

# Claude Debussy La Mer

HARPES 1

## N° 1. De l'aube à midi sur la mer

Très lent

1<sup>ère</sup> HARPE

2<sup>de</sup> HARPE

1 *pp* 2 3 4 6

1

Vous

Altos

Velles

5 *pp* *pp* *pp*

2

HARPES

1

2

*pp* *pp* *p* *p*

1 2 3 4 5 6 7 8

*pp* *pp* *p poco cresc.*

HARPES

Modéré, sans lenteur (dans un rythme très souple)

1

2

3

1

4

1

2

1

*pp* *p* *p*

1

*pp* *pp*

Un peu animé

**5** au Mouvt

1

*pp* *pp*

2

*pp* *pp*

**6** Cédez un peu

1

*più pp*

2

*più pp* *pp* *pp*

HARPES

**7** au Mouvt

Fl. *mf* *sfz p > sfz p*

HARPES à 2

**8**

*p* *mf* *p* *mf*

Retenu a Tempo

*sfz > sfz > sfz >* *fp >*

*p* *più p* *pp* *pp*

1

2

Un peu plus  
mouvementé

**9**

Fl.

En animant

8

*pp*

1 2 6

8-----1

**10** au Mouvt (un peu plus mouvementé)

1 *p cresc.* *molto cresc.* 2 1

2 *mp cresc.* *molto cresc.* 2 1

**11** HARPES

Vous

1 *p* *f* *mf* *f* *ff* 2

2 2 *ff*

**1° Solo**

En retenant peu a peu

1 *f* *dim.* *poco* *a poco* 1

2 *f* *dim.* *poco* *a poco* 1

HARPES

CD-ROM LIBRARY

**12** Encore plus retenu

1

*p* *p* *p* *pp*

**13** Presque lent

1

*pp* *pp* *fp* *sfz* 1

2

*fp* *sfz* 1

Très modéré *velles Solo*

Retenu

4

*p* *piup*

**14** Très lent

HARPES

1

*pp* 5

2

*pp*

1

1

*p* *cresc.* *molto*

à 2 *en glissant* **15** *f* *f* *en glissant*

*ff* **8** **Retenu** **a Tempo**

HARPES

N° 2 — Jeux de vagues

Allegro (dans un rythme très souple)

à 2

**16** Animé  
1<sup>re</sup> HARPE SOLO

**17**

à 2

**18**

En retenant

**19**

Assez animé Fl.



**20** HARPES  
Ré<sup>b</sup>  
Do<sup>#</sup> Mi<sup>b</sup>

1 *p* *mf* 1

2 Ré<sup>b</sup> Do<sup>#</sup> Mi<sup>b</sup> *mf* *glissando* *p* 1

Ré<sup>b</sup>  
Do<sup>#</sup> Mi<sup>b</sup>

1 *p* *mf* 5

2 Ré<sup>b</sup> Do<sup>#</sup> Mi<sup>b</sup> *mf* *p* 5

**21**

à 2 2 3 4 5 6

*pp* *pp* *pp* *pp* *pp* *pp*

**22** au Mouvt **23** Clar.

7 8 *pp* *p* *p* *pp*

HARPES

1<sup>re</sup> HARPE

24

Animez

25

au Mouvt

1<sup>re</sup> et 2<sup>de</sup> HARPES

26

27

En serrant

à 2

28

1<sup>re</sup> et 2<sup>de</sup> HARPES

au Mouvt 1<sup>o</sup> Solo

En animant beaucoup

8

à 2

**29** au Mouvt

Musical score for harp, measures 29-30. The score is in G major (one sharp) and 3/4 time. Measure 29 starts with a piano (pp) dynamic and features a sequence of chords with fingerings 4, 5, 6, and 7. Measure 30 is marked '1° Solo' and begins with a piano (pp) dynamic, featuring a sequence of chords with fingerings 1, 2, and 2. A dashed line above the staff indicates a first ending for measure 30.

Musical score for harp, measures 31-32. The score is in G major (one sharp) and 3/4 time. Measure 31 is marked '1° Solo' and begins with a piano (pp) dynamic, featuring a sequence of chords with fingerings 1, 2, and 5. Measure 32 is marked '2° Solo' and begins with a piano (pp) dynamic, featuring a sequence of chords with fingerings 2 and 5. A dashed line above the staff indicates a first ending for measure 31.

Musical score for harp, measures 33-34. The score is in G major (one sharp) and 3/4 time. Measure 33 is marked '1<sup>ers</sup> vous' and begins with a piano (pp) dynamic, featuring a sequence of chords with fingerings 1, 2, and 5. Measure 34 is marked 'HARPES à 2' and begins with a piano (p) dynamic, featuring a sequence of chords with fingerings 6, cresc., and molto. A dashed line above the staff indicates a first ending for measure 33.

Musical score for harp, measures 35-36. The score is in G major (one sharp) and 3/4 time. Measure 35 is marked '32' and begins with a fortissimo (ff) dynamic, featuring a sequence of chords with fingerings 2 and 8. Measure 36 is marked '2' and begins with a fortissimo (ff) dynamic, featuring a sequence of chords with fingerings 2 and 8. A dashed line above the staff indicates a first ending for measure 35.

Musical score for harp, measures 37-38. The score is in G major (one sharp) and 3/4 time. Measure 37 is marked '32' and begins with a fortissimo (ff) dynamic, featuring a sequence of chords with fingerings 2 and 8. Measure 38 is marked '2' and begins with a fortissimo (ff) dynamic, featuring a sequence of chords with fingerings 2 and 8. A dashed line above the staff indicates a first ending for measure 37.

