The Orchestra Musician's
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George Friederich Handel

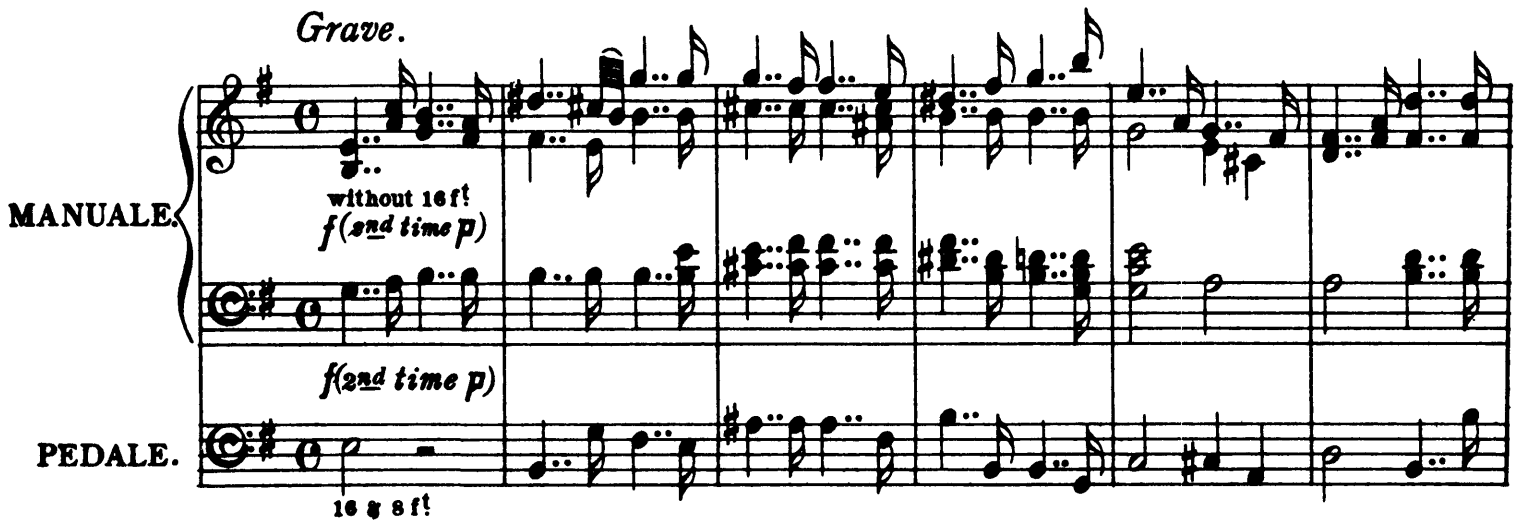
The Messiah

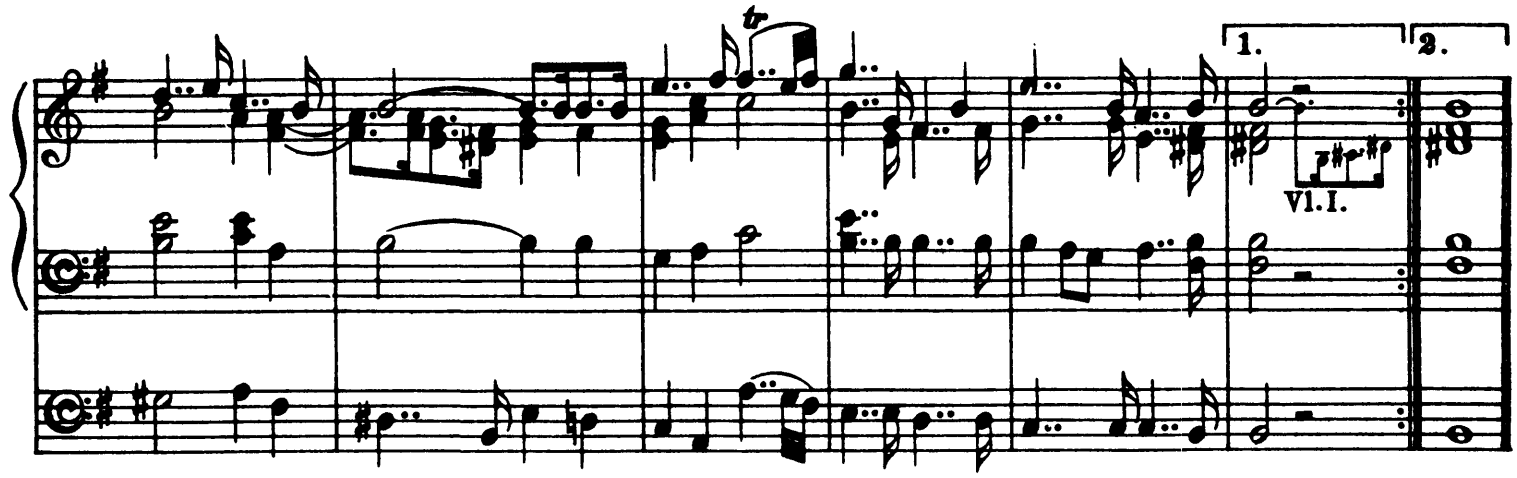
Edited by E. Prout

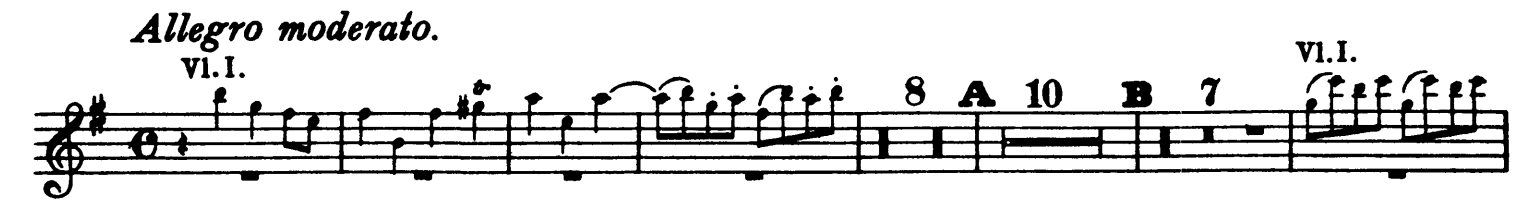
ORGANO.

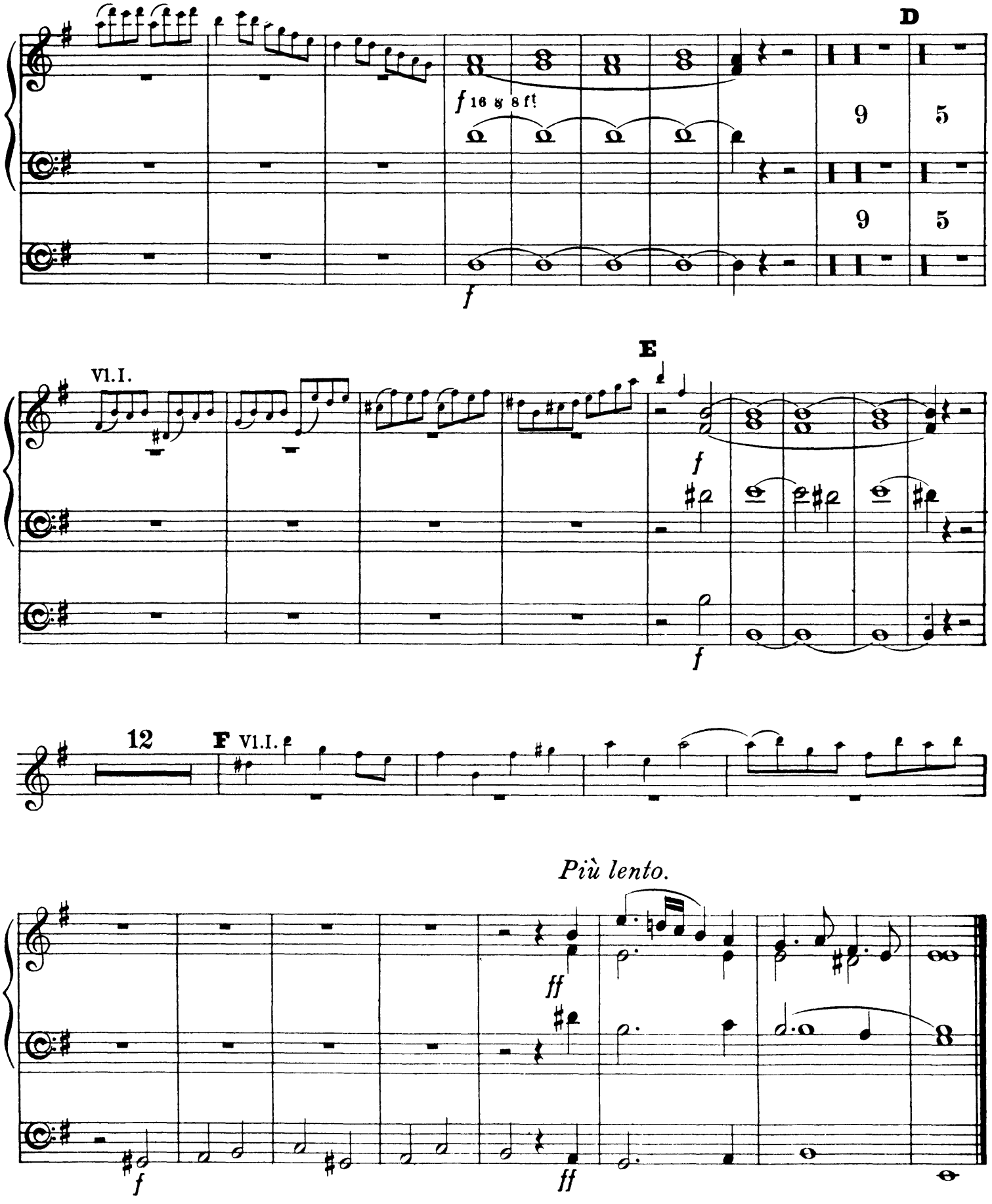
The indications of registering here given are only to be regarded as *suggestions* of the quality and approximate quantity of Organ-tone desired. Considerable discretion must be left to Player and Conductor, not only because of the differences between Organs, but also because of the varying sizes of Choirs and Orchestras.

Nº 1. OVERTURE.









Nº 2. RECIT. Nº 3. AIR. Tacet.

Nº 4. CHORUS. AND THE GLORY OF THE LORD.

Allegro.

Vl. I.

6

Alto.

And the glo - ry, the glo-ry of the

Attacca.

f

mf 8 & 4 ft only.

f 16 & 8 ft

mf

f Add 16 & 2 ft

A

f

Tenor.

and all flesh shall see it to - ge - ther;

B

f

ff Add Reeds.

Reeds in.

C

f

ff Reeds.

Sop!

see it to-gether,

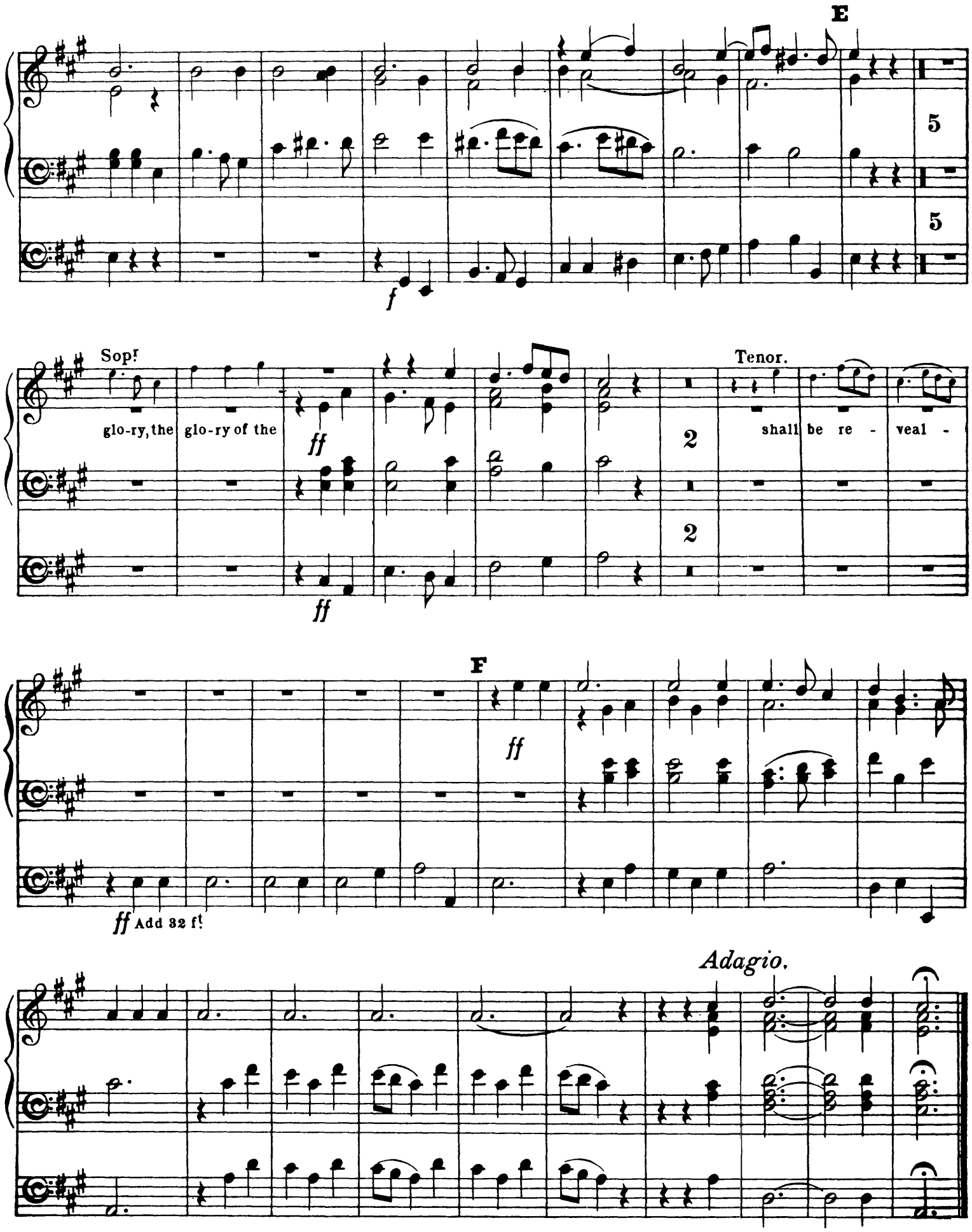
D

f 8 & 4 ft

Reeds in.

f

ORGANO.



Nº 5. RECIT. Tacet.

Nº 6. AIR. BUT WHO MAY ABIDE THE DAY OF HIS COMING? Tacet.

I *Adagio.*

Voice. *ad lib.* Vl.I.

Ends =

for He is like a re-fi - ner's fire.

Nº 7. CHORUS. AND HE SHALL PURIFY.

Allegro.

mp G! Choir 8 & 4 f!

A

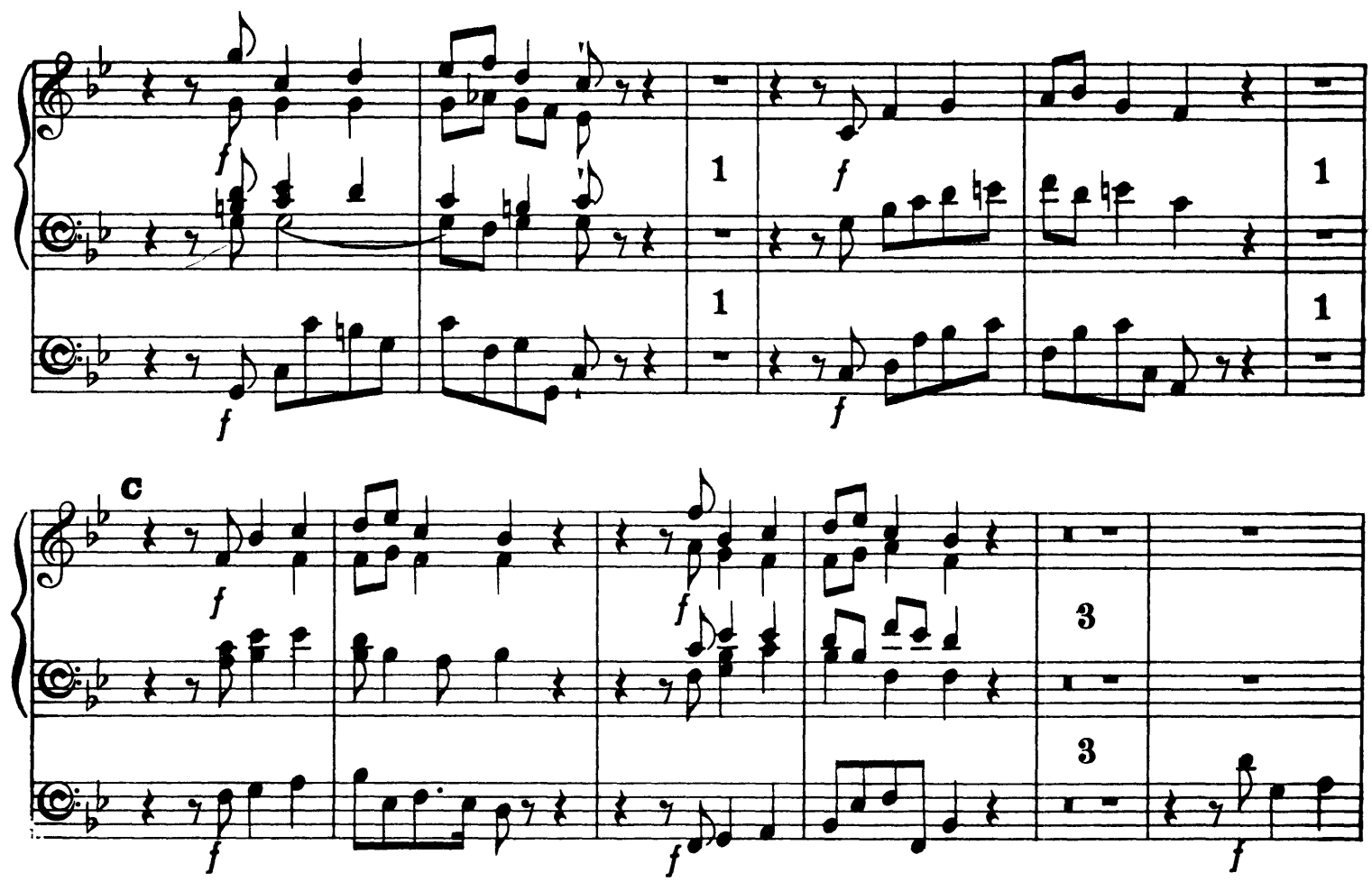
4

4

B

f G! 16, 8 & 4 f!

f 16 & 8 f!



№ 8. RECIT. Tacet.

Nº 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.

Andante.

Vl. I.

10 A 10 B 13 C 13 D 18

E 9 F 14 G 16 H Chorus Sop!

O thou that tell-est good ti-dings to Zi - on, good

ti - - dings to Je - ru - sa - lem, O thou that tell-est good ti-dings to Zi - on, good

I

tidings to Zi-on,

f

f 16 & 8 ft

K

6

6

Sop!

glo - ry of the

f

Alto.

the glo - ry of the

f

f Add 32 ft

f

L

12

12

Nº 10. RECIT. Nº 11. AIR. Tacet.

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Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro.

Vl.I.

4 A 11 B 8 C 2 Sop.

Chorus.

and the gov-ernment shall

be up-on His shoul - - - - der, up - on His shoul-der, and His Name shall be call - ed

D

ff

9

9

ff

With 32ft.

Sop.

and His Name shall be call-ed

E

ff

ff

Bass.

Sop.

11

and the government shall be up-on His shoulder, and His Name shall be call-ed

11

F

ff

ff

f 32 ft in.

f

Sop.

be upon His shoulder, and His Name shall be called

G

ff

ff Add 32 ft

3

3

8

8

Nº 13. PASTORAL SYMPHONY.

Larghetto e mezzo piano.

PEDALE.

p Soft 16 f! only.

A

B

pp

Nº 14. { RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.
RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM. } Tacet.

