

George Frideric Handel Judas Maccabeus

Erster Theil.

Ouverture. Largo.

Manuale.

Pedale.

1. 2. Allegro.

f

3 7

3 7

a

System 'a' consists of three staves. The top staff is a treble clef with a flat key signature and contains whole rests. The middle staff is a bass clef with a flat key signature, containing a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff is a bass clef with a flat key signature and contains whole rests. The system concludes with a double bar line and the number '5' written below the middle and bottom staves.

b

System 'b' consists of three staves. The top staff is a treble clef with a flat key signature and contains whole rests. The middle staff is a bass clef with a flat key signature, containing a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff is a bass clef with a flat key signature and contains whole rests.

System 3 consists of three staves. The top staff is a treble clef with a flat key signature and contains whole rests. The middle staff is a bass clef with a flat key signature, containing a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff is a bass clef with a flat key signature and contains whole rests.

c

System 'c' consists of three staves. The top staff is a treble clef with a flat key signature and contains whole rests. The middle staff is a bass clef with a flat key signature, containing a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff is a bass clef with a flat key signature and contains whole rests. The system concludes with a double bar line and the number '2' written below the middle and bottom staves.

Handwritten musical score system 1, featuring a treble and two bass staves. The key signature is one flat (B-flat). The system includes a dynamic marking 'd' above the treble staff and a first ending bracket labeled '1' in the bass staves. The music consists of a complex rhythmic pattern in the bass staves and a melodic line in the treble staff.

Handwritten musical score system 2, featuring a treble and two bass staves. The key signature is one flat. The system contains a dense texture of chords and moving lines across all staves, with various articulations and slurs.

Handwritten musical score system 3, featuring a treble and two bass staves. The key signature is one flat. A dynamic marking 'e' is placed above the treble staff. The system shows a continuation of the complex musical texture with intricate rhythmic patterns.

Handwritten musical score system 4, featuring a treble and two bass staves. The key signature is one flat. This system concludes the piece with a final cadence, marked by a double bar line and repeat signs at the end of the staves.

6

1. Chor.
Largo.

The musical score is presented in three systems, each containing three staves. The top staff of each system is labeled 'Manuale' and the bottom staff is labeled 'Pedale'. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The score is divided into seven sections, labeled A through G, with dynamic markings such as *f*, *p*, and *mf*. Section A begins with a *f* dynamic in the Manuale part and a *p* dynamic in the Pedale part. Section B features a *p* dynamic in the Manuale part. Section C has a *f* dynamic in the Manuale part. Section D includes *p* and *mf* dynamics in the Manuale part. Section E has *f* and *p* dynamics in the Manuale part. Section F starts with a *f* dynamic in the Manuale part. Section G has a *f* dynamic in the Manuale part. The score concludes with a fermata in the Manuale part.

A piano introduction consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in a minor key with a common time signature. It features various dynamics including *p*, *f*, *pp*, and *sfz*. A large letter 'H' is positioned above the first staff.

2. Recitativ.

Tenor.

A single staff of music in treble clef, common time, with lyrics written below the notes.

Ja, Brüder! Klagt um seinen Tod, mit seufzen-der, beklemmter Brust! Werft ab das Fei-er-kleid, legt Trau-er-klei-der an und A-sche streut auf eu-er

Manuale.

Two staves of music in treble and bass clefs, common time. The music is in a minor key and features a *p* dynamic marking.

Sopran.

A single staff of music in treble clef, common time, with lyrics written below the notes.

Haupt, und von der Wan-ge quill' ein Thrä-nen-strom. O weint! und eu-er Kla-ge-schrei er-he-be sich zum Himmel hin! Schlagt ächzend an die

Two staves of music in treble and bass clefs, common time. The music is in a minor key and features a *p* dynamic marking.

A single staff of music in treble clef, common time, with lyrics written below the notes.

Brust, und rauft mit will-ge-n Hän-den das ge-lös-te Haar! Denn blass und a-them-los liegt Ma-ta - thi - as: so liegt auch sei-nes Vol-kes Hoffnung.

Two staves of music in treble and bass clefs, common time. The music is in a minor key and features a *p* dynamic marking.

3. Duett.
Andante e staccato.

Manuale.

mf *p* *f* *ff*

h *Adagio.* *Tempo I.*

4. Chor.

Larghetto, un poco piano.

Manuale. *p*

Pedale.

I

K

L M

N Adagio. *pp*

5. Recitativ.

Bass.

Manuale.

Nicht ganz umsonst ist eu-re Kla-ge, sie lin-dert eu-res Herzens Gram. Ach, welch ein Gram! Doch nein, ver-zweifelt nicht an des-sen Arm, der schon so oft euch half. Auch jetzt sollt ihr von eu-ren Thränen, eh' ihr es glaubt, das En-de sehn. Denn so spricht Gott: Ich bin der Herr, der Wun-der that; wenn du mich ehrst, mir flehst, und in der Noth mein suchst, so hör' ich mei-nes Volks Ge - bet.

Detailed description: This block contains the musical score for the fifth recitative. It is written for Bass and Manuale. The Bass part is in a single line with a treble clef and a key signature of one flat (B-flat). The lyrics are in German. The Manuale part consists of two staves (treble and bass clefs) with a key signature of one flat. The music is in common time (C). Dynamics include *p* (piano) and *mf* (mezzo-forte). The score is divided into three systems, each with a vocal line and a piano accompaniment.

6. Arie für Sopran.
Largo e sostenuto.

Manuale.

