

Paul Dukas
La Peri

CÉLESTA

Lent CÉLESTA

3 *pp* 3 *pp*

1 2^{es} Harpes

4 2 2 *1^{re} Vols* 2

CÉLESTA

p *p* 1 *pp*

3

1 2 3 4

4

5 6 4 2

1^{rs} Vons

CÉLESTA

mf

1

5 **Animez** **Un peu élargi** *H^{tb}* **Retenu**

4 2

6 **Mouv^t du début (Un peu moins lent)**

Tromp. 1^{rs} Vons **CÉLESTA**

pp

9 6 9 6 9 6

8 8 8 8 8 8

1 4 1

En serrant le mouv^t 7 **Modérément animé** ♩ = 110

Tromb.

10 4 4

CÉLESTA

CÉLESTA

f

8 Serrez **Modéré, avec souplesse**
légèrement Plus élargi $\text{♩} = 46$ 1^{rs} vons

2 8 3 10

9 CÉLESTA

p 1 *p*

10 **11**

8 *poco f* 1 7 8

CÉLESTA

Un peu plus animé ♩ = 52

Tromp. Cors

3

Detailed description: This system shows the beginning of the piece for Trompe and Cors. The Trompe part is in the upper staff, starting with a whole note chord. The Cors part is in the lower staff, starting with a whole note chord. A measure rest of 3 measures is indicated in the Trompe staff.

CÉLESTA

12

f *mf*

Detailed description: This system is for the Celesta. It features a melodic line in the upper staff and a supporting line in the lower staff. The music is marked *f* (forte) and then *mf* (mezzo-forte). A measure rest of 12 measures is indicated in the upper staff.

1

f *p*

Detailed description: This system is the first system of the piano accompaniment. It consists of two staves. The music is marked *f* (forte) and then *p* (piano). A measure rest of 1 measure is indicated in the upper staff.

1

f

Detailed description: This system is the second system of the piano accompaniment. It consists of two staves. The music is marked *f* (forte). A measure rest of 1 measure is indicated in the upper staff.

1rs Vons

p 4

Detailed description: This system is for the first violins. It consists of two staves. The music is marked *p* (piano). A measure rest of 4 measures is indicated in the upper staff.

CÉLESTA

Animez un peu par degrés

CÉLESTA

f

cresc.

f

En calmant (Sans ralent)

13 Assez vif. le mouv^t principal)

1 1 1 1

Pte Fl.

CÉLESTA

ppp

14 Serrez un peu

cresc.

2 5

CÉLESTA

Pte Fl. CÉLESTA

ppp

Animez par degrés

14bis

6 4

Tromp. Cors Tromp.

CÉLESTA

f

Htb

6

CELESTA

15 CELESTA

mf marc. cresc. *mf cresc.*

De plus en plus animé 16 Un peu plus vif Serrez

16 8 1

17 Tromp. Cors Tromp. Bons

17 8 1

18 Cédez un peu CÉLESTA Au mouvt Cédez Au mouvt

f 1 f

En retenant graduellement 19 Plus lent Lent Fl

1 8 8

CÉLESTA

CÉLESTA

19bis Très lent, En animant
expressif et soutenu un peu Cédez Animez Cédez Au mouvt

20 Cédez Animé Cédez Lent H^{tb} solo

Au mouvt
V^{on} solo

21 Cédez

Retenu 1^{rs} V^{ons} Au mouvt
CÉLESTA