

Edward Elgar  
Enigma Variations

ORGANO.  
(ad lib.)

ENIGMA and VARIATIONS I. to XIII. TACET.

XIV.  
(E. D. U.)  
Finale.

61 *Allegro.* 14 62 1 7  
Vls. Fag. *largamente a tempo*

63 7 64 1 7 65 8 66 7 67 8  
*Poco animato largamente a tempo Poco più tranquillo*

68 *Grandioso.* 11 69  
VI.I. *stringendo*

70 *TEMPO I<sup>o</sup>* 6 71  
VI.I. *largamente a tempo*

4 72 3 Ob. Cl. Fag. 73 Fl. Cl.  
*animando* VI.I.

Sw. 4. 8 & 16 f! *sff* *dim.* *p* *pp accel.* VI.I.

*Ped. 16 & 32 f!*

ORGANO.

77

*poco a poco*

Musical notation for measures 77 and 78. Measure 77 is marked with a hairpin crescendo and the tempo instruction *poco a poco*. Measure 78 features a dense chordal texture with a hairpin crescendo.

78

*sempre accel.*

79

*Presto.*

Sw.

*mf* Gt 8 f!

Ped. 16 & 32 f!

Musical notation for measures 78 and 79. Measure 78 is marked *sempre accel.* and *mf*. Measure 79 is marked *Presto.* and includes a swell (Sw.) and a dynamic marking *mf* Gt 8 f! with a hairpin crescendo. A pedal instruction *Ped. 16 & 32 f!* is shown below the bass staff.

80

Gt 8 & 16 f!

*f* Sw. coup<sup>d</sup>

Musical notation for measure 80. The measure is marked *f* and includes a swell (Sw.) and a dynamic marking *f* Sw. coup<sup>d</sup>. A hairpin crescendo is present. A dynamic marking *Gt 8 & 16 f!* is shown above the treble staff.

Sw.

*dim.*

*p*

*dim.*

*p*

Musical notation for measures 81 and 82. Measure 81 is marked *dim.* and *p*. Measure 82 is marked *Sw.*, *dim.*, and *p*. A hairpin decrescendo is shown across both measures.