Detailed description: This block contains the musical score for the sixth arie, intended for Soprano. It is written for Manuale. The score is in common time (C) with a key signature of one sharp (F-sharp). The tempo and mood are marked 'Largo e sostenuto'. The music is written for two staves (treble and bass clefs). Dynamics include *f* (forte) and *p* (piano). The score is divided into two systems.

The first system of music consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the grand staff. The music is in G major and 3/4 time. It features a complex texture with many sixteenth and thirty-second notes. There are dynamic markings 'i' and 'k' above the first and second staves respectively. The system concludes with a double bar line.

7. Chor.
Larghetto.

The second system of music is for a harpsichord or spinet, indicated by the labels 'Manuale.' and 'Pedale.' on the left. It is in G minor and 3/4 time. The top staff (Manuale) has a dynamic marking 'f' and a fermata over a measure. The bottom staff (Pedale) has a dynamic marking 'f'. The system concludes with a double bar line.

The third system of music is for a grand piano, indicated by the label 'P' on the left. It is in G minor and 3/4 time. The top staff has a dynamic marking 'f'. The music features a prominent bass line with many sixteenth notes. The system concludes with a double bar line.

Q

f

Allegro. R

S T

U V W

X

Musical score for the beginning of the piece, featuring a treble and bass clef staff with complex rhythmic patterns and a large 'X' above the staff.

8. Recitativ tacet.

9. Arie.
Allegro.

Manuale.

Musical score for the 'Manuale' section, featuring a treble and bass clef staff with a 'C' time signature and a 'f' dynamic marking.

Musical score for the first system of the 'Arie' section, featuring a treble and bass clef staff with a '1' fingering and a 'p' dynamic marking.

Musical score for the second system of the 'Arie' section, featuring a treble and bass clef staff with a 'p' dynamic marking.

Musical score for the third system of the 'Arie' section, featuring a treble and bass clef staff with a 'm' dynamic marking and a '1' fingering.

This page contains six systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a dynamic marking of *n* (normal). The third system includes a dynamic marking of *f* (forte). The fourth system starts with a dynamic marking of *p* (piano) and includes a fermata over a measure. The fifth system includes a dynamic marking of *p* (piano) and a fermata over a measure. The sixth system concludes with a double bar line and repeat signs.

10. Chor.
Allegro.

Manuale.

Pedale.

A

B

C

D

E

F

G

This musical score is for a chorale in 3/4 time, marked 'Allegro'. It is divided into three systems, each with a 'Manuale' (right hand) and 'Pedale' (left hand) part. The first system (A) begins with a treble clef and a key signature of one sharp (F#). The second system (B) continues with the same key signature. The third system (C) features a key signature change to one flat (Bb) and includes a 'p' (piano) dynamic marking. The score is marked with letters A through G, indicating specific sections or measures. The notation includes various rhythmic values, accidentals, and articulation marks.

11. Recitativ.

Tenor.

Wie sehr, o Volk, ent - zückt mich die - ser Muth! Es ruht auf dir noch dei - ner Vä - ter Geist; sei auch, wie sie, be -

Manuale.

glückt! Dort von den Höh'n der Kin - der Got - tes schaut ihr Blick auf uns: so stand in strah - ler - vol - ler Pracht,

als Jo - su - a für Ja - kob stritt, er - staunt die Son - ne da, und wich nicht eh', bis er die Völ - ker zwang und Sie - ger ward.

**12. Arie.
Allegro.**

Manuale.

f *p*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the bass line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. A dynamic marking of *q* (quasi) is present at the beginning of the system. The music continues with intricate rhythmic patterns.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. A dynamic marking of *r* (ritardando) is present in the middle of the system. The music shows a gradual slowing down.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. A dynamic marking of *s* (sforzando) is present in the middle of the system, followed by a first ending bracket labeled '1'. A dynamic marking of *p* (piano) is also present. The music features a strong accent followed by a first ending.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music concludes with a final cadence in the upper staff and a continuation of the rhythmic pattern in the lower staff.

13. Recitativ.

Sopran.

Wir wenden uns zu Gott und flehn um seinen Schutz, o Held, für deinen Arm. Schütz' ihn, Je-hova! schütz' ihn und gieb uns, gieb deinem Is-ra-el der Freiheit Schutz!

Manuale. *p*

14. Arie.

Largo.

Manuale. *f* *p*

15. Arie.
Andante.

Manuale.

The musical score is written for a harpsichord (Manuale) and a vocal line. The harpsichord part is in the upper system of each staff, and the vocal line is in the lower system. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Andante'. The harpsichord part begins with a dynamic marking of *mf* and later changes to *p*. The vocal line includes lyrics 'u' and 'v' above the notes. The score consists of five systems of music, each with a harpsichord staff and a vocal staff. The harpsichord part features a complex texture with many chords and moving lines, while the vocal line is more melodic and expressive.

Three systems of piano accompaniment for a piece in D major. The first system consists of two staves (treble and bass clef). The second system also consists of two staves, with an 'X' marking above the treble staff. The third system consists of two staves, with a '2' marking above the treble staff. The music features a variety of rhythmic patterns and chordal textures.

16. Recitativ.

Tenor.

Vocal line and piano accompaniment for the recitativo. The vocal line is on a tenor staff with lyrics: "O Ju - das! Die - ser E - del - muth be - lebt ganz Is - ra - el und je - des Krie - gers Brust." The piano accompaniment is on a grand staff (treble and bass clef) with a piano (*p*) dynamic marking. The music is in D major and common time.

17. Arie.

Andante larghetto.

Piano accompaniment for the arie. The music is on a grand staff (treble and bass clef) with a piano (*p*) dynamic marking. It is in D major and common time, featuring a slow, expressive melody.

Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The system includes a repeat sign with a first ending bracket and a fermata over the final note of the first ending. A dynamic marking 'a' is placed above the first ending.

Handwritten musical notation for the second system, continuing the piece with various rhythmic patterns and articulation marks.

Handwritten musical notation for the third system, marked with a 'b' above the first measure. It features a complex rhythmic texture with many sixteenth notes.

Handwritten musical notation for the fourth system, marked with a 'c' above the first measure. It continues the intricate rhythmic patterns.

Handwritten musical notation for the fifth system, which includes tempo markings: 'Adagio.' above the first measure and 'Tempo I.' above the fifth measure. The system concludes with a double bar line.

18. Duett.
Andante.

Manuale.

p

d

e

19. Chor.
Allegro.

Manuale.

Pedale.

f

1

1

H

I

K

A piano introduction for the recitativo section, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

20. Recitativ.

Tenor.

Vocal line and piano accompaniment for the first part of the recitativo. The vocal line is in treble clef with a common time signature (C). The piano accompaniment consists of two staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "So sprach mein Vater, der jetzt dort vom Sitz der Sel'gen auf uns niederschaut: „Kömt ihr sie sehn, die Noth, die Skla-ve-rei, das E-lend und die Noth, die Ju-da

Manuale.

Vocal line and piano accompaniment for the second part of the recitativo. The vocal line is in treble clef with a common time signature (C). The piano accompaniment consists of two staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "drückt? Kömt ihr sie sehn, die bittere Schmach, und denkt doch nicht auf ihre Rettung? Wählt!“ sprach er, und sein Auge brach: „Ihr Kinder, wählet Freiheit oder Tod!“ Und

u tempo

Vocal line and piano accompaniment for the third part of the recitativo. The vocal line is in treble clef with a common time signature (C). The piano accompaniment consists of two staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "nun, und nun blick' her! Hier steht dein Volk mit Krieges - rüstung angethan, mit tapferm Herzen, racherfülltem Arm, be-reit zu dem Befehl, den du uns gabst."

21. Terzett. (Chor.)
Allegro.

Manuale. *Viol. I.*

M

N

O

P

Q

R S

Two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second system continues the accompaniment with similar notation. A 'T' time signature is present above the first system.

22. Recitativ.

Tenor.

Vocal line for Tenor and Manuale accompaniment. The vocal line is in a common time signature (C) and contains the following lyrics: "Hat je von Ei - fer eu - re Brust ge - glüht, so glüht sie jetzt; die Eh - re Got - tes ru - fet euch zur Schlacht!". The Manuale accompaniment is in a common time signature (C) and includes a dynamic marking of *p*.

**23. Arie.
Allegro.**

Manuale accompaniment for the arie section. The music is in a 6/8 time signature and a key signature of two flats (Bb, Eb). It includes dynamic markings of *f* and *p*, and a first ending bracket labeled '1'.

g

f

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a complex texture with many beamed sixteenth notes in the bass line and chords in the treble line. A dynamic marking of *f* (forte) is present at the end of the system.

h

1

This system contains the next two staves of music. It continues the complex texture from the previous system. A dynamic marking of *f* is present at the beginning. A first ending bracket labeled '1' is shown at the end of the system.

This system contains the next two staves of music. The texture remains dense with many beamed sixteenth notes in the bass line and chords in the treble line.

i

p

1

This system contains the next two staves of music. The music becomes more sparse, with many rests in the upper staff. A dynamic marking of *p* (piano) is present. A first ending bracket labeled '1' is shown at the end of the system.

k

This system contains the final two staves of music on the page. The texture returns to a more active state with many beamed sixteenth notes in the bass line and chords in the treble line.

A piano introduction for the recitativo section, consisting of two staves (treble and bass clef). The music is in a minor key and common time. It features a series of chords and melodic lines, with a dynamic marking of *f* (forte) appearing towards the end of the piece.

24. Recitativ.

Tenor.

Vocal line for the recitativo section, written for a Tenor. The lyrics are: "Eilt nun, ihr Brü - der, eilt mit mir zur Schlacht, denn Gott ist un - sre Kraft, ist Sonn' und Schild." The music is in a minor key and common time, with a dynamic marking of *f* (forte) at the end.

Manuale.

Piano accompaniment for the recitativo section, consisting of two staves (treble and bass clef). The music is in a minor key and common time. It features a series of chords and melodic lines, with a dynamic marking of *p* (piano) at the beginning and *f* (forte) at the end.

25. Chor.

A tempo giusto.

Manuale.

Piano accompaniment for the chor section, consisting of two staves (treble and bass clef). The music is in a minor key and common time. It features a series of chords and melodic lines, with a dynamic marking of *f* (forte) at the beginning. The section is marked with a repeat sign and a first ending (A).

Pedale.

Piano accompaniment for the chor section, consisting of two staves (treble and bass clef). The music is in a minor key and common time. It features a series of chords and melodic lines, with a dynamic marking of *f* (forte) at the beginning. The section is marked with a repeat sign and a second ending (B) and a third ending (C).

D

E **F**

G **H**

I

K

Musical score for section K, measures 1-6. Treble and bass staves with piano accompaniment.

L **M**

Musical score for sections L and M, measures 7-12. Treble and bass staves with piano accompaniment.

N **O**

Musical score for sections N and O, measures 13-18. Treble and bass staves with piano accompaniment.

P

Musical score for section P, measures 19-24. Treble and bass staves with piano accompaniment.

Ende des ersten Theils.

Zweiter Theil.

