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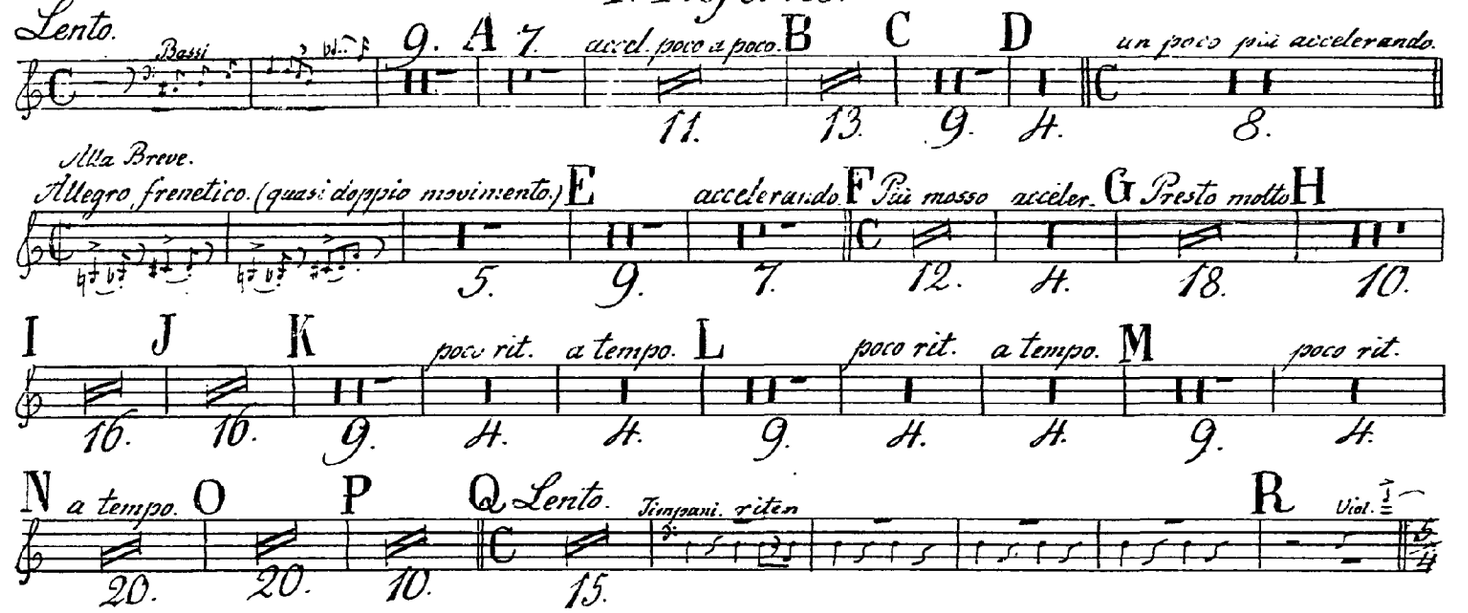
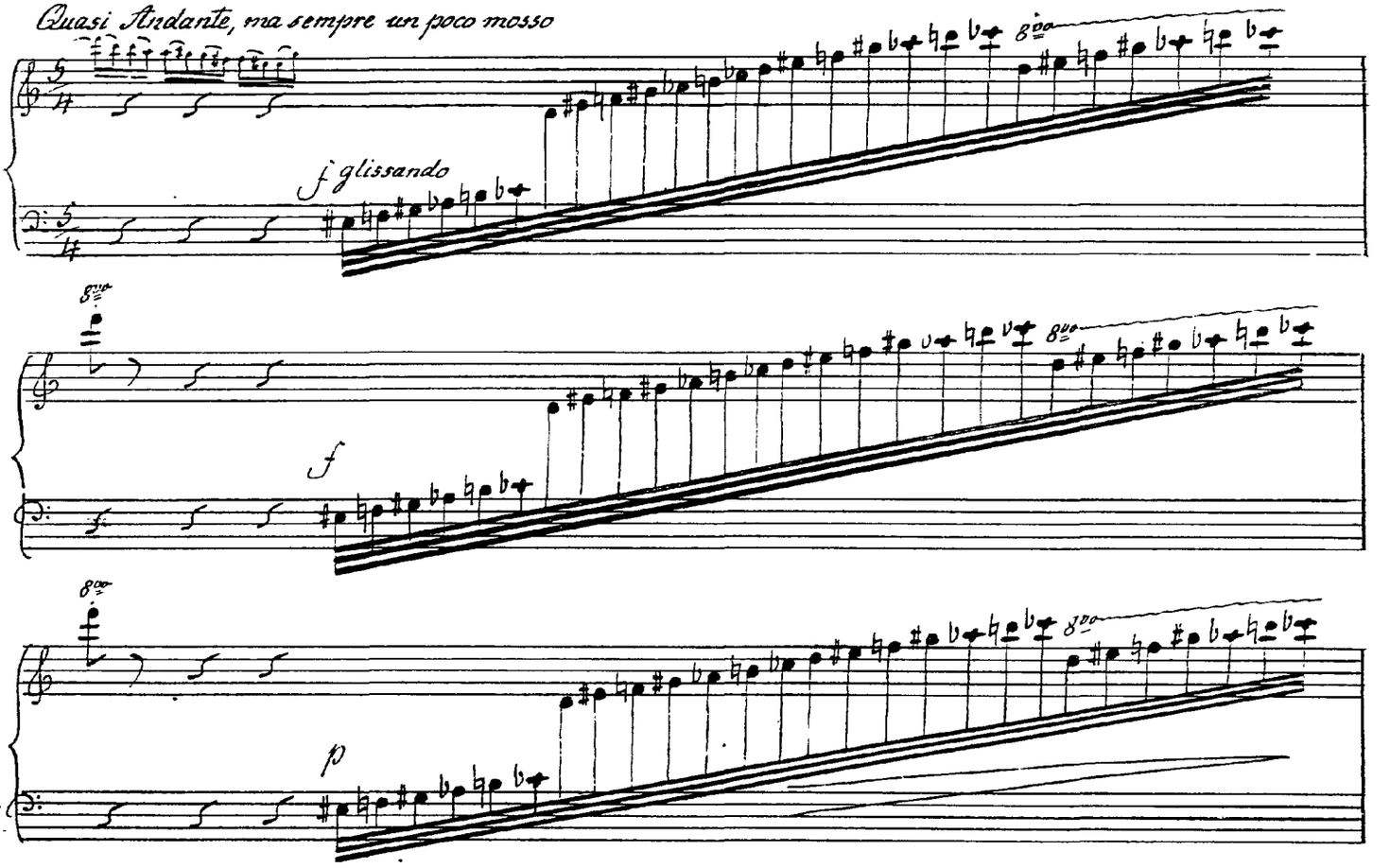
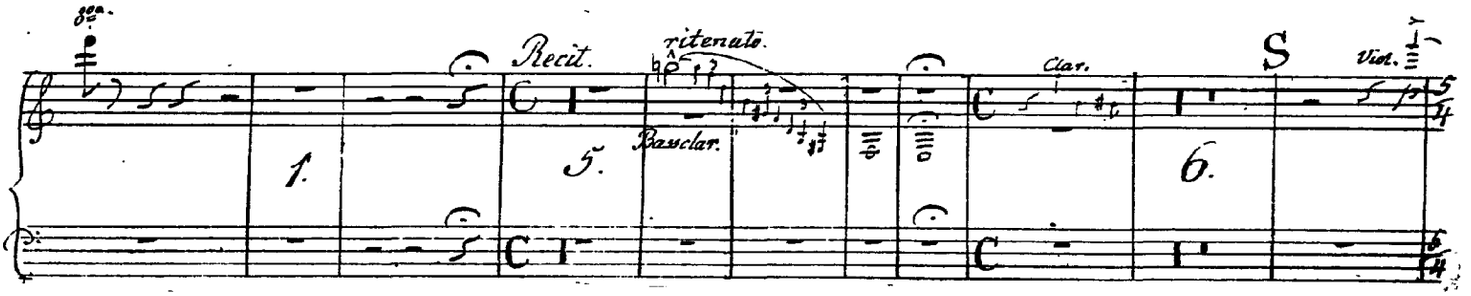
Franz Liszt
Dante Symphony

Harfe I.

