

# Gustav Holst

## The Planets

### HARPS I and 2 I Mars, the Bringer of War

**Allegro.**

Harp. I.

Harp. II.

1 2 3 4

5

I.

II.

5 6 7 8

Harp 1 & 2

2  
9

I

3 3 3 3

9 10 11 12

cresc.

3 3 3 3

II

13

I

3 3 3 3

13 14 15 16

mf dim

3 3 3 3

II

17

I

1 3 3 3

17 18 19 20

p

3 3 3 3

II

1 3 3 3

1

21

22

23

24

*cresc.*

3

3

3

3

II

1

25

26

27

28

*mf cresc.*

3

3

3

3

II

*mf cresc.*

3

3

3

3

1

29

2

3

4

5

6

7

10

18

10

16

11

8

6

II

2

3

4

5

6

7

10

18

10

16

11

8

6

4/4 110

I. 8 9 10 11 12 Rall. al Fine.

24 12 13 8 5 6 7

II. 8 9 10 11 12 Rall. al Fine.

24 12 13 8 5 6 7

## II Venus, the Bringer of Peace

Adagio. Fl.

Harp. I 8 D<sup>b</sup> pp

Adagio. Fl.

Harp. II 8 D<sup>b</sup> pp

15

I.

II. A<sup>b</sup> A<sup>b</sup>

20

① Andante. ② Animato. Rall. 5

I 1 9 12 11 6 1

II 1 9 12 11 6 1

60

③ Meno mosso. Largo. Animato ④ Largo. Animato.

I 8 2 4 2 7

II 8 2 4 2 7

83

Largo. Adagio (come prima)

I 2 Db *pp* D $\natural$

II 2 1 Db *pp* A $\natural$  A $\flat$



126

7

Musical score for Harps 1 and 2, measures 126-131. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Harp 1 (I) has a treble clef and a bass clef. Harp 2 (II) has a treble clef and a bass clef. The score includes fingerings (1) and dynamics (pp). A circled '7' indicates a seven-fingered chord in measure 131.

132

Musical score for Harps 1 and 2, measures 132-136. The score continues in 3/4 time with the same key signature. Harp 1 (I) has a treble clef and a bass clef. Harp 2 (II) has a treble clef and a bass clef. The score includes fingerings (1) and dynamics (pp). A circled '7' indicates a seven-fingered chord in measure 136.

137

Musical score for Harps 1 and 2, measures 137-141. The score continues in 3/4 time with the same key signature. Harp 1 (I) has a treble clef and a bass clef. Harp 2 (II) has a treble clef and a bass clef. The score includes fingerings (7, 1, 3) and dynamics (pp). A circled '7' indicates a seven-fingered chord in measure 137.

### III Mercury, the Winged Messenger

*Vivace.*

*p*

*Vivace.*

*p*

7

I

1 1 1

II

D#

13

I

1 1

II

1 1



20

I

1 1 1 1

II

1 1 *f*

1

26

I

*p* 1 1 2 *p*

II

*p* *f* 2 *p*

33

I

3

II

8 3 1

Harps I & 2

10  
4/2

(2)

Vns

*dim.*

I

5 27

II

5 27 1 1 1 1 1 1

80

(3)

*Bb mf dim.*

*p*

I

II

1 1 1 1 1 1 1 1

88

I

II

1 1 1 1 1 1 1

96

I

II

C#

Ab

1

1

1

102

I

II

1

1

1

1

1

6

6

112

I

II

Vns.

6

1

1

1

1

1

1

Harp 1 & 2

12  
125

I *Bb f*

II *Bb f*

129

I *Ab ff*

II *Ab ff*

134

I

II

6 10 1

6 10 1

Harps 1 & 2

156

6

I

II

*p*

1

162

6

I

II

*p*

1

170

6

I

II

*p*

1

D#

Harps 1 & 2

14  
179

I  
2  
*p*  
*f*

II  
1 1 2 1

186

I  
7 8 9  
30 16 26

II  
7 8 9  
30 16 26

261 Vns.

I  
*mf*  
*pp*  
10 1 1

II  
10 1 D# *pp* 1

Harps I & 2

270

Musical score for Harps I and II, measures 270-275. The score is in 3/4 time and features a key signature of one sharp (F#). Harp I (I) and Harp II (II) are both in the right hand. The notation includes chords and single notes. Fingerings are indicated by the number '1'. The music consists of a series of chords and single notes, with some chords being sustained across measures.