Nº 15. RECIT. Nº 16. RECIT. Tacet.

Nº 17. CHORUS. GLORY TO GOD.

Allegro.

Sop!

Glo-ry to God, glo-ry to God in the High - est,

mf

16 & 8 f! and peace on earth,

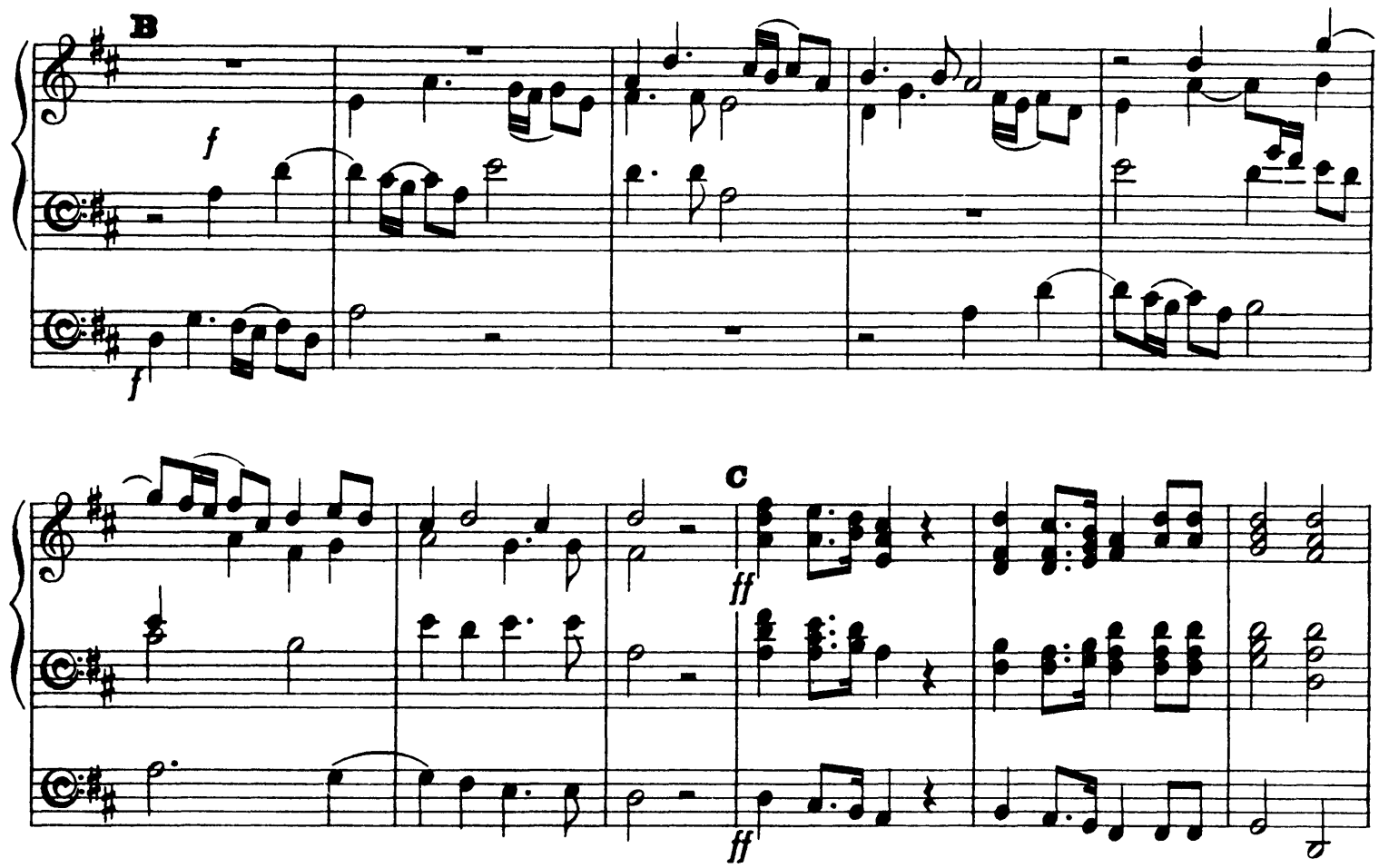
A Sop!

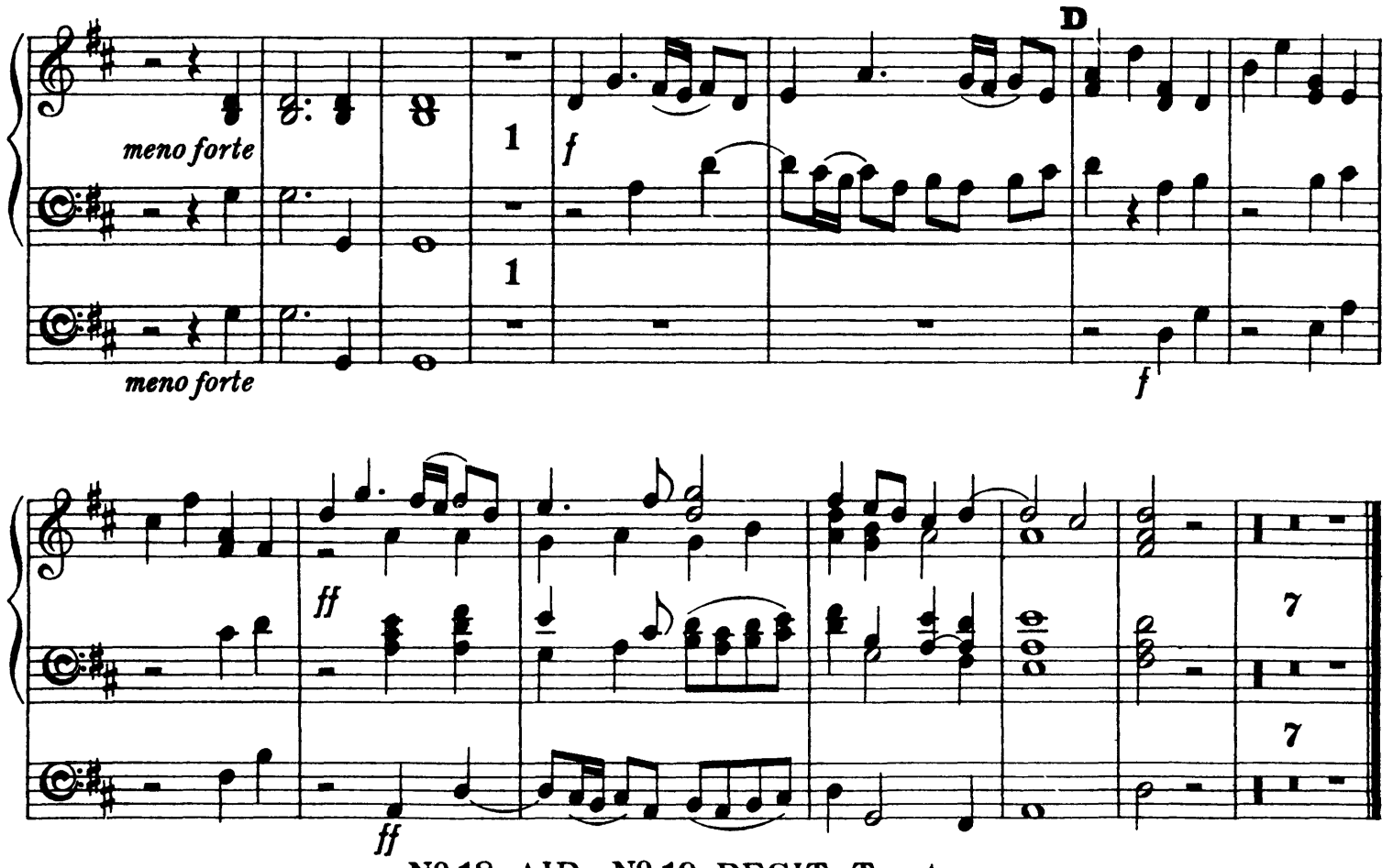
Vl. I.

Glo-ry to God, glo-ry to God, glo-ry to God in the High-est,

f

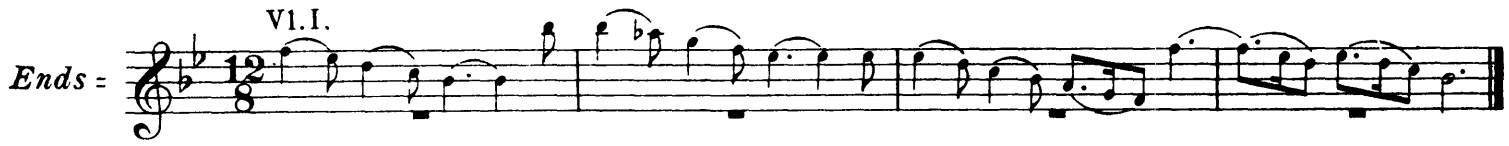
and peace on earth,



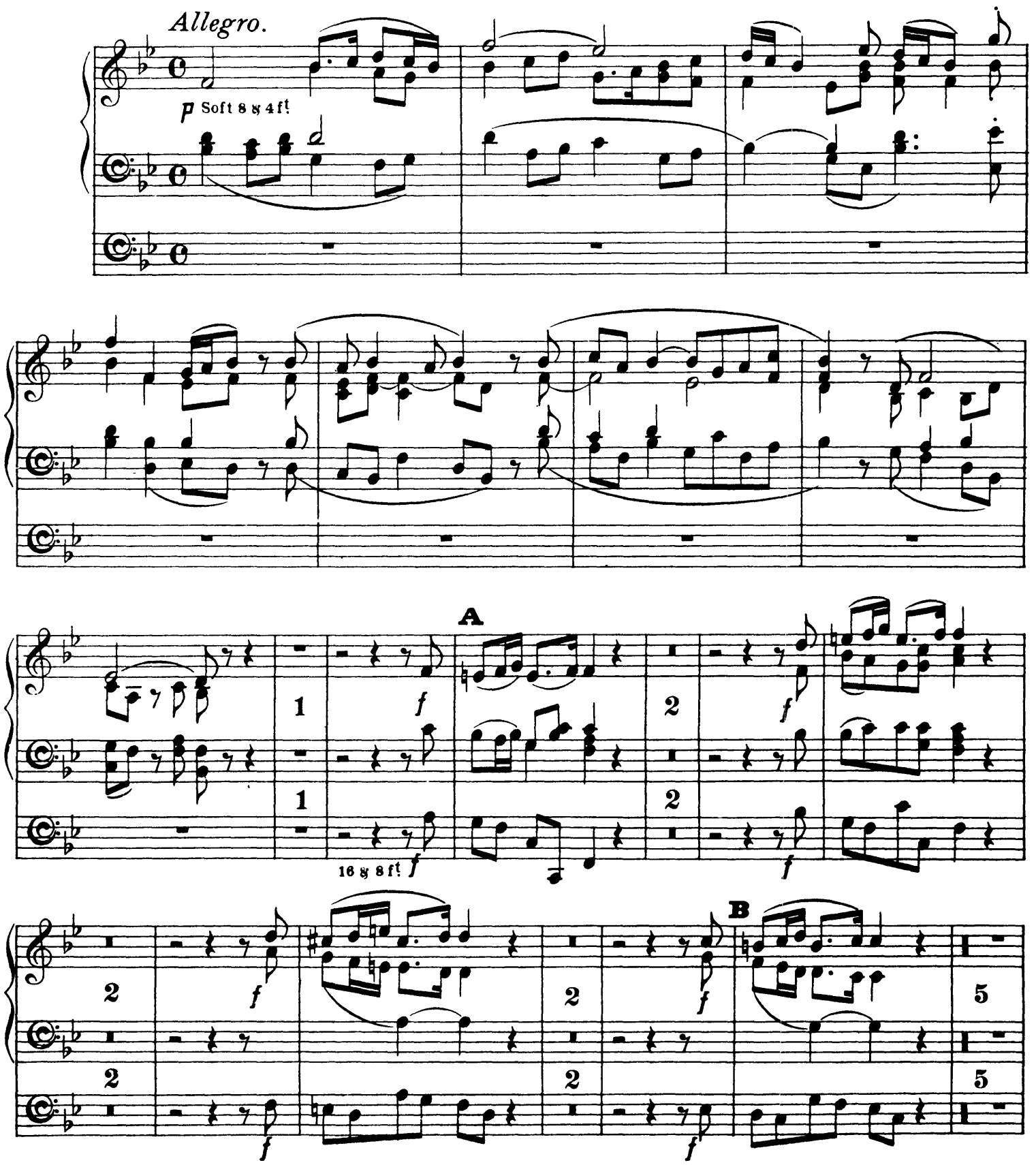


Nº 18. AIR. Nº 19. RECIT. Tacet.

Nº 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD. Tacet.



Nº 21. CHORUS. HIS YOKE IS EASY.



C

D

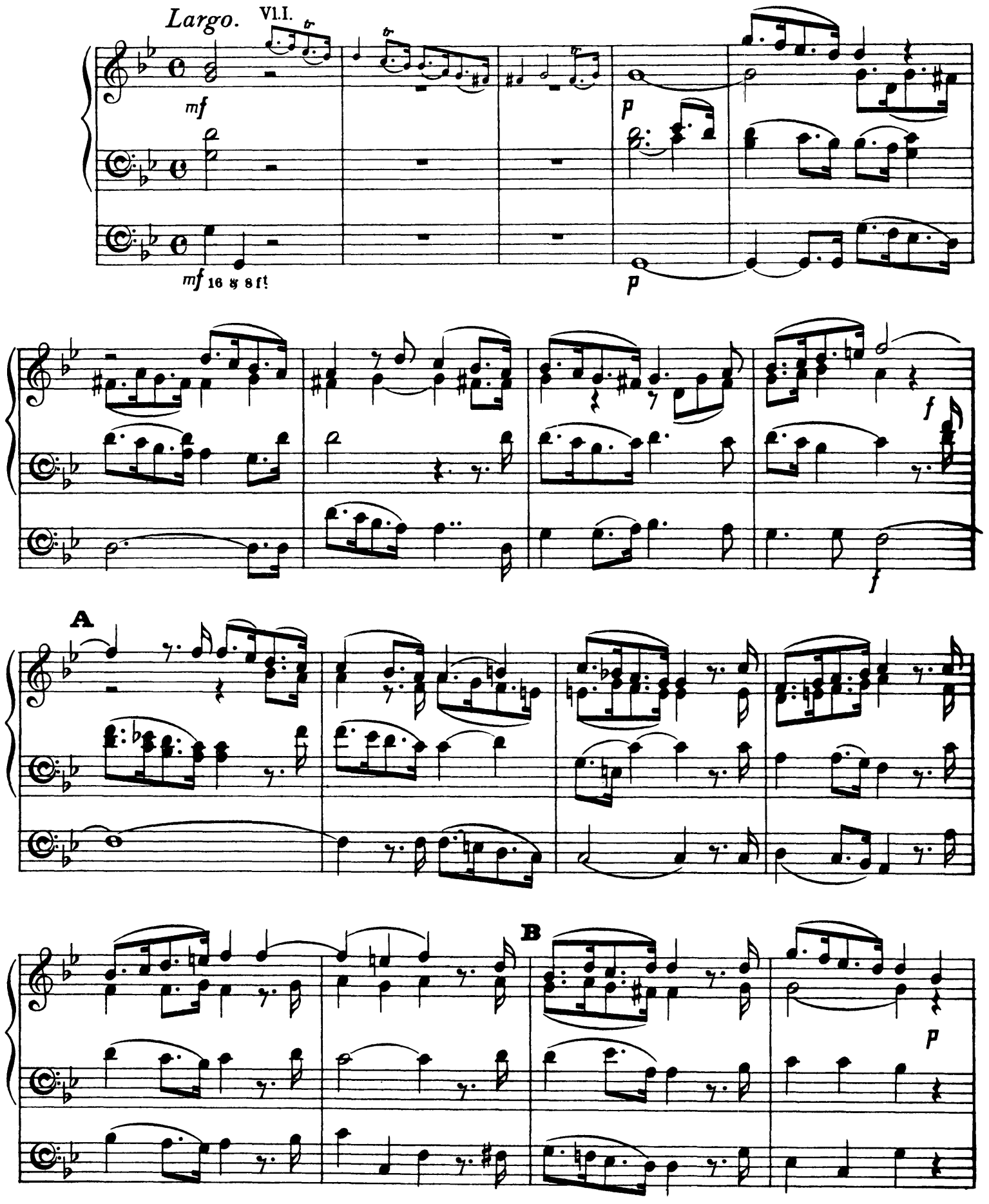
ff Add 32 ft

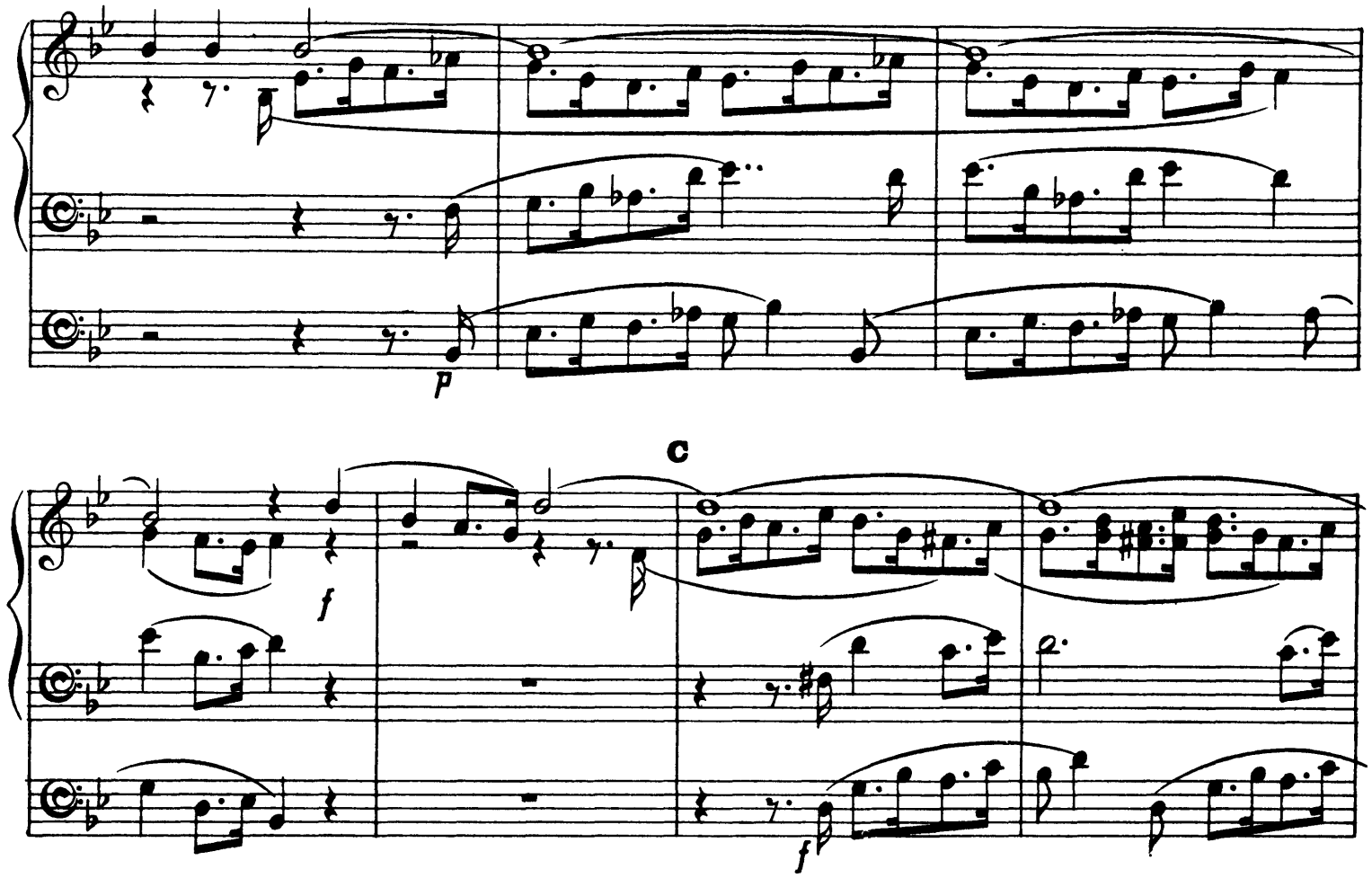
End of Part I.