I. Inferno.

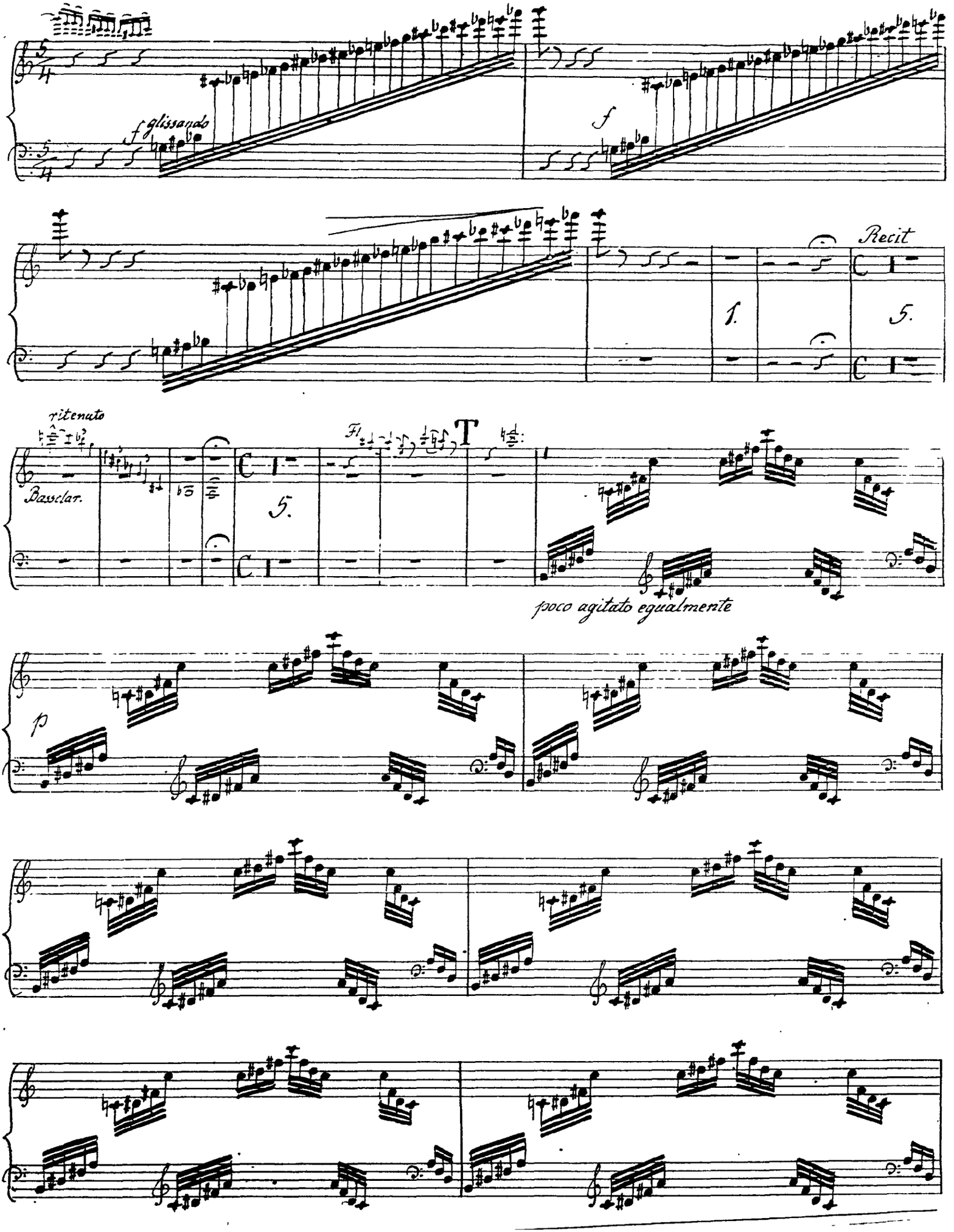




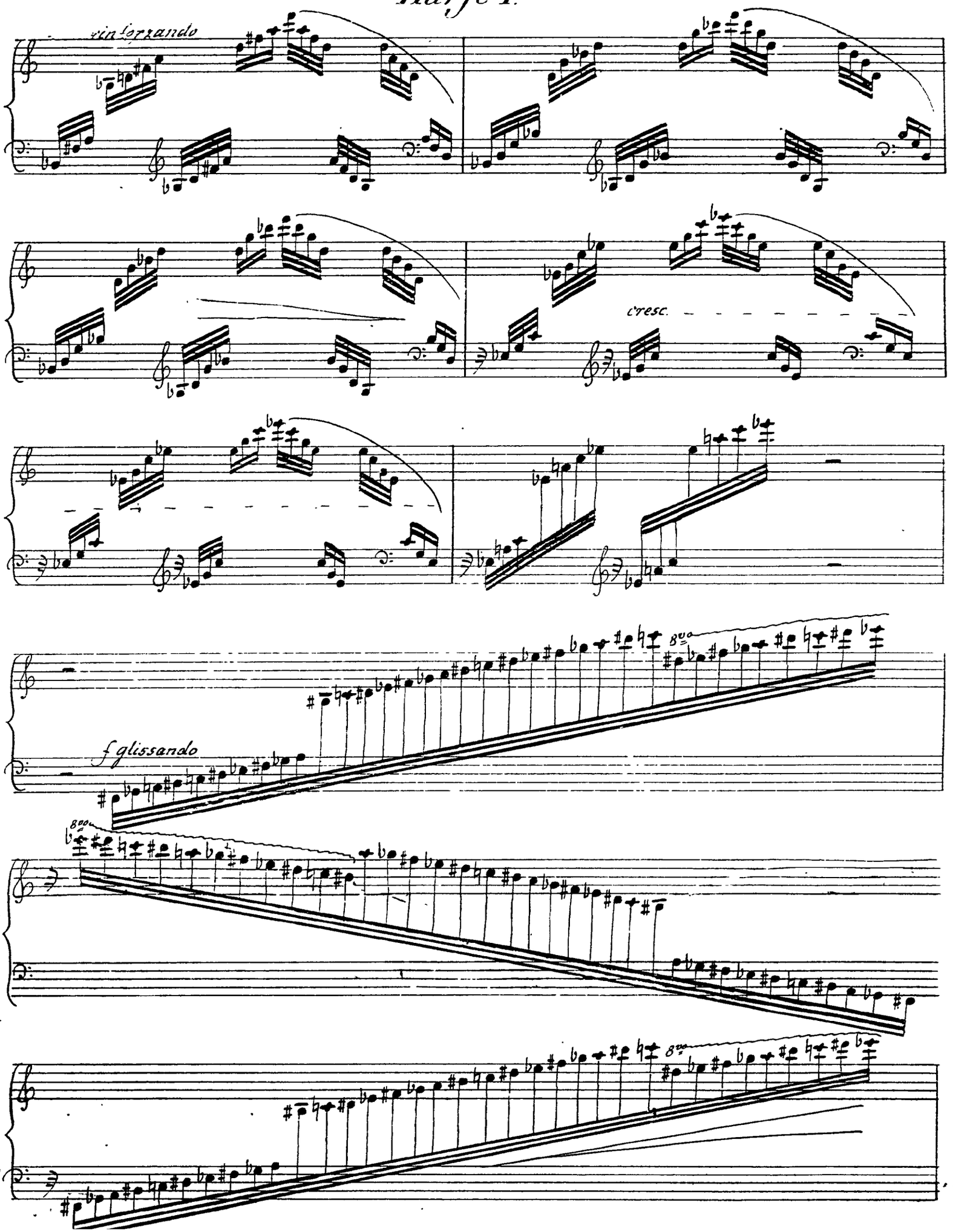


2.

Harfe I.


f glissando
f
Recit
1.
5.
ritenuto
Basscl.
Fl.
T
poco agitato egualmente
p

Harfe I.



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Harfe I.

8va

8va

8va

8va

poco a poco diminuendo

fpp

ppp

U

poco rit.

rallent.

Clar.