26. Chor. Allegro.

Manuale.

Pedale.

The musical score consists of three systems of piano accompaniment. Each system has three staves: a top staff for the right hand (Manuale), a middle staff for the left hand (Manuale), and a bottom staff for the pedal (Pedale). The music is in common time (C) and the key signature has one flat (B-flat). The first system begins with a forte (f) dynamic marking. The second system includes a 'Q' (Quasi) marking above the first measure and an 'R' (Ritardando) marking above the final measure. The third system includes an 'S' (Sforzando) marking above the first measure. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

T **U**

Musical score for system 1, measures 1-4. Treble clef, bass clef, and a lower bass clef. Measure 1 has a 'T' above it. Measure 4 has a 'U' above it.

V

Musical score for system 2, measures 5-8. Treble clef, bass clef, and a lower bass clef. Measure 8 has a 'V' above it.

W

Musical score for system 3, measures 9-12. Treble clef, bass clef, and a lower bass clef. Measure 10 has a 'W' above it.

X **Y**

Musical score for system 4, measures 13-16. Treble clef, bass clef, and a lower bass clef. Measure 13 has an 'X' above it. Measure 15 has a 'Y' above it.

Z

Section Z consists of measures 1 through 8. The music is in a 3/4 time signature with a key signature of one flat (B-flat major). The right hand (RH) features a melodic line with various dynamics: *pp* (pianissimo) in measures 2 and 4, *f* (forte) in measures 3 and 7, and *pp* in measure 5. The left hand (LH) provides a steady accompaniment with eighth and sixteenth notes. A section marker 'Z' is placed above the first measure.

B

Section B consists of measures 9 through 16. The RH continues the melodic development with a series of eighth notes and rests. The LH maintains a consistent rhythmic pattern. A section marker 'B' is placed above the first measure of this section.

C

Section C consists of measures 17 through 24. The RH features a more active melodic line with sixteenth notes. The LH continues with its accompaniment. A section marker 'C' is placed above the first measure of this section.

D

Section D consists of measures 25 through 32. The RH has a more static, chordal texture. The LH continues with its accompaniment. A section marker 'D' is placed above the first measure of this section.

E

Section E consists of measures 33 through 40. The RH features a melodic line with a *p* (piano) dynamic marking. The LH continues with its accompaniment. A section marker 'E' is placed above the first measure of this section.

A piano introduction for the recitativo section. It consists of three staves: a treble clef staff with a dynamic marking of **F**, and two bass clef staves. The music is in a minor key and features a rhythmic pattern of eighth and sixteenth notes.

27. Recitativ.

Tenor.

The first part of the recitativo, featuring a Tenor vocal line and piano accompaniment. The vocal line is in a treble clef with a common time signature. The piano accompaniment consists of two bass clef staves. The lyrics are: "Sieg-rei-cher Held, der spät'-ste Ruf sagt En-keln noch den Fall des Ap-pol-lo-ni-us, die Flucht Sa-ma-ri-ens, von dir ver-".

The second part of the recitativo, featuring a Tenor vocal line and piano accompaniment. The vocal line continues with the lyrics: "folgt durch Lei-chen-hü-gel und ein Meer des Blut's, in-dess du mu-thig des Be-sieg-ten Schwert um-her schwingst, Wun-den".

The third part of the recitativo, featuring a Tenor vocal line and piano accompaniment. The vocal line concludes with the lyrics: "ü-ber-all vertheilst. Auch er fiel, des-sen Sy-ri-en so stolz sich rühm-te: Se-ron fiel mit sei-nem Heer."

28. Arie.
Allegro.

Manuale. *mf*

mf

1 *p*

m

n

O

p *a tempo*
colla parte

q
Fine.

r *Adagio.*

Dal Segno. §

29. Recitativ.

Tenor.

Wie süß wird nun nach her-ber Müh' des Kampf's im Schooss der Si-cher-heit die Ru-he sein!

Manuale. *p*

30. Duett und Chor.
Andante.

Manuale.

mf

Pedale.

S t

3 *pp*

u

10 den Ju-bel - chor

10

G

1

1

H **I**

K **L**

M **N**

O

This musical score is a 24-letter alphabet exercise in G major, spanning four systems of three staves each. The letters P through Z are indicated by large letters above the first staff of each system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The exercise is designed for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The letters are: P, Q, R, S, T, U, V, W, X, Y, Z. The 'W' system includes a '6' in the bass line, and the 'Y' system includes a '6' in the bass line. The score concludes with a final cadence in G major.

The first system of music is a piano accompaniment. It consists of three staves: a treble staff and two bass staves. The music is in G major and 3/4 time. It features various musical notations, including dynamics like *ff* (fortissimo) and section markers 'A' and 'B'. The first measure of the treble staff has a '1' below it, and the first measure of the bottom bass staff also has a '1' below it.

31. Recitativ.

Sopran.

The recitativo section features a vocal line for Soprano and a Manuale accompaniment. The vocal line is in G major and 3/4 time, with lyrics in German. The Manuale accompaniment consists of two staves (treble and bass) with a C-clef on the treble staff and a C-clef on the bass staff. The tempo is marked *p* (piano). The lyrics are: "Dich, Held des Herrn, krönt e-wig Lob und Ruhm; spät red' es die Ge-schich-te, was du thatst; sie sag: Er zog in sei-nem

The second part of the recitativo section features a vocal line for Soprano and a Manuale accompaniment. The vocal line is in G major and 3/4 time, with lyrics in German. The Manuale accompaniment consists of two staves (treble and bass) with a C-clef on the treble staff and a C-clef on the bass staff. The tempo is marked *p* (piano). The lyrics are: "Har-nisch wie ein Held, und schützte mit dem Schwerte sein Heer, un-verzagt stürzt' er in die Schlachten, war kühn dem Löwen gleich, der nach Beute jagt."