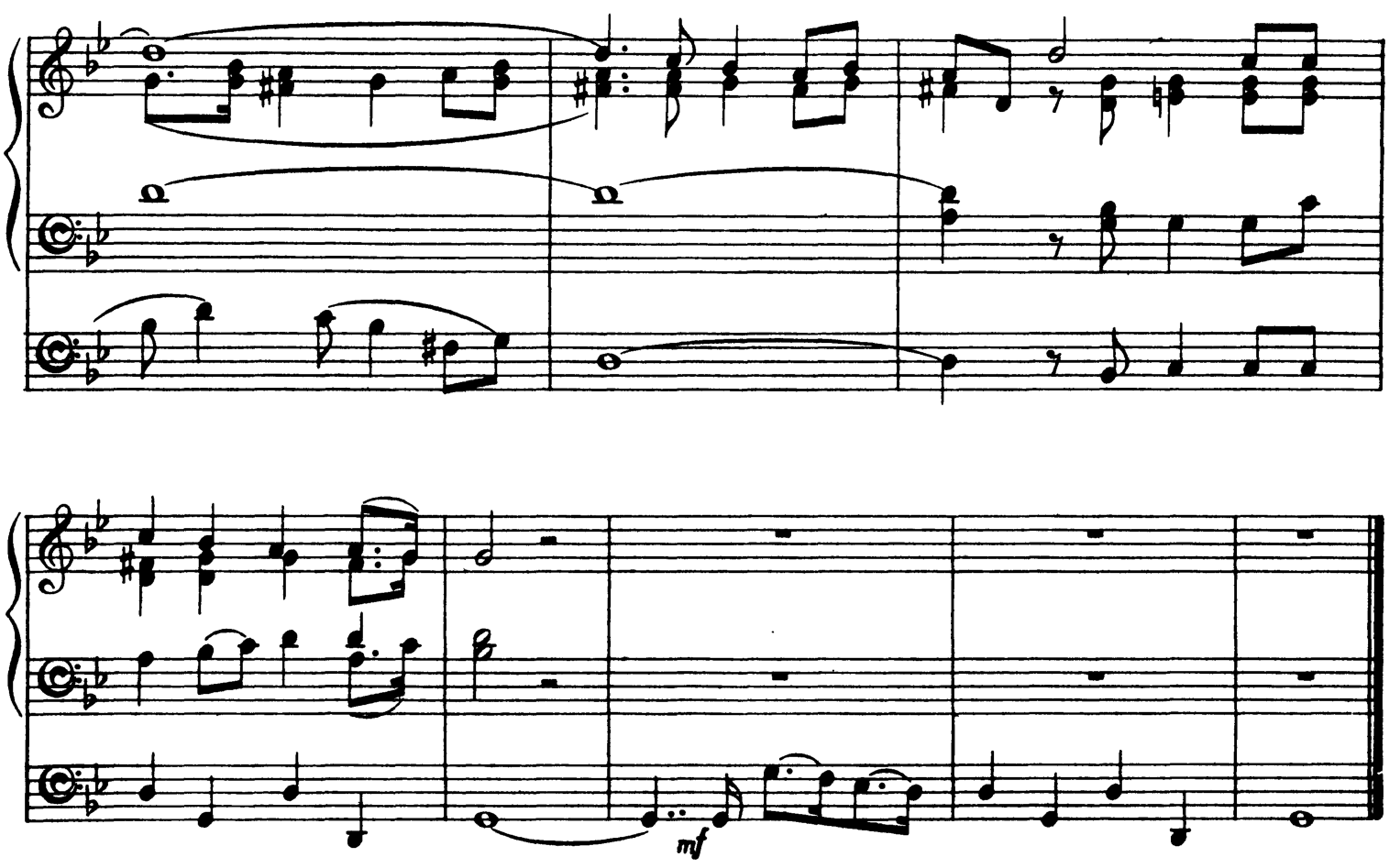
PART II.

ORGANO.

Nº 22. CHORUS. BEHOLD THE LAMB OF GOD.







Nº 23. AIR. Tacet.

Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato.

Bassi

f With 16 ft

f With 32 ft

A

mf 16 ft in

mf

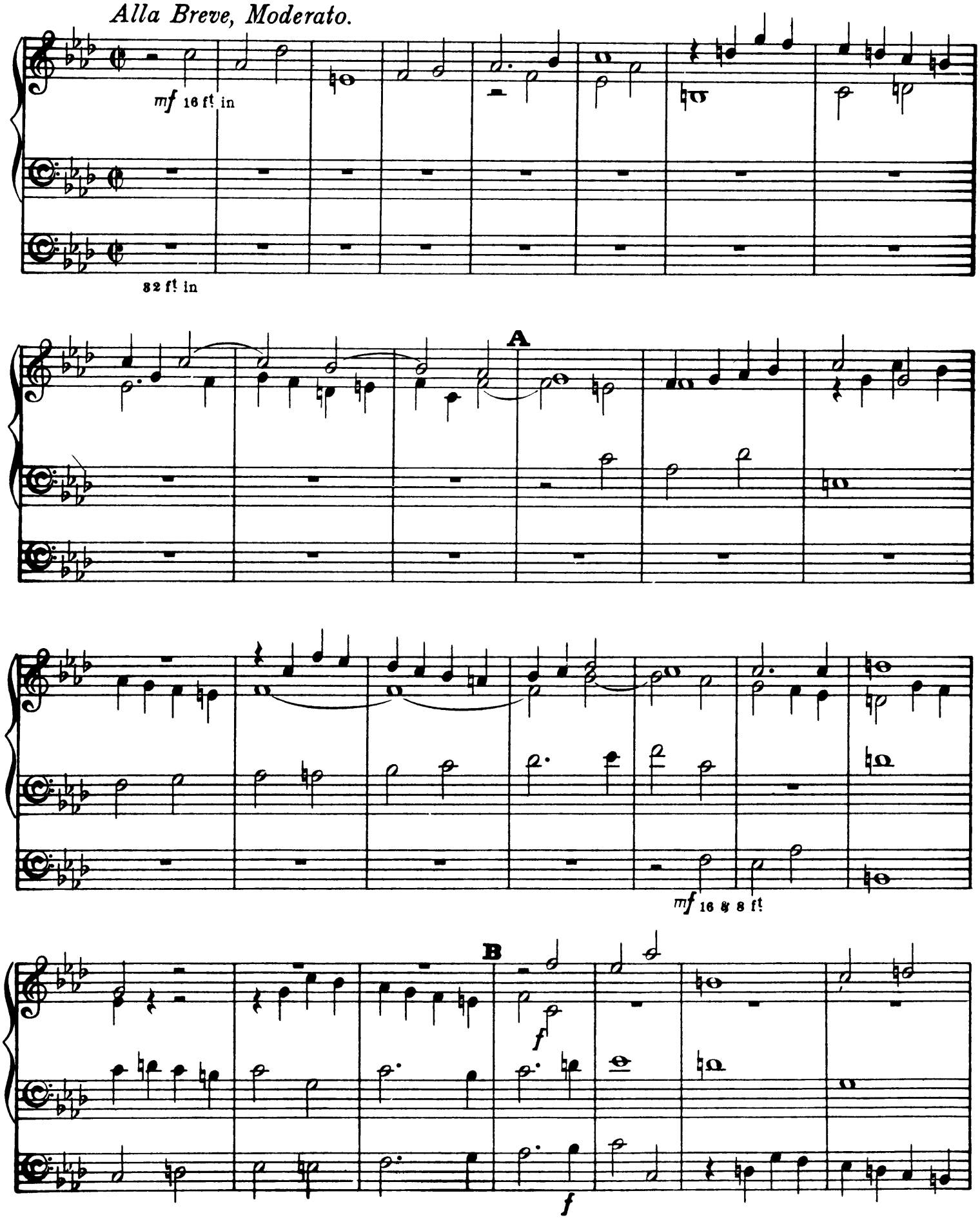
f Add 16 ft

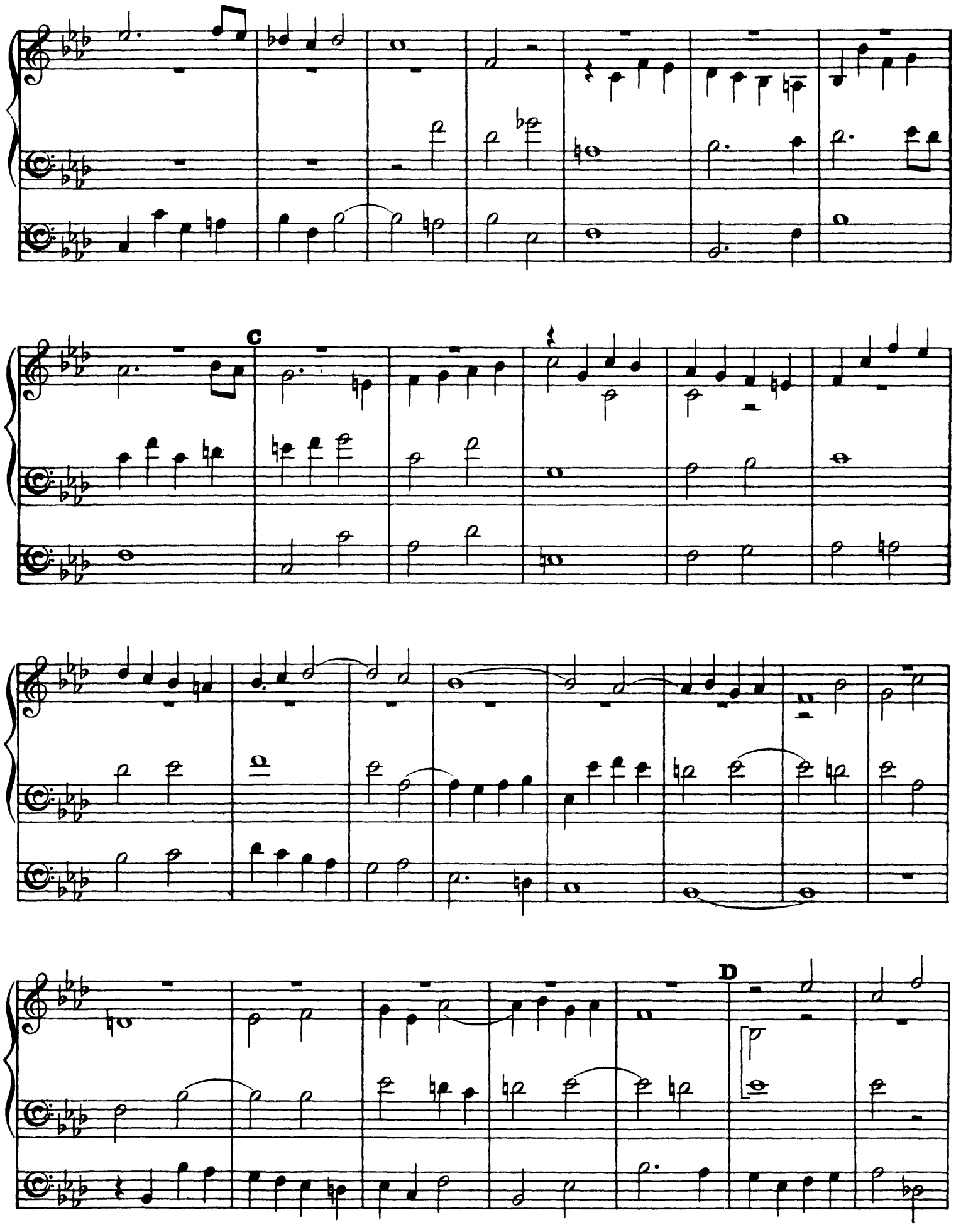
f

Segue Nº 25.

Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.

Alla Breve, Moderato.




C
D

L. H.

E

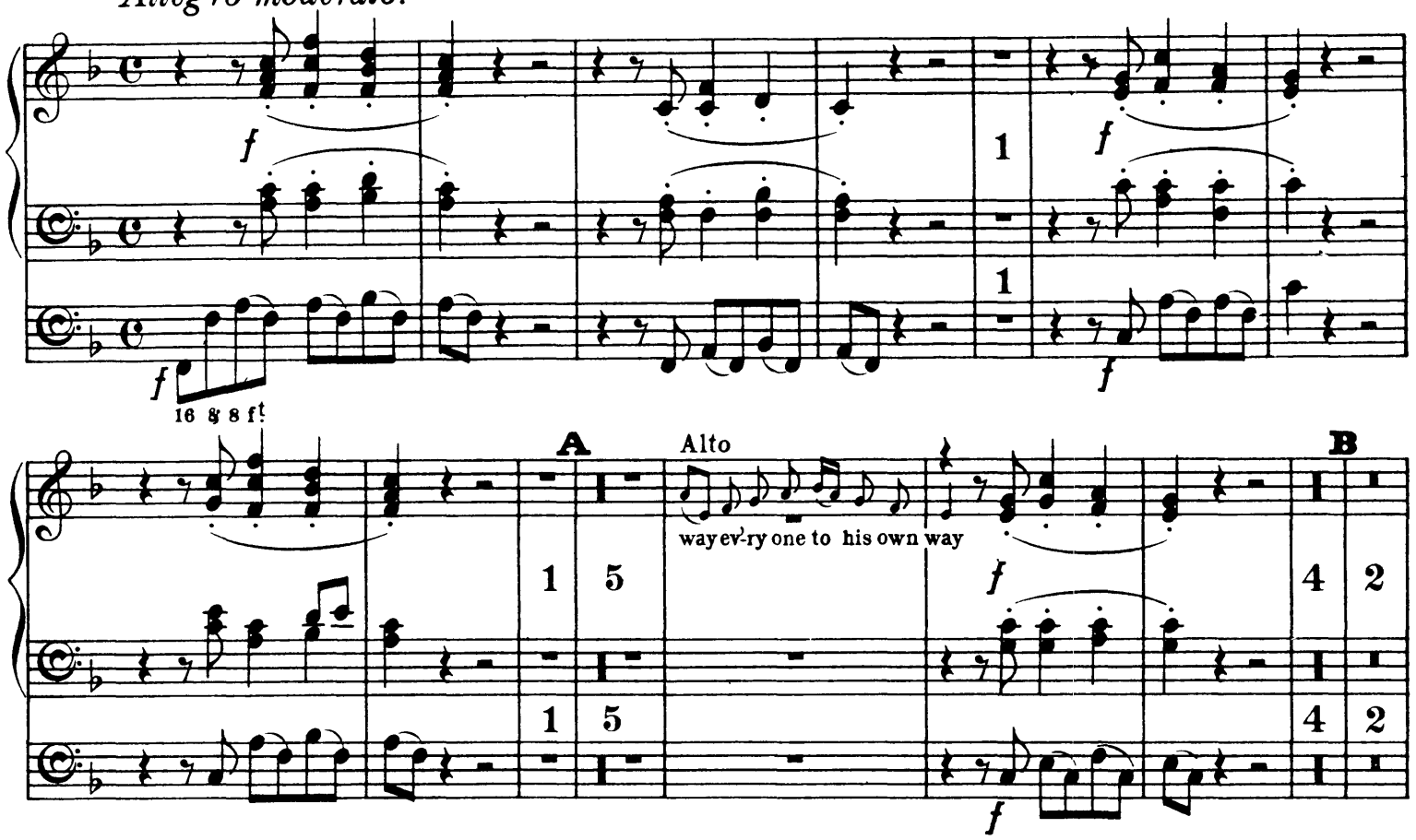
F

Adagio.

Segue Nº 26

Nº 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.



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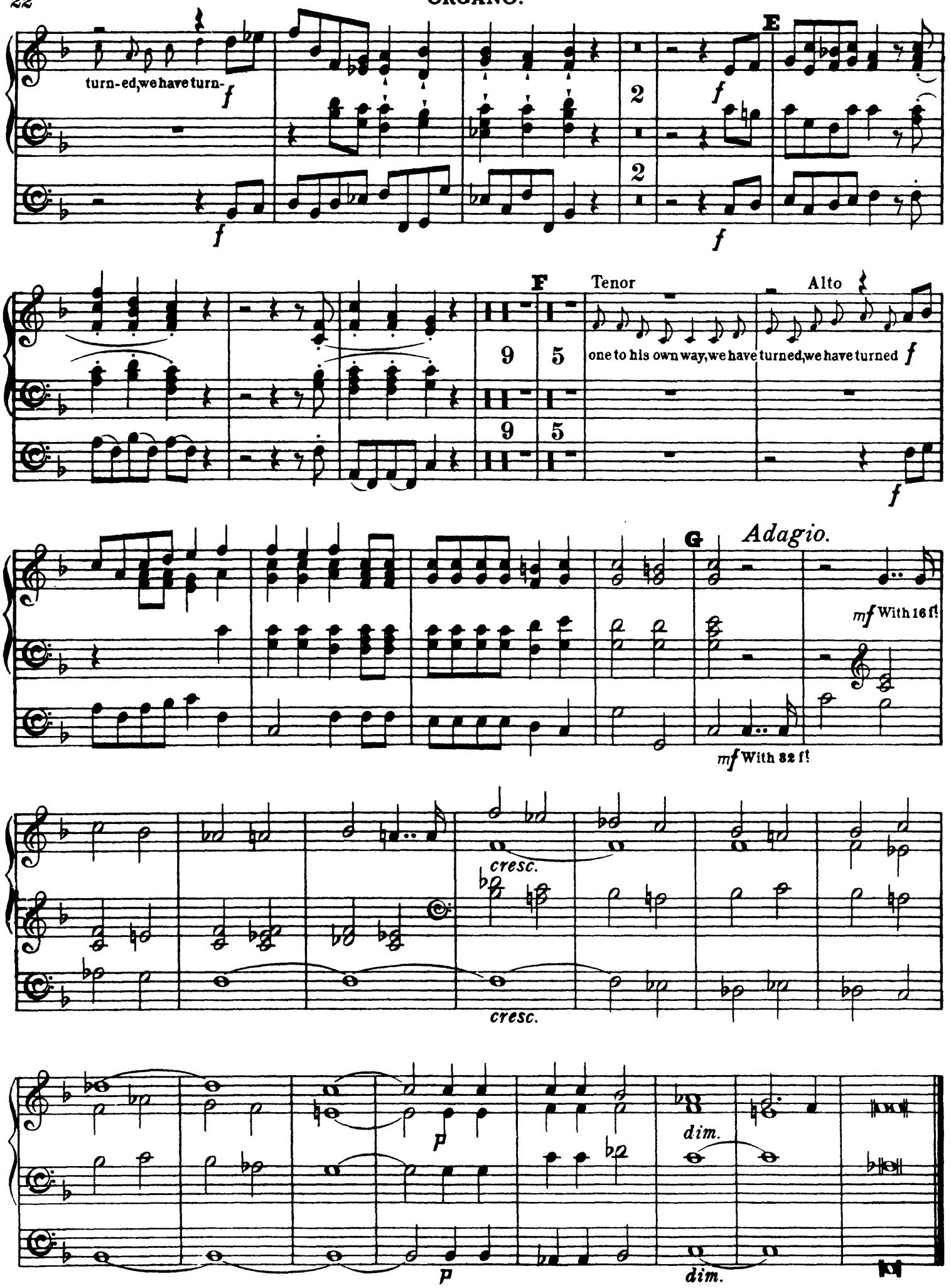
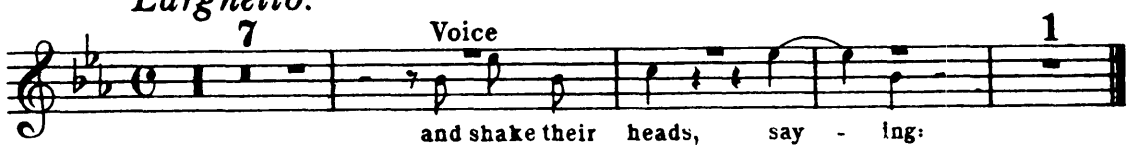