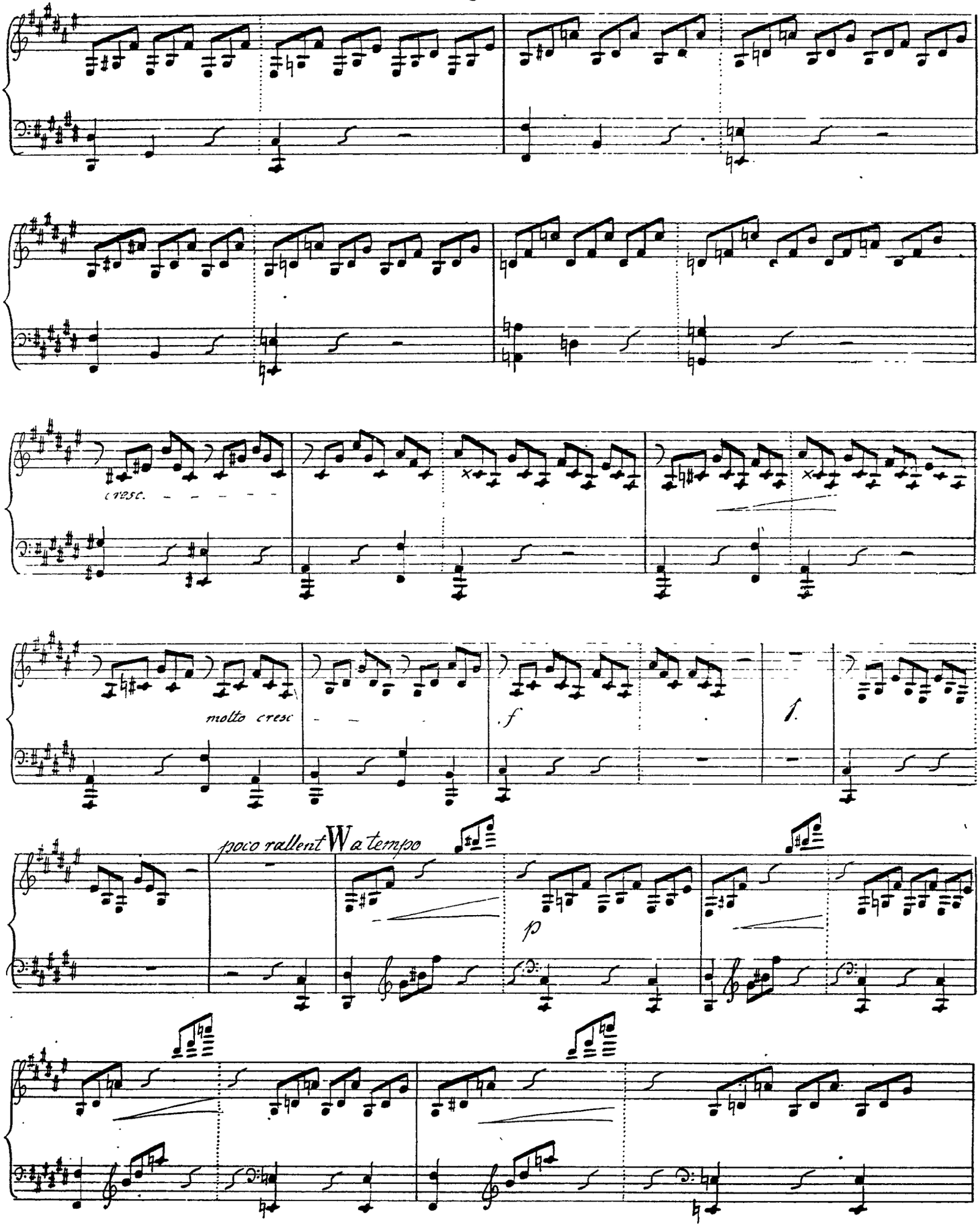
3. 16. 3.

V

Andante amoroso. (Tempo rubato.)

mezzo piano e teneramente

Harfe 1.



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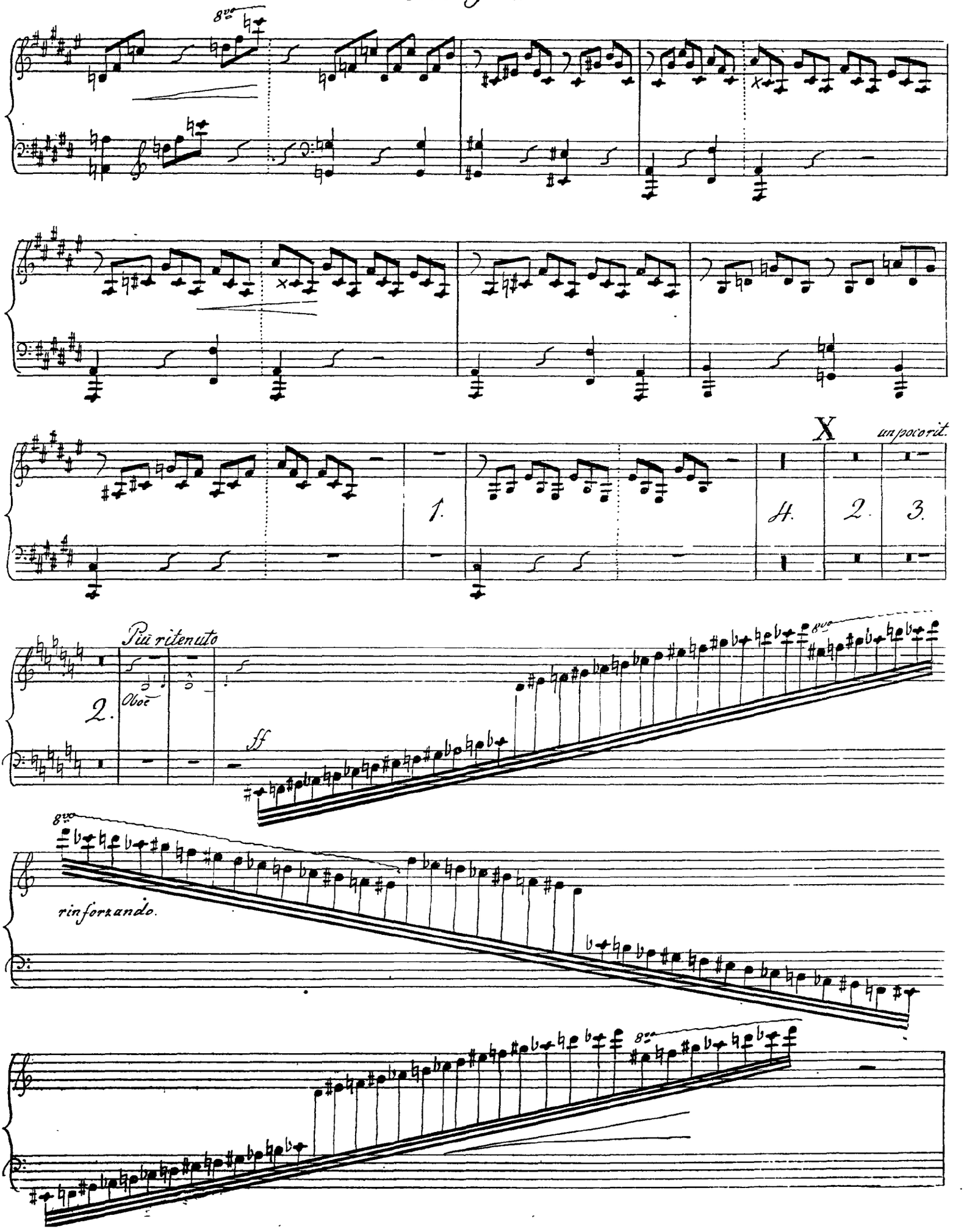
Harfe I.



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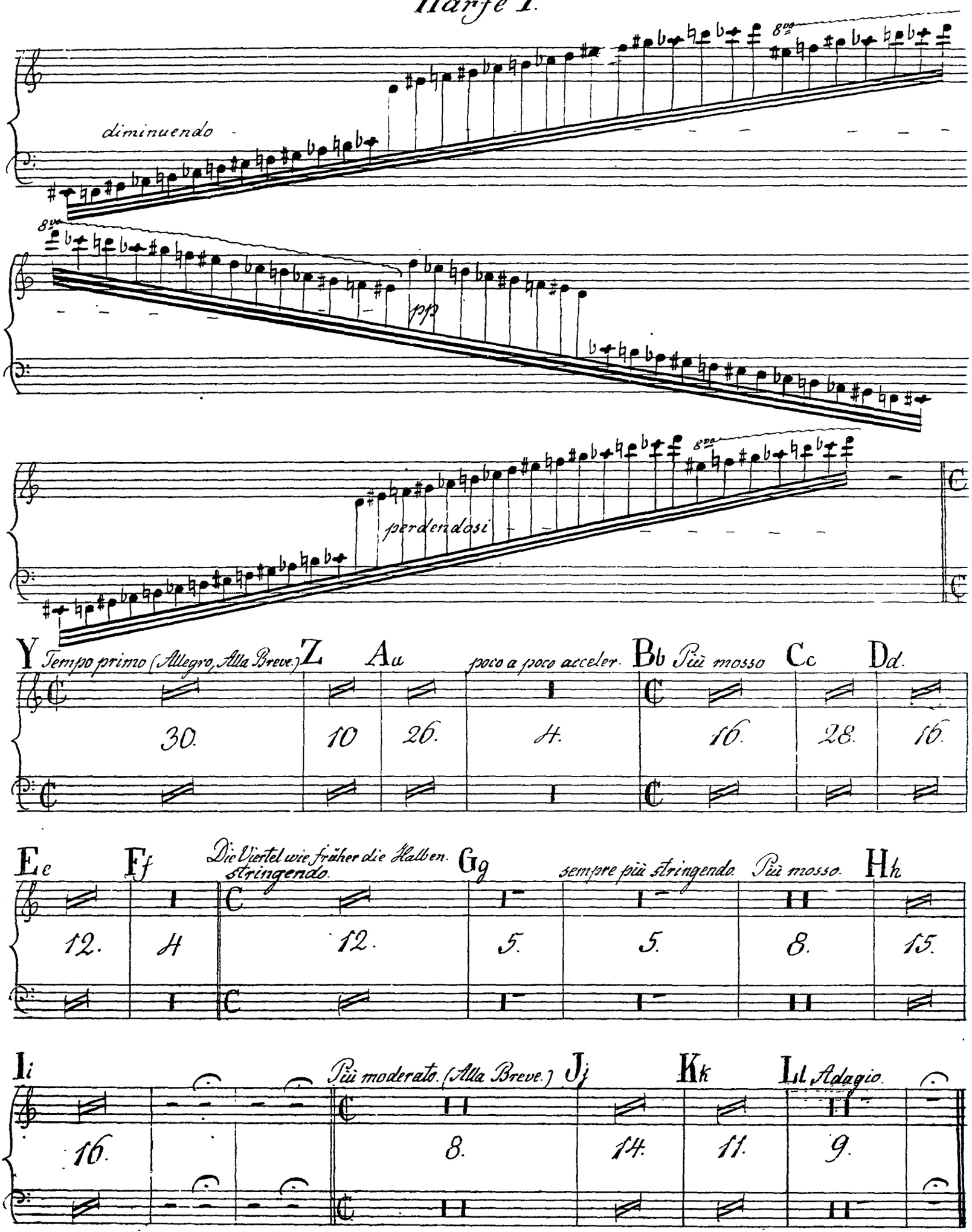
diminuendo
8va
pp
perdendosi
Y Tempo primo (Allegro, Alla Breve.)
Z
Aa
poco a poco acceler.
Bb Più mosso
Cc
Dd
30.
10
26.
4.
16.
28.
16.
Ee
Ff
Die Viertel wie früher die Halben.
stringendo.
Gg
sempre più stringendo.
Più mosso.
Hh
12.
4
12.
5.
5.
8.
15.
Ii
Più moderato. (Alla Breve.)
Jj
Kk
Ll Adagio.
16.
8.
14.
11.
9.

