

# Gustav Holst

## The Planets

Celesta

I Mars TACET

II Venus, the Bringer of Peace

Adagio. *Gl.*

11 p 4 1 9

30 Andante. (2) Animato. Rall. (3) Meno mosso. Largo. Animato.

12 11 6 1 8 2 4

74 (4) Largo Animato. Largo. Adagio. (come prima) *Fl.* (5)

2 7 2 5 *ff* p 7

99 Andante. morendo (6) Tempo I

13 4 *Hp. I* p *ff*

Celesta

2  
121

9

7

Hp. I.

*pp*

133

137

*morendo al fine.*

### III Mercury, the Winged Messenger

Vivace.

2.Viol

12

*p*

19

12

1

Celesta

36 Vns. *pp* 8 2 3 15

62 Vns. *f* *mf* 14

83 Fl. I Solo *p* Solo 3 12

104 4 5 6 30 10 1

155 Vns. *p* 6 1 13 4

175 8

Celesta

4  
189 **7** **8** **9** Timp. *p*

241 Vns. *p*

284 **10** *pp*

289 Vns. *pp* *pp* 9

IV Jupiter

V Saturn TACET

VI Uranus

VII Neptune, the Mystic\*

Andante. (3 beats followed by 2) Ob. **1** *pp* 9

\* Celesta is merely a background throughout.

Celesta

8-----

25 (2) 5

27 3 3 3 3

28

30 3 3 3 3

31 3 3 3 3 2

35 (3) 2

Celesta

This musical score is for the Celesta part of Holst's 'The Planets'. It consists of six systems of music, each with a treble and bass clef staff. The measures are numbered 39 through 44. Measures 39, 40, 42, and 43 feature melodic lines with slurs and dynamic markings like  $ff$ . Measure 41 is a complex sixteenth-note passage with a '6' marking. Measures 42 and 43 include '7' markings. Measure 44 continues the melodic pattern with '7' markings. The notation includes various accidentals and articulation marks.

Celesta

45 **4** *pp* **5** **7**

47 **5** **Allegretto.** **2** **20**

70 **6** **7** Hp. I. **15** **1**

88

89

90

91 **1** **2** **5**