32. Arie.
Andante.

Manuale.

12/8

mf

p

pp

V

W

X

1

Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes various note values and rests.

y

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamics.

Fine.

Handwritten musical notation for the third system, concluding with a double bar line and the word "Fine." written below the staff.

Allegro.

Handwritten musical notation for the fourth system, marked "Allegro." and starting with a piano (*p*) dynamic. The tempo and dynamics are clearly indicated.

z

Handwritten musical notation for the fifth system, marked with a "z" above the staff, indicating a repeat or a specific section.

Da Capo.

33. Duett.
Allegro.

Manuale.

Pedale.



a



b



attaca

34. Chor.
Allegro.

f

C



D E

F G

35. Recitativ.

Tenor.

Dank meinen Brüdern! Doch Gott war's al-lein, nur ihm ge-bührt des Sieges Ruhm, nur ihn er-hebt, nicht ei-nes Menschen Arm, und rühmet nicht wie

eu-re Vä-ter in Midian: das Schwert des Herrn und Gideon! Es ist der Herr, der euch den Sieg gewährt und eu-re Zuversicht mit Se-gen krönt.

36. Arie.
Andante.

Manuale.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a rest in the upper staff, followed by a series of eighth and sixteenth notes in both staves, creating a rhythmic accompaniment.

The second system of musical notation consists of two staves. The upper staff begins with a forte (**f**) dynamic marking. It features a melodic line with eighth notes and some longer notes with ties. The lower staff continues the rhythmic accompaniment with eighth notes.

The third system of musical notation consists of two staves. The upper staff has a more active melodic line with frequent eighth notes. The lower staff maintains the steady eighth-note accompaniment.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line that includes a *Fine* marking above a measure. The lower staff continues the accompaniment. The system concludes with a *p* (piano) dynamic marking.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with some longer notes and ties. The lower staff continues the accompaniment. The system ends with a double bar line and a repeat sign.

D. S. al Fine. §

37. Recitativ.

Alt.

0 Ju - das! o mein Volk! Mit neu-en Stür-men dringt auf uns Ver-der-ben ein. Fasst Muth zum Kampf, sonst fal-len wir, ein

Manuale.

O - pfer des An-ti - o - chus! Fern von E-gyp-ten her, wo Pto - lo-meus jüngst Mem-phis und Pe - lu - si - um ver - lor, schickt er den ta - pfern

Gor-gi - as, mit ihm ein zahl-ios star-kes Heer, um dich, du Volk des Herrn, ganz zu ver - til - gen und zu stür-zen un-sers Tempels Bau.

38. Arie.
Largo.

Manuale.

Violonc.

p dolce

h 4 6

attaca.

39. Chor.

Manuale. H 1

K 1

N 1

O 1

Adagio.

Q 1

40. Recitativ.

Bass.

Manuale.

Noch sterb' in euch die Hoff-nung nicht, die eu-re Brust bis-her mit Muth be-feu-ert. Aus Gna-de straft der Him-mel oft,

The musical score for Recitativo 40 consists of a Bass line and a Manuale accompaniment. The Bass line is in a single staff with a treble clef and a common time signature. The Manuale accompaniment is in two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time and features a recitativo style with a steady, rhythmic accompaniment. The lyrics are written below the Bass line.

dass sich das Herz zu ihm er-he-be, dass es nicht im Glü-cke sein ver-ges-se. Kehrt zu Gott! und Huld und Wohlthat wird sein Ei-fer dann.

The continuation of the musical score for Recitativo 40, featuring a Bass line and a Manuale accompaniment. The lyrics are written below the Bass line.

41. Arie.
Allegro.

Manuale.

7 1 mf p

The musical score for Arie 41 consists of a Manuale accompaniment in two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time and features an allegro tempo. The score includes dynamic markings such as *mf* and *p*, and fingerings like 7 and 1.

m

The continuation of the musical score for Arie 41, featuring a Manuale accompaniment in two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a dynamic marking of *m*.

n p

The continuation of the musical score for Arie 41, featuring a Manuale accompaniment in two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a dynamic marking of *p*.

f

p

f

f

f

42. Recitativ.

Tenor.

Wohlan! Auf's Neu-e rü-stet euch mit Muth! Auch die-sen Feind giebt Gott in eu-re Hand. Wie schwach, wie bald ge-beugt ist sein Vertraun: Ihn weckt die

Manuale.

p

43. Arie und Chor. Allegro.

Rach-gier, uns der Ruhm des Herrn.

Manuale.

Pedale.

ff

S
p
f
p

t
f
f

R

S **T**

U **V** **W**

X **Y**

44. Recitativ.

Bass.

Ge-nug! Der Ew'-ge sei mit euch! Wenn ihr auf ihn mit gan-zer See-le traut, so lohnt er euch mit

Sieg. Das Feld sei dein, o Ju-das, und das Hei-lig-thum sei mein! Der Tem-pel Got-tes steht ent-weiht vom Gö-tzen-

dienst, ihn füllt der Hei-den Gräu:l: Wie kann Je-ho-va uns den Sieg ver-leihn, wenn wir ge-las-sen die-se Gräu-el sehn!

45. Arie.
Larghetto.

Manuale.

Handwritten musical score system 1, featuring a treble and bass clef. The key signature has one flat (B-flat). The system includes various musical notations such as notes, rests, and accidentals. A Roman numeral 'V' is positioned above the staff.

