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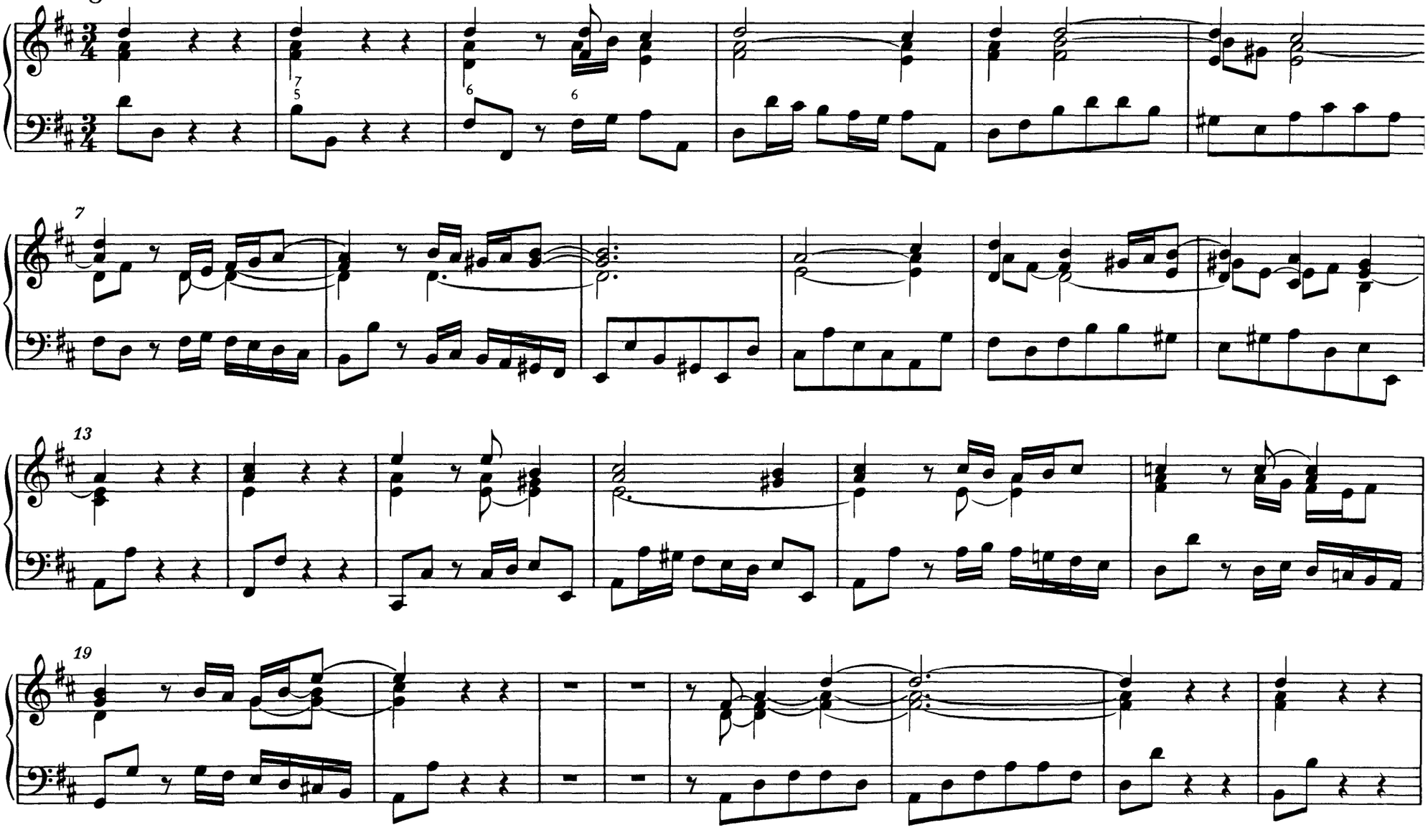
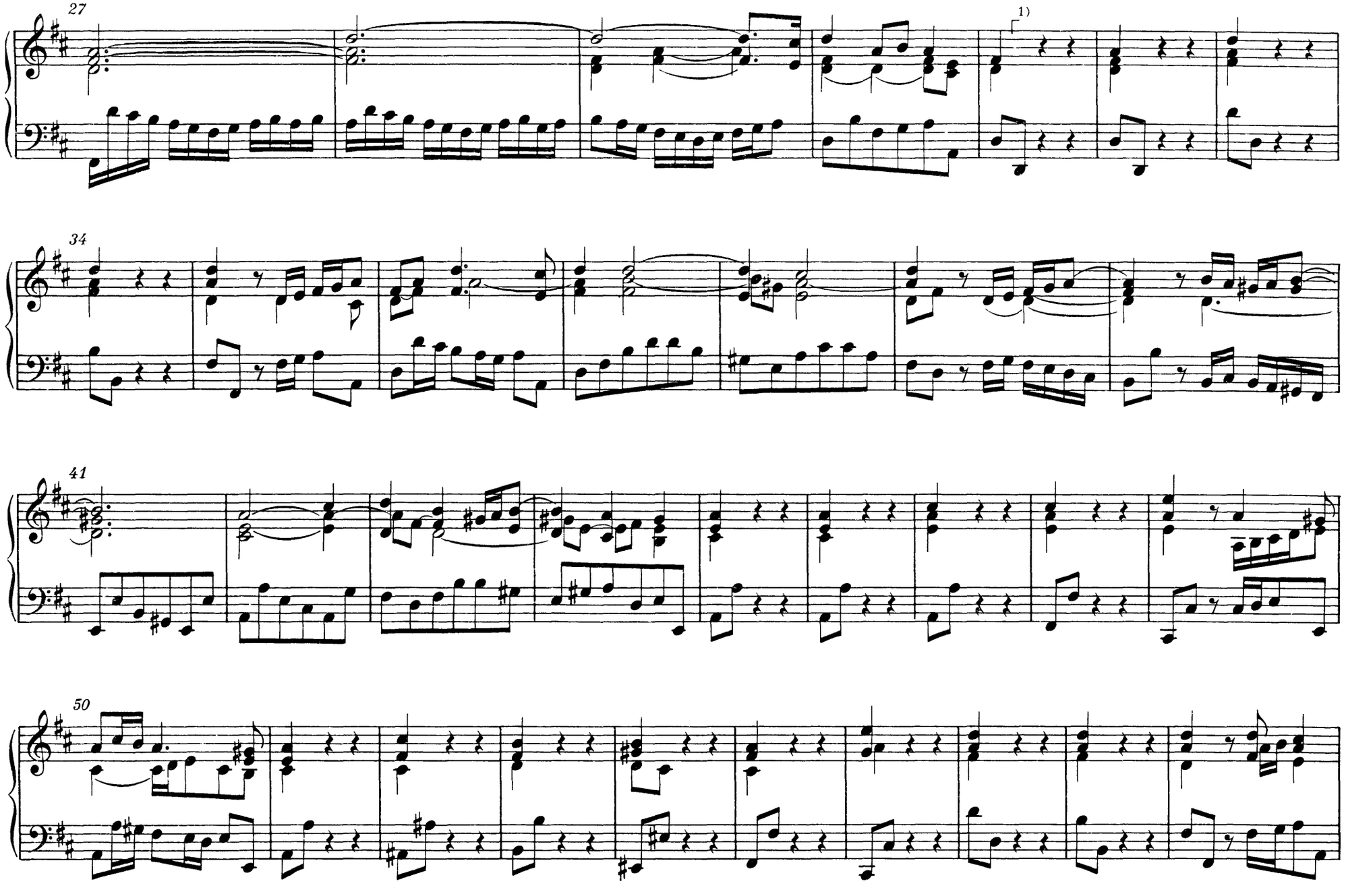
Johann Sebastian Bach
Magnificat in D Major
BWV 243

