

# Georges Enesco Romanian Rhapsody No. 1

## 1<sup>re</sup> HARPE

Modéré

8 *long* *mf* Modéré

*cédez beaucoup*

1 Htb.

Detailed description: This system shows the first measure of the harp part. It begins with a whole rest in the right hand and a whole note chord in the left hand. A first ending bracket labeled '1' spans the next two measures, which contain a melodic line in the right hand. The tempo is marked 'Modéré'.

Harpe

*mp* *long* *f* *Allègrement* *court* *> p* *mf* *court* *> p* *f* *court* *> p*

Detailed description: This system continues the harp part with a melodic line in the right hand and chords in the left hand. The tempo changes to 'Allègrement'. The dynamics are marked as *mp*, *f*, *mf*, and *f*. The notes are marked as 'long' or 'court' (short). There are accents (>) over the 'court' notes.

Très vite

2<sup>1re</sup> Fl. Harpe 1<sup>er</sup> mouvt

*mf* *long* *> p* 2 *f* *p*

Detailed description: This system begins with a second ending bracket labeled '2'. The tempo is marked 'Très vite'. The harp part is labeled 'Harpe 1<sup>er</sup> mouvt'. The dynamics are marked as *mf*, *f*, and *p*. The notes are marked as 'long'.

*f* *p* *f*

Detailed description: This system continues the harp part with a melodic line in the right hand and chords in the left hand. The dynamics are marked as *f*, *p*, and *f*.

3 *f*

Detailed description: This system continues the harp part with a melodic line in the right hand and chords in the left hand. The dynamics are marked as *f*. A third ending bracket labeled '3' spans the first measure.

1<sup>re</sup> HARPE

accélérez

Posément

f mf

4

5

ff mf

6

Même temps ♩ = ♩.

p

1<sup>re</sup> HARPE

**Plus vite** *vons* **Posément Harpe** **7**

5

*f laissez vibrer*

**Alto seul** **Harpe en glissant** **18**

5

Ré#

*p mf*

**8** **9** *vons* **Même temps Harpe** **10**

*ff m.g.*

7 5

*p*

**11 Posément** **12** *vons* **Fl.** *mf augmentez*

13 5

lab sib utq réb mib faq solq

**Harpe** *ff en glissant* **30** **13** **Plus vite**

utb

4

lab sib ut# réb mib fa# sol#

1<sup>re</sup> HARPE

*v* *ons* *tr* Harpe *p*

14 15 16

18 12 14

Fl.

17 Harpe *augmentez et accélérez toujours*

*mf*

18

1<sup>re</sup> HARPE

**19** *Très vif*  
*vons*

*précipitez*  
11

*fff*

Harpe

*ff en glissant*

6

*ff*

**20**

*mp*

6

*ff*

5

*vons v*

**21** Harpe

*ff*

**22**

*fff*

16

**23**

**24**

*vons*

24

8

1

2

3

4

5

1<sup>re</sup> HARPE

musical score for 1<sup>re</sup> HARPE, measures 25-27. The score is written for a harp and includes dynamic markings such as *ff* and *sf*, and articulation markings like *v* and *v*. Measure numbers 6, 7, 8, 25, 26, and 27 are indicated. The key signature is two sharps (F# and C#).

6 7 8 *ff*

25

*sf* *sf*

26

4 *ff* 1 2 3 4

27 *v* *v* *ff* 1

1<sup>re</sup> HARPE

28

29

*diminués*  
1

1 8 *p*

*ppp*

1 2 3 4

5 6 7 8 9 10 11 12

Fa # *en glissant*

13

7 7 7

30

*pp* *m. g.* *sf* 6

1<sup>re</sup> HARPE

ff

31

12

13

3

Vons

Mi b, Sol b, Si b

Mi b, Sol #, Si b

Ut b, Ré #

sfz

32

Harpe

f

3

f

33

13

Mi b, Sol #, Si b

Ut b, Ré #

sfz

34

Harpe

f

Ut b, Ré #

Ré b



1<sup>re</sup> HARPE

Musical notation for the first system of the Harp part, measures 31-36. The key signature is two sharps (F# and C#). The notation is written on a grand staff with treble and bass clefs. The notes are: Sol ♮, Fa ♭, Sol ♮.