Handwritten musical score system 2, featuring a treble and bass clef. The key signature has one flat (B-flat). The system includes various musical notations such as notes, rests, and accidentals. A Roman numeral 'W' is positioned above the staff.

Handwritten musical score system 3, featuring a treble and bass clef. The key signature has one flat (B-flat). The system includes various musical notations such as notes, rests, and accidentals. A Roman numeral 'X' is positioned above the staff.

Handwritten musical score system 4, featuring a treble and bass clef. The key signature has one flat (B-flat). The system includes various musical notations such as notes, rests, and accidentals. A Roman numeral 'Y' is positioned above the staff.

Handwritten musical score system 5, featuring a treble and bass clef. The key signature has one flat (B-flat). The system includes various musical notations such as notes, rests, and accidentals. A Roman numeral 'Z' is positioned above the staff.

46. Recitativ.

Tenor.

Die ihr dem Ew'gen dient, ver-tilgt des A-berglaubens tod-te Götzen! Stürzt sei-nen Zeus vom goldnen Thron her - ab, von Ba-chus Haup-te

Manuale.

reisst den E-pheukranz, und feiert ihn nicht mehr! Nie kannten ihn eu-re Vä-ter, nie sein üb-pi-ges Ge - folg, und die ihn kannten, fluchten sol-chem Gräu!l!

Sopran.

Hin-weg in Zi-on mit dem Göt-zendienst der As-tho-reth, der nächtli-che Ge - sang be-thörter Wei-ber schall' ihr nun nicht mehr! Tand ist die Wunderkraft und

blinder Wahn der Göt-ter-spruch, den ih-re Prie-ster ge-ben. Du Volk des Gotts der Wahr-heit lässt dich län-ger nicht durch Trug und Lü-ge äf - fen!

47. Arie.
Larghetto.

Manuale.

mf

p

f

Fine.

f

Dal Segno al Fine.

48. Duett.
Andante.

Manuale.

The musical score is written for a single manual on a harpsichord. It consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system includes a first ending bracket labeled '1' and a piano (*p*) dynamic marking. The second system features a forte (*f*) dynamic. The third system has a second ending bracket labeled '2'. The fourth system contains a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The fifth system concludes with a hairpin decrescendo leading to a piano (*p*) dynamic and a fermata over the final chord.

Handwritten musical notation for the first system, featuring a treble and bass clef. The key signature has two flats. The system includes various note values and rests. A handwritten letter 'i' is positioned above the staff in the middle of the system.

Handwritten musical notation for the second system, featuring a treble and bass clef. The key signature has two flats. The system includes various note values and rests. A handwritten letter 'k' is positioned above the staff in the middle of the system.

49. Chor.
Andante.

Handwritten musical notation for the third system, labeled 'Manuale.' and 'Pedale.' on the left. The time signature is 3/4. The key signature has two flats. The system includes various note values and rests. A handwritten letter 'f' is positioned above the staff in the middle of the system.

Handwritten musical notation for the fourth system, featuring a treble and bass clef. The key signature has two flats. The system includes various note values and rests. Handwritten letters 'A' and 'B' are positioned above the staff at the beginning and end of the system, respectively.



Handwritten musical score system 1, measures 1-8. It features a treble and bass clef with a key signature of two flats. The music is marked with letters C, D, and E above the staff. The bass line is mostly rests.



Handwritten musical score system 2, measures 9-16. It features a treble and bass clef with a key signature of two flats. The music is marked with letters F, G, and H above the staff. The bass line is mostly rests.



Handwritten musical score system 3, measures 17-24. It features a treble and bass clef with a key signature of two flats. The music is marked with letters I and K above the staff. The bass line is mostly rests.



Handwritten musical score system 4, measures 25-32. It features a treble and bass clef with a common time signature. The music is marked with letters A and L above the staff. The tempo marking "A tempo giusto." is present at the beginning. The bass line is mostly rests.

M N



This system contains the first two measures of the piece. The first measure is marked with a large 'M' above the treble clef. The second measure is marked with a large 'N' above the treble clef. The music is written for three staves: a treble clef staff and two bass clef staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staves provide harmonic support with chords and moving lines.

O P



This system contains the next two measures. The first measure is marked with a large 'O' above the treble clef, and the second measure is marked with a large 'P' above the treble clef. The musical notation continues across the three staves, showing a continuation of the melodic and harmonic themes established in the first system.

Q R



This system contains the next two measures. The first measure is marked with a large 'Q' above the treble clef, and the second measure is marked with a large 'R' above the treble clef. The music features more complex rhythmic patterns and chordal textures in the treble staff, with the bass staves providing a steady accompaniment.

S T



This system contains the final two measures of the piece. The first measure is marked with a large 'S' above the treble clef, and the second measure is marked with a large 'T' above the treble clef. The music concludes with a final cadence in the treble staff, while the bass staves end with sustained chords.

Ende des zweiten Theils.

Dritter Theil.

50. Arie. Andante Larghetto.

Manuale.

The musical score is written for a single manual (Manuale) in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Andante Larghetto'. The score begins with a piano (*p*) dynamic. The first system includes a first fingering (*1*) in the bass staff. The second system includes a first fingering (*1*) in the bass staff. The third system includes a mezzo-forte (*m*) dynamic marking in the treble staff and a first fingering (*1*) in the bass staff. The fourth system includes a nasal vowel (*n*) marking in the treble staff. The fifth system includes a forte (*f*) dynamic marking in the bass staff, a piano (*p*) dynamic marking in the treble staff, and a zero (*0*) fingering in the treble staff. The score concludes with a first fingering (*1*) in the bass staff.