276

Musical score for Harps I and II, measures 276-287. The score is in 3/4 time and features a key signature of one sharp (F#). Harp I (I) and Harp II (II) are both in the right hand. The notation includes chords and single notes. Fingerings are indicated by the numbers '1' and '7'. The music consists of a series of chords and single notes, with some chords being sustained across measures. There are also some notes in the left hand of Harp I. Above the Harp I staff, there are markings for 'Vns. 8<sup>o</sup>' and 'harm.' with a dotted line indicating a harmonic line. The dynamic marking 'pp' is present. The word 'Celesta' is written above the Harp I staff in the later measures.

288

Musical score for Harps I and II, measures 288-293. The score is in 3/4 time and features a key signature of one sharp (F#). Harp I (I) and Harp II (II) are both in the right hand. The notation includes chords and single notes. Fingerings are indicated by the numbers '1' and '4'. The music consists of a series of chords and single notes, with some chords being sustained across measures. There are also some notes in the left hand of Harp I. Above the Harp I staff, there are markings for 'Vc.' and 'pp'. The dynamic marking 'pp' is present. The word 'Eh' is written above the Harp I staff in the later measures.

Harp 1 & 2

# IV Jupiter, the Bringer of Jollity

Allegro giocoso ① ② Ritenuto ③ a tempo ④ ⑤  $\text{♩} = \text{♩}$

Harp I

24 20 16 4 24 19 24

Harp II

24 20 16 4 24 19 24

123 ⑥ stringendo Più mosso. ⑦ Tempo I. ⑧ Vns. arco  $\text{♩} = \text{♩}$  Andante maestoso.

I

8 16 16 20 *mf*

II

8 16 16 20 1 1 *mf*

195

I

II



204

17

Musical score for Harps 1 and 2, measures 204-213. The score is written for two harps, labeled I and II. Each harp part consists of a treble and a bass clef staff. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The notation features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, creating a shimmering, textured effect. The two harps play in parallel motion, with some variations in articulation and dynamics.

214

Musical score for Harps 1 and 2, measures 214-223. This section continues the complex, rhythmic accompaniment. A circled number '9' is placed above the treble staff of both harps at measure 218, indicating a specific fingering or articulation point. The texture remains dense and shimmering, with intricate patterns of eighth and sixteenth notes. The two harps continue to play in parallel motion, maintaining the overall harmonic and rhythmic structure.

224

Musical score for Harps 1 and 2, measures 224-233. This section concludes the passage with a final, powerful chord. The notation includes a forte (*ff*) dynamic marking in the first measure of both harp parts. The music features a dense, shimmering texture of eighth and sixteenth notes, leading to a final, sustained chord. The two harps play in parallel motion, with a circled number '1' above the treble staff of both harps at measure 233, indicating a specific fingering or articulation point. The score ends with a double bar line and repeat signs.

18 234 **10** Tempo I.  $\text{♩} = \text{♩}$  **11** Maestoso **12** accelerando **13** Meno mosso. accel.

I

12 13 20 21 5 2 2

II

**10** Tempo I.  $\text{♩} = \text{♩}$  **11** Maestoso. **12** accelerando **13** Meno mosso. accel.

12 13 20 21 5 2 2

309 a tempo **14** **15**  $\text{♩} = \text{♩}$  **16** Trp

I

20 19 16 20

II

a tempo **14** **15**  $\text{♩} = \text{♩}$  **16**  $\text{♩} = \text{♩}$

20 19 16 20 1 1 1 1

388 **17** Lento maestoso.

I

II

**17** Lento maestoso.

390

I

II

392

I

II

accel. Presto.

2 15

accel. Presto.