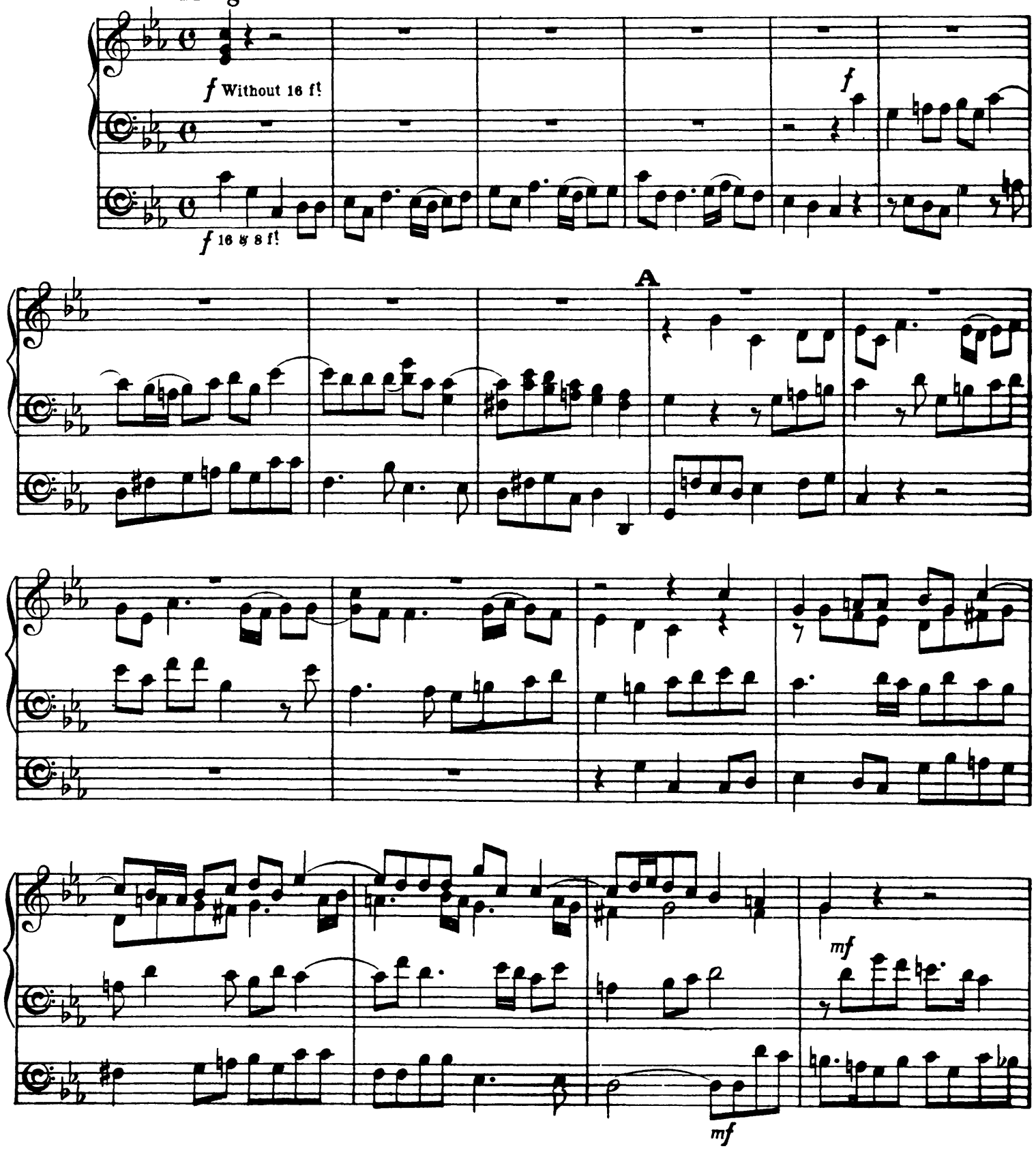
Nº 27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN.

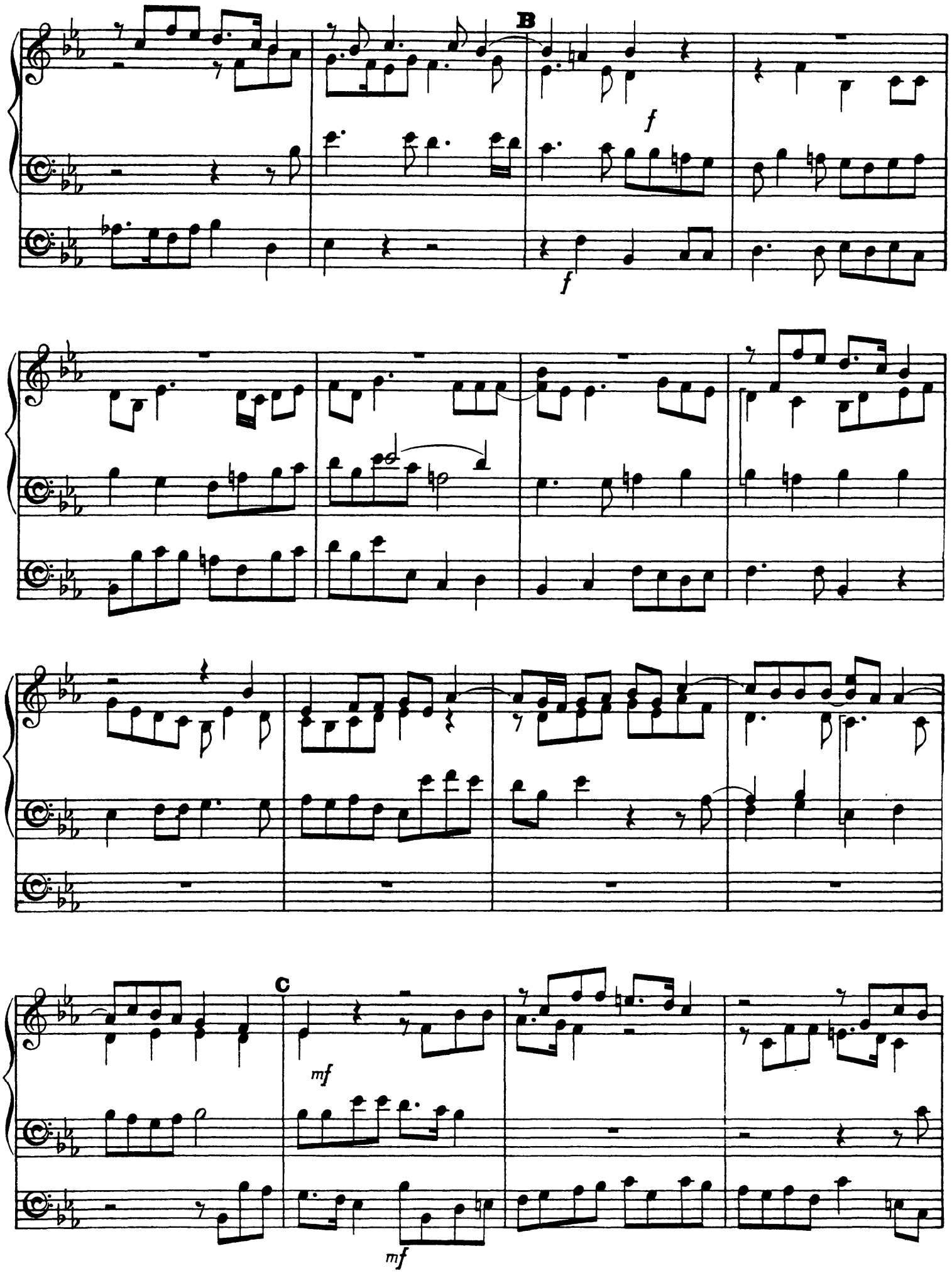
Larghetto.

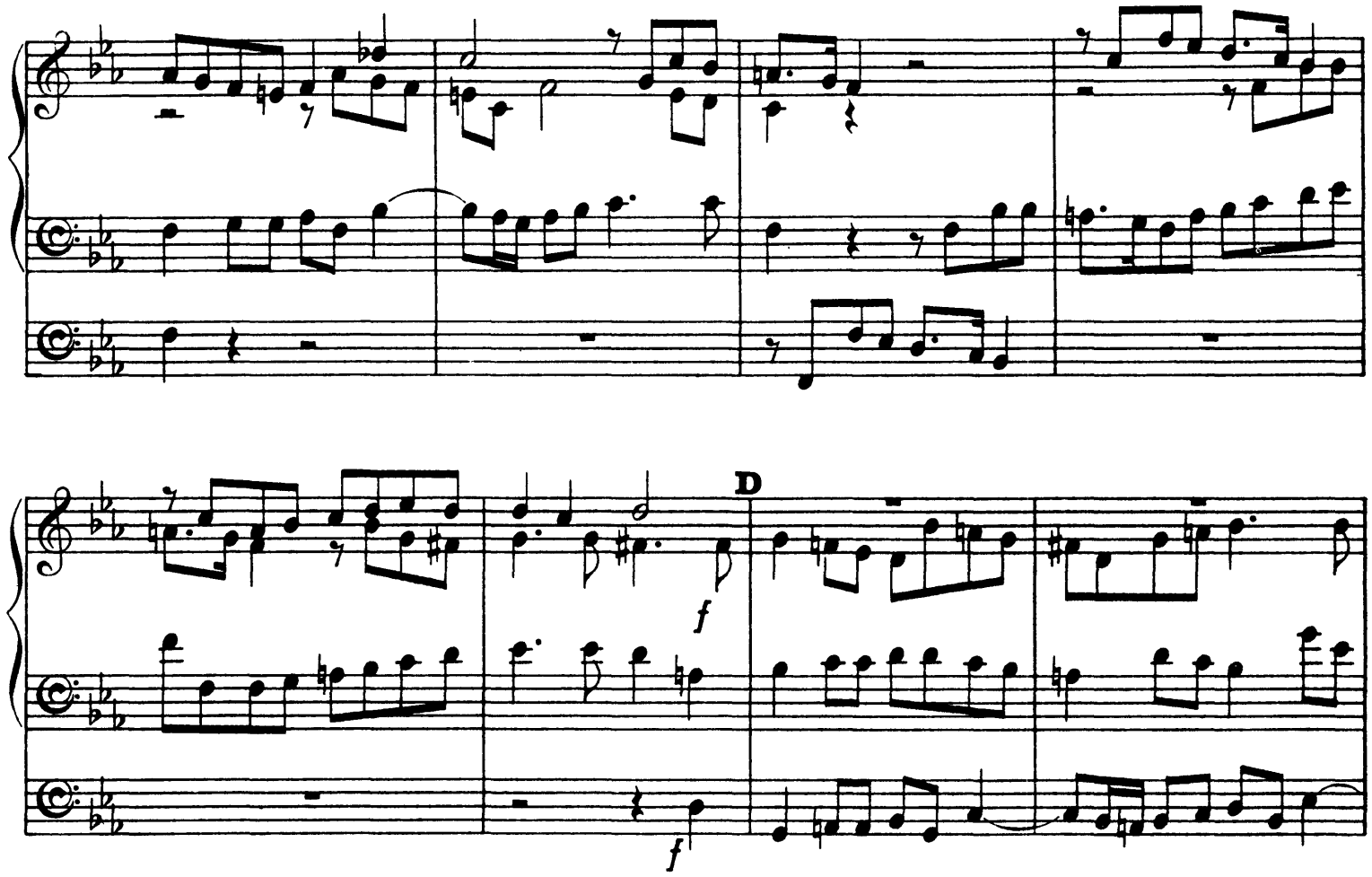


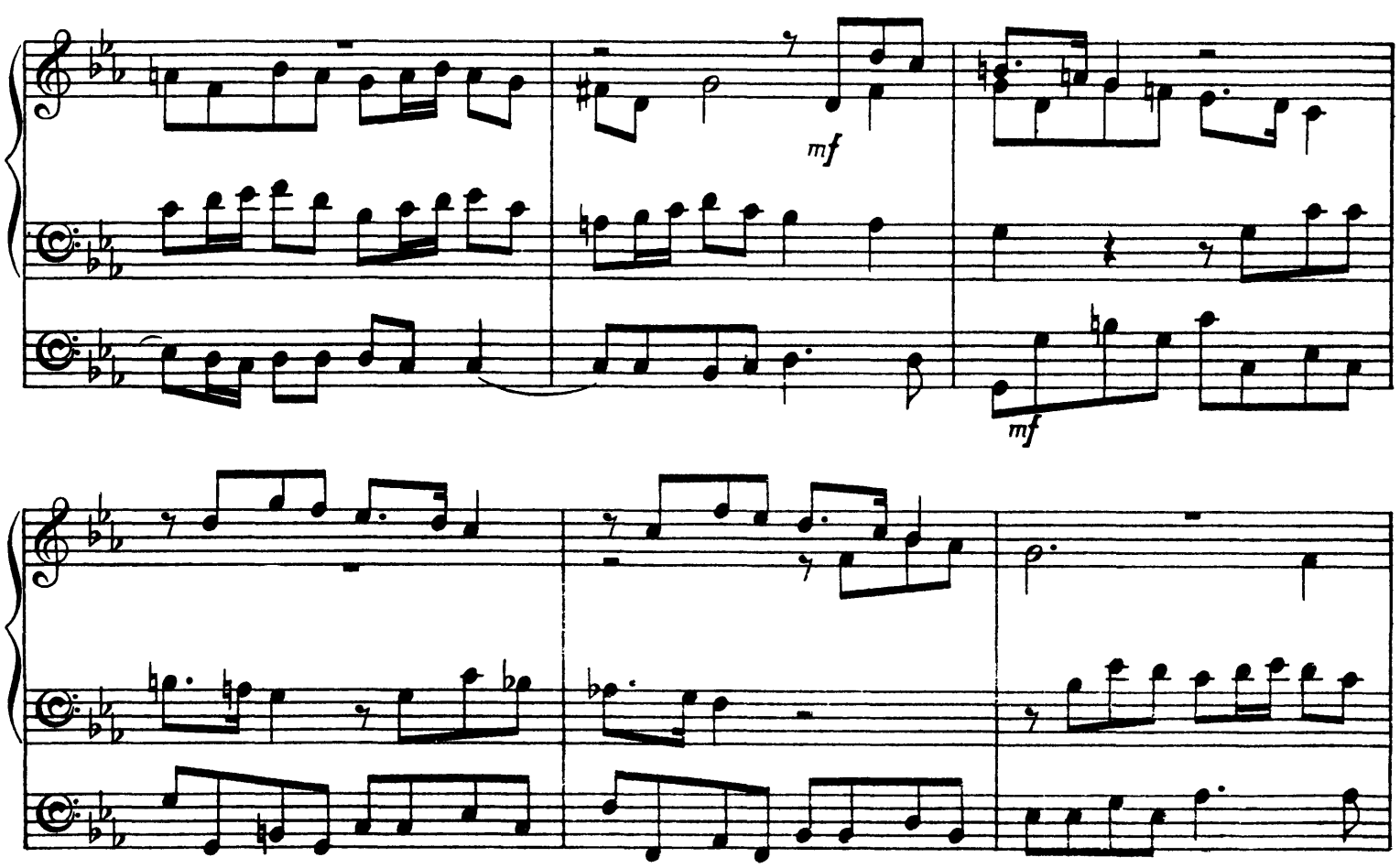
Nº 28. CHORUS. HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM.

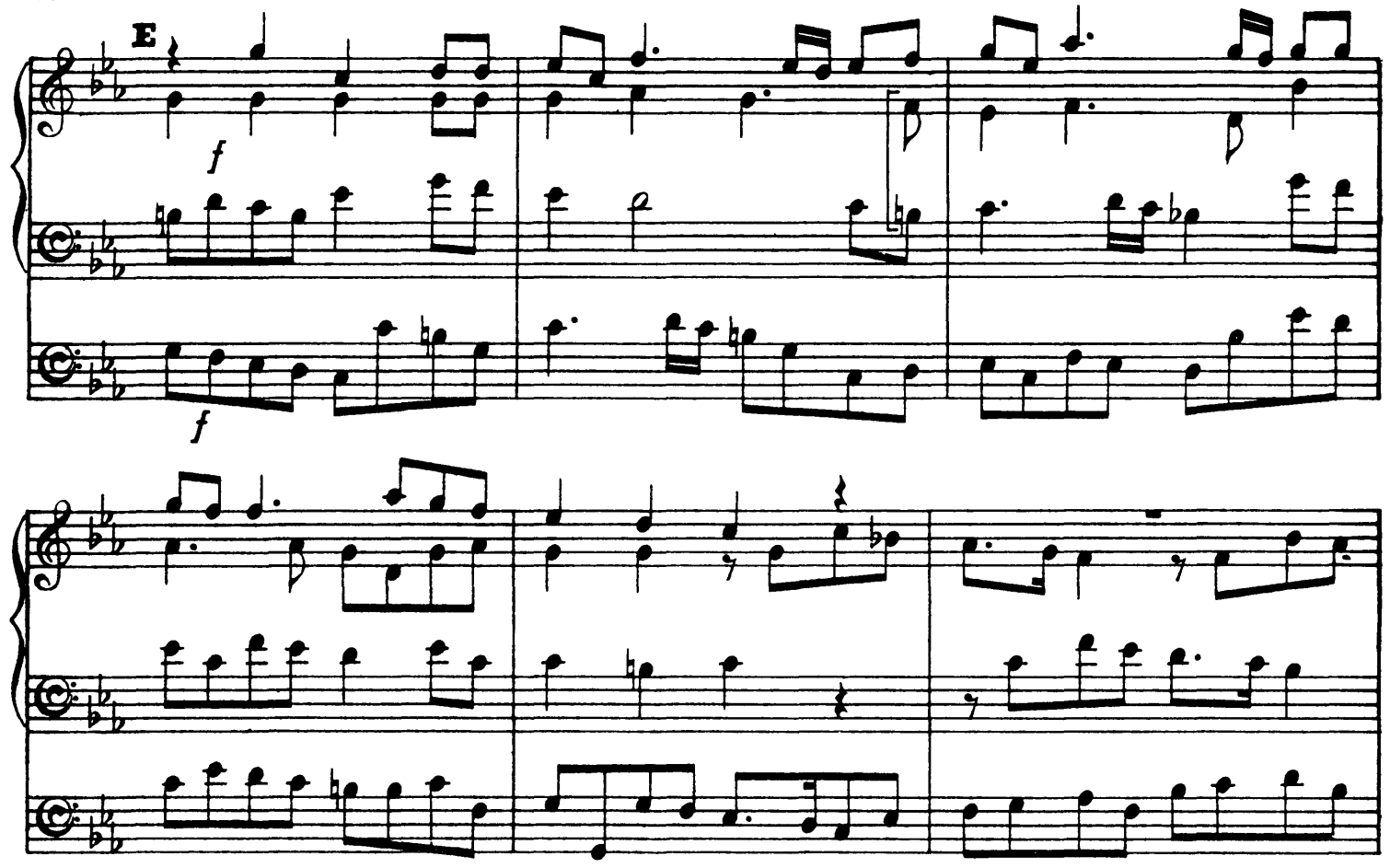
Allegro.