Three systems of piano accompaniment for a piece in G minor. The first system includes a dynamic marking of *p* and a first ending bracket. The second system continues the accompaniment. The third system begins with a dynamic marking of *q* and concludes with a double bar line.

51. Chor. Wird bei der Aufführung weggelassen.

53. Recitativ.

52. Recitativ tacet.

Sopran.

Er - hör' es Gott, dass ein - mal un - sre Schmach und un - sre Dienst - bar - keit ihr En - de

Manuale.

The score for the recitatives. The Soprano part is written on a single staff with lyrics. The Manuale part is written on a grand staff (treble and bass clefs) with a *p* dynamic marking. The music is in common time and G minor.

seh, dass auf den Wan - gen je - den Kummers Zäh - re ver - sieg, und Freu - de wein' und bei - sses Lob!

The continuation of the recitatives. The Soprano part has lyrics. The Manuale part continues on the grand staff. The music is in common time and G minor.

54. Arie.
Allegro.

Manuale.

The first system of the Arie consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (f) dynamic marking. The upper staff contains a melodic line with various rhythmic values, while the lower staff provides a rhythmic accompaniment with chords and moving lines.

The second system continues the piece. It features a piano (p) dynamic marking. A fermata (r) is placed above the first measure of the upper staff. The musical notation continues with similar rhythmic patterns and harmonic support between the two staves.

The third system of the Arie includes a sforzando (s) dynamic marking. A fermata (t) is placed above the final measure of the upper staff. The piece maintains its rhythmic drive and harmonic complexity throughout this section.

The fourth system shows a change in dynamics, starting with a forte (f) marking and ending with a piano (p) marking. The musical notation continues to be intricate, with active lines in both the treble and bass staves.

The fifth and final system of the Arie on this page begins with a piano (p) dynamic marking. It includes a second ending bracket in the upper staff, indicating a repeat of a phrase. The piece concludes with a final cadence in both staves.

Handwritten musical notation for the first system, featuring a treble and bass clef. The music is in a minor key and includes various rhythmic values and accidentals. A fermata is placed over a note in the treble staff, and a '2' indicates a second ending. A dynamic marking 'p.' is present. A letter 'V' is written above the treble staff.

Handwritten musical notation for the second system, continuing the piece. It features a treble and bass clef with various rhythmic patterns and accidentals. A letter 'W' is written above the treble staff.

Handwritten musical notation for the third system, featuring a treble and bass clef. The music includes various rhythmic values and accidentals. A letter 'X' is written above the treble staff.

Handwritten musical notation for the fourth system, featuring a treble and bass clef. The music includes various rhythmic values and accidentals. A letter 'y' is written above the treble staff, and a '2' indicates a second ending.

Handwritten musical notation for the fifth system, featuring a treble and bass clef. The music includes various rhythmic values and accidentals. A letter 'z' is written above the treble staff. The tempo markings 'Adagio.' and 'Allegro.' are written above the treble staff.

55. Recitativ.

Alt.

Von Ka - phar - sa - la - ma eil' ich mit Ad - ler - flug, und bring' euch ü - berschwenglich Glück. Mit sei - nem Heer kam

Manuale.

Ly - sias, in gold - nem Pan - zer - schmuck, mit ehr - nem Schild und schwerem Arm, es blitz - te durch das Feld, und

vor ihm zog der E - le - phan - ten Reich, ein schrecklich Heer. Doch Ju - das, un - geschreckt, kam, focht und ü - berwand die gan - ze

Macht. Noch mehr! Ni - ca - nor liegt mit Tausenden, der trotzen - de Ni - ca - nor, der so frech den Herrn verwarf, und

schon ein Mo - nu - ment noch un - er - fochtner Sieg' in sei - nem Stolz sich träumte. Doch seht, der Sie - ger kommt! Auf sei - nem Speer der

eh - ren - voll - ste Raub! Er trägt des Fein - des Haupt und Hand, die dir, o Volk des Herrn, Ver - der - ben dräut!

56. Chor.
Allegro.

Manuale. *p*

K L

M N

66

0 P

f *mf*

Pedale.

ff *p*

58. Solo und Chor.
Allegro.

57. Marsch tacet.

Manuale.

f *p*

b

C

R **S**

f
Pedale.

T

U

68

V W



This system contains measures 68-73. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The right hand plays chords and melodic lines, while the left hand plays a rhythmic accompaniment. Measure 68 is marked with a 'V' and measure 73 with a 'W'. The system concludes with a double bar line.

X



This system contains measures 74-80. The right hand continues with chords and melodic fragments, and the left hand maintains the accompaniment. Measure 74 is marked with an 'X'. The system concludes with a double bar line.

Y Z A



This system contains measures 81-87. The right hand features more complex chordal textures and melodic lines. The left hand accompaniment remains consistent. Measures 81, 83, and 87 are marked with 'Y', 'Z', and 'A' respectively. The system concludes with a double bar line.

B



This system contains measures 88-94. The right hand plays chords and melodic lines, while the left hand has a more active accompaniment with sixteenth-note patterns. Measure 88 is marked with a 'B'. The system concludes with a double bar line.

59. Recitativ.

Tenor.