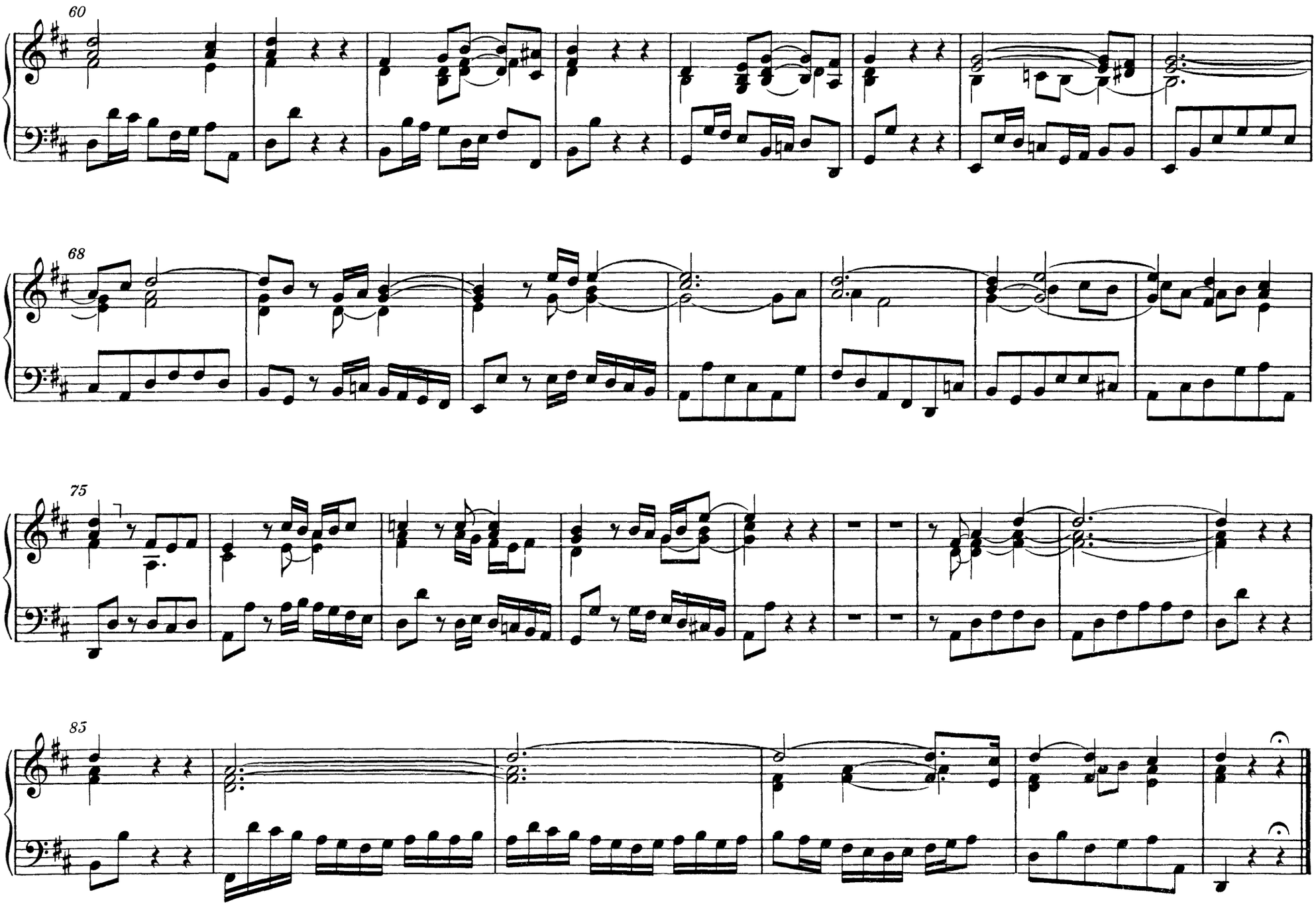
Organo

1. Magnificat

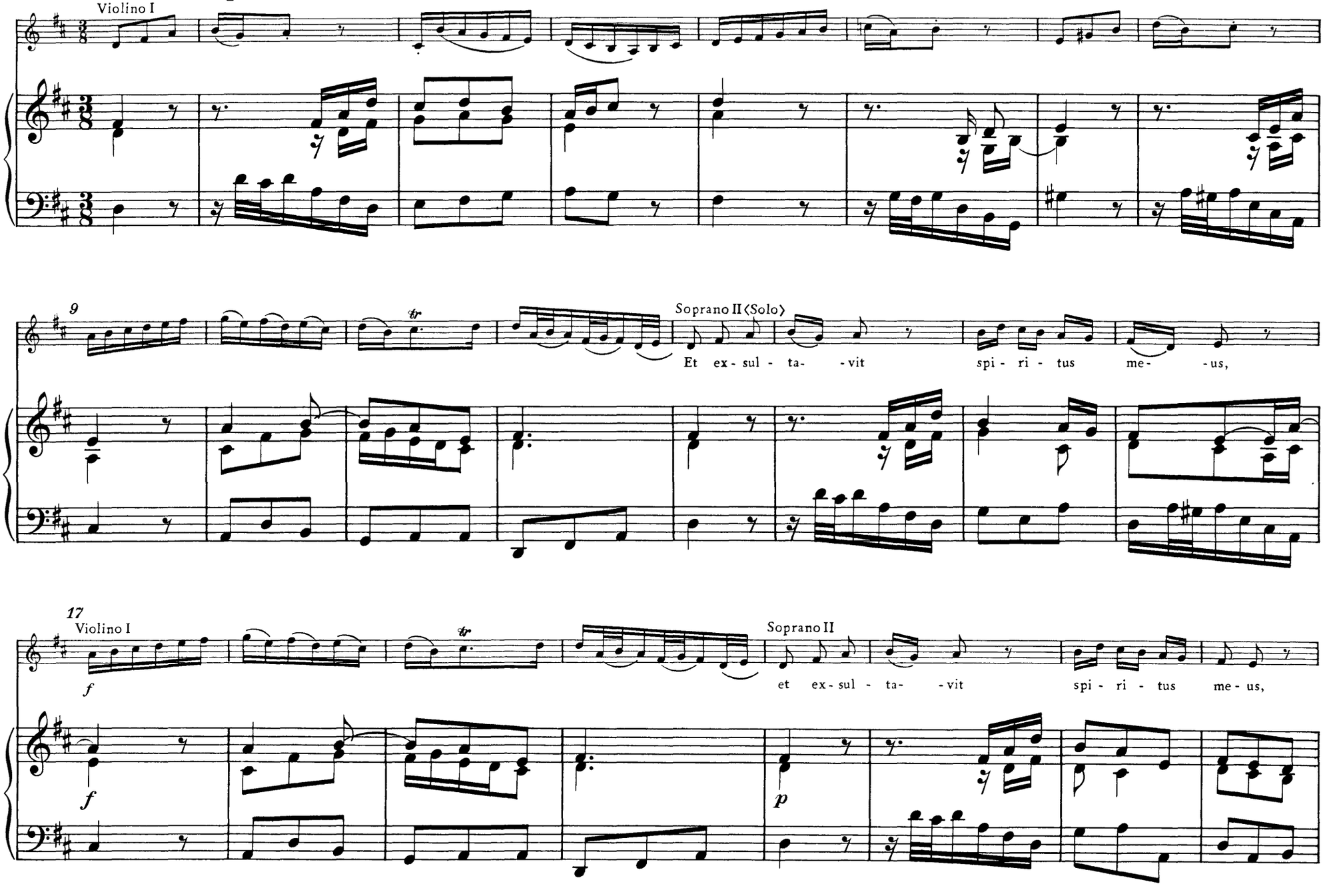


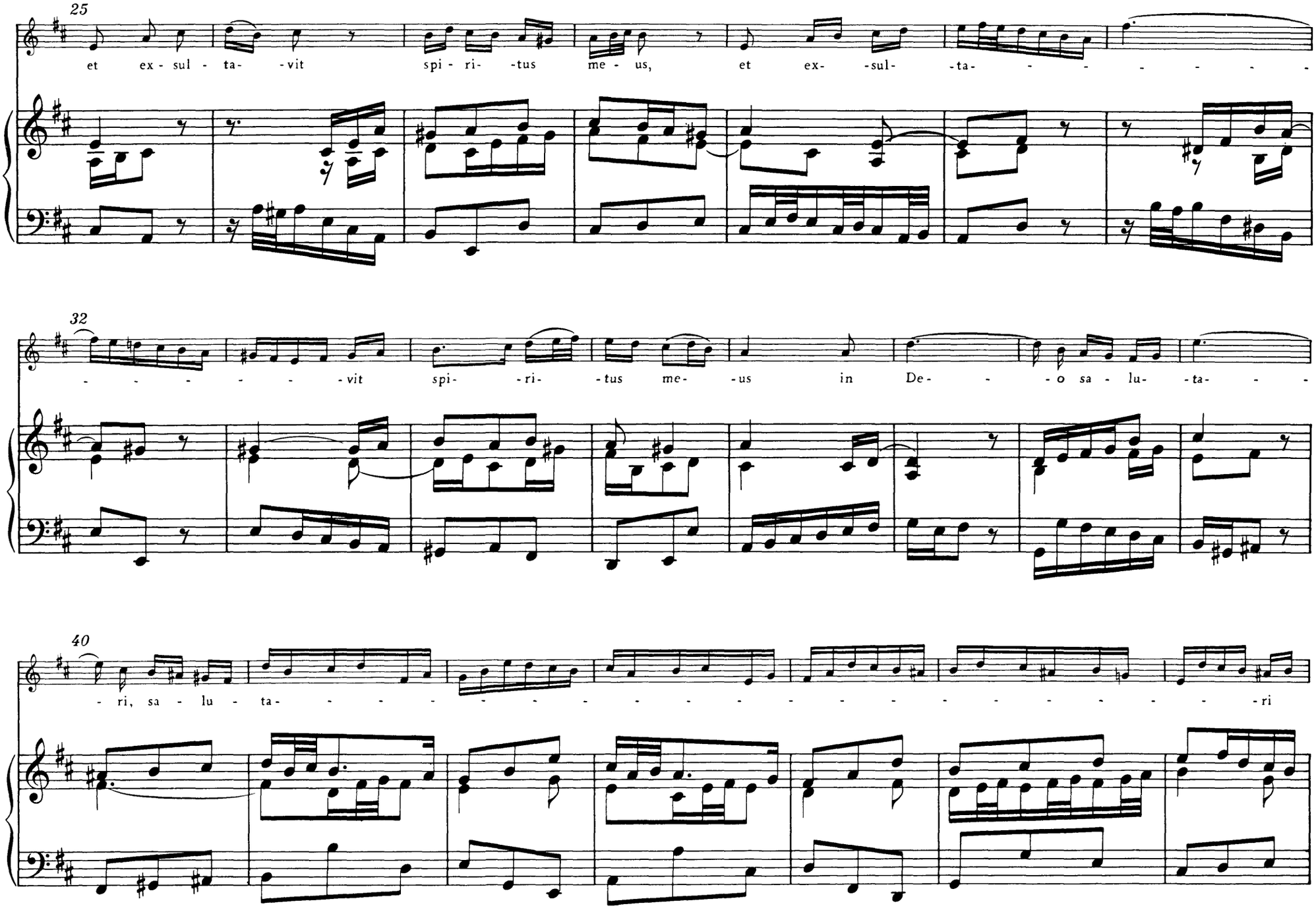


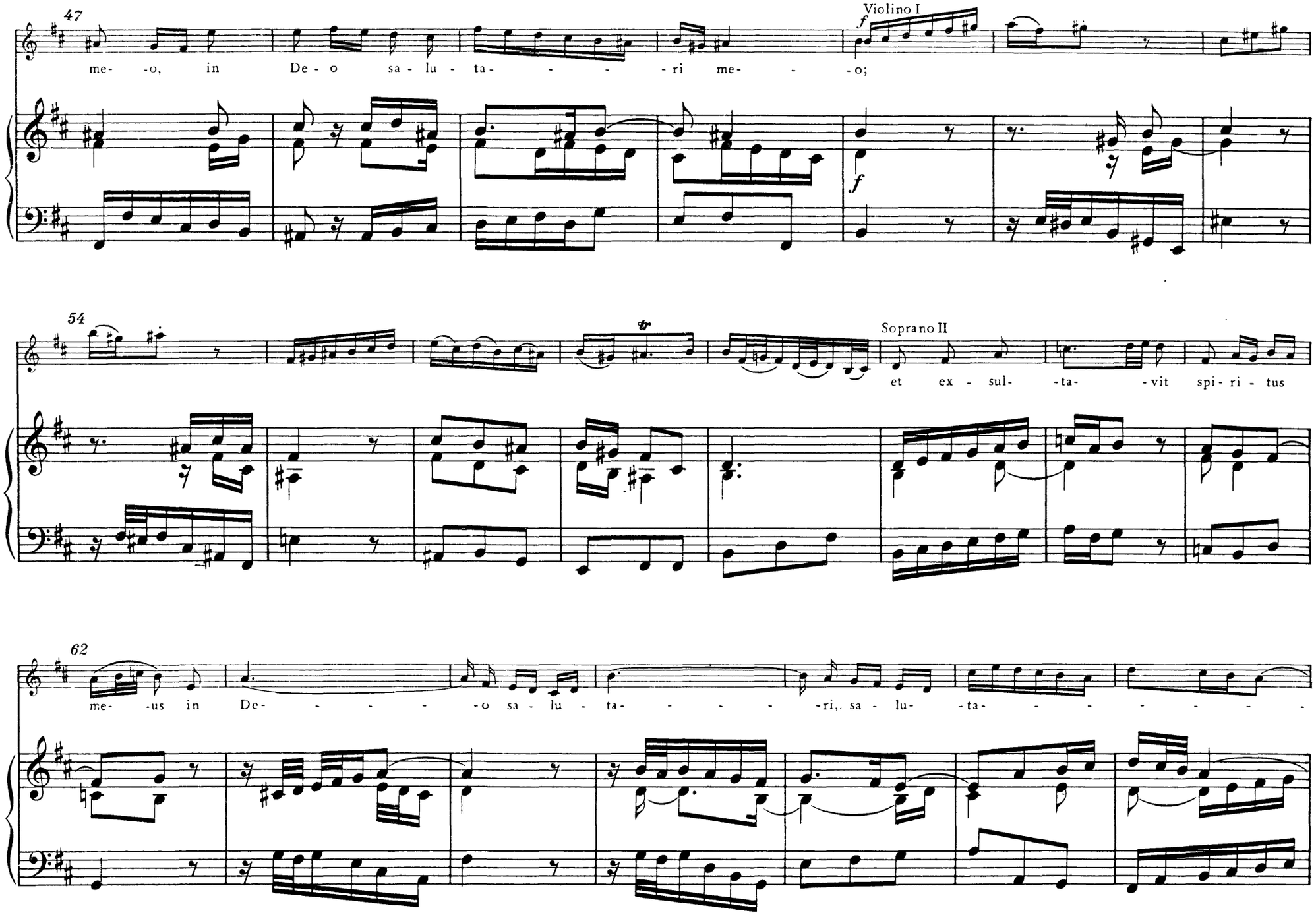
1) ⌈ ⌉ = Beginn und Ende der Singstimme[n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