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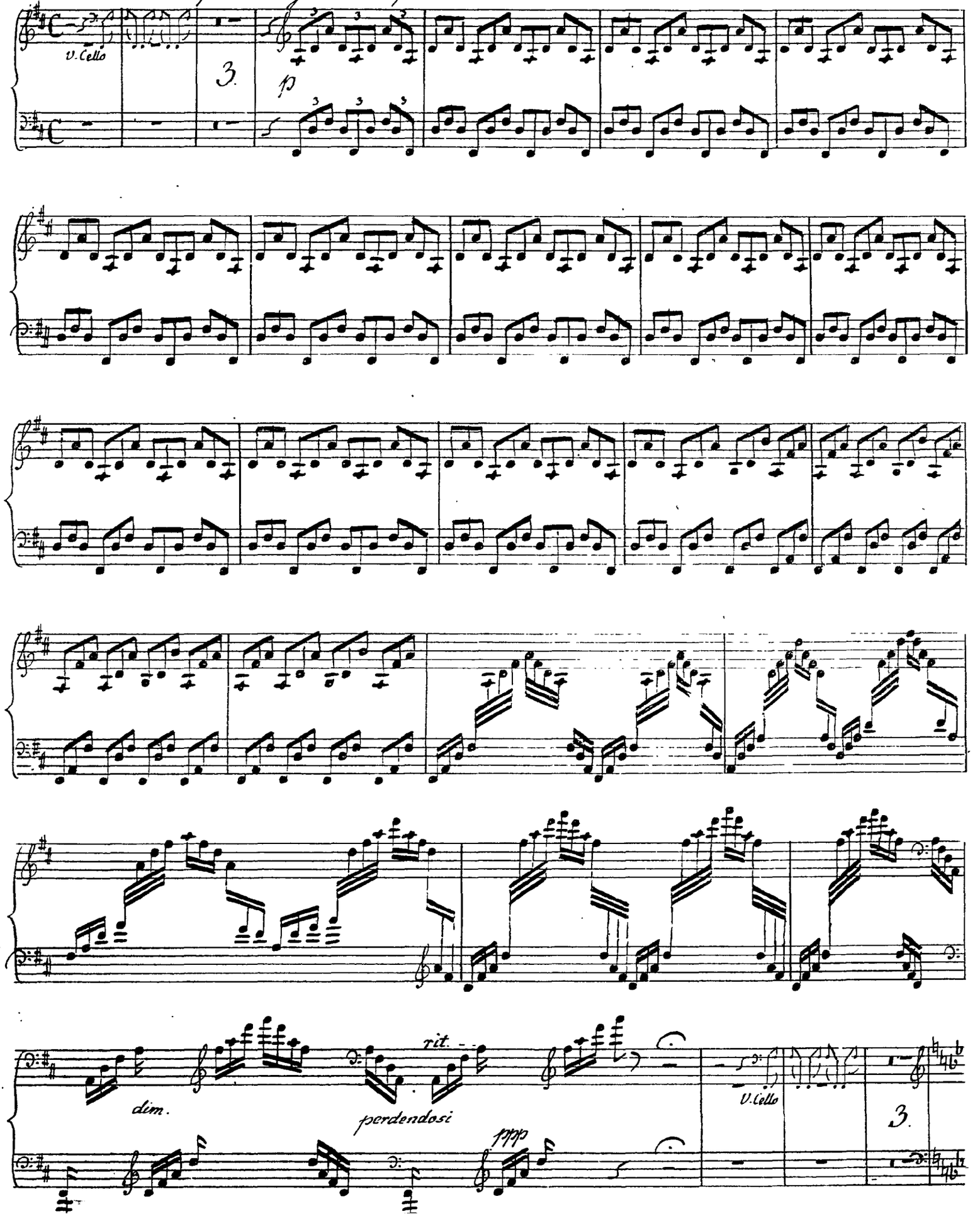
Harfe I.

II. Purgatorio.

Andante con moto quasi Allegretto Tranquillo assai.



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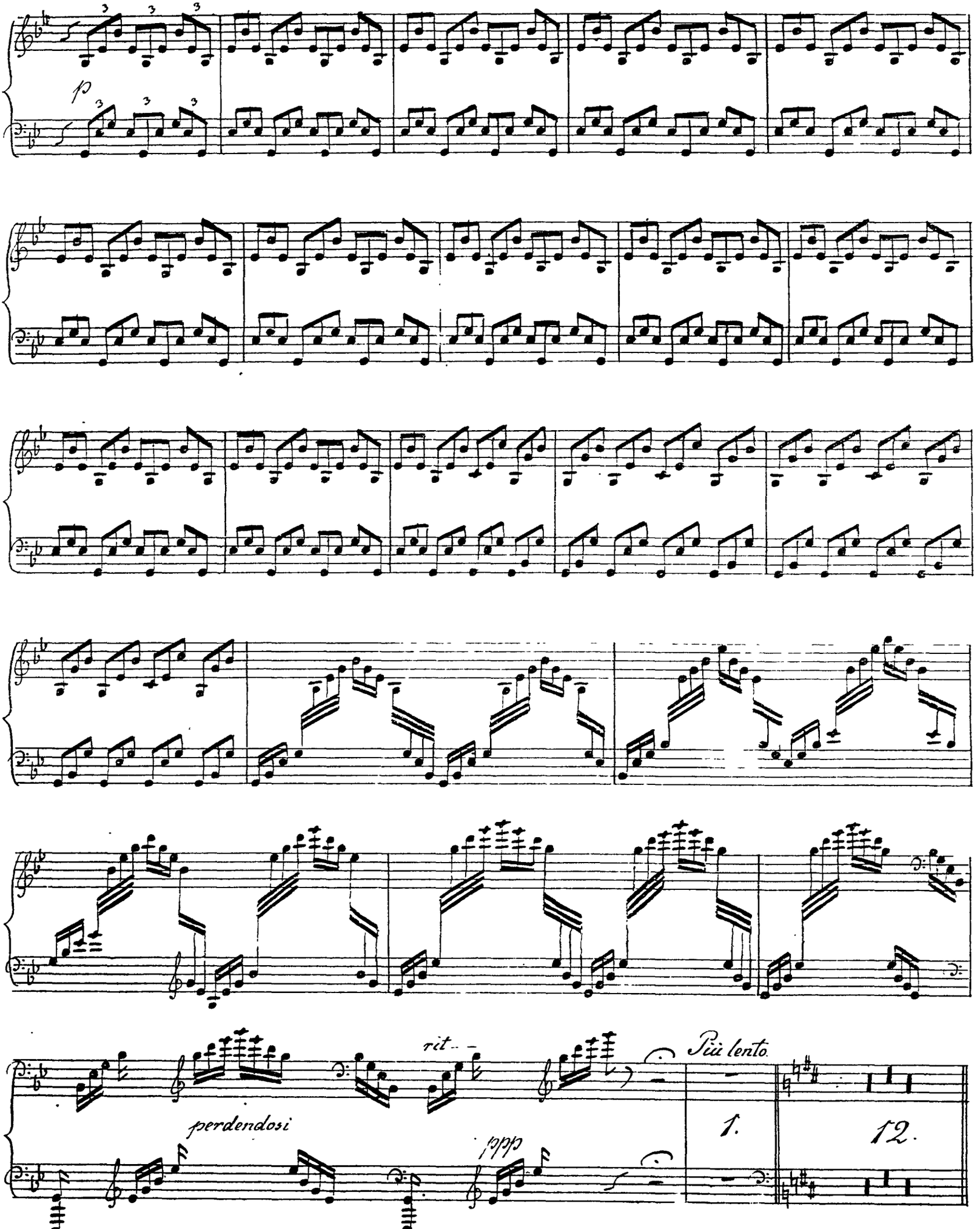