Süss ist das Lied, und eu - er Sai-ten-spiel süß mei-nem Ohr, noch vom Ge - räusch der ehr-nen Schlacht be -

Manuale. *p*

täubt. Dies Lob ge - büht dem Herrn. Doch Brü - der, kommt! Euch ruft noch ei - ne Pflicht für

je - ne, die mit Ruhm den Tod ge - sehn. Vor al - lem fei - ert E - le - a - zars Tod! Er bahn-te kühn durch Lei-chen sich den

Pfad, hin zum be - thürm-ten E - le - phan-ten, starb, ne-ben dem er - würg-ten Un-ge-heur, mit E-del-muth den Hel-den-tod.

60. Arie.
Andante Larghetto.

Manuale.

The first system of the Arie is written for a single manual. It begins with a treble clef and a bass clef. The time signature is common time (C). The key signature has one sharp (F#). The first measure is marked with a forte (*f*) dynamic. The music consists of chords in the treble and a moving bass line.

The second system continues the piece. It features a mezzo-forte (*p*) dynamic marking. A fermata, labeled with the letter 'd', is placed over the final measure of the system. The bass line continues with a steady eighth-note pattern.

The third system continues the piece. It features a mezzo-forte (*p*) dynamic marking. A fermata, labeled with the letter 'e', is placed over the final measure of the system. The bass line continues with a steady eighth-note pattern.

The fourth system continues the piece. It features a forte (*f*) dynamic marking. A fermata, labeled with the letter 'g', is placed over the final measure of the system. The bass line continues with a steady eighth-note pattern.

The fifth system concludes the Arie. It features a forte (*f*) dynamic marking. The music ends with a final cadence in the treble clef, while the bass line continues with a steady eighth-note pattern.

h

61. Recitativ.

Bass.

Fried' ü-ber Ju-dal Fried' und Sicherheit! Mich sendet Roms Senat. und trägt euch Bund und Freundschaft an. Wenn wider euch die Völker sich empören.

Manuale.

p

dann wird Rom, die Herrscherin der Welt, euch Sieg und Ruh' erkämpfen. Die Stolzen beugt die Welt-bezwingerin, und Unterdrückten hilft ihr Arm.

mf

72

62. Chor.
Allegro.

Manuale.

f

Pedale.

C

D

E

F

G

System H: This system contains the first system of music, labeled 'H'. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in a key with two flats and a common time signature. It consists of several measures of music with various note values and rests.

System I and K: This system contains the second system of music, labeled 'I' and 'K'. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues from the previous system with various note values and rests.

System L: This system contains the third system of music, labeled 'L'. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with various note values and rests.

System M: This system contains the fourth system of music, labeled 'M'. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music concludes with various note values and rests.

63. Recitativ.

Sopran.

Vom Himmel kehrt der Dank zur Er-de wie-der, preis - wür-dig ist er, un-ser Held und Freund! Be-singt ihn,

Jüng-lin-ge, und ahmt ihm nach! Be-kränzt. ihr Jung-frau'n, des Er-ob'-rers Haupt! Und kei-ner sei zu kalt, sie zu er-höh'n, die

Stär-ke, die uns half, die Macht, die uns be-glück-te, mit Sicher-heit und Frei-heit uns be - glück-te. mit un-ge-stör-ter Ruh' und heitern Freuden.

64. Duett.

Allegro.

Manuale. *mf* 1 2 3 4 5 6 7

p dol. *i* *k*

f

l *m*

n *1*

o

Adagio. *Tempo I.* *Fine.*

The first system of the musical score consists of four staves. The top two staves are a grand staff with a treble and bass clef, containing a piano (p) dynamic marking. The bottom two staves are also a grand staff with a treble and bass clef, containing a mezzo-forte (f) dynamic marking. The music is in G major and 3/4 time, featuring complex harmonic textures and melodic lines.

Dal Segno al Fine. §

65. Arie.
Andante. Allegro.

Manuale.

The second system is labeled 'Manuale.' and consists of two staves. The top staff is a treble clef staff with a forte (f) dynamic marking. The bottom staff is a bass clef staff. The music is in G major and 3/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

First system of musical notation, featuring a grand staff with treble and bass clefs. The bass line contains a series of eighth-note patterns.

Second system of musical notation, including dynamic markings *mf dol.* and *p*. The treble clef has a *t* marking above it.

Third system of musical notation, including a *u* marking above the treble clef.

Fourth system of musical notation, including a *v* marking above the treble clef.

Fifth system of musical notation, including a *w* marking above the treble clef and a **4** in a box at the end.

attacca

78

66. Schlusschor.
Allegro.

Manuale. *f*

Pedale.

The first system of the musical score consists of two staves: 'Manuale.' (upper) and 'Pedale.' (lower). Both are in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The 'Manuale.' staff begins with a forte (*f*) dynamic and contains a complex, rhythmic melody with many sixteenth and thirty-second notes. The 'Pedale.' staff provides a steady accompaniment with eighth and sixteenth notes. A fermata is placed over the final note of the 'Manuale.' staff, and a large letter 'N' is positioned above the final measure.

The second system continues the piece. The 'Manuale.' staff features a melodic line with a fermata over the final note, marked with a large letter 'O'. The 'Pedale.' staff continues its accompaniment. A large letter 'P' is placed above the final measure of the system.

The third system continues the piece. The 'Manuale.' staff features a melodic line with a fermata over the final note, marked with a large letter 'Q'. The 'Pedale.' staff continues its accompaniment. A large letter 'R' is placed above the final measure of the system.

Adagio.

ff

The fourth system begins with a tempo change to 'Adagio.' and a dynamic change to fortissimo (*ff*). The 'Manuale.' staff features a melodic line with a fermata over the final note, marked with a large letter 'S'. The 'Pedale.' staff continues its accompaniment. A large letter 'T' is placed above the final measure of the system.

Ende.