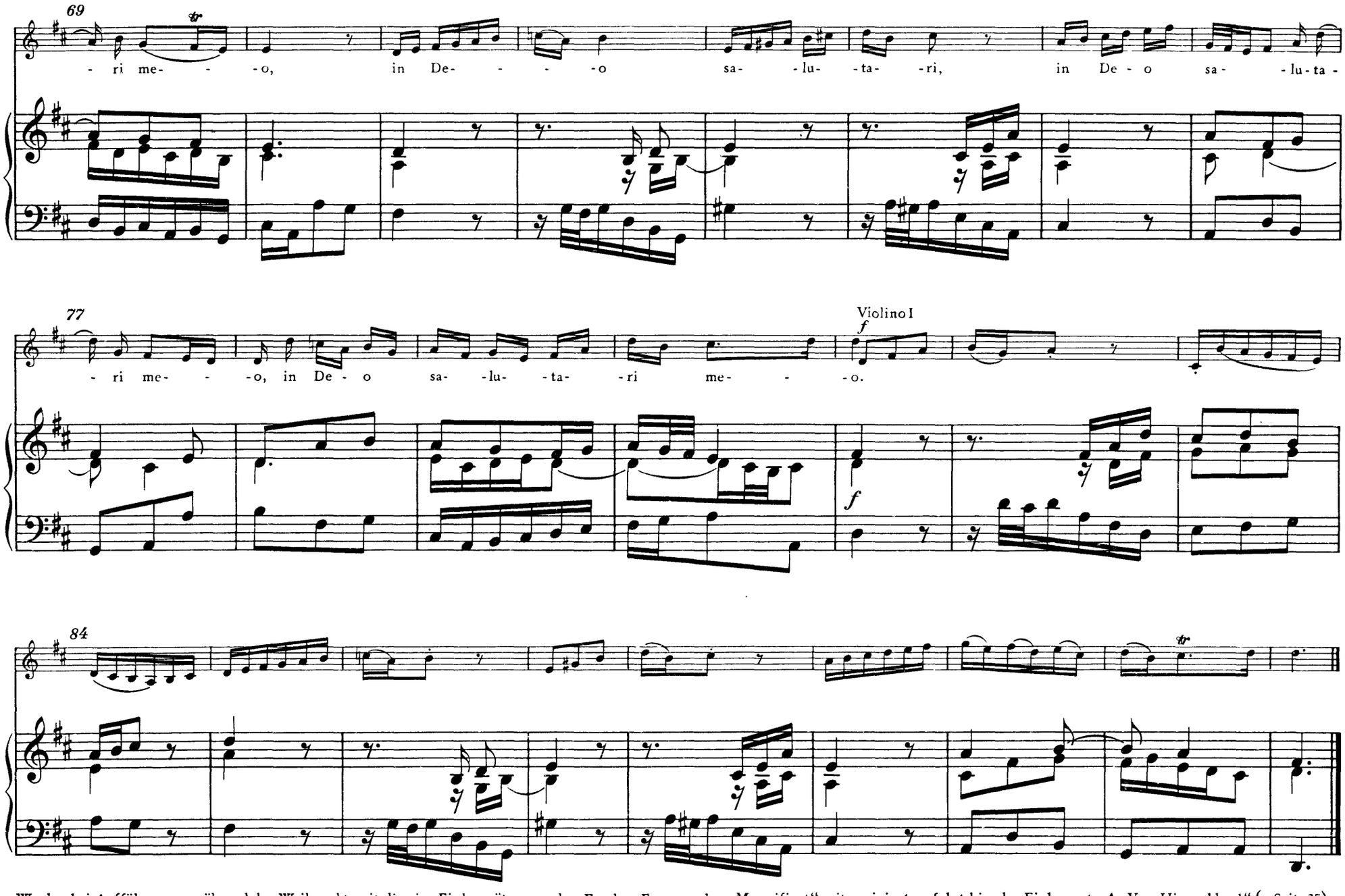

60
68
75
85

2. Et exsultavit spiritus meus




25
et ex - sul - ta- -vit spi - ri- -tus me - us, et ex- -sul- -ta-
32
-vit spi- -ri- -tus me- -us in De- -o sa - lu- -ta-
40
- ri, sa - lu - ta- -ri


47
Violino I
f
me- -o, in De - o sa - lu - ta- - - -ri me- - -o;
f
54
tr
Soprano II
et ex - sul- -ta- -vit spi - ri - tus
62
me- -us in De- - - - - -o sa - lu - ta- - - - -ri, sa - lu- -ta- - - - - - - -



Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat" mitmusiziert, so folgt hier der Einlagesatz A „Vom Himmel hoch" (s. Seite 35).