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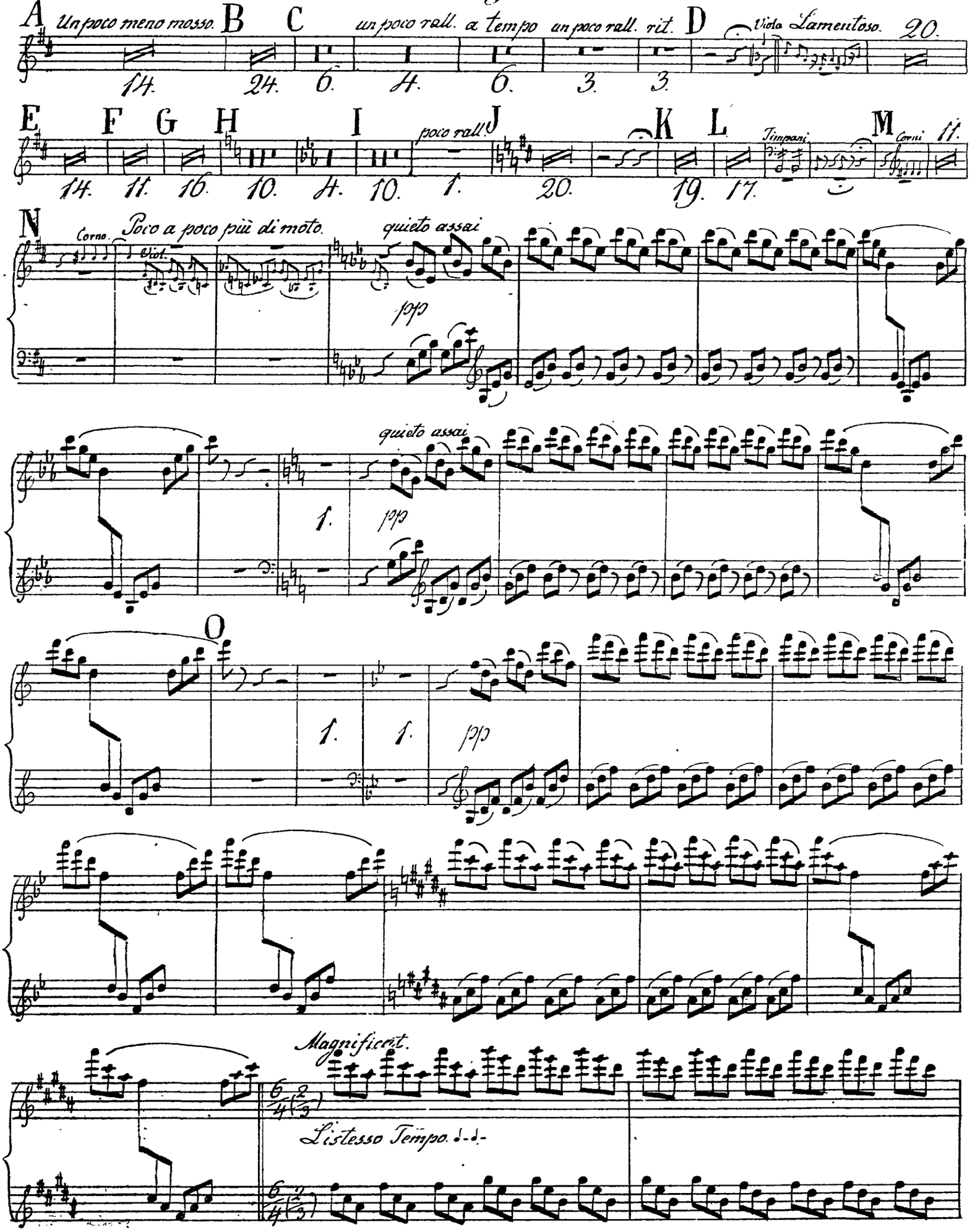

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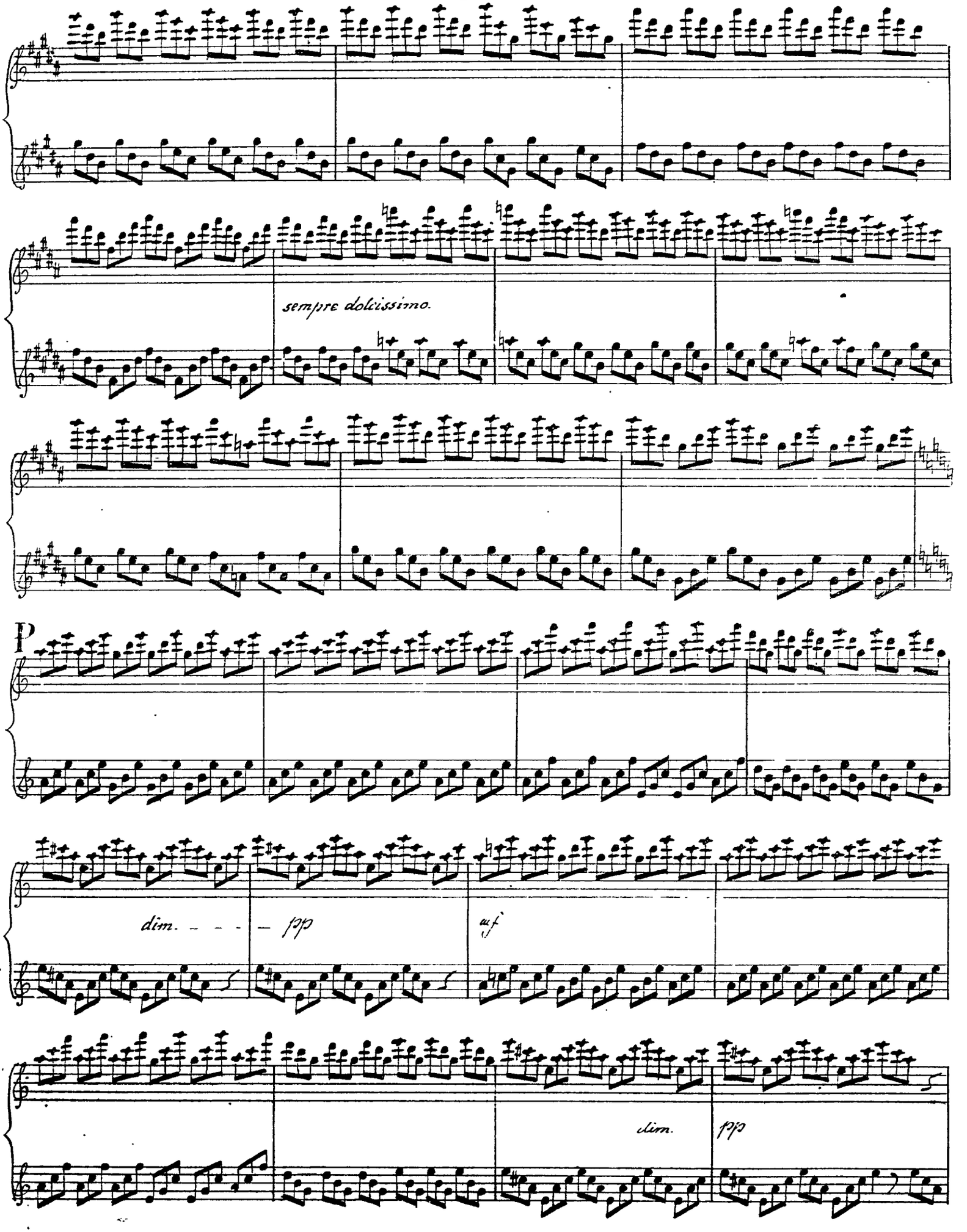

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Harfe I.

Q *Poco a poco accelerando e crescendo sin al 9/4 Più mosso.*

cresc.

più cresc.