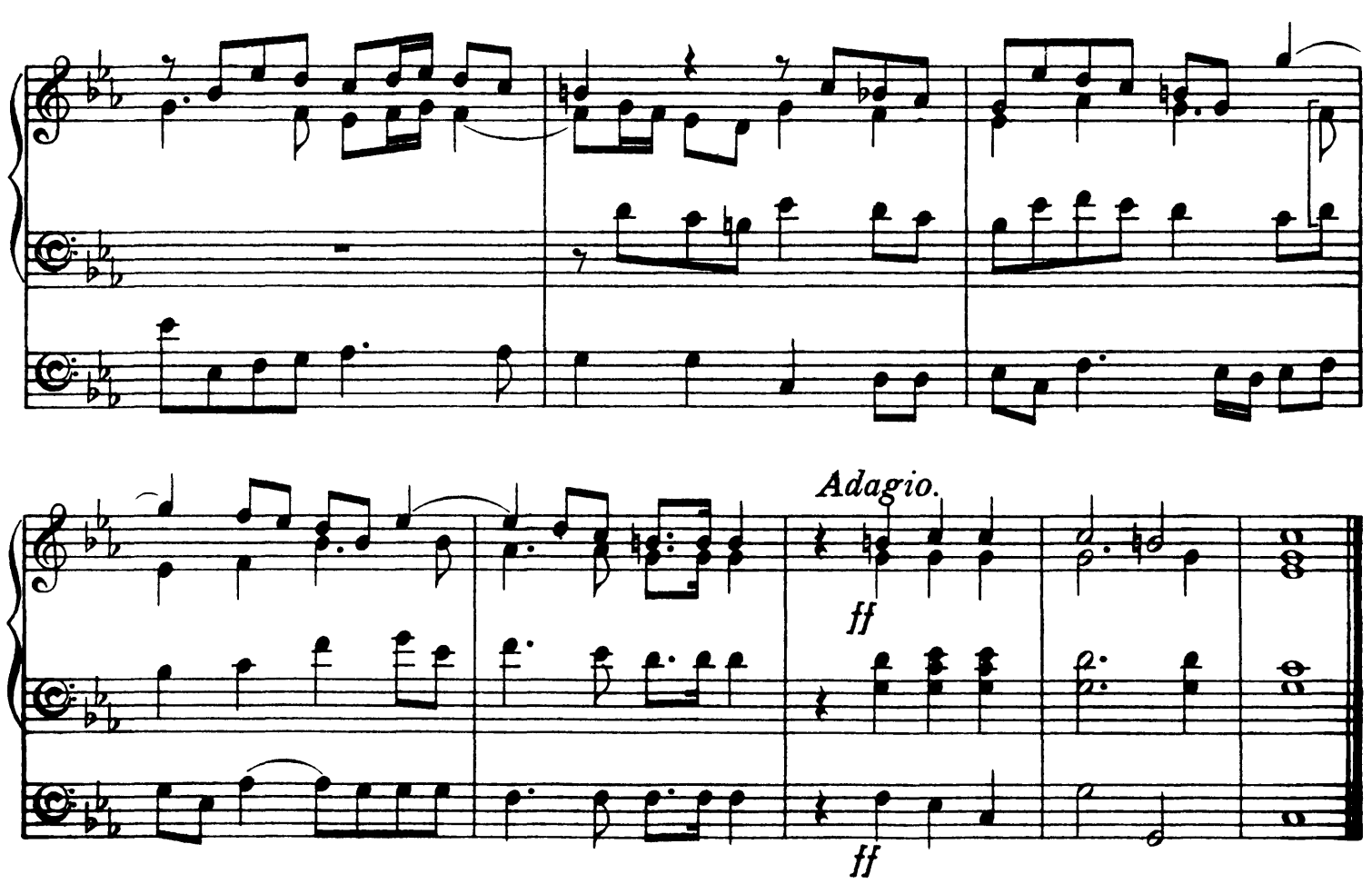



B
f
f
C
mf
mf


D
f
f


mf
mf





Nº 29. RECIT. Nº 30. AIR. Nº 31. RECIT. Nº 32. AIR. Tacet.

Nº 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.

A tempo ordinario.

Vl.I.

Chorus

B 7

Sop.I.

Who is the King of Glo - ry? Who is the King of Glo - ry? Who

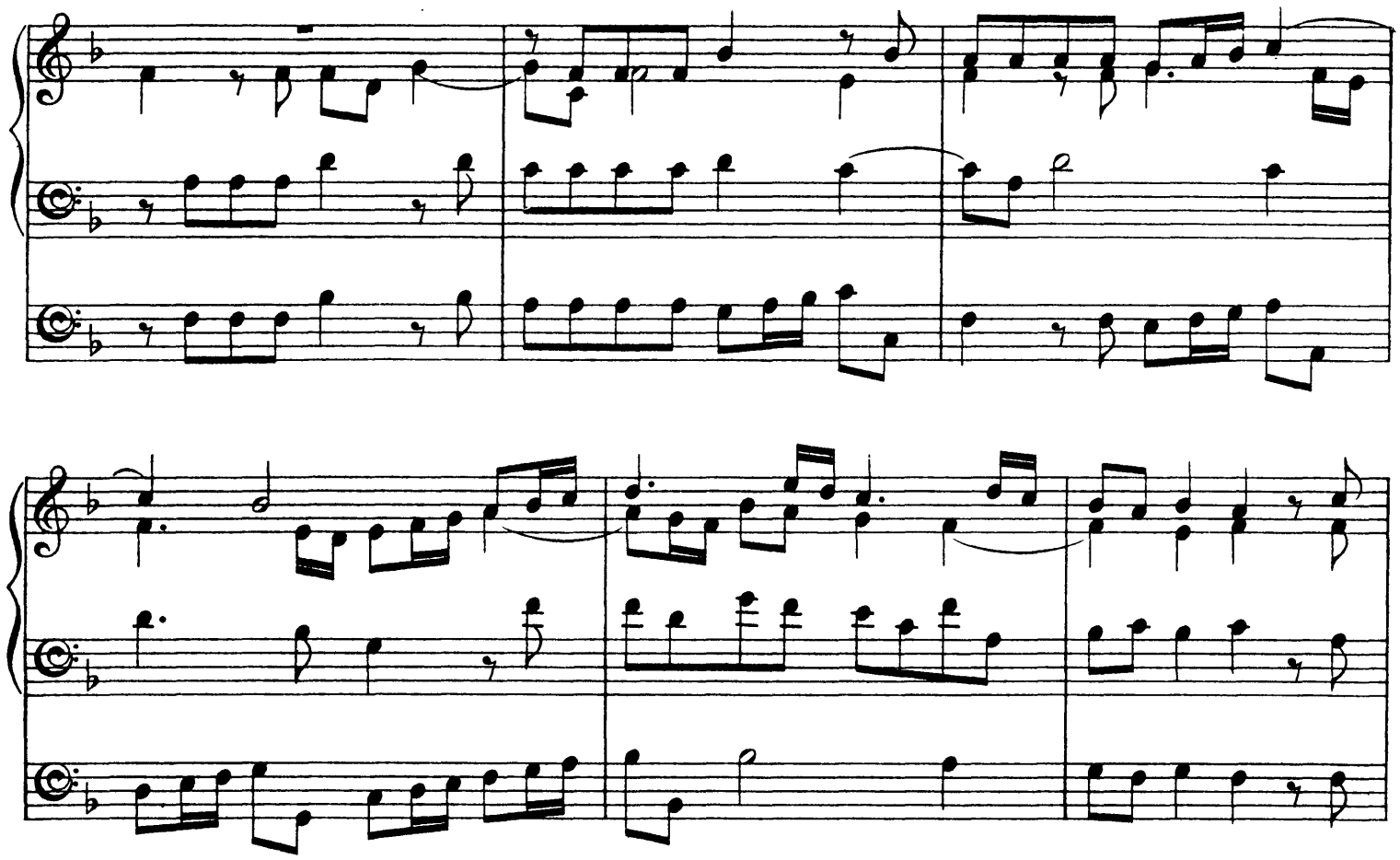
is the King of Glo-ry? *mf*

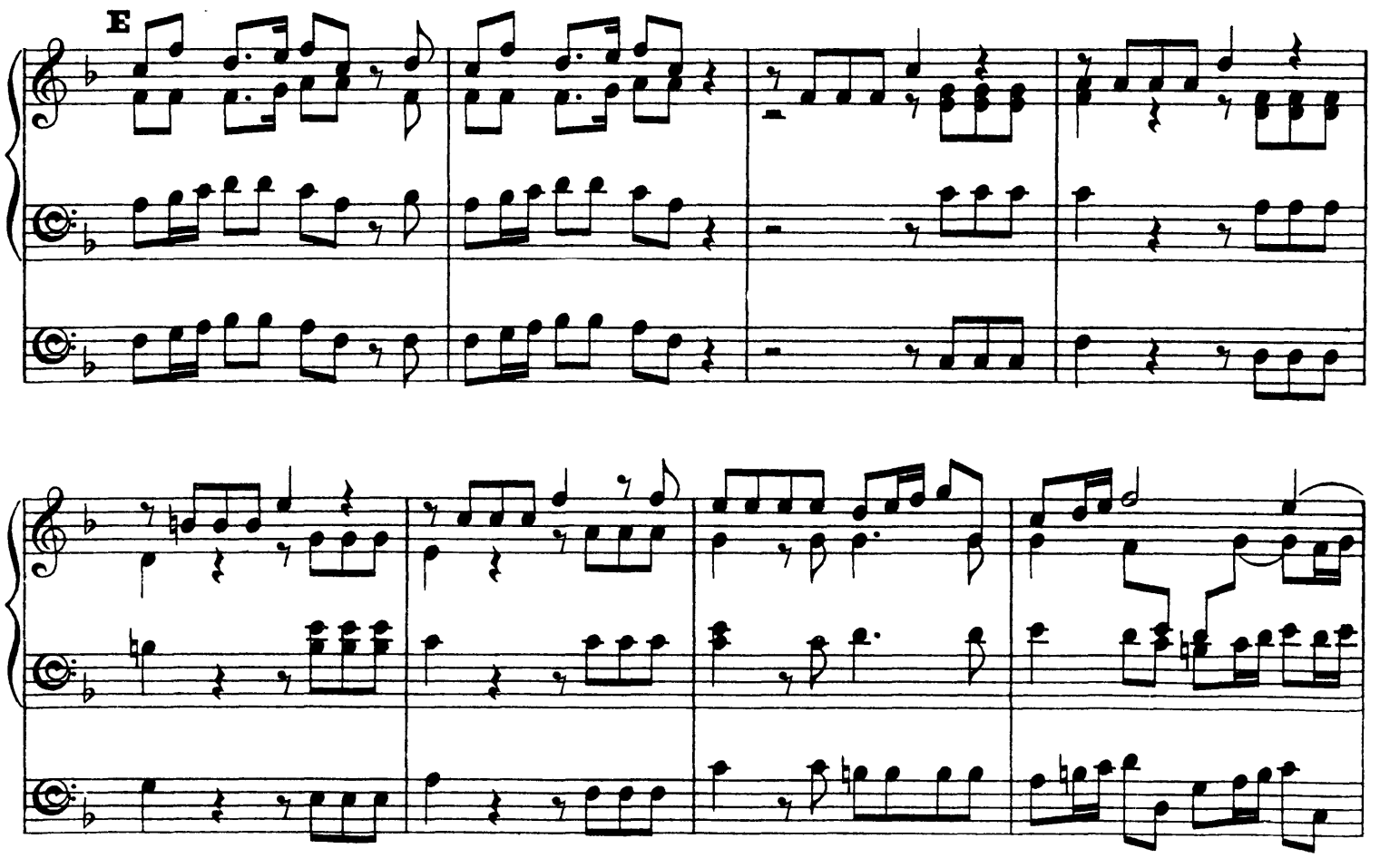
C

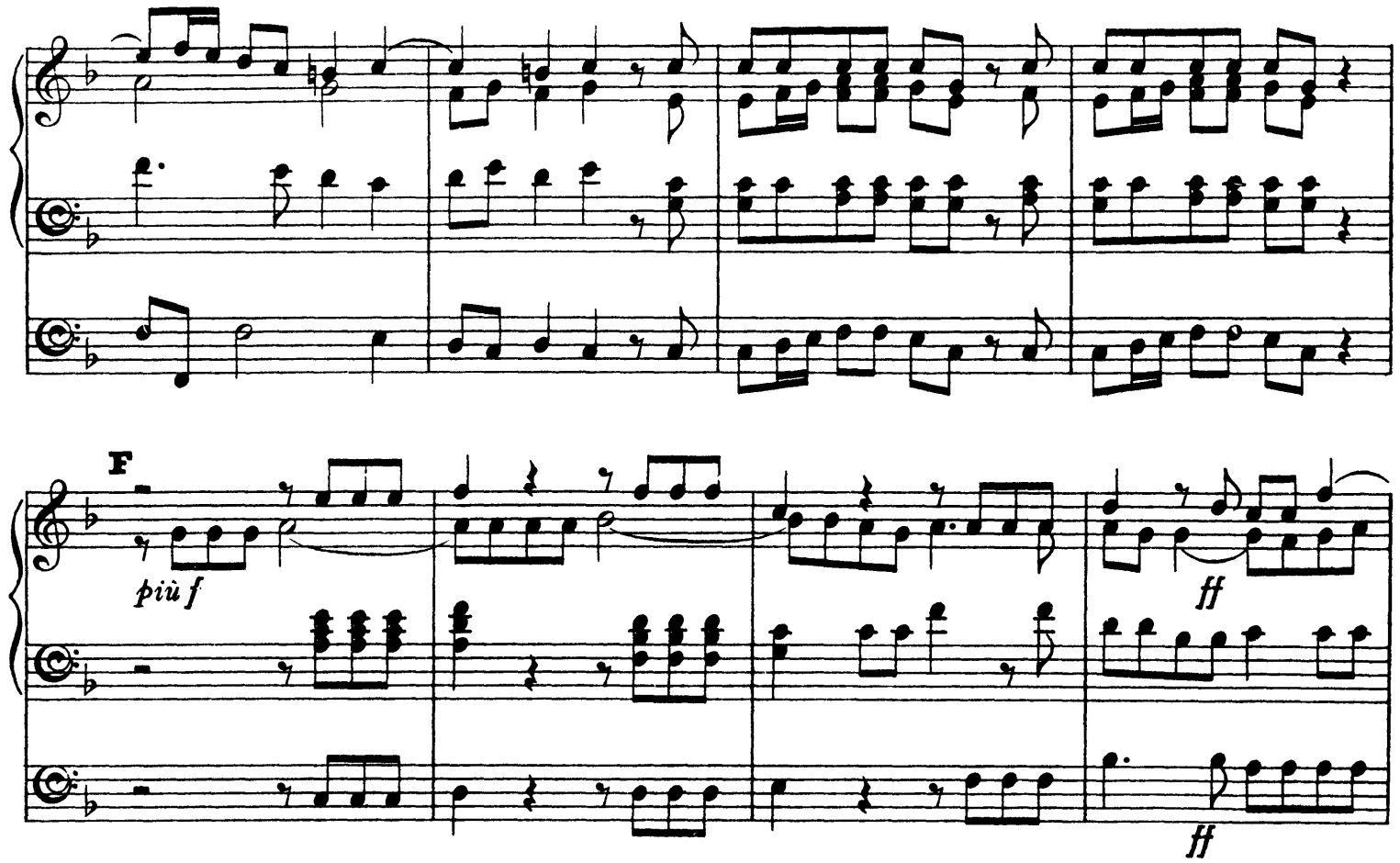
mf 16 & 8 ft

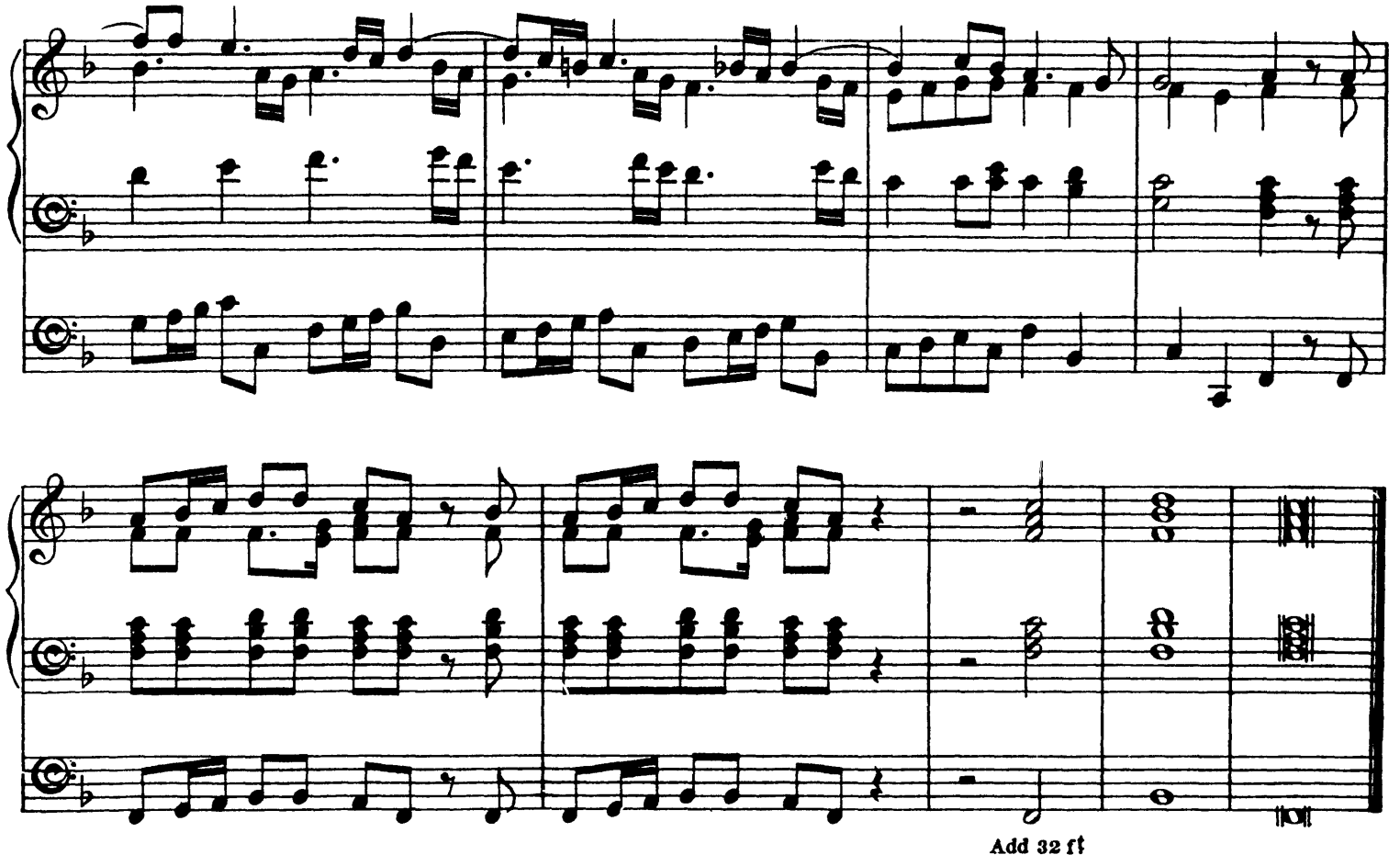
f

D




E





Nos 34, 35 and 36 omitted.

Nº 37. CHORUS. THE LORD GAVE THE WORD.

