

Franz Liszt  
Hungarian Rhapsody No. 6

Harfe.

Moderato. **A** *riten. a tempo*

13 4 *mf*  
*marcato*

**B**

**C** **D**  
5 6 8

Harfe:

The image displays a musical score for the Harp part of Liszt's Hungarian Rhapsody No. 6, covering measures 2 through 11. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *mf* and a forte dynamic marking of **E**. The music features a melodic line in the treble with triplets and slurs, and a supporting bass line. The second system continues the melodic development with more triplets and slurs. The third system shows the melodic line moving higher in the register. The fourth system features a change in the bass line. The fifth system is marked with a forte dynamic **f** and shows a change in the key signature to G minor (two sharps). The sixth system concludes with a treble clef, a key signature of one sharp (F#), and a forte dynamic marking of **F**.

Harfe.

Allegretto. **G** 12 *rall.* **H** Andante. Tempo I. **I** 7 **J** 7 **§** 1 **Vi-** zur Kürzung weiter.

**K** 20 **L** 5 *poco meno Allegro.* Tempo I. **N** 6 *più animato.*

4 **M** 11 7

**§-de** **O** 9 **P** 19 **Finale.** Presto. **8** **A** 12

**B** Un poco meno Presto. **C** 5 **Viol.**

**D** Allegretto. *P grazioso.* *étouffez*

*étouffez*

**E**

*rit.* *a tempo*

1 4

Harfe.

**F**

*p*

*p*

*cresc.*

*pp*

*pp*

**G**

*p*

Tacet.