



Hector Berlioz
L' enfance du Christ, Op. 25

Arpa.
I e II tacent.
III.

L'arrivée à Saïs.- Die Ankunft in Saïs.- The Arrival at Saïs.

Allegro non troppo. (♩ = 72)

25 52 36 53 20 54 23 Recit. 17 Silence. G.P.

Duo.

Moderato. (♩ = 50)

SCENE I.

1 Viola Solo. 21 55 37 56 7

Allegro. (♩ = 63)

Tempo I.

Allegro.

10 57 39 58 23 59 7 10

Tempo I.

Allegro non troppo.

Recit.

Allegro non troppo.

60 13 11 61 3 5 3 Silence. G.P.

Recit.

Allegro non troppo.

Tempo I.

63

17

64

17

65

4

5 62 9 18 63 17 64 17 65 4

SCENE II.

Poco meno mosso. (♩ = 80)

1 Oboe. 2 3 4 5 6 7 8 9 10

Allegro. (♩ = 120)

11 12 11 66 26 67 22 68 53 69 10

70 Vel. 44 71 40 72 10 73 16

74 Fl. Ob. Recit. 6 1

toute pei-ne Cède à la flûte u-ni.e à la har-pe thé-bai-ne.
al-le Schmerzenscheuchdie theban'sche Harfe, vereint mit der Flö-te.
and all sor-row flee at the sound of harp with the flute sweetly blended.

Arpa.

Trio. (2 Flauti ed Arpa.)
Allegro moderato. (♩ = 72)

Fl.

mf

Andante espressivo. (♩ = 42)

f *p*

mf *p*

f

poco f

poco f

Un poco rit. a tempo

First system of musical notation for the arpa part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The tempo marking is *Un poco rit.* followed by *a tempo*. A dynamic marking of *p* (piano) is present. The music features a mix of eighth and sixteenth notes in the treble staff and chords and eighth notes in the bass staff.

Second system of musical notation for the arpa part, continuing the piece with similar rhythmic patterns and dynamics.

Third system of musical notation for the arpa part. It includes dynamic markings of *f* (forte) and *dim.* (diminuendo). The music continues with complex rhythmic textures.

Fourth system of musical notation for the arpa part. It features dynamic markings of *poco f*, *dim.*, and *mf*. The system concludes with a first ending bracket labeled '1'.

un poco rall. Allegro vivo. (♩ = 144)

Fifth system of musical notation for the arpa part. It includes dynamic markings of *p*, *pp*, *mf*, and *p*. The tempo changes to *Allegro vivo.* with a metronome marking of 144 quarter notes per minute. The system concludes with a first ending bracket labeled '1'.

Sixth system of musical notation for the arpa part. It includes dynamic markings of *p* and *mf*. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Arpa.

4

Etouffez le son.
abdämpfen
muted

75

1 3

76

4

Etouffez le son.
abdämpfen
muted

mf p mf p

2

Etouffez
abdämpfen
muted

pp 2

Etouffez
abdämpfen
muted

Andante.

1 1 p 9/8

dim. mf 1 p pp rall. a tempo

perdendo mf

Tacet al Fine.