2 15

# V Saturn, the Bringer of Old Age

*Adagio.*

Harp. I

*E<sub>b</sub>* *p* simile

1 2 3 4 5 6 7 8

*Adagio.*

Harp. II

*p* simile

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 **1** Poco animato. *Dbn.* **2** Tempo I. *p Bb Eb*

**I** 1 20 *mf pesante dim* *p Bb Eb*

**II** 1 20 1 1 *p Bb Eb*

53

**I** *pp* *Gb Cb*

**II** *pp* *Ab Gb Db*

62 **3**

**I** *G#* *F# cresc.* *Bb Cb* *f* *Bb* *F# Bb* *F#* **3** 7

**II** *E#* *B# cresc.* *G# Eb* *D#* *Bb* *A#* **3** 7

Harps 1 & 2

22 *animato* *a tempo* *animato* (4)

77 *F#* *fff* *fff sempre* *fff* *fff sempre*

I

II

84

I

II

89 *L'istesso tempo (animato)* *p*

90 *L'istesso tempo (animato)* *p*

I

II

97

I

II

C#

104

5 Andante.  $E_4 G_4$

harmonics *pp* simile

I

II

harmonics *pp* simile

109

I

II

Harps I & 2

24  
115

I

naturale

II

119

I

II

122

I

C#

II

C#G#



⑥  
125

I  
F4 G4

II  
pp  
naturale

127

I  
simile

II  
simile

129

I  
8

II  
8

26

131

I

8

II

133

I

8

II

135

I

8

II

137

I

II

8

139

I

II

8

7

2

7

2

143

I

II

8

2

2

Harps I & 2

28  
1470

I *pp*

II *pp*

### VI Uranus, the Magician

Allegro.

Harp I

Harp II

7 12 21 Db. dim. 1 1 1 1 p

47

I 1 1 1 1 1 1

II

Harps I & 2

53

I  
D# p 1

II  
1 1 C# p

58

I  
1 1 1 1 1 C#

II  
E# E# p

63

I  
3 4 Bn.  
8 26 28

II  
3 4  
1 8 26 28 1 1

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Harps 1 & 2

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30  
128

I

D# *ff*

dim

II

5

dim

134

I

*p*

II

*p*

139

I

II

144

I  
G#  
cresc.

II  
G#  
cresc.

149

I  
G# *mf*

II  
G# *mf*

155

I  
G#  
cresc. G#

II  
G#  
cresc. G#

Harps 1 & 2

32  
160

⑥

I

*p*

1 2 3 4 5 6 7

II

*p*

167

rall.

⑦ a tempo

I

24 1 1 10 1 10 1

II

rall.

⑦ a tempo

24 1 1 10 1 10 1

215

Org.

⑧ Lento.

I

6

*fff* glissando Rall.

*pp*

*p*

D# harmonics

II

Rall.

⑧ Lento.

6 1 1 *pp* 1 1



228 *Allegro.* *Largo.* 33

I 1 *p* 7 2

II *pp* 1 1 7 2

241 ⑨

I 4 1 1 1 *p* harmonics 1

II ⑨ 4 *p* *pp* 1 1 *ppp*

### VII Neptune, the Mystic

*Andante.* (3 beats followed by 2) *trem.*

Harp. I *pp* *sempre*

3

Harp. II *pp* *sempre*

3

34

8

I

C# A#  
G# Bb 1

1

1

1

1

6

II

C# A#  
G# Bb

G# B# C# A# B#

Detailed description: This system covers measures 34 to 37. Harp I (I) has a treble clef and a bass clef. In measure 34, the treble clef has a whole note chord C#4-A#4-G#4-Bb5. Measures 35-37 have whole rests in both staves. In measure 38, the treble clef has a whole note chord G#4-B4-C#5-A#5. Harp II (II) has a treble clef and a bass clef. In measure 34, the treble clef has a whole note chord C#4-A#4-G#4-Bb5. Measures 35-37 have whole rests in both staves. In measure 38, the treble clef has a whole note chord G#4-B4-C#5-A#5. A circled '6' is above measure 38.