3. Quia respexit humilitatem

Adagio

Oboe d'amore I Solo

5

Soprano I ⟨Solo⟩

Qui - a re - spe - xit hu - mi - li - ta - tem, hu - mi - li - ta - tem an- -

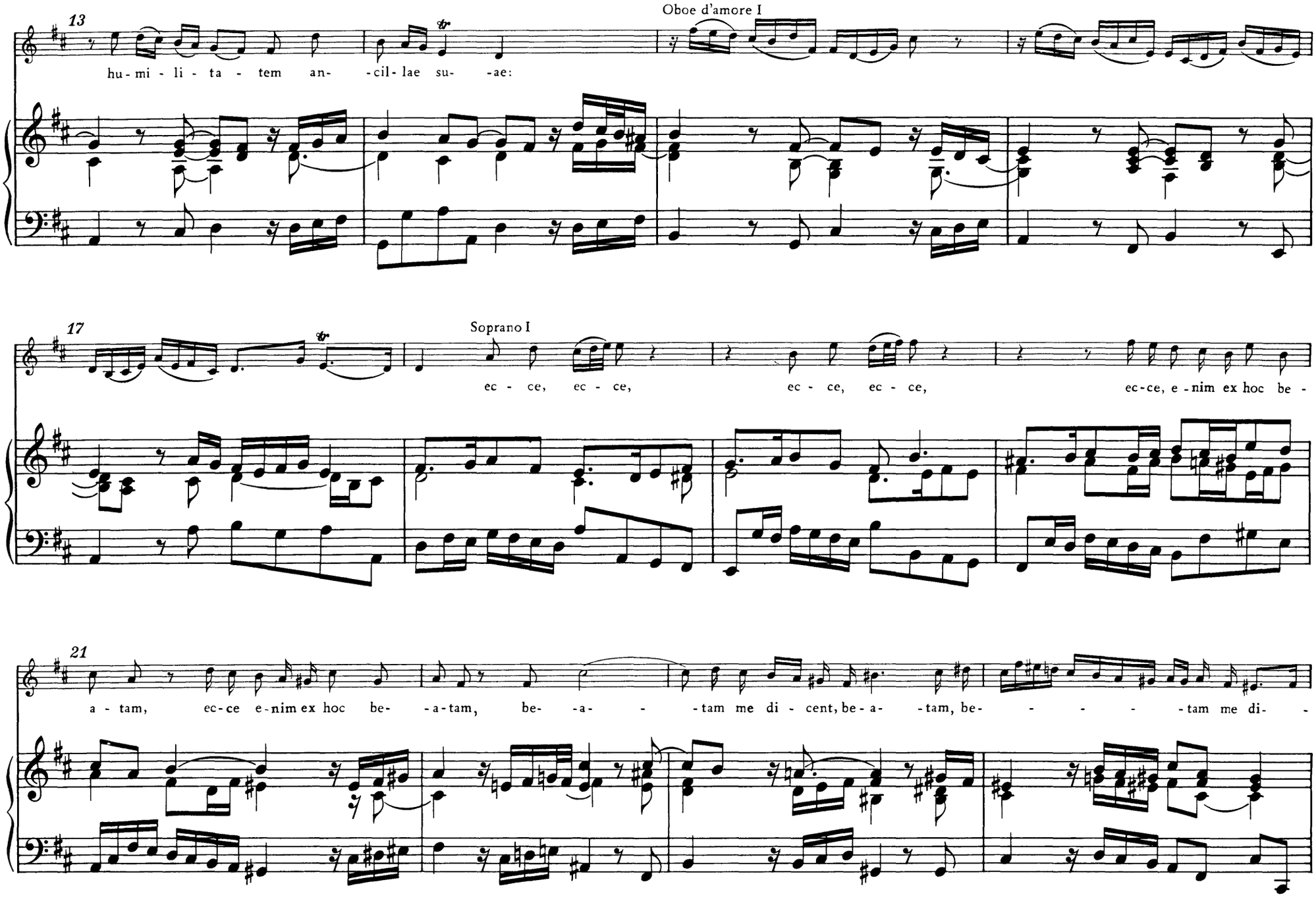
9

Oboe d'amore I

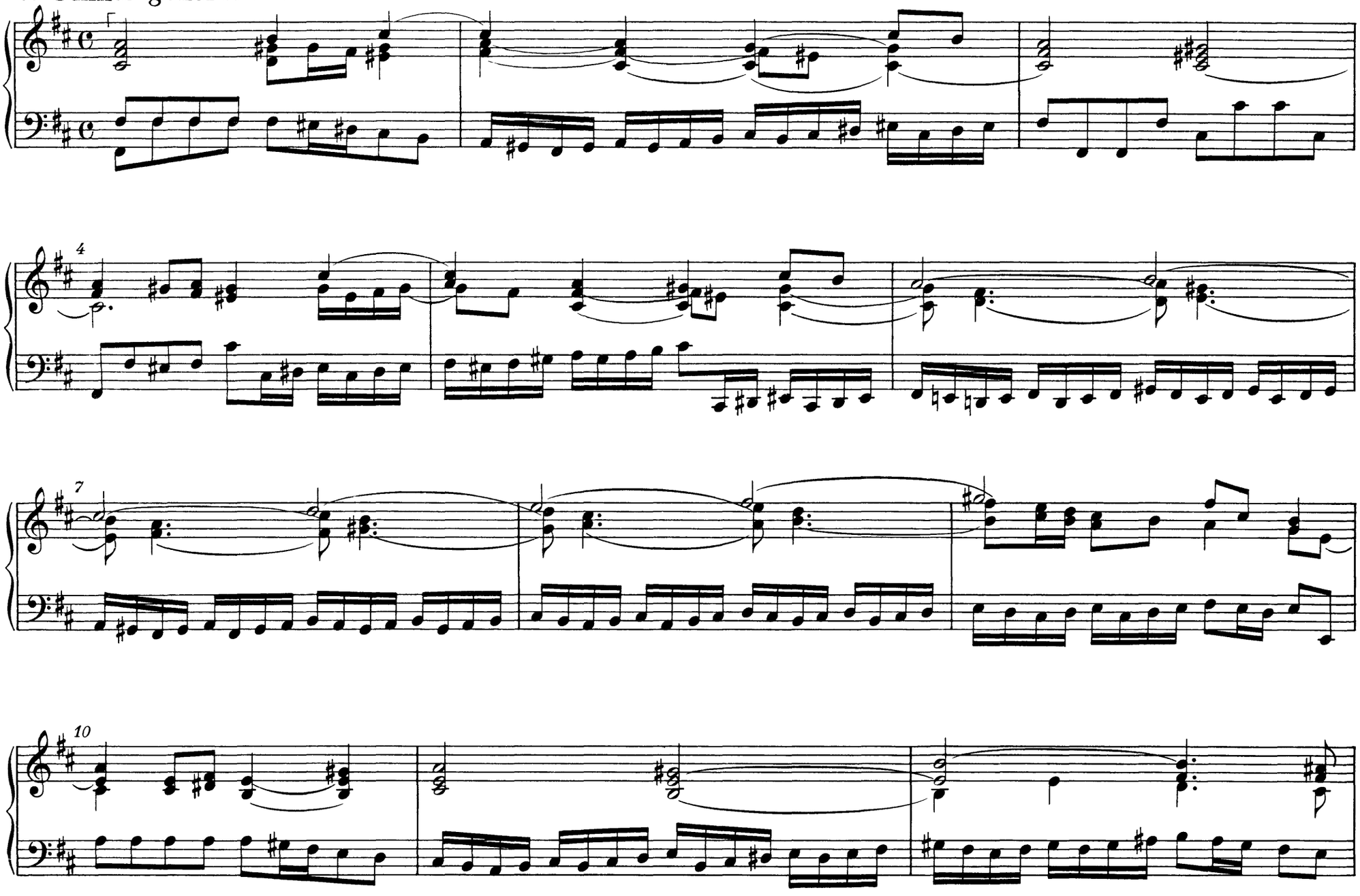
cil - lae su- -ae,

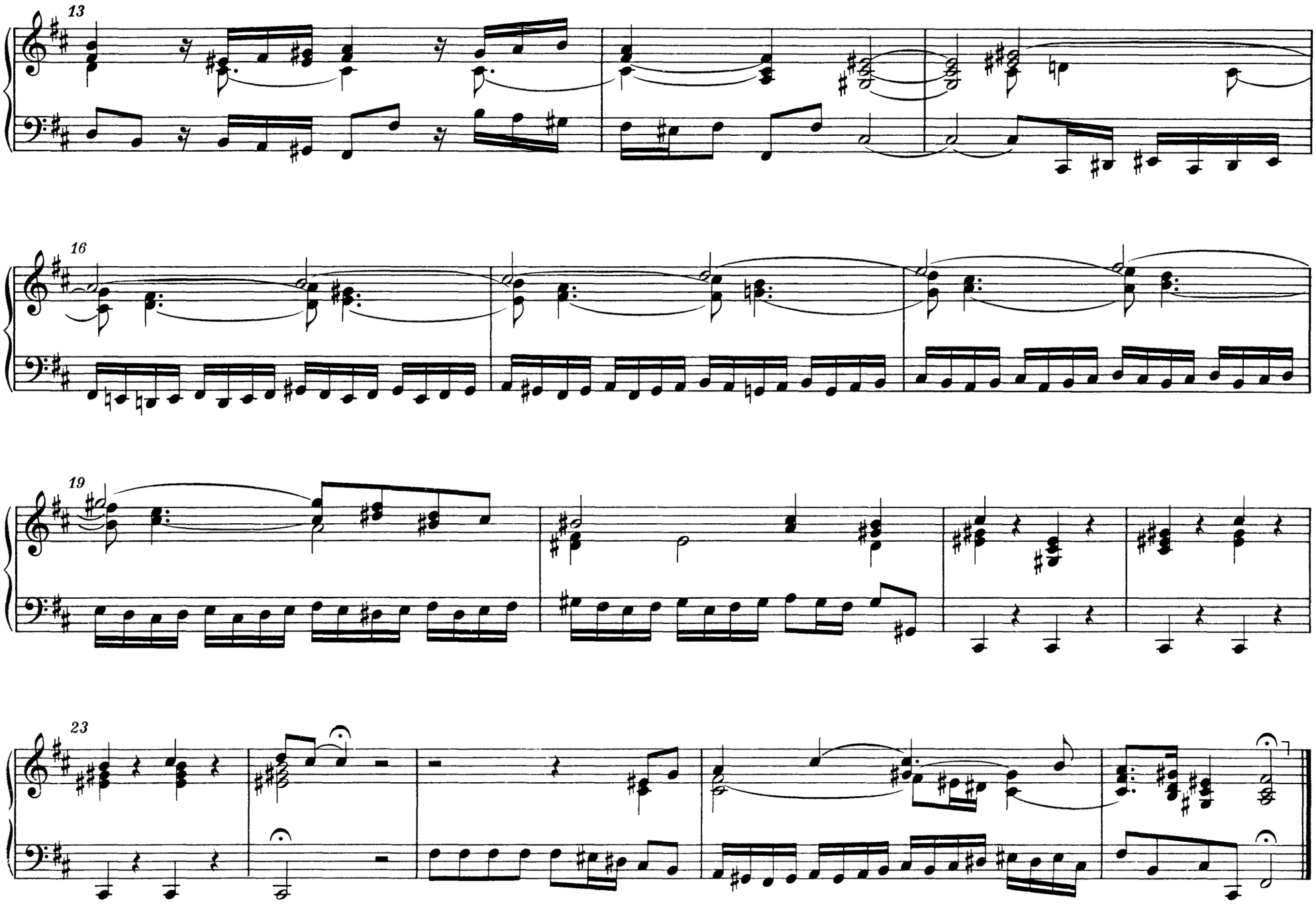
Soprano I