Andante Allegro.

f The Lord gave the word;

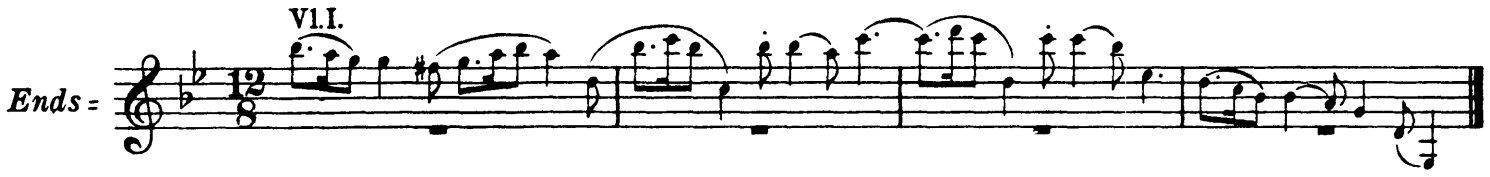
f 16 & 8 ft

A

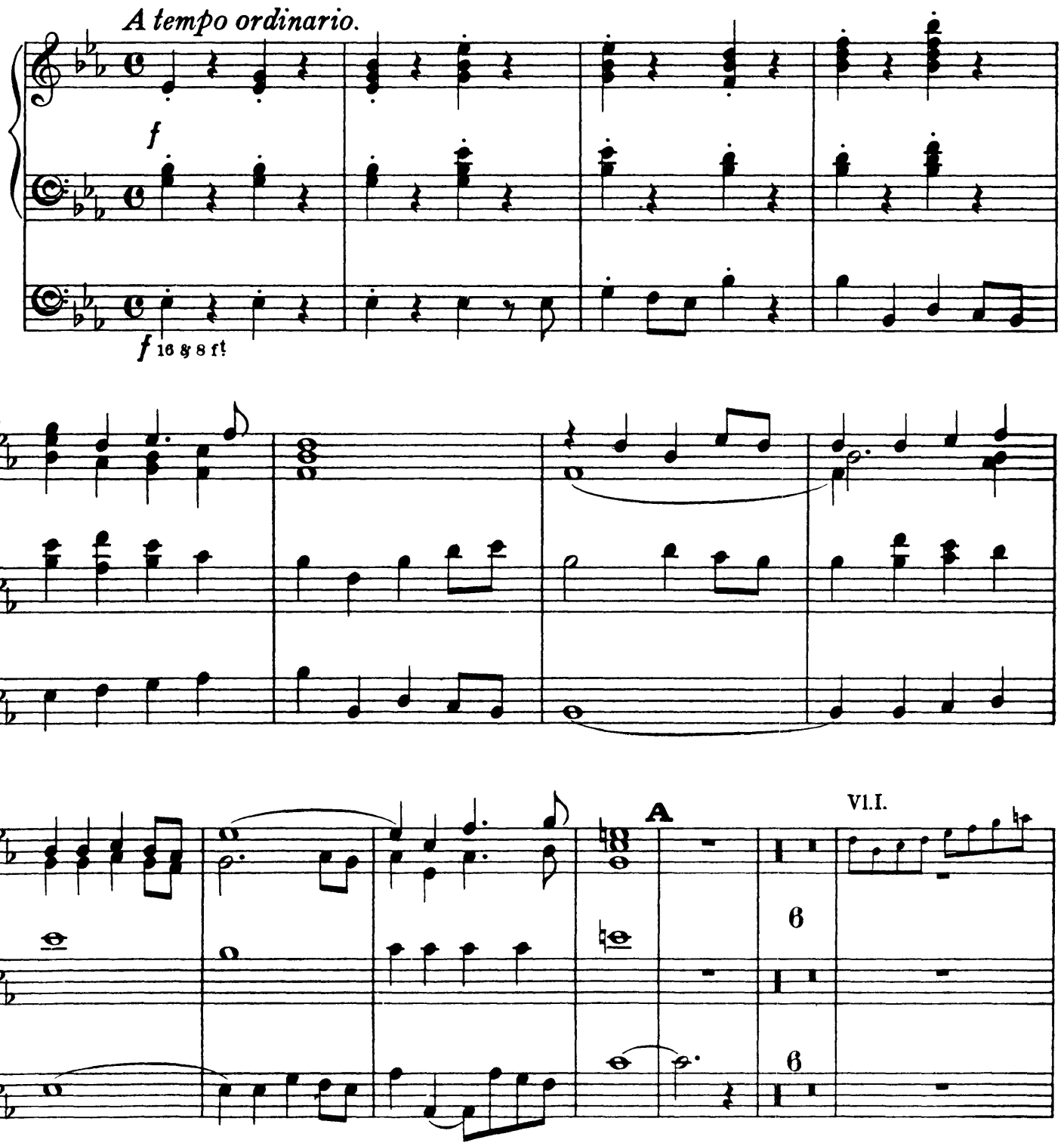
The Lord gave the word;

B

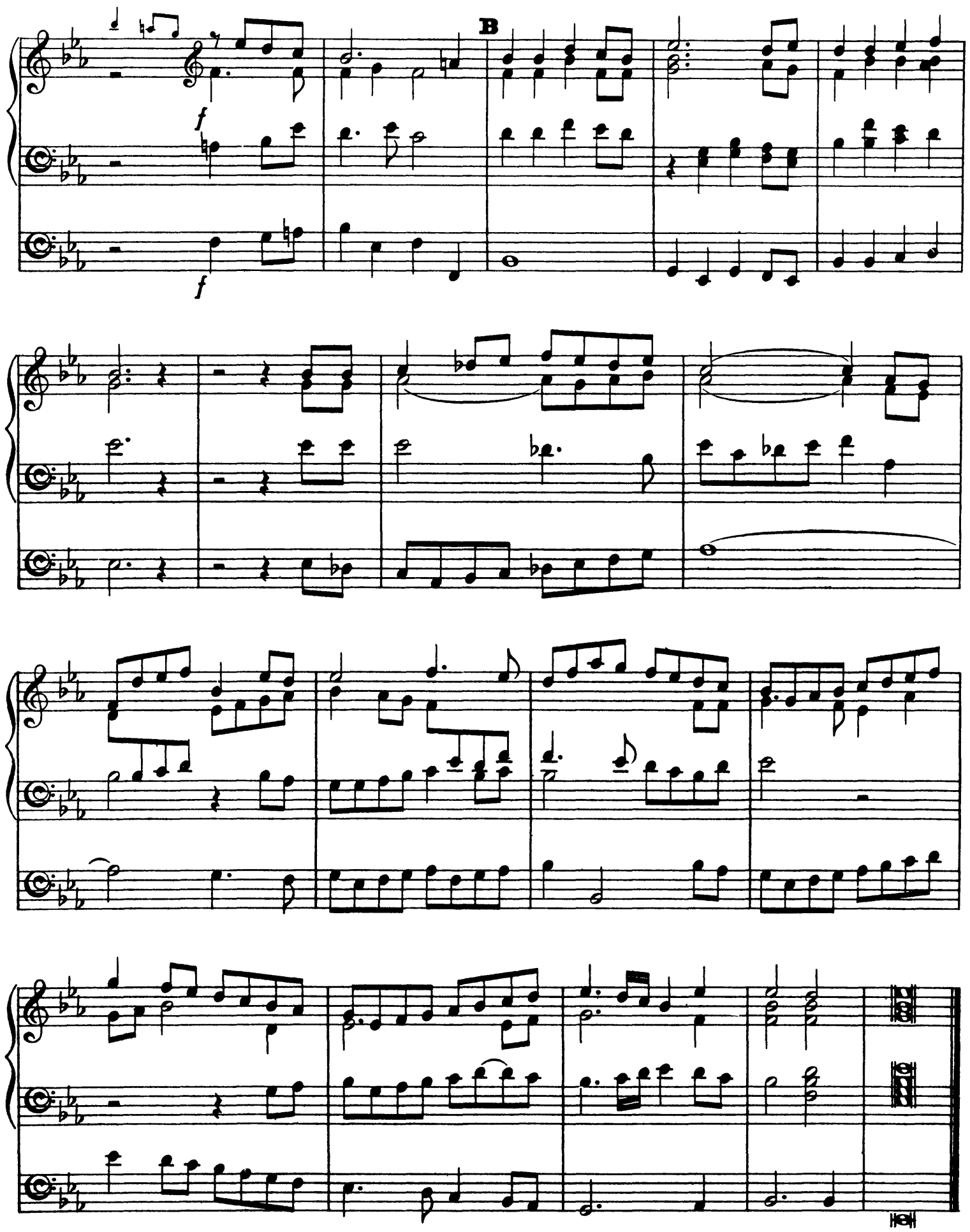
Nº 38. AIR. HOW BEAUTIFUL ARE THE FEET. Tacet.



Nº 39. CHORUS. THEIR SOUND IS GONE OUT INTO ALL LANDS.



ORGANO.



Nº 40. AIR. WHY DO THE NATIONS. Tacet.

Voice

Ends =

Lord, and His a - noint - - - - - ed.

Attacca Chorus. Nº 41.

Nº 41. CHORUS. LET US BREAK THEIR BONDS ASUNDER.

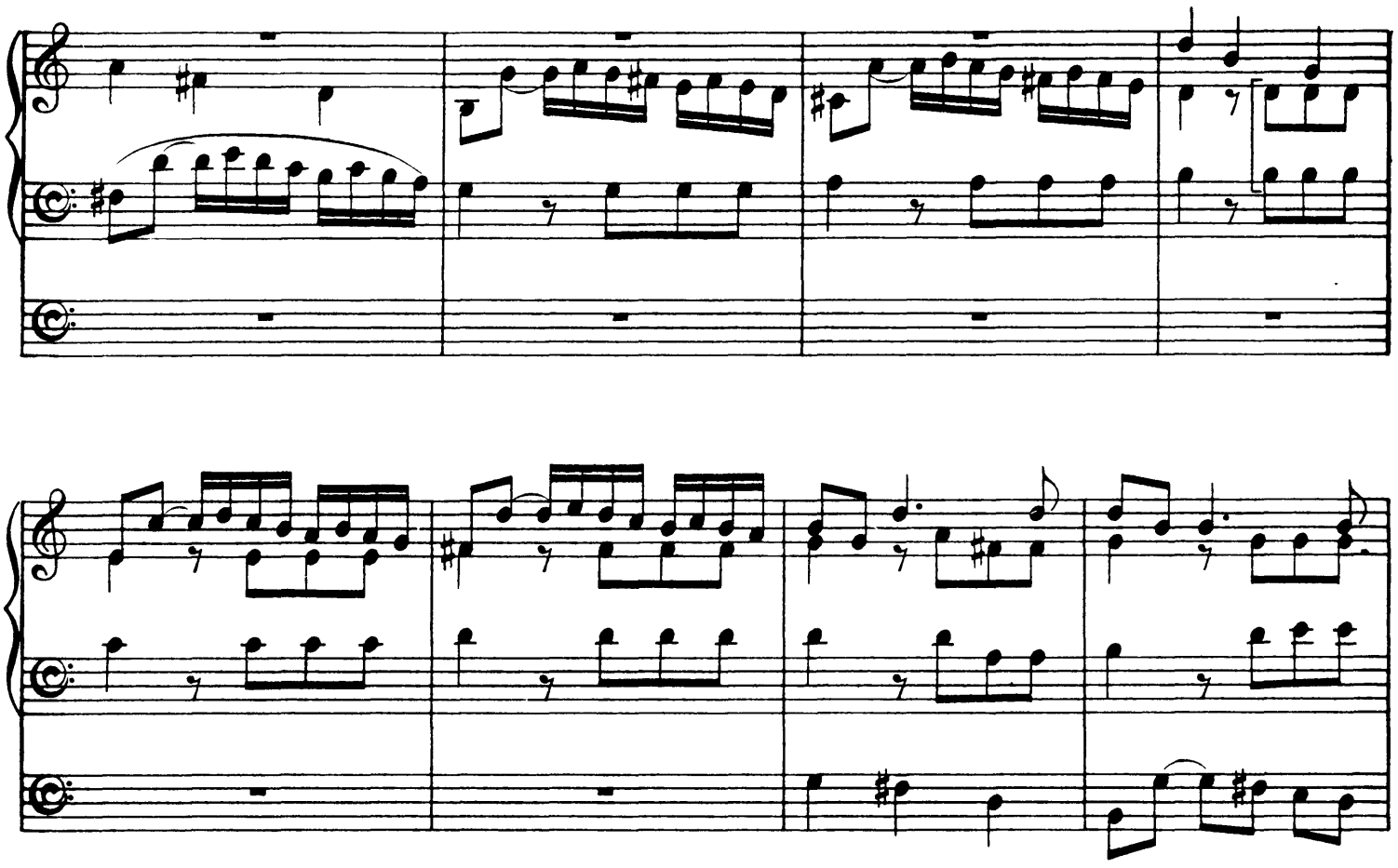
Allegro e staccato.

f

f 16 & 8 ft

A

f


B
L. H.

C

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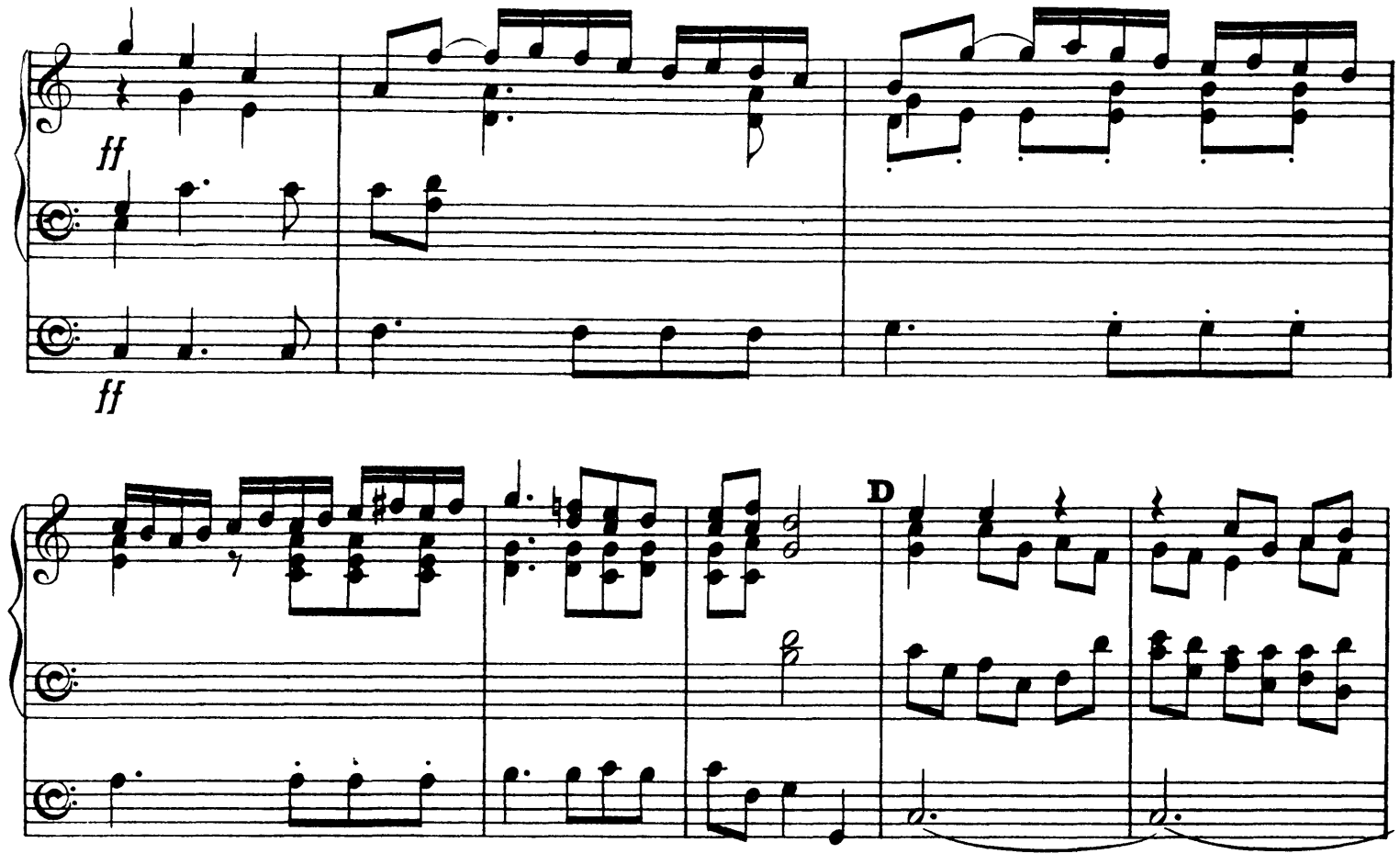


Nº 42. RECIT. Nº 43. AIR. Tacet.

Nº 44. CHORUS. HALLELUJAH

Allegro.

V1.I.

f

f 16 8 8 ft

A

Vl.I.

B

9

9

C

p 8 ft

p

f

f

D

f

f

ORGANO.

E

F

Sop. Kings, and Lord of Lords

Alto for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah!

12

12

ff

ff Add 32 ft

f

f

G

3

3

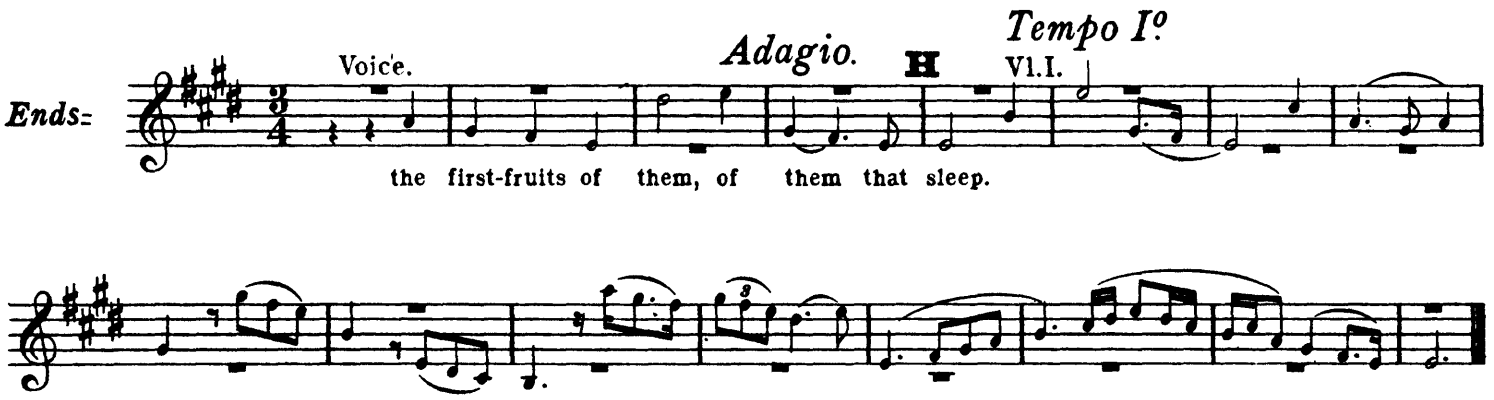
ff

ff

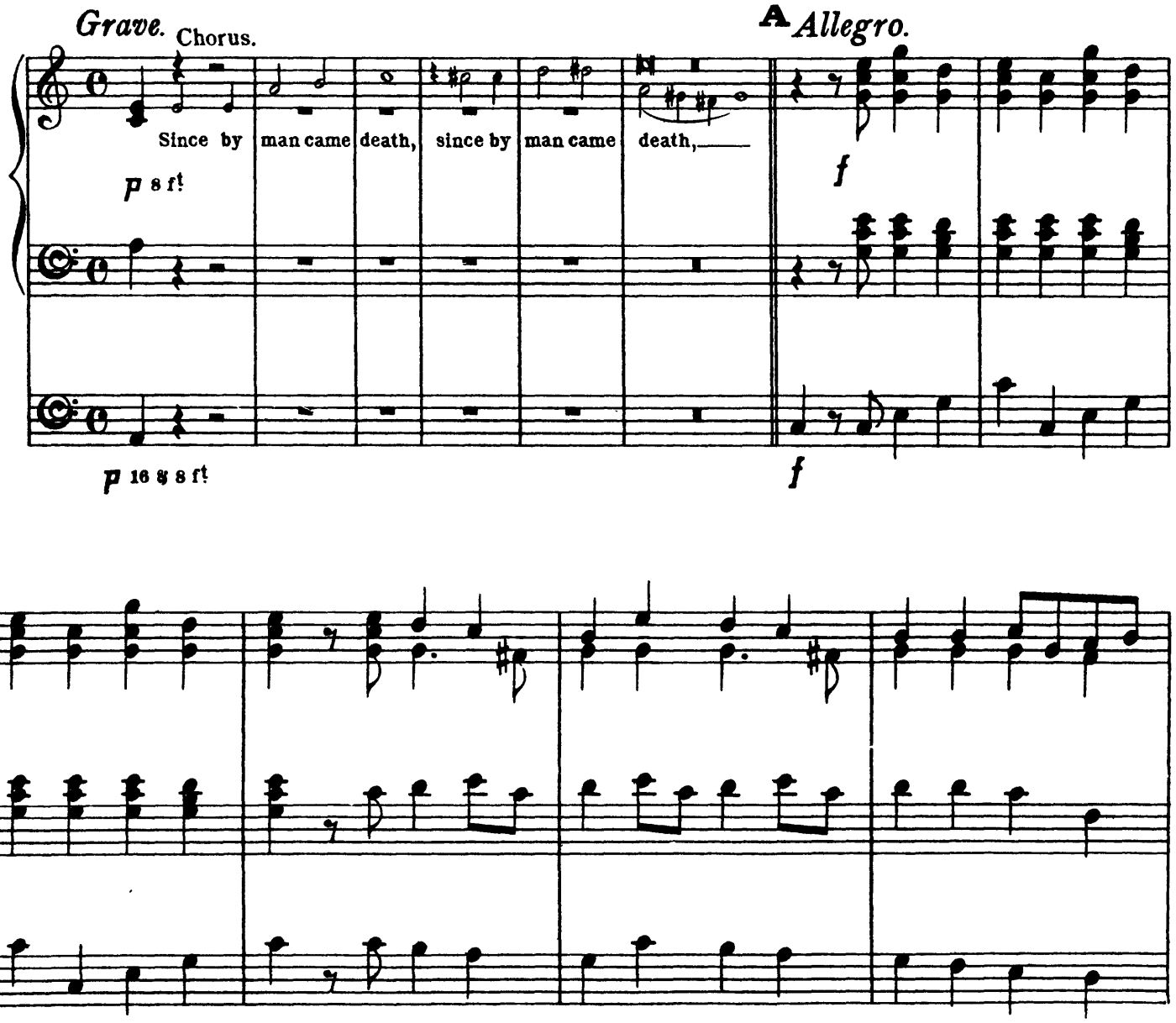
End of Part II.