HARPES

**33** Animé

Musical score for harp, measures 33-34. The score is in G major (one sharp) and 3/4 time. It features a melodic line in the right hand with triplets and dynamic markings of *p* and *pp*, and a bass line in the left hand with rests and occasional notes. Measure 33 starts with a triplet of eighth notes. Measure 34 continues the triplet pattern.

Musical score for harp, measures 34-35. The score continues the melodic line from the previous system. It features a melodic line in the right hand with triplets and dynamic markings of *p* and *pp*, and a bass line in the left hand with rests and occasional notes. Measure 34 continues the triplet pattern.

Musical score for harp, measures 35-36. The score continues the melodic line from the previous system. It features a melodic line in the right hand with triplets and dynamic markings of *p* and *pp*, and a bass line in the left hand with rests and occasional notes. Measure 35 continues the triplet pattern.

**35** En animant beaucoup

Musical score for harp, measures 35-36. The score continues the melodic line from the previous system. It features a melodic line in the right hand with triplets and dynamic markings of *pp* and *p*, and a bass line in the left hand with rests and occasional notes. Measure 35 continues the triplet pattern.

Musical score for harp, measures 36-37. The score continues the melodic line from the previous system. It features a melodic line in the right hand with triplets and dynamic markings of *p*, and a bass line in the left hand with rests and occasional notes. Measure 36 continues the triplet pattern.

**36**

Musical score for harp, measures 36-37. The score continues the melodic line from the previous system. It features a melodic line in the right hand with triplets and dynamic markings of *p*, and a bass line in the left hand with rests and occasional notes. Measure 36 continues the triplet pattern.

HARPES

1<sup>re</sup> HARPE Seule

1

3

*ff* glissando sur les 2 mesures  
(en croisant)

*ff* glissando  
(en croisant)

37 1<sup>re</sup> et 2<sup>e</sup> HARPES

Très animé

38

39 HARPES

6

velles

Ré b  
Do#Mib

*p* *mf*

*p* glissando

*mf* glissando

1

2

*p* *mf*

*mf* glissando

2

HARPES

40

Altos

1

*p* *pp*

2

*pp* *p*

41

1

*pp*

2

*pp*

42

à 2

1

*ppp*

1

*pp* *ppp*

1

N° 3. — Dialogue du vent et de la mer

Animé et tumultueux

TACET jusqu'à **54** velles

HARPES

Retardez un peu

pendant ces 4 mesures - - - - - Reprenez peu à

HARPES

peu le Mouvt

Musical notation for the first system, top part of the harp score. It consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble clef and a supporting line in the bass clef, both with slurs and dynamic markings.

peu le Mouvt

Musical notation for the first system, bottom part of the harp score. It consists of two staves (treble and bass clef) with a key signature of three flats. The music features a melodic line in the bass clef and a supporting line in the treble clef, both with slurs and dynamic markings.

Retenu

55 Cédez pendant ces 4 mesures - - -

Musical notation for the second system, top part of the harp score. It consists of two staves (treble and bass clef) with a key signature of three flats. The music features a melodic line in the treble clef and a supporting line in the bass clef, both with slurs and dynamic markings. A box containing the number '55' is placed above the first measure of the treble staff. The instruction 'Cédez pendant ces 4 mesures' is written above the staff.

Retenu

Cédez pendant ces 4 mesures - - -

Musical notation for the second system, bottom part of the harp score. It consists of two staves (treble and bass clef) with a key signature of three flats. The music features a melodic line in the bass clef and a supporting line in the treble clef, both with slurs and dynamic markings. The instruction 'Cédez pendant ces 4 mesures' is written above the staff. Specific notes are marked with 'Sol#' and 'Mi#' in the treble staff.

- - - au Mouvt

Musical notation for the third system, top part of the harp score. It consists of two staves (treble and bass clef) with a key signature of three flats. The music features a melodic line in the treble clef and a supporting line in the bass clef, both with slurs and dynamic markings.

- - - au Mouvt

Musical notation for the third system, bottom part of the harp score. It consists of two staves (treble and bass clef) with a key signature of three flats. The music features a melodic line in the bass clef and a supporting line in the treble clef, both with slurs and dynamic markings. Specific notes are marked with 'Do#' and 'Si#' in the treble staff.



1

2

*p*

*p*

Measures 1-4 of the Harp part. The score is in G-flat major (three flats) and 3/4 time. Harp 1 (1) and Harp 2 (2) are shown. Harp 1 has a melodic line starting in measure 2, marked *p*. Harp 2 has a descending eighth-note pattern in measure 1, also marked *p*.

En animant

1

2

*pp*

*pp*

*p* 3 *poco a poco cresc.*

*p* 3 *poco a poco cresc.*

Measures 5-8. The tempo marking "En animant" is placed above the first system. Harp 1 (1) and Harp 2 (2) are shown. Harp 1 has a melodic line starting in measure 5, marked *pp*. Harp 2 has a descending eighth-note pattern in measure 5, also marked *pp*. Both harps have a triplet of eighth notes in measure 7, marked *p* and *poco a poco cresc.*

56 a Tempo

1

2

*f*

*f*

le reste TACET

le reste TACET

FIN

FIN

Measures 9-12. The tempo marking "56 a Tempo" is placed above the first system. Harp 1 (1) and Harp 2 (2) are shown. Harp 1 has a melodic line starting in measure 9, marked *f*. Harp 2 has a descending eighth-note pattern in measure 9, also marked *f*. Both harps have a triplet of eighth notes in measure 10, marked *f*. The score ends with "le reste TACET" and "FIN" in both systems.