

Alexander Glazunov Violin Concerto, Op. 82

Arpa.

Moderato. 8 [1] 9 [2] animando calando rit. [3] a tempo 13

[4] Solo 4 animando rall. [5] a tempo animando

calando rit. [6] a tempo animando [7] Più mosso. Fl. 7

[8] 5 calando 3 rit. [9] Tranquillo. Solo

Arpa [10] Andante. 3 rit. p

mp p 1

[11] p cresc. mf

p 1 1

Arpa.

12

p *cresc.*

Measures 12-13: Treble and bass clefs, key signature of three flats. Measure 12 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 13 continues with a crescendo (*cresc.*) and another triplet.

mf *p*

Measures 14-15: Treble and bass clefs, key signature of three flats. Measure 14 features a mezzo-forte (*mf*) dynamic and a triplet. Measure 15 features a piano (*p*) dynamic and a triplet.

13 *agitato*

Measures 16-19: Treble and bass clefs, key signature of two sharps. Measure 16 is marked *agitato*. The passage includes several triplet figures.

14 *gliss.*

*muta C. Dis.
Es. Fis. Ges. mf
A. His.*

Measures 20-21: Treble and bass clefs, key signature of two sharps. Measure 20 includes a glissando (*gliss.*) and a dynamic of mezzo-forte (*mf*). Measure 21 features a glissando and a dynamic of mezzo-forte (*mf*). A fingerings chart is provided for the right hand.

15 *calando* *a tempo*

dim. *mf*

1 2

Measures 22-25: Treble and bass clefs, key signature of two sharps. Measure 22 is marked *calando* and *dim.*. Measure 23 is marked *a tempo*. Measure 24 is marked *mf*. Measure 25 features a triplet. Fingerings 1 and 2 are indicated for the right hand.

(1a^t) *mf* *pp* *p*

Measures 26-29: Treble and bass clefs, key signature of three flats. Measure 26 is marked *mf*. Measure 27 is marked *pp*. Measure 28 is marked *p*. Measure 29 features a triplet and a dynamic of piano (*p*). A first ending bracket labeled (1a^t) spans measures 28 and 29.

Arpa.

16

mf *mf* *p* 5

(la[♯])

17

pp *p* *mf*

(la[♯])

p 1

tacet al No 31
Allegro.

32

p Trbc. I II. 4 8

33

Viol. I. pizz.

Arpa

34

p 4

35

36

colla parte 37 a tempo

p 8 6 2 8

Arpa.

38 *quasi Allegretto* 39 *animato poco* 40

8 f 1 7 8

41 42

3 p 3 p

43 44

7 p 1 p

45

2 mf

46

4 f

pp cresc.

Arpa.

47 *animando poco a poco*

4 *p*

48

sempre animando

p

49 *più animato*

p

cresc.

50

8

51

Arpa.

pp

Musical score for measures 51-52. The key signature is two sharps (F# and C#). The music is in 2/4 time. Measure 51 starts with a piano (*pp*) dynamic. The right hand plays a sequence of chords, and the left hand plays a simple accompaniment.

52

Musical score for measures 53-56. The right hand continues with chords, and the left hand has a steady accompaniment.

53

54

55

56

Musical score for measures 57-58. Measure 56 features a *mf* dynamic. The right hand has a melodic line, and the left hand has a simple accompaniment.

57

58

Musical score for measures 59-64. Measure 59 is marked *sempre animando*. Measure 58 has a *p* dynamic. The right hand has a melodic line, and the left hand has a simple accompaniment.

59

60

62

63

Fl.

Musical score for measures 65-68. Measure 63 features a *pp* dynamic. The right hand has a melodic line, and the left hand has a simple accompaniment.

64

Musical score for measures 69-72. The right hand has a melodic line, and the left hand has a simple accompaniment.