R *Più mosso ma non troppo.*

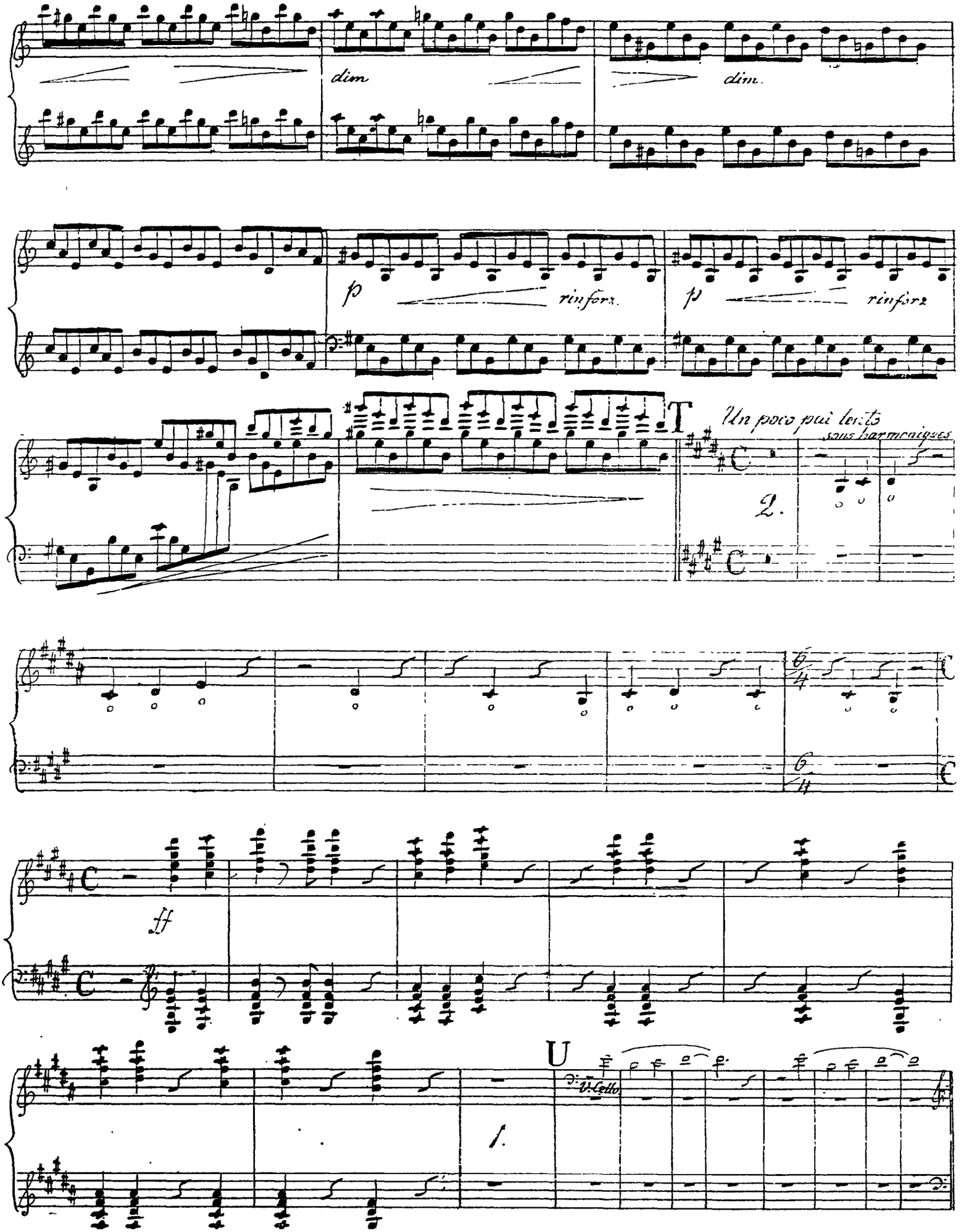
f

ff

ff

sf

Harfe I.


dim
dim.
p
rinforz.
p
rinforz
T
Un poco più lento
sous harmoniques
2.
ff
U
V. Cello
1.

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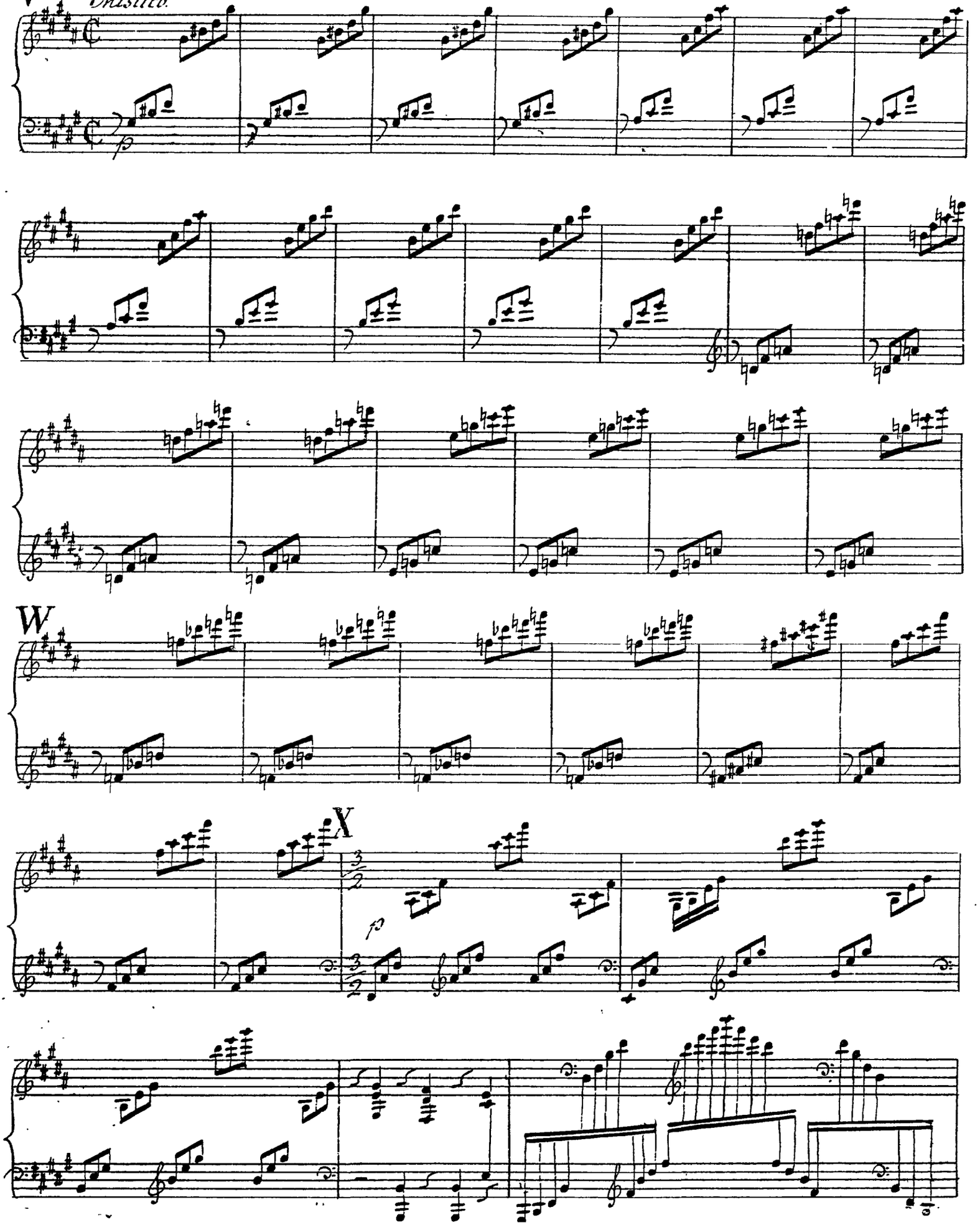
Harfe I

V

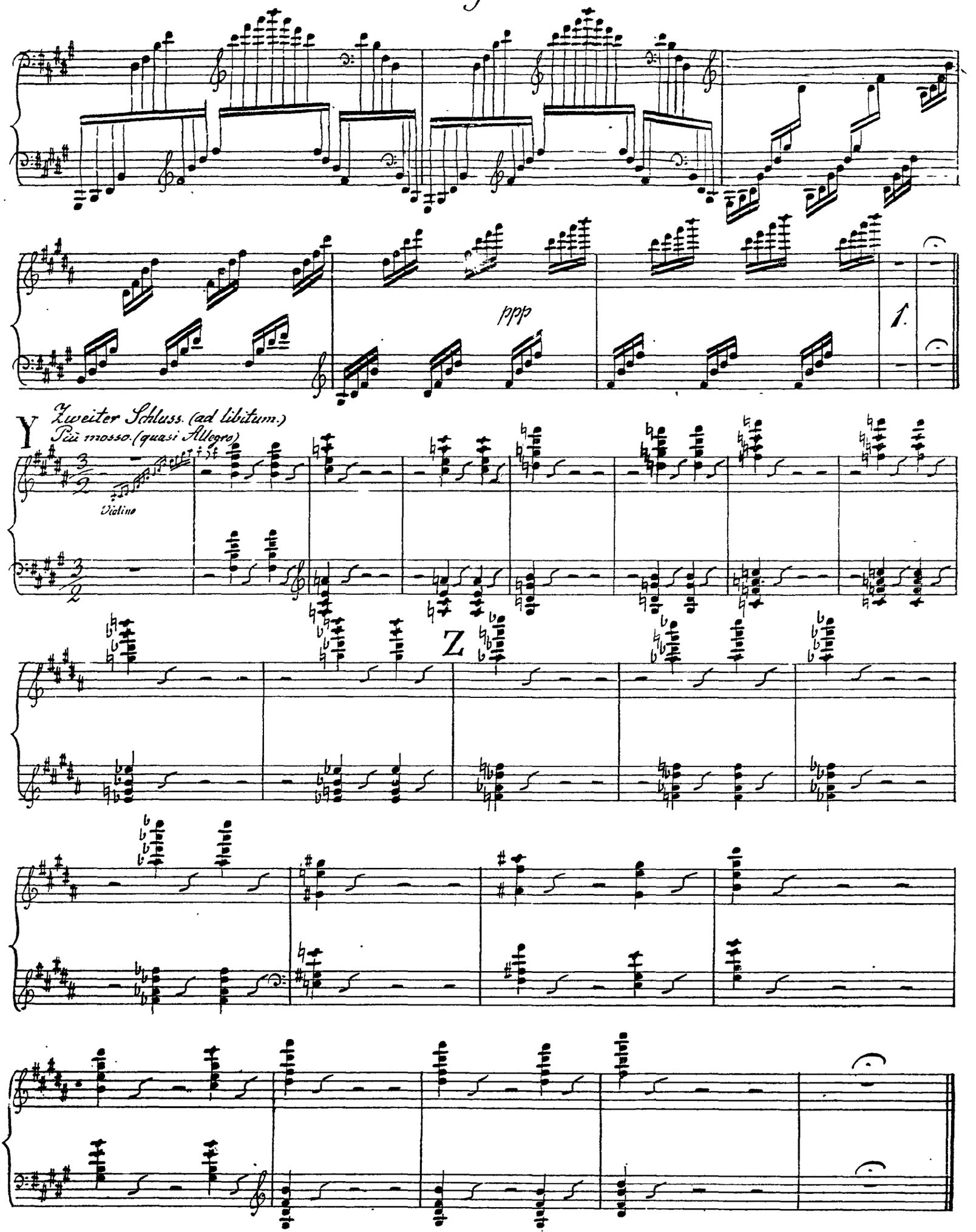
L'istesso tempo, ma quieto assai.
Mistico.