qui - a re - spe - xit hu - mi - li - ta - tem,

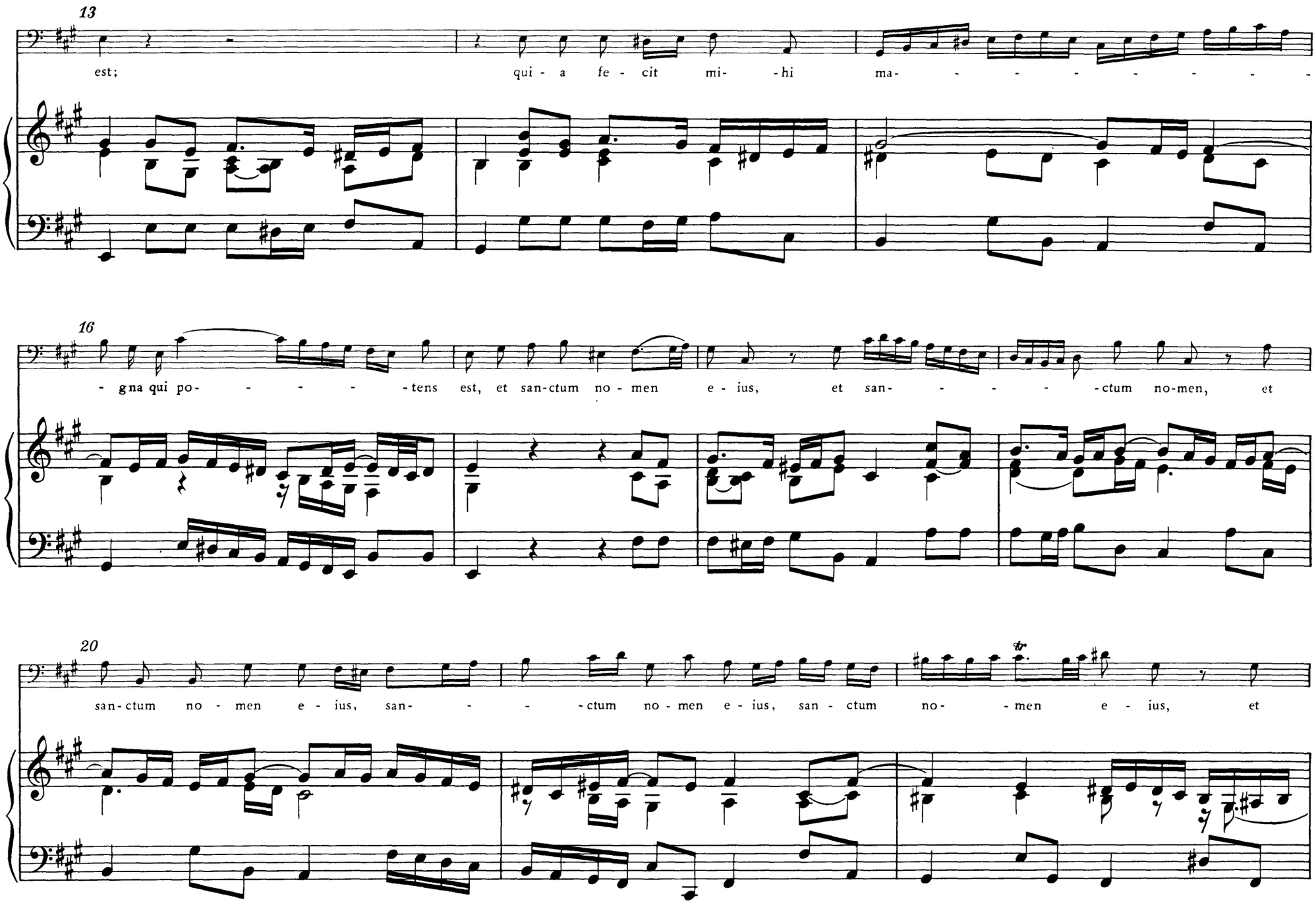

13
Oboe d'amore I
hu - mi - li - ta - tem an- -cil - lae su- -ae:
17
Soprano I
ec - ce, ec - ce, ec - ce, ec - ce, ec-ce, e - nim ex hoc be -
21
a - tam, ec-ce e-nim ex hoc be- -a-tam, be- -a- - -tam me di - cent, be - a- -tam, be- - - - - -tam me di- -

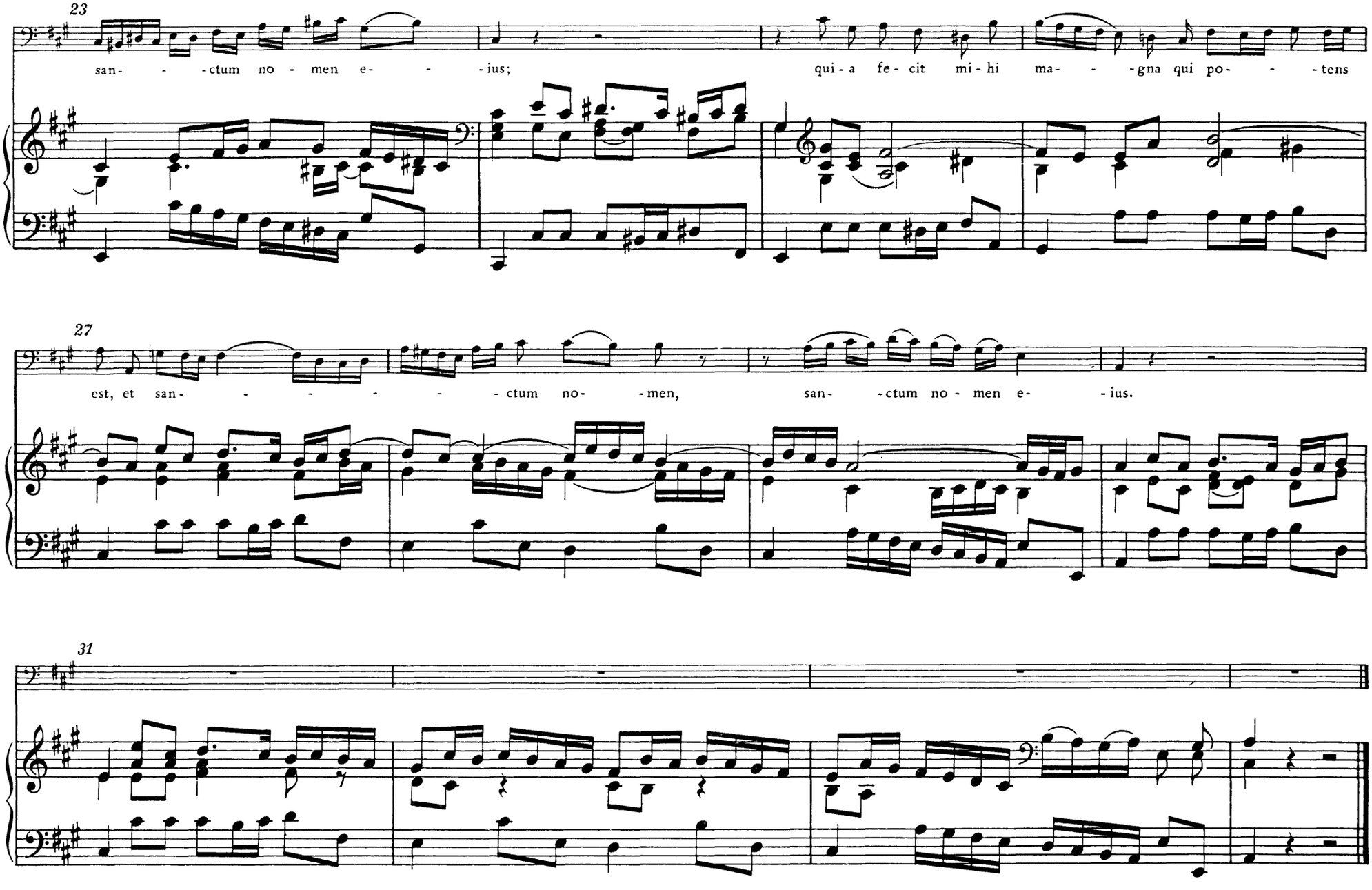
4. Omnes generationes




13
16
19
23

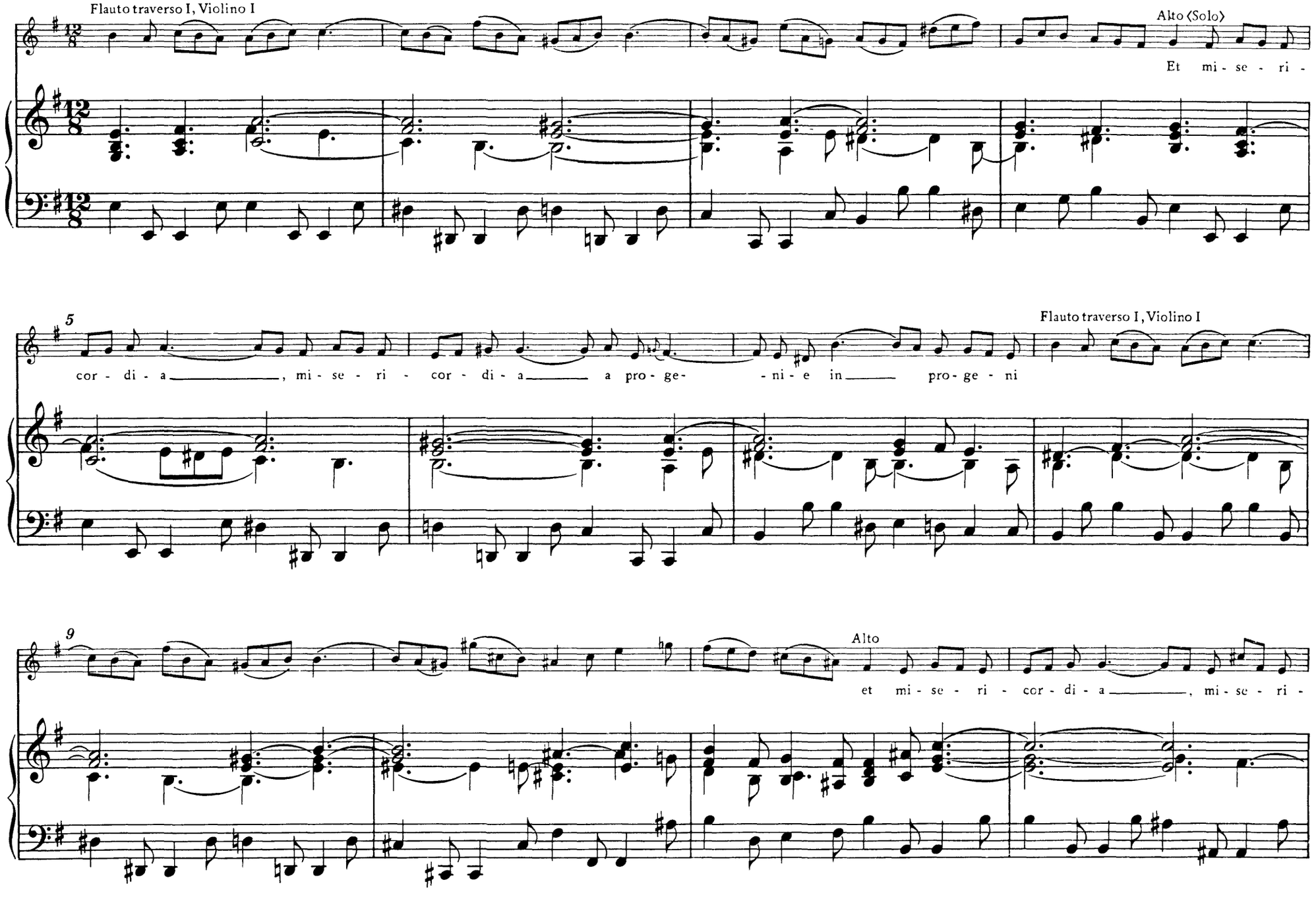
5. Quia fecit mihi magna

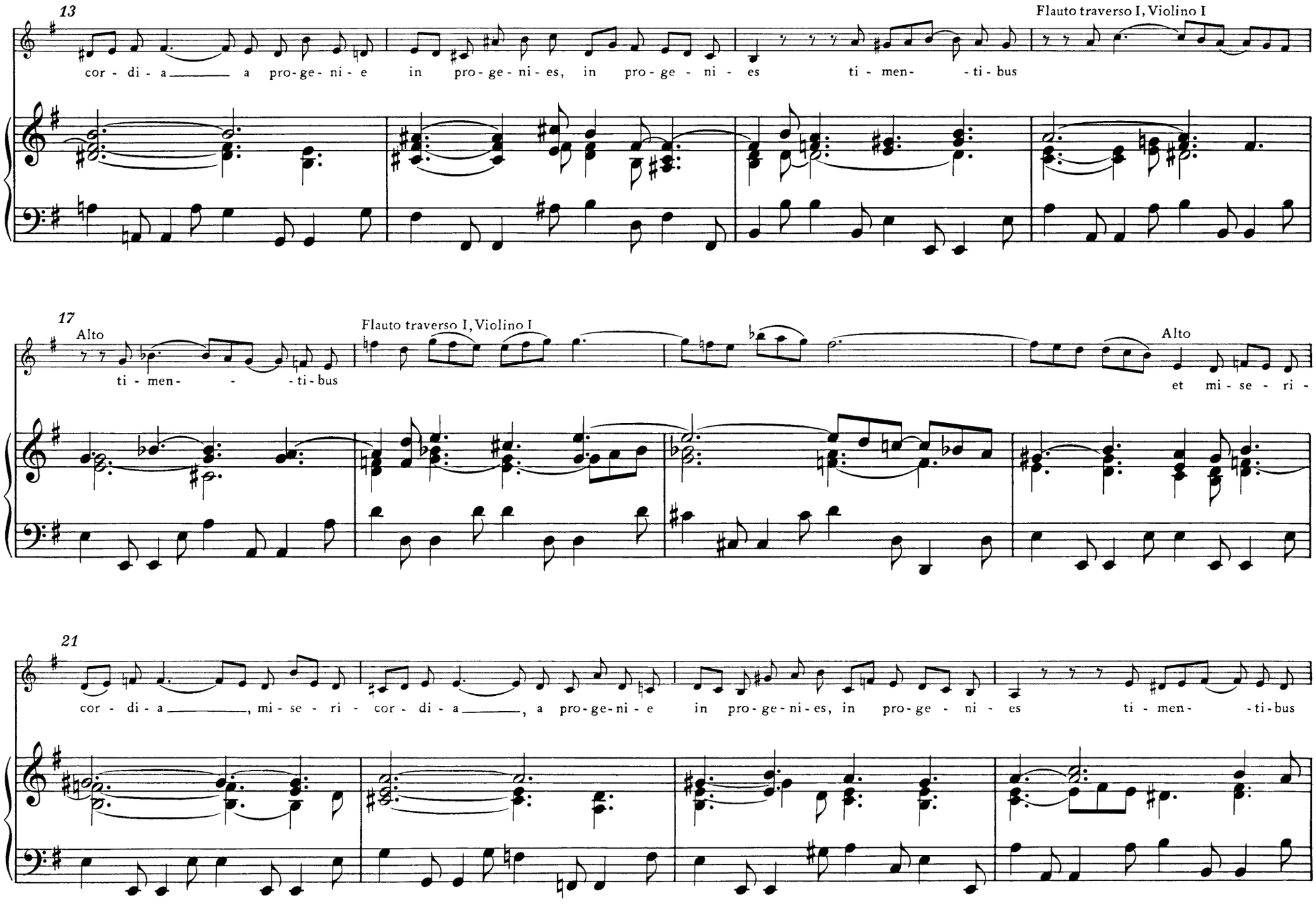

13
est;
qui - a fe - cit mi- -hi ma-
16
- gna qui po- -tens est, et san-ctum no - men e - ius, et san- -ctum no-men, et
20
san-ctum no - men e - ius, san- -ctum no - men e - ius, san - ctum no- -men e - ius, et