13

I

C# B# A# G# 1

1

1

1

1

II

1

pp

Detailed description: This system covers measures 13 to 16. Harp I (I) has a treble clef and a bass clef. In measure 13, the treble clef has a whole note chord C#4-B#4-A#4-G#4. Measures 14-16 have whole rests in both staves. A circled '1' is above measure 13. Harp II (II) has a treble clef and a bass clef. In measure 13, the treble clef has a whole note chord C#4-B#4-A#4-G#4. In measure 14, the treble clef has a whole note chord G#4-A#4-B4-C#5. In measure 15, the treble clef has a whole note chord A#4-B4-C#5-D#5. In measure 16, the treble clef has a whole note chord B4-C#5-D#5-E#5. The bass clef in II has a whole note chord C#3-B3-A3-G#3 in measure 13, and a whole note chord G#3-A3-B3-C#4 in measure 14. In measures 15 and 16, the bass clef has a whole note chord A#3-B3-C#4-D#4. A circled '1' is above measure 14. The dynamic marking 'pp' is below measure 14.

17

I

II

Detailed description: This system covers measures 17 to 20. Harp I (I) has a treble clef and a bass clef. In measure 17, the treble clef has a whole note chord C#4-B#4-A#4-G#4. In measure 18, the treble clef has a whole note chord G#4-A#4-B4-C#5. In measure 19, the treble clef has a whole note chord A#4-B4-C#5-D#5. In measure 20, the treble clef has a whole note chord B4-C#5-D#5-E#5. Harp II (II) has a treble clef and a bass clef. In measure 17, the treble clef has a whole note chord C#4-B#4-A#4-G#4. In measure 18, the treble clef has a whole note chord G#4-A#4-B4-C#5. In measure 19, the treble clef has a whole note chord A#4-B4-C#5-D#5. In measure 20, the treble clef has a whole note chord B4-C#5-D#5-E#5. The bass clef in II has a whole note chord C#3-B3-A3-G#3 in measure 17, and a whole note chord G#3-A3-B3-C#4 in measure 18. In measures 19 and 20, the bass clef has a whole note chord A#3-B3-C#4-D#4.

20

22

23

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Harps 1 & 2

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36  
25

②

(pp)

F# Gb

②

(pp)

D# A#

Bb

28

I

D#

2

D#

2

③

35

③

14

14

Harps 1 & 2

Musical score for Harp I, measures 36-37. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef, both marked with a '3'. Measure 37 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef, both marked with a '3'. The page number '37' is in the top right corner.

Musical score for Harp I, measures 37-38. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef, both marked with a '3'. Measure 38 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef, both marked with a '3'. The page number '37' is in the top left corner.

Musical score for Harp I, measures 38-39. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef, both marked with a '3'. Measure 39 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef, both marked with a '3'. The page number '38' is in the top left corner.

Holst — The Planets  
Harps 1 & 2

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38  
39

I E#

II D#

8 14 14

40

I

II

8 14 14

41

I G#BbA#D#

II A#Bb

14 14 14 14 C#F#

42

I. C# F#

14 14 14 14

II. 14 14 14 14 C# F#

43

I. C# F#

14 14 14 14

II. 14 14 14 14 C# F#

44

I. C# F#

14 14 14 14

II. 14 14 14 14

40

45

I

Ab Bb Cb D# Eb Gb

3

pp up in 3 beats gliss

8'

down in 2

up in 3 beats

8'

down in 2

18

5 Allegretto.

II

Ab Bb Cb D# Eb Gb

3

pp up in 2 beats gliss.

8'

down in 3

up in 2

18

5 Allegretto.

Vns.

I

C#

pp.

6

1 2 3 4 5 6

II

1 1 E#

pp.

6

76

I

Naturale

7

Harmonics

7

II

7 8 9 10 11 12 13 14 15

7



86

I

II

89

I

II

1 2 3 4 5

E $\flat$ C# 1

A $\flat$ B C# 1

E $\flat$  1

A $\flat$ B C# 1

D $\flat$ E $\flat$ F $\flat$  G $\flat$  1

97

I

II

up in 3 beats  
gliss.  
pppp

down in 2 beats  
pppp