W

X

Harfe I.


ppp
1.
Y
Zweiter Schluss. (ad libitum.)
Più mosso. (quasi Allegro)
Violine
Z

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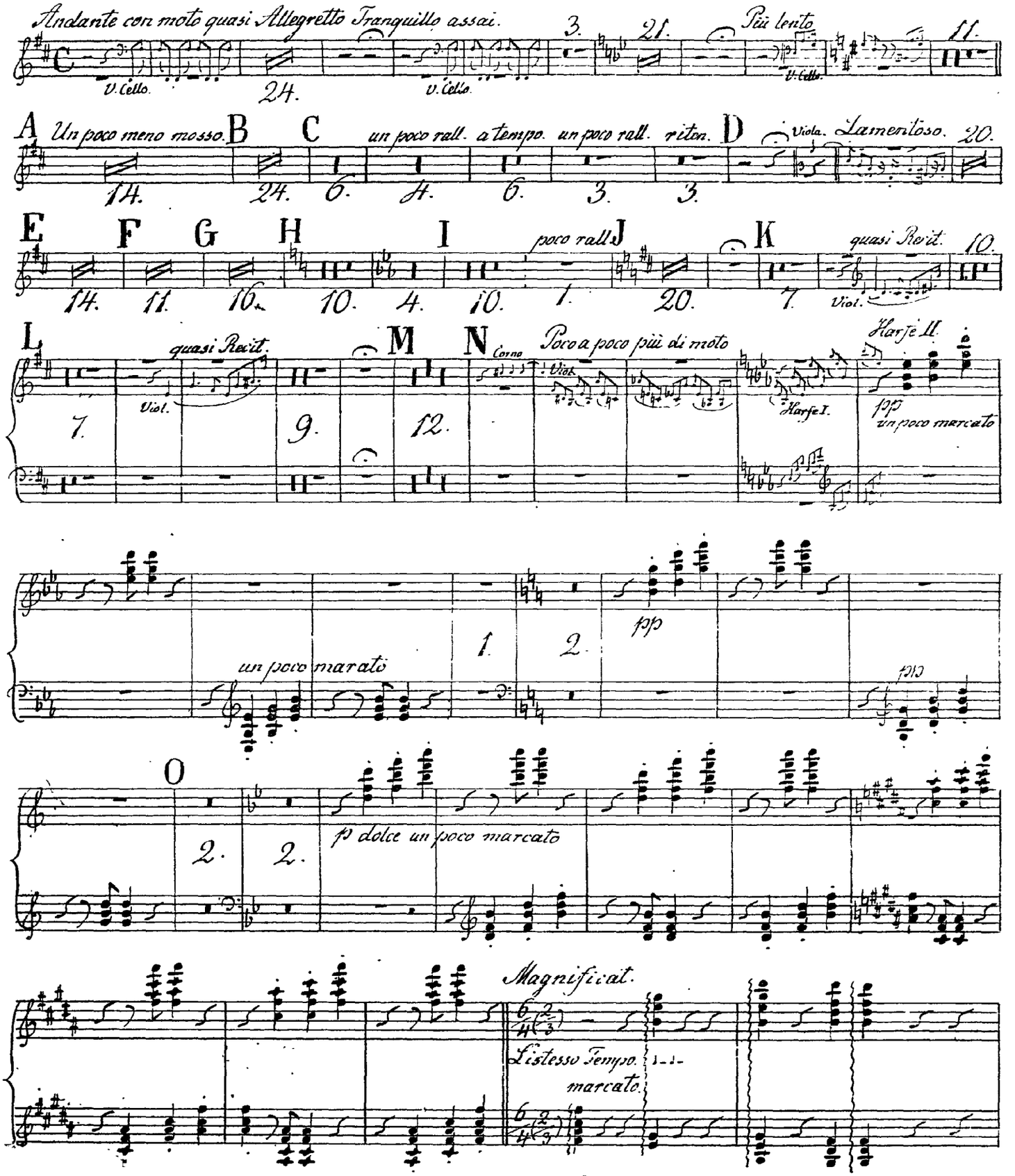
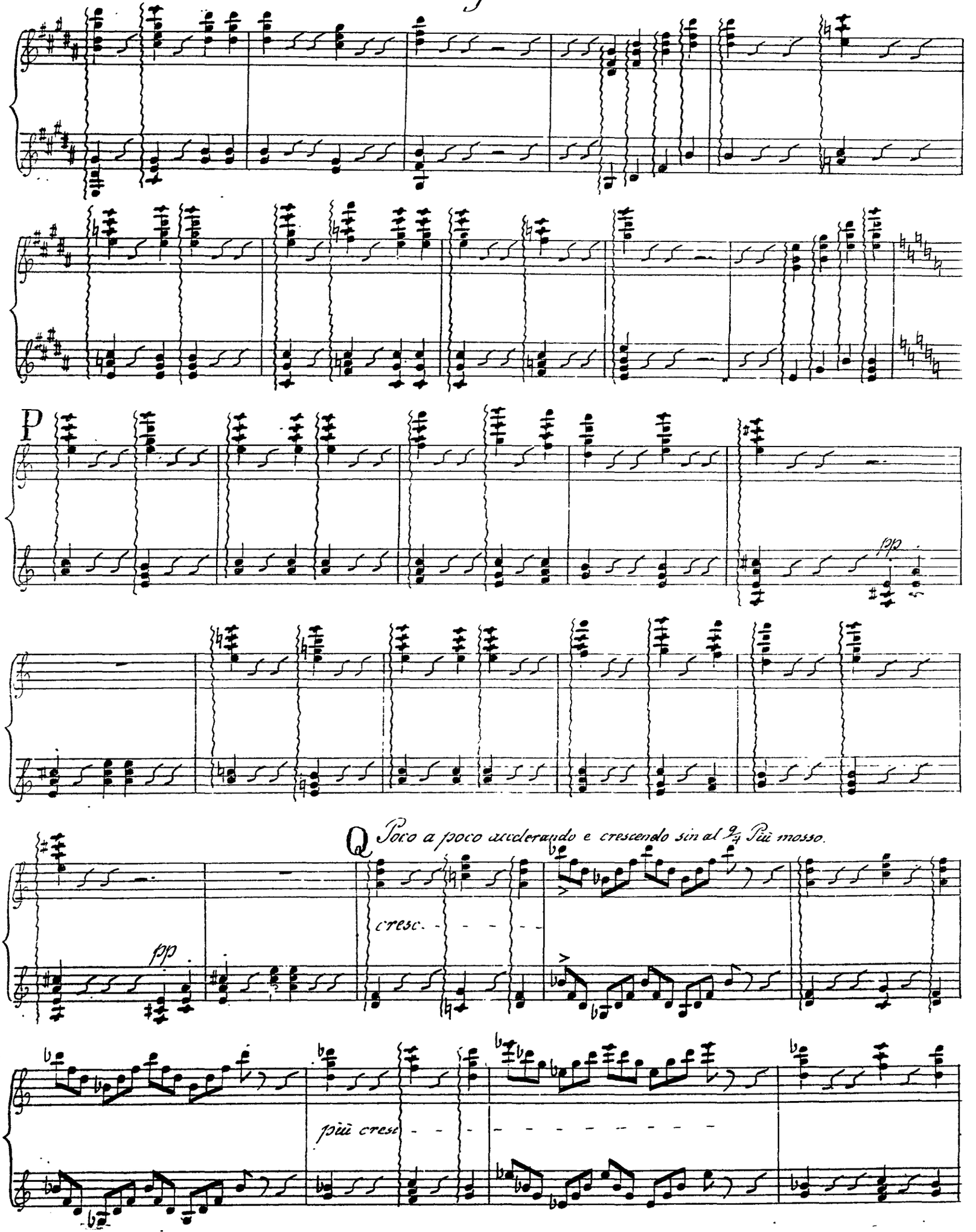
Franz Liszt
Dante Symphony

