

# Georges Enesco Romanian Rhapsody No. 2

## 1<sup>re</sup> HARPE

Lent (♩ = 40) **1** **2**

5 8 1 6 *p* *mf* *p*

**3** Harpe

*mf* *f* *f*

*ff* *diminuez* *peu à peu* *p*

**4** **5** **6** **7** Cor Anglais

6 8 9 *ff* *p* *f* *p*

ut ré # mi ♭ fa ♭ sol # la ♭ si #

Flûtes *f* *expressif* Harpe *mf* *m.g.* *p* **8**

*f* *expressif* *mf* *m.g.* *p* **1** **6**

en glissant

ut # ré ♭ mi ♭ fa # sol ♭ la ♭ si ♭

1<sup>re</sup> HARPE

9 Trompette Harpe

*ff* *expressif et vibrant*

*ff*

10 11 12

4 6 2

*vous*  
*diminuez*

ut # ré ♭ mi # fa # sol ♭ la ♭ si ♭

*p* Harpe

*f* *en glissant*

sol #

13

Vite

3 5

*pp*

1<sup>re</sup> HARPE

14

First system of musical notation for the 1st Harp part, measures 14-15. It consists of two staves in bass clef with a key signature of two sharps (F# and C#). The music features a steady eighth-note accompaniment in the left hand and sustained notes in the right hand.

Second system of musical notation for the 1st Harp part, measures 16-17. It continues the eighth-note accompaniment and sustained notes from the previous system.

Third system of musical notation for the 1st Harp part, measures 18-19. The word *diminuez* is written above the first staff. The accompaniment continues.

Fourth system of musical notation for the 1st Harp part, measures 20-21. The word *ppp* is written above the first staff. The accompaniment continues.

Fifth system of musical notation for the 1st Harp part, measures 22-23. Measure 22 is marked with a box containing the number 15. The right hand begins a melodic line with eighth notes, while the left hand continues the accompaniment. The word *p* is written below the first staff.

Sixth system of musical notation for the 1st Harp part, measures 24-25. The right hand continues the melodic line. The word *dimin.* is written above the first staff. The system ends with a triplet of eighth notes in both hands.

Seventh system of musical notation for the 1st Harp part, measures 26-29. Measures 26-28 feature triplets of eighth notes in both hands. Measure 29 features a long note in the right hand and a long note in the left hand. The word *laissez vibrer* is written above the first staff, and *p* is written below the first staff. The words *long*, *long*, *long*, and *très long* are written above the right-hand staff for measures 29, 30, 31, and 32 respectively.

# Georges Enesco Romanian Rhapsody No. 2

## 2<sup>e</sup> HARPE

**Lent** (♩ = 40) **1** **2**

5 8 1 6

*p* *mf* *p*

**3** Harpe

*mf* *f* *f*

**ff** *Dim. peu à peu* **p**

**4** **5** **6** **7** Cor anglais

6 8 9 2

*ff*

1<sup>re</sup> Harpe

*En glissant* *m.g.* **8** **9**

*mf* *p* 1 6 2

2<sup>de</sup> Harpe

**10** **11** **12**

*ff* 4 6 5

ut ré mi fa sol la si

### 2<sup>e</sup> HARPE

1<sup>re</sup> Harpe 2<sup>e</sup> Harpe

*en glissant* 31 sol# *en glissant* 28 *f*

13 Vite 14 1<sup>re</sup> Harpe

2 *f* *p* 5 17 16

ré ♭ mi ♭ fa # sol ♭ la ♭

1 *ppp*

2<sup>e</sup> Harpe 15 *vons* *ppp* *p*

*diminuez* *ff*

*long* *long* *long* *très long* *p laissez vibrer*