

Frederick Delius In A Summer Garden

Harpe.

1
Andante.
With quiet movement. *Viol. I*

2 **3**

Animato.
With lively movement. *Fl. I*

4

5

poco rit. more reposefully

6

Harpe.

7.

poco rit. a tempo

10

11

*b. ending gradually more
irresistible*

slow and slower

Very quietly (not too slow)

And.

12

Harpe.

First system of musical notation for the harp part, consisting of two staves. The music features complex chordal textures and arpeggiated figures.

Second system of musical notation, continuing the complex chordal and arpeggiated textures. A measure number '18' is visible in the upper staff.

Third system of musical notation, featuring more active melodic lines in both staves. Dynamic markings include *ff*, *f*, and *dim.*

Fourth system of musical notation, marked 'Mysteriously' and 'animando poco a poco becoming gradually more animated'. It includes measure numbers 14, 15, and 16, and dynamic markings *mf* and *ff*.

Fifth system of musical notation, marked 'Meno mosso. Rather slower' and 'piu animando poco a poco gradually becoming more and more animated'. It includes measure numbers 1 and 2.

Sixth system of musical notation, marked *ff* and *fff* with the instruction 'glissando'. It includes measure numbers 2 and 1.

4 *Piu tranquillo.* *Softer and more quietly.* *Harpe.* **17** *soft hold back slower* *slow.*

18 *rallando* *a tempo very quietly rit.*

Poco piu mosso *again rather more animated.* *a tempo rit.* **19** *a tempo* **20** *ff*

tranquillo *more repose fully* *hold back rather slower* *poco piu lento* *rit. v.l.* **21** **22** *mp*

23 *Piu animando.* *more animated.* **24** *becoming gradual-ly slower and more re-posed.*

25 *very quietly, quieto* *very quietly* *poco rit. a tempo v.l.* **26** *molto tranqu.* *very quietly* *pp* **13**