I. Inferno tacet.
II. Purgatorio.

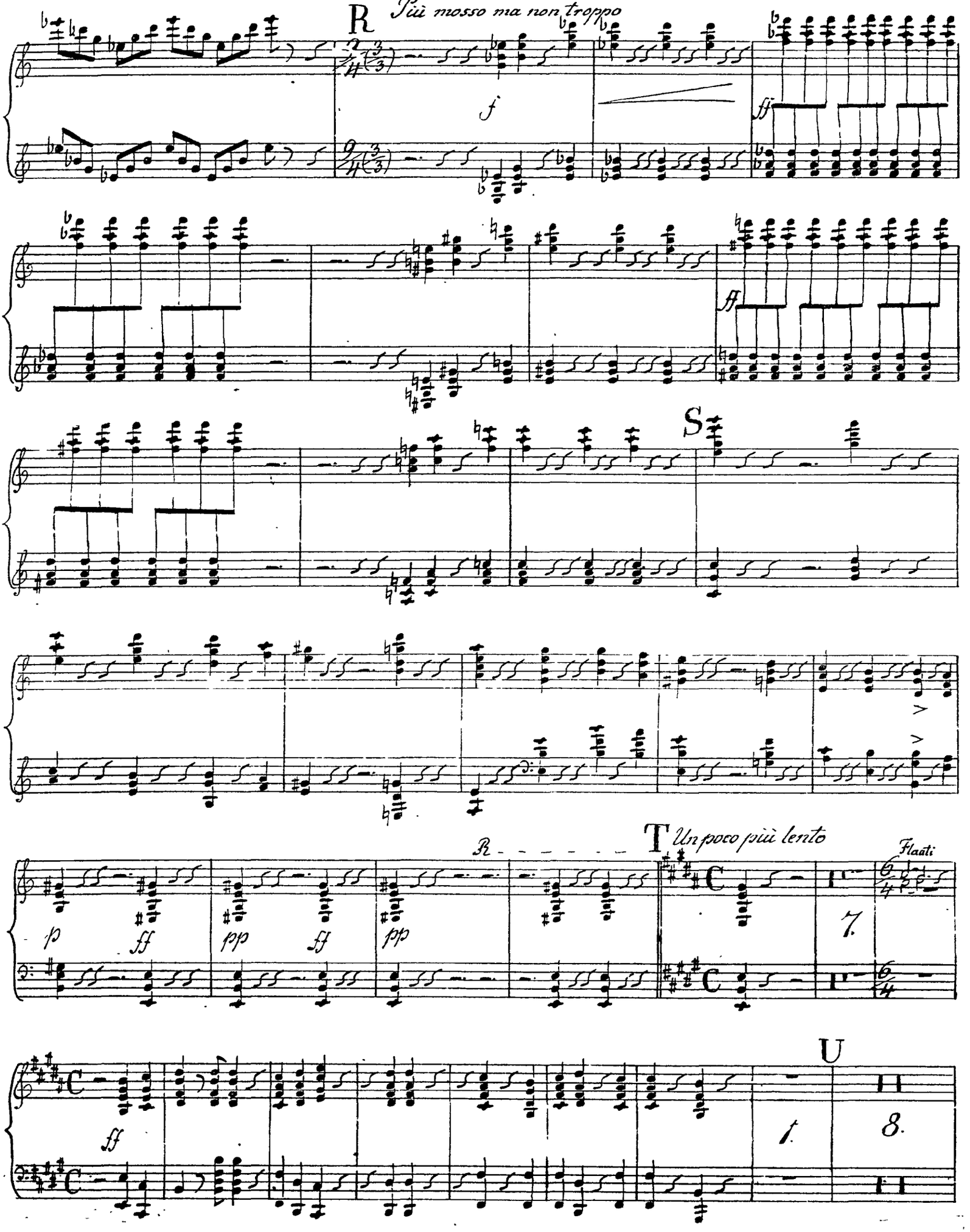
Harfe II.



Harfe II.


P
pp
Q
Poco a poco accelerando e crescendo sin al 2/4 Più mosso.
cresc.
pp
più cresc

Harfe II.



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Harfe II.

V

L'istesso tempo, ma quieto assai
Mistico.

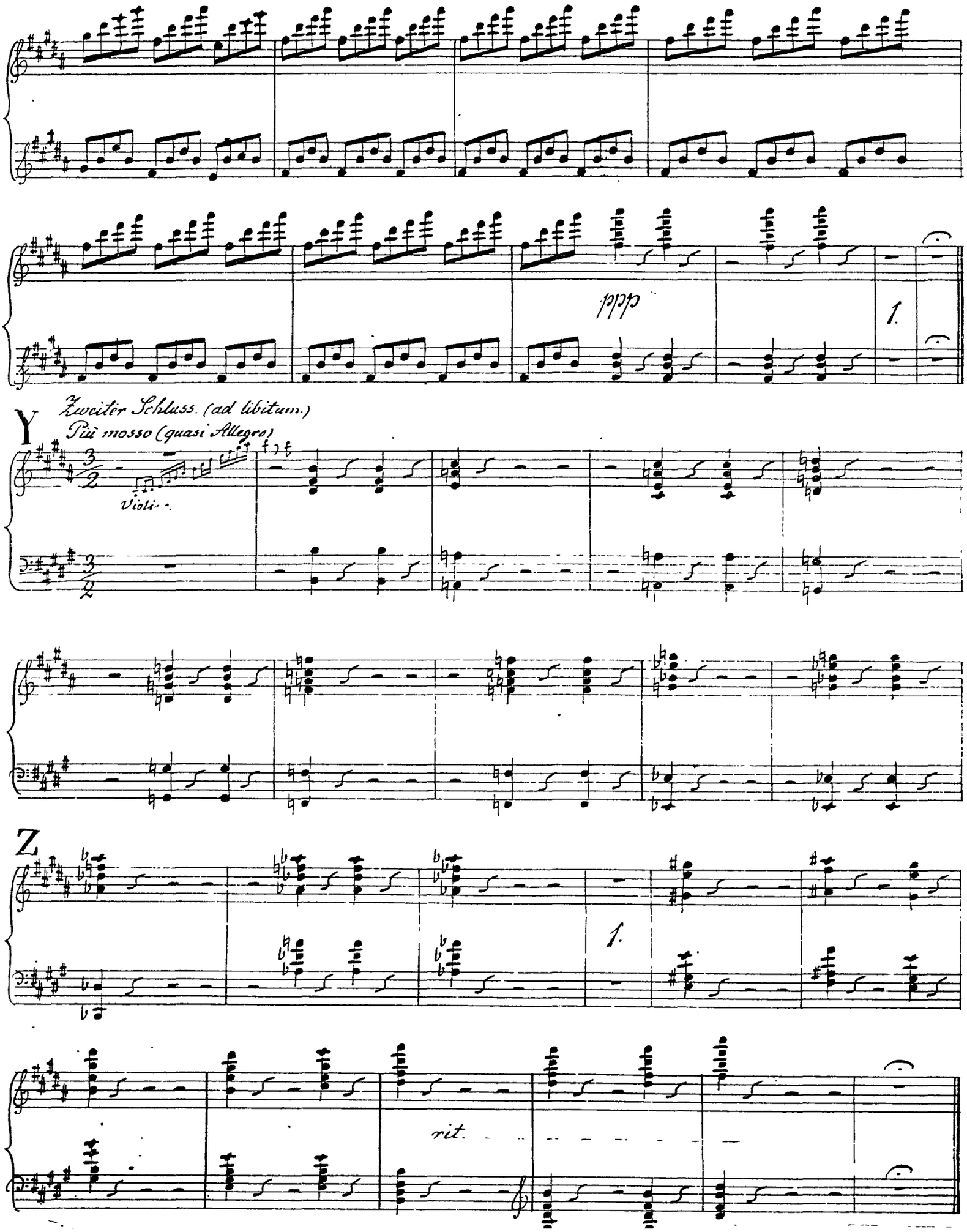
p

W

X

p

Harfe II.


1.
Y
Zweiter Schluss. (ad libitum.)
Più mosso (quasi Allegro)
Z
1.
rit.