the harp score, measures 5-8. Continues the rhythmic pattern from the first system. Fingerings '1' are indicated.

Third system of the harp score, measures 9-14. Performance instructions include **V Agitato.**, *poco a poco rit.*, **W Vivace. a tempo X**. Measure numbers 22, 5, 24, 1, 3, and 32 are shown below the staff. The signature **G.P.** is at the end.

Fourth system of the harp score, measures 15-21. Performance instructions include **Y Z Molto vivace. Wild; selvag- Aa giamente. Bb Sempre animato. Cc Dd**. Measure numbers 24, 8, 3, 19, 6, 16, 20, and 16 are shown below the staff.

Fifth system of the harp score, measures 22-26. Performance instructions include **Ee Ff Vivace fantastico.** and **Fl. I. II.**. Measure numbers 14, 1, and 5 are shown below the staff. **Viol. pizz.** and **Bratsche** are also indicated.

Sixth system of the harp score, measures 27-31. The music is marked **f** (forte). Measure numbers 1 and 1 are shown below the staff.

Seventh system of the harp score, measures 32-35. Measure numbers 1, 1, 1, and 4 are shown below the staff. The signature **Gg** is at the end.

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Harfe.

Poco a poco più moderato.

lunga ^{*)} *glissando*

14 Fl.Cad. 1 Fl.Cad. 3

p Cadenza

molto cresc.

pp (dieselbe Pedalstimmung)

ppp *rinforz. stringendo*

dim.

pp - - - - - *perdendo*

Erster und zweiter Schluß tacet.