Musical notation for the second system of the Harp part, measures 35-39. Measure 35 is boxed. The notation includes chords and arpeggios. A dynamic marking of *sf* is present. A measure rest of 5 is shown. A Fl. Cl. part is indicated above the staff with notes Ut ♯, Ré ♯, Fa ♯.

Musical notation for the third system of the Harp part, measures 40-45. The word "Harpe" is written above the staff. The notation includes a glissando marked "en glissant" and a dynamic marking of *ff*. A measure rest of 7 is shown.

Musical notation for the fourth system of the Harp part, measures 46-50. Measure 36 is boxed and marked "m.g.". A dynamic marking of *sf* is present. Measure rests of 19 and 8 are shown.

Musical notation for the fifth system of the Harp part, measures 51-58. The word "vons" is written above the staff. The notation includes a series of notes with a dynamic marking of *ff*. Measure rests of 1, 2, 3, 4, 5, 6, 7, and 8 are shown.

1<sup>re</sup> HARPE

Harpe

8

*fff*

38

39

14

7

Harpe

*ff*

*fff*

*laissez vibrer*

*long*

Allègrement

Harpe

11

40

*ff*

8

*mf* Très vif

augmentez et pressez

41

*fff*

13

*très long*

# Georges Enesco Romanian Rhapsody No. 1

## 2<sup>e</sup> HARPE

**Modéré** 1 2 **très vite**

8 long 8 long

**Harpe I<sup>er</sup> mouvt**

1 f 1 f

3

f mf accélérez

**Posément**

f mf

4

2° HARPE

5

*en glissant*

*ff* *mf*

6

6

Même temps ♩ = ♩.

*p*

7 5

*vous*

plus vite

Harpe

*pp*

7

Posément

*mp*

sol #

8

9

10

Même temps ♩ = ♩.

8 7 9

11

Posément

12

*vous*

8

*mf augmentes*

Fl.

la b si b ut q ré b mi b fa q sol q

2° HARPE

Harpe

13 **Plus vite**

ut b

30

*ff en glissant*

14

14 15 16 17 18 19

19 12 20 12 20

**Très vif**  
vons

*fff*

Harpe

la b si b ut # ré b mi b fa # sol #

*ff en glissant*

20

6

*ff*

*mp*

6

*ff*

21 Harpe

vons

5

*ff*

22

*ff*

16

2<sup>e</sup> HARPE

23 24

Vons

Harpe

25

6 7 8

*ff*

26

2<sup>e</sup> HARPE

27 *vous* *v* Harpe *ff*

28 *1* *diminuez*

29 *1* *1* *8* *ut #* *p*

*vous* *ppp* *10* *fa #*

Harpe *en glissant* *7* *7* *7* *30* *m.g.* *ff* *6* *pp*

2<sup>e</sup> HARPE

*ff*

7

31

vons

12

Mi $\flat$ , Sol $\flat$ , Si $\flat$

*fff*

32 Harpe

*f*

3

33

13

Mi $\flat$ , Sol $\sharp$ , Si $\flat$

*fff*

34 Harpe

*f*

Ut $\flat$ , Ré $\sharp$

Ré $\flat$



2<sup>e</sup> HARPE

Musical notation for the first system of the 2nd Harp part. The right hand plays a melodic line, and the left hand plays a bass line with notes labeled Sol b, Fa b, and Sol #.

Musical notation for the second system of the 2nd Harp part, starting with measure 35. It features chords and a dynamic marking of *sf*. A measure rest of 5 is indicated at the end of the system.

Musical notation for the third system of the 2nd Harp part. It includes parts for Fl. Cl. and Harpe. Notes are labeled Ut #, Ré #, Fa #. A glissando marking *en glissant* is present. A dynamic marking of *ff* is shown.

Musical notation for the fourth system of the 2nd Harp part, featuring a long melodic line with a 7-measure rest.

Musical notation for the fifth system of the 2nd Harp part, starting with measure 36. It includes a dynamic marking of *sf* and a measure rest of 19. Measure 37 is also indicated.

Musical notation for the sixth system of the 2nd Harp part, featuring a melodic line with measure rests of 3, 4, 5, 6, 7, and 8.

2<sup>e</sup> HARPE

Harpe

fff

38 39

14 7

fff

vous

Harpe

laissez vibrer long

fff

Allègrement Fl. 8

Harpe

11 40

fff

Très vif

mf

augmentez et pressez

41

13 tres long

fff