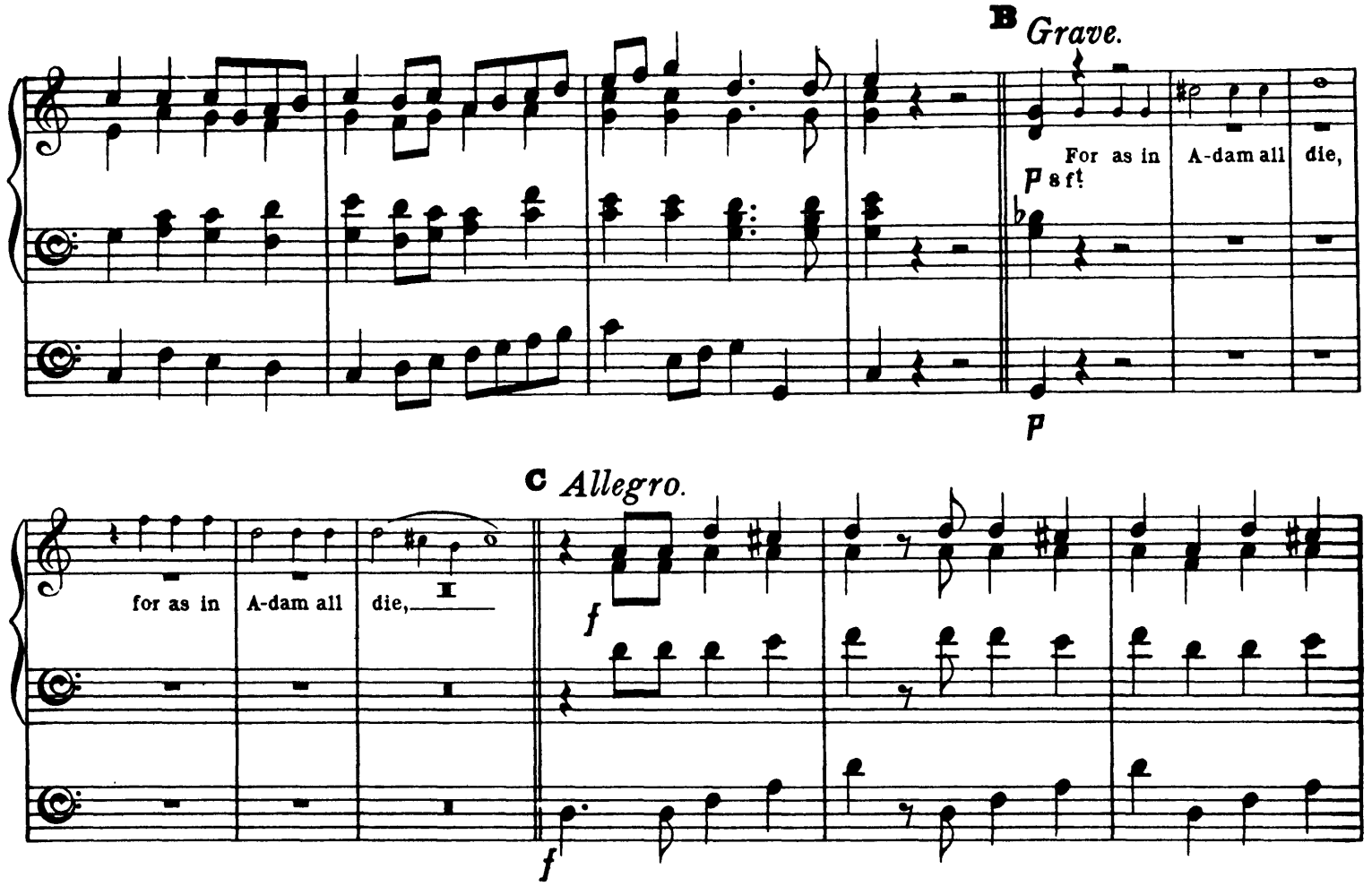
PART III.

Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH. Tacet.



Nº 46. CHORUS. SINCE BY MAN CAME DEATH.





Nº 47. RECIT. Nº 48. AIR. Tacet.

Nos 49, 50, 51 and 52 omitted.

Nº 53. CHORUS. WORTHY IS THE LAMB.

Largo.

f

f With 32 ft

Andante.

A *Largo.*

Andante.

Larghetto.

B 15 C 10 Sop.

-ver, and un - to the Lamb, for e - ver, blessing and honour, glory and pow'r, be un-to

D Bassi

Him, be un - to Him, blessing and honour, glory and pow'r, be un - to Him, be un - to Him,

ff *f*

ff *f*

E Sop.

e - ver and e - ver, for

4 4

Adagio.

ff

ff

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F *Allegro moderato.*

f 32 ft in.

f

L. H.

Vl. II.

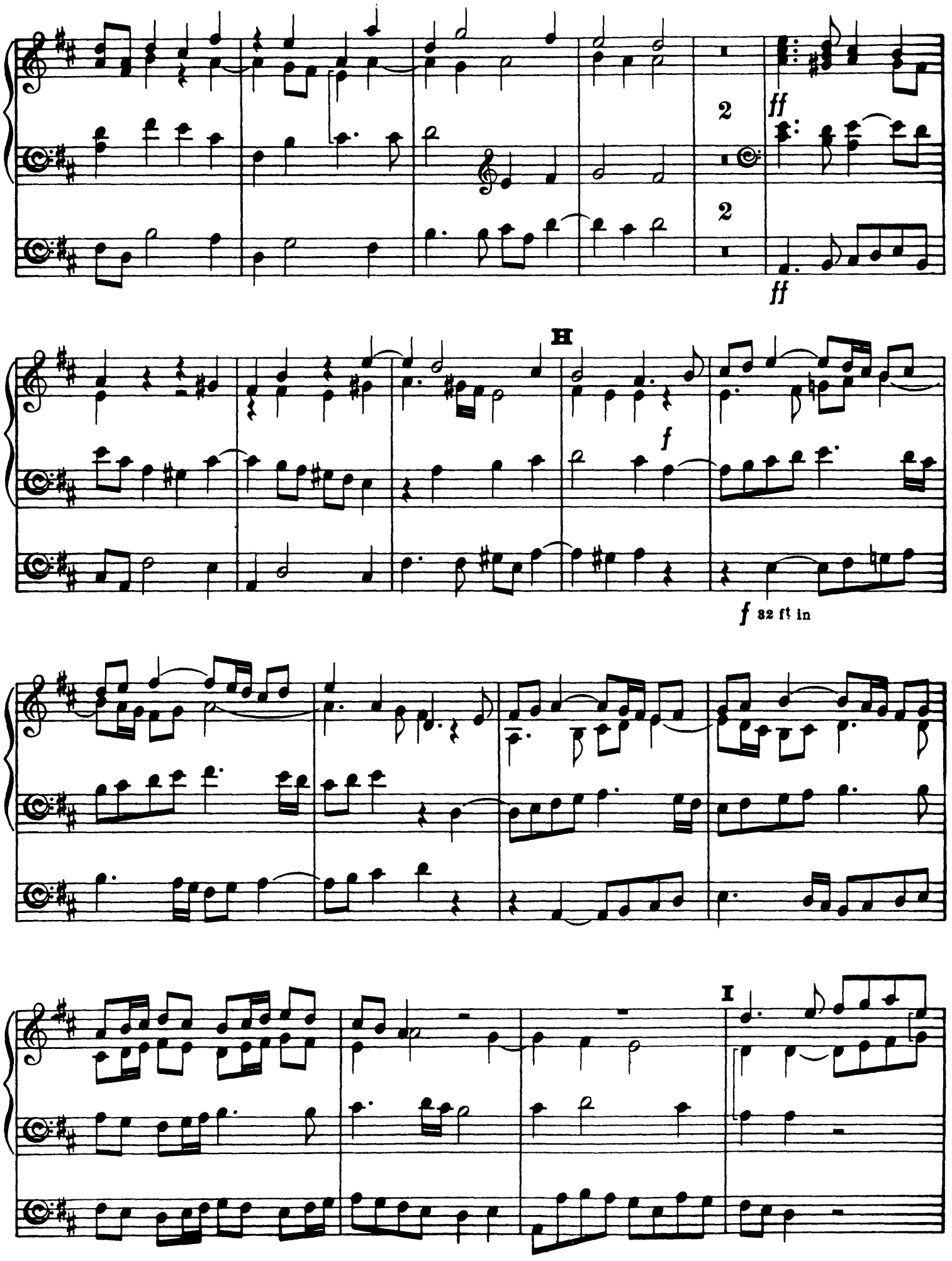
G

8

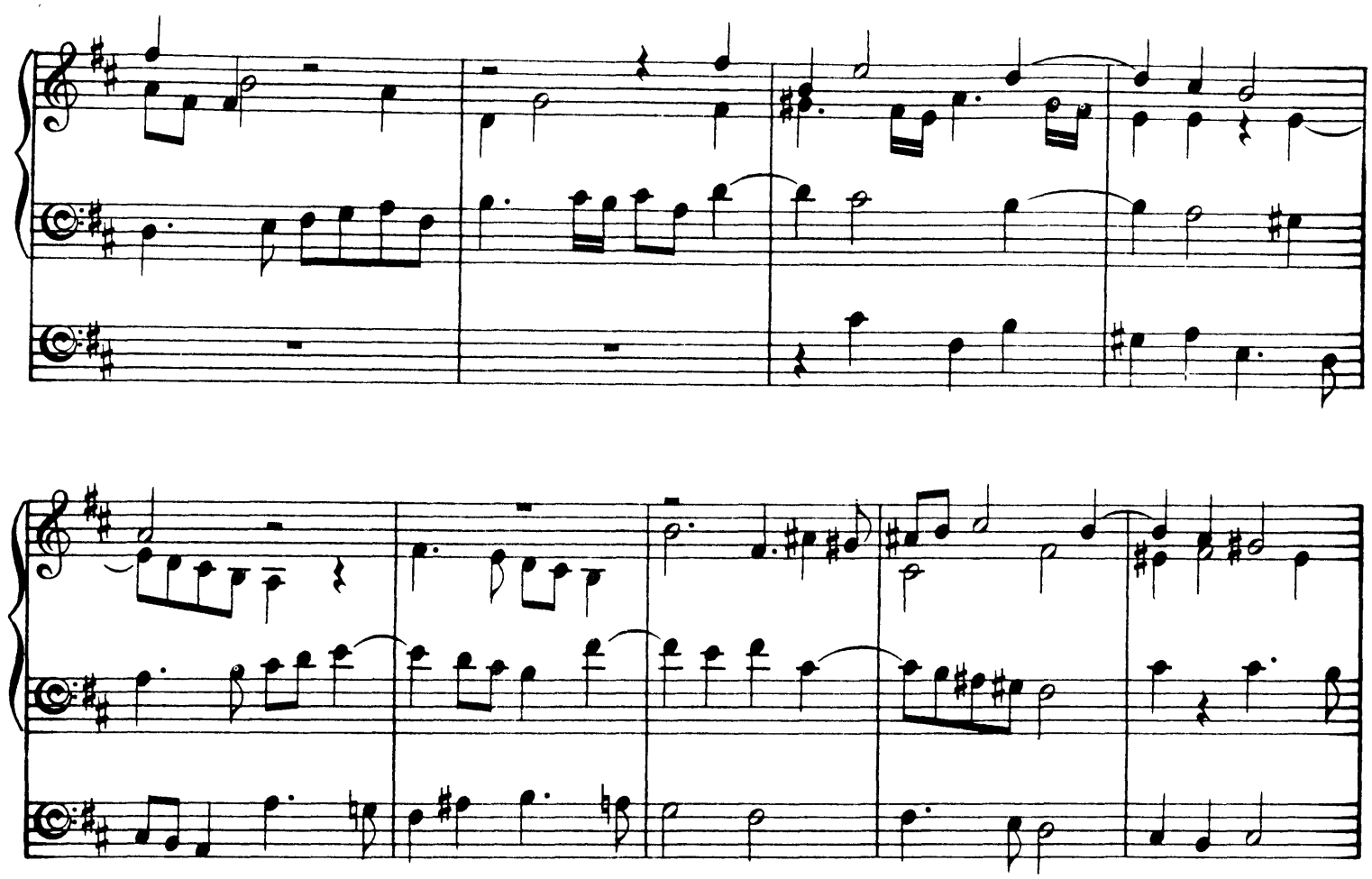
8

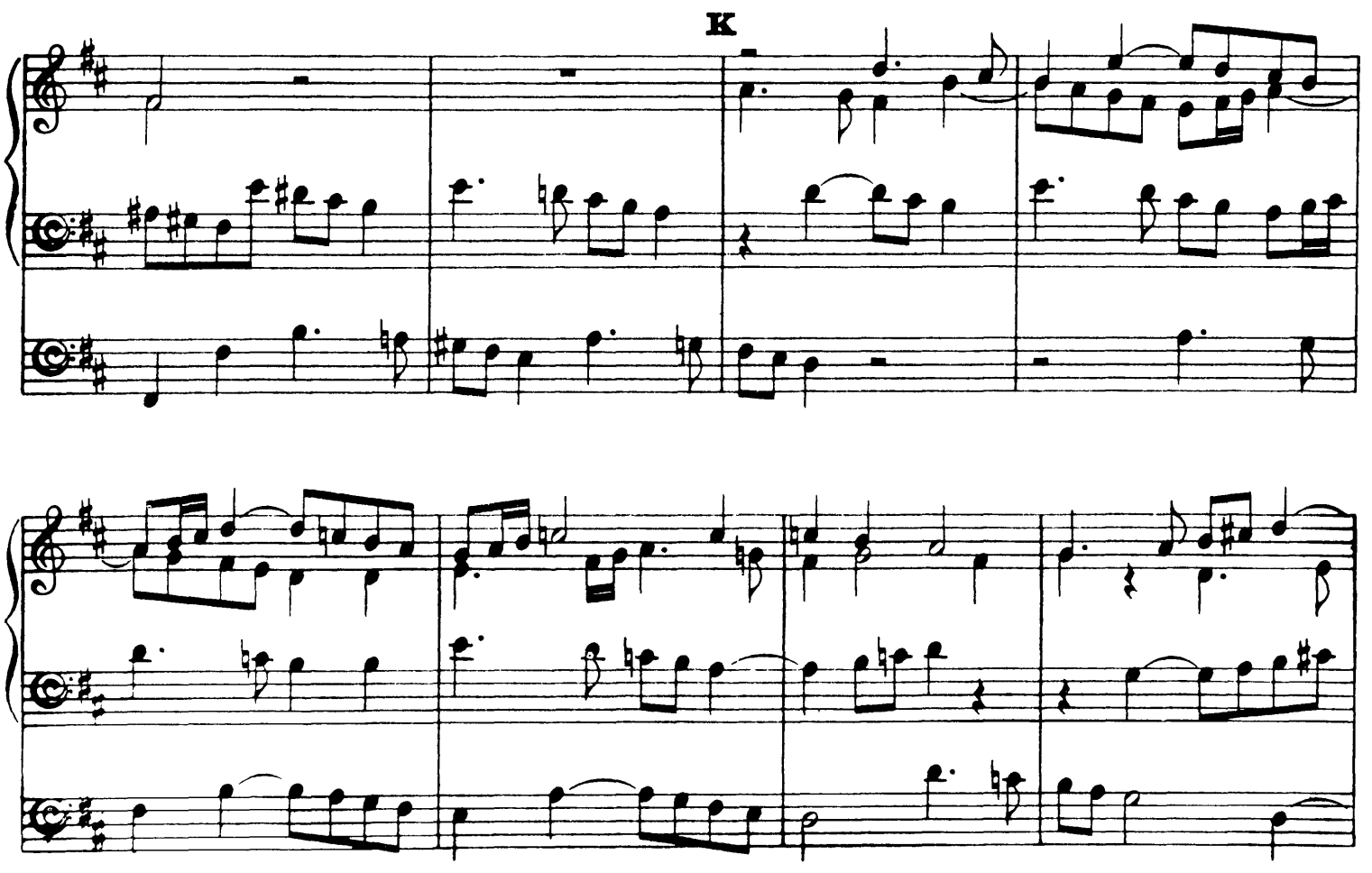
ff

ff Add 32 ft


2
ff
2
ff
H
f
f 32 ft in
I

ORGANO.





L

ff

ff Add 32 ft

Adagio.

Silent

Silent

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George Friederich Handel

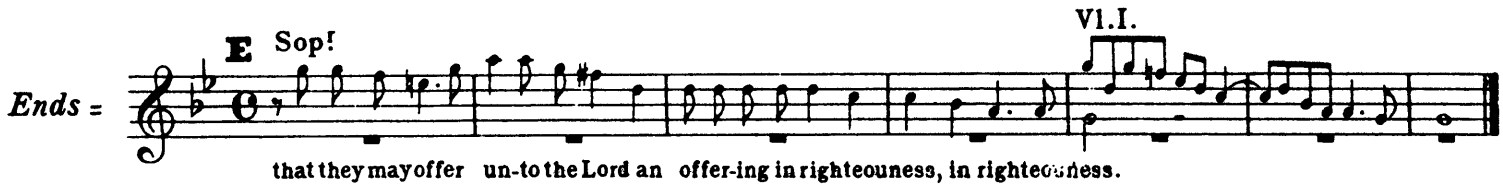
The Messiah

Edited by E. Prout

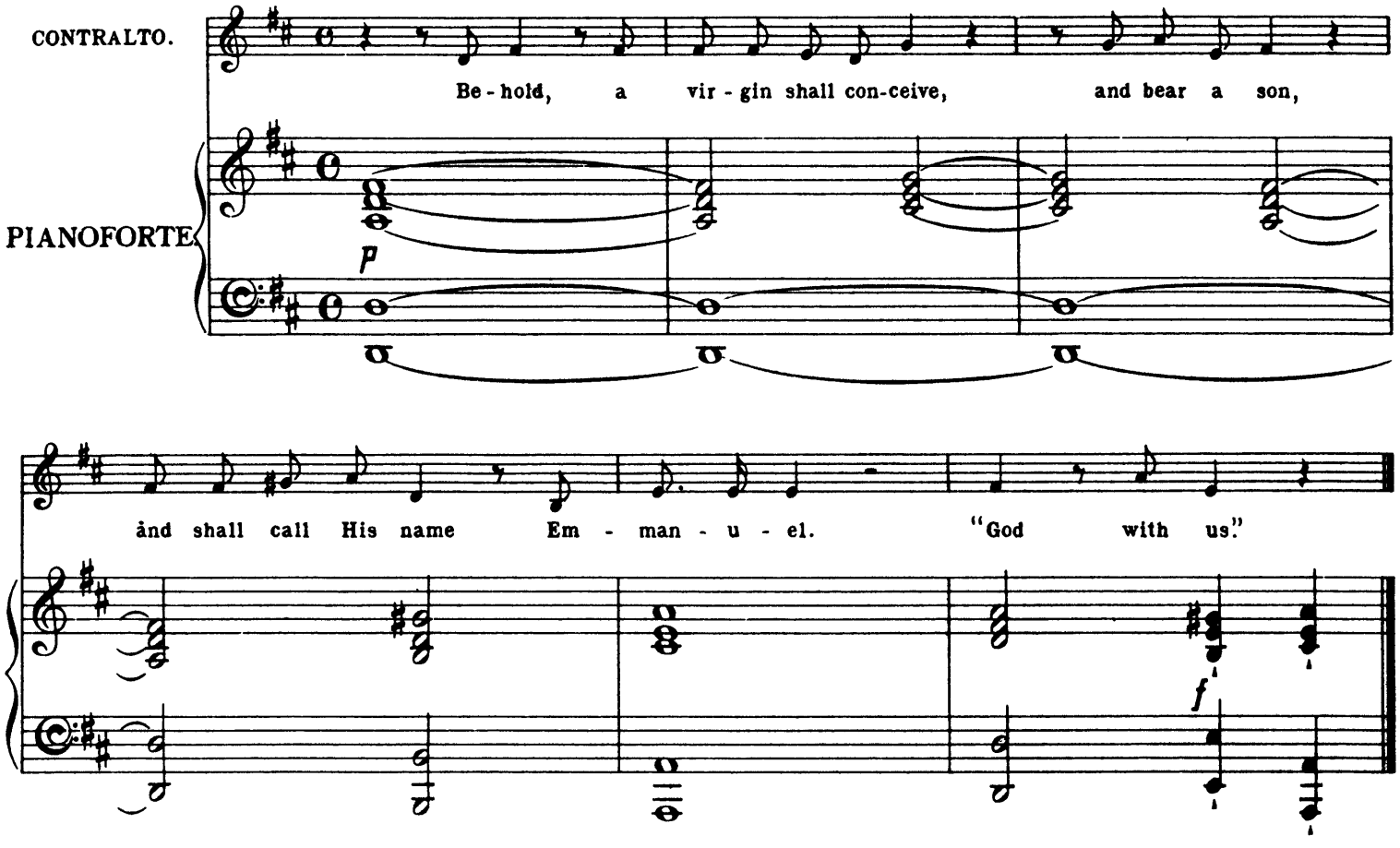
PIANOFORTE.

Nº 1. OVERTURE. Nº 2. RECIT. Nº 3. AIR. Nº 4. CHORUS. Nº 5. RECIT. Nº 6. AIR. Tacet.

Nº 7. CHORUS. AND HE SHALL PURIFY. Tacet.

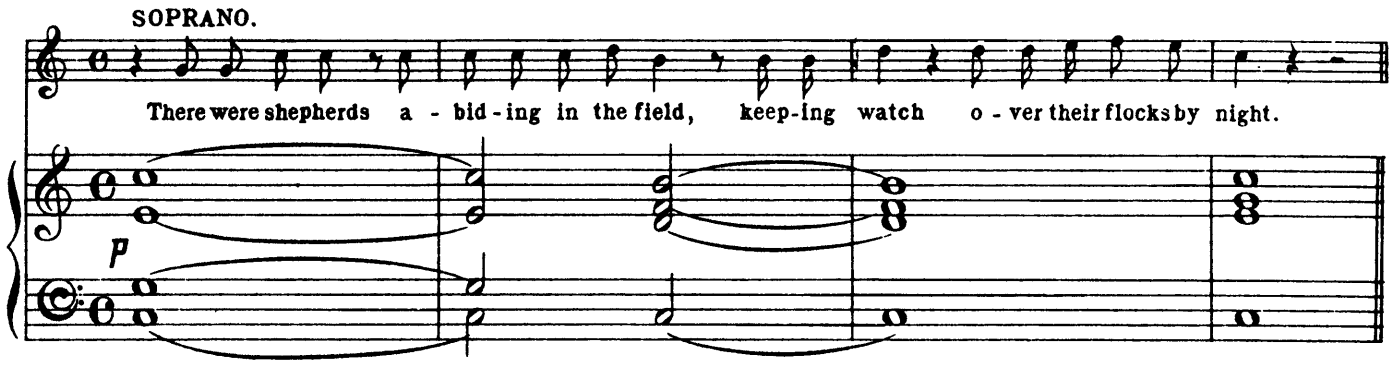


Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE.

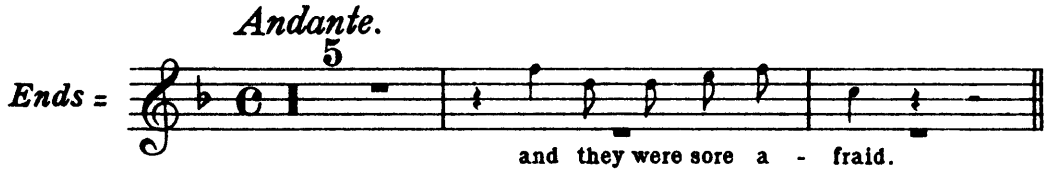


Nº 9. AIR & CHORUS. Nº 10. RECIT. Nº 11. AIR. Nº 12. CHORUS. Nº 13. PASTORAL SYMPHONY. Tacet.

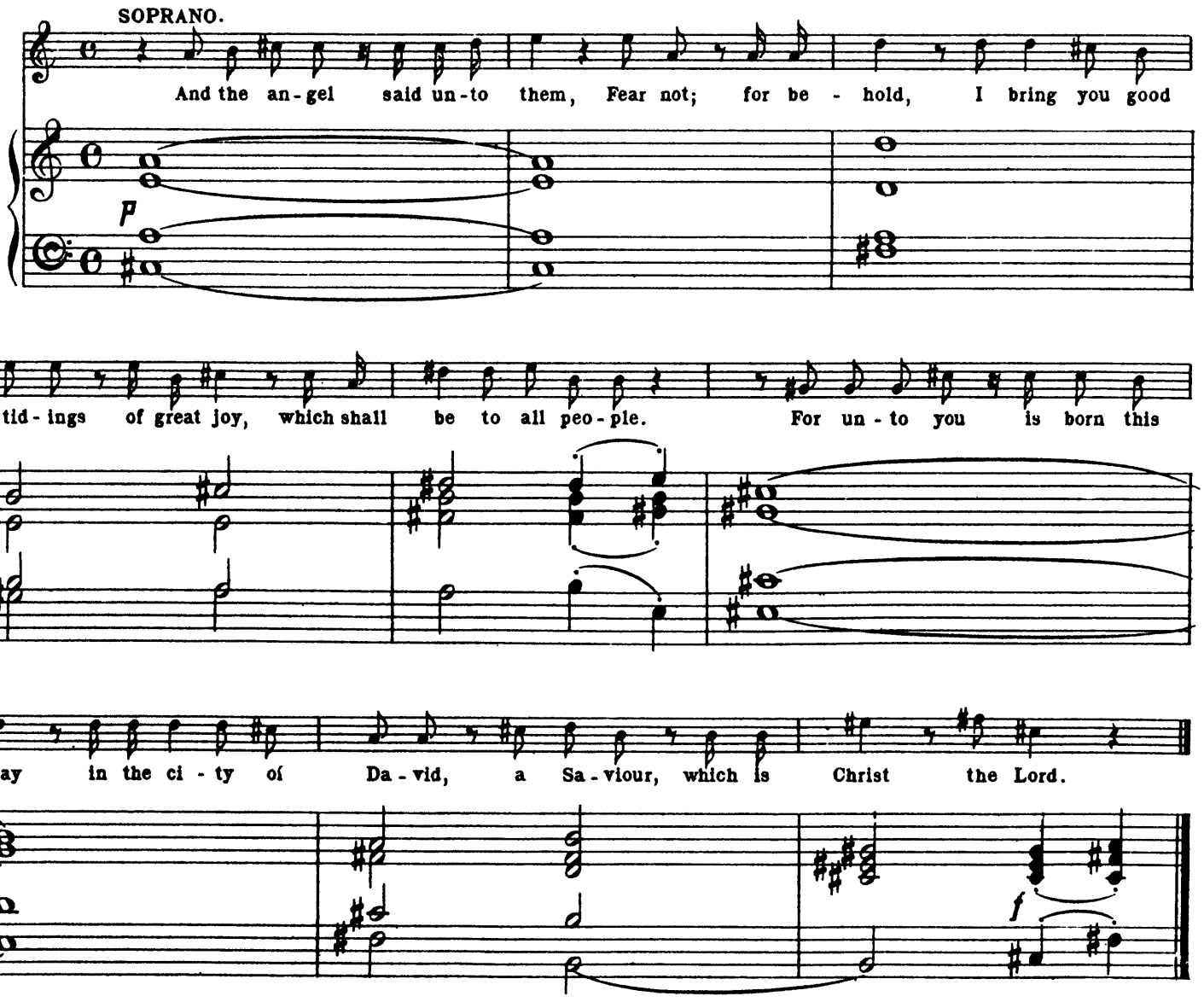
Nº 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.



RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.

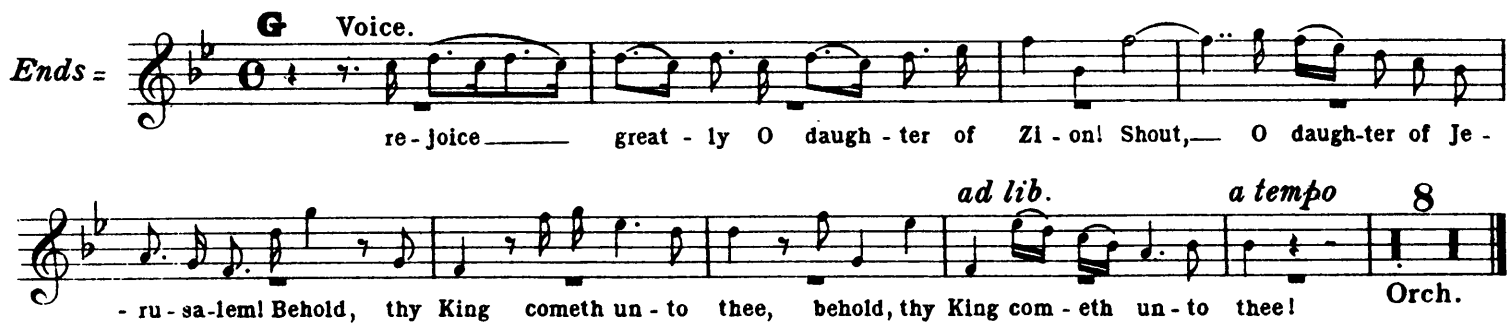


Nº 15. RECIT. AND THE ANGEL SAID UNTO THEM.

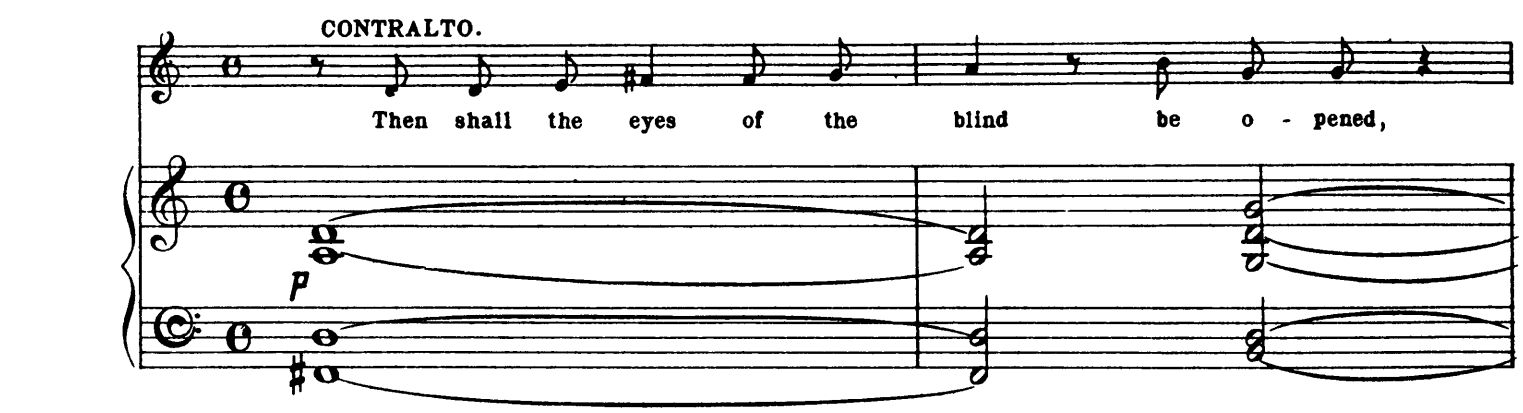


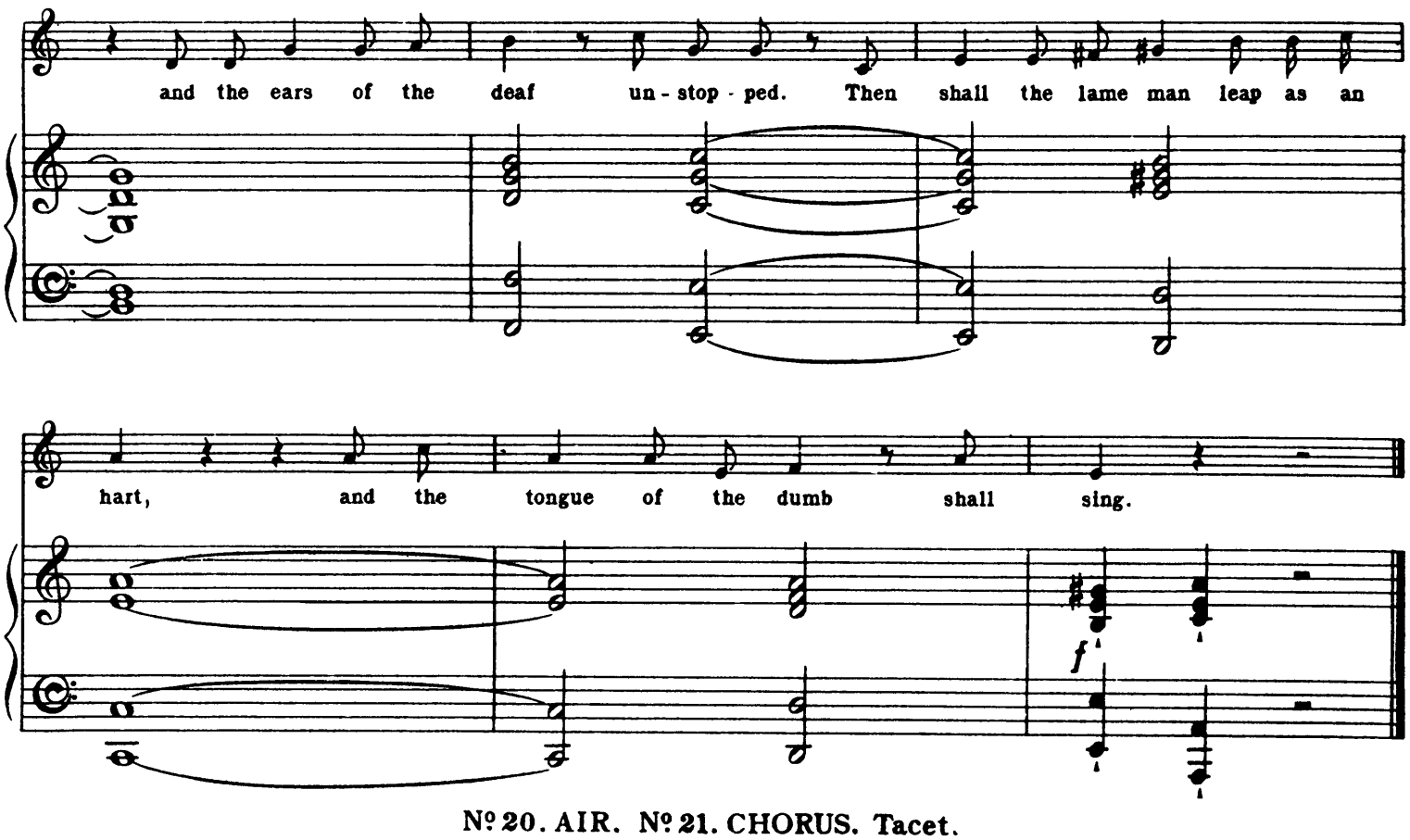
Nº 16. RECIT. Nº 17. CHORUS. Tacet.

Nº 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.



Nº 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED.





Nº 20. AIR. Nº 21. CHORUS. Tacet.

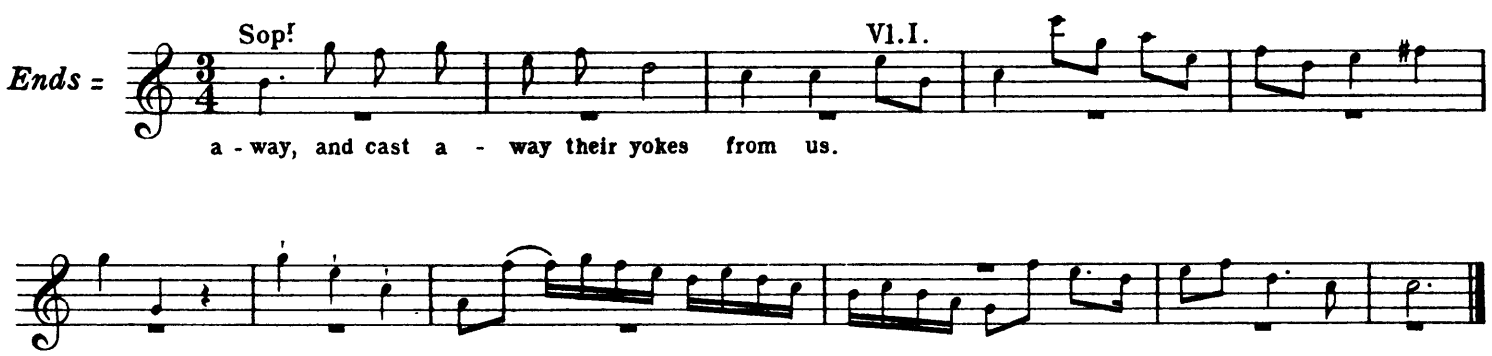
PART II.

Nº 22. CHORUS. Nº 23. AIR. Nº 24. CHORUS. Nº 25. CHORUS. Nº 26. CHORUS. Nº 27. RECIT. Nº 28. CHORUS. Nº 29. RECIT. Nº 30. AIR. Nº 31. RECIT. Nº 32. AIR. Nº 33. CHORUS. Tacet.

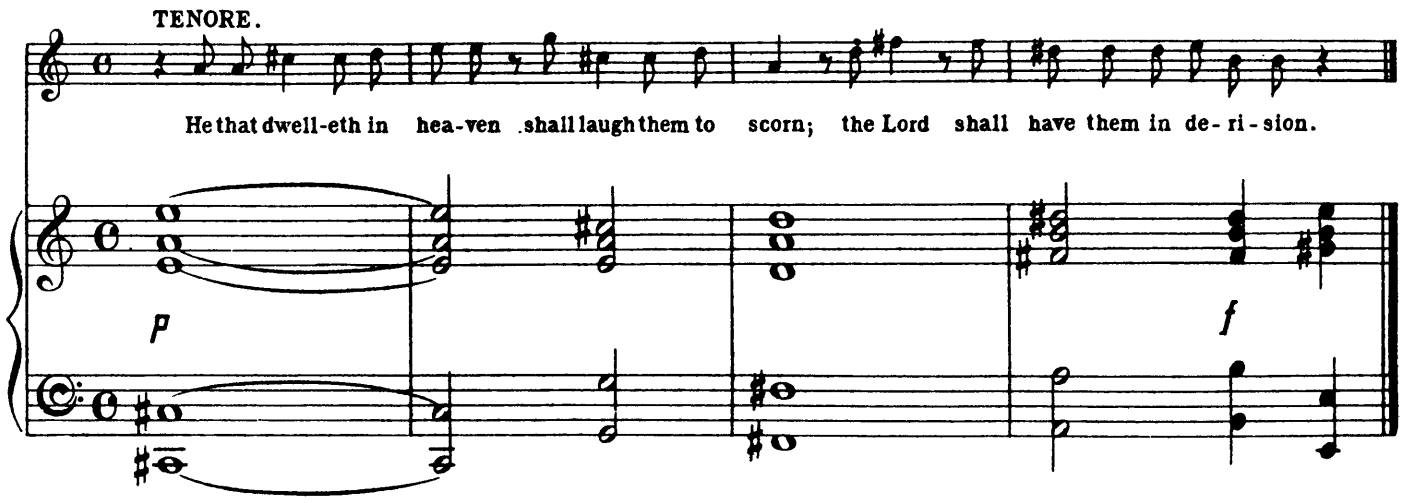
Nos 34, 35 & 36 OMITTED.

Nº 37. CHORUS. Nº 38. AIR. Nº 39. CHORUS. Nº 40. AIR. Tacet.

Nº 41. CHORUS. LET US BREAK THEIR BONDS ASUNDER. Tacet.



Nº 42. RECIT. HE THAT DWELLETH IN HEAVEN.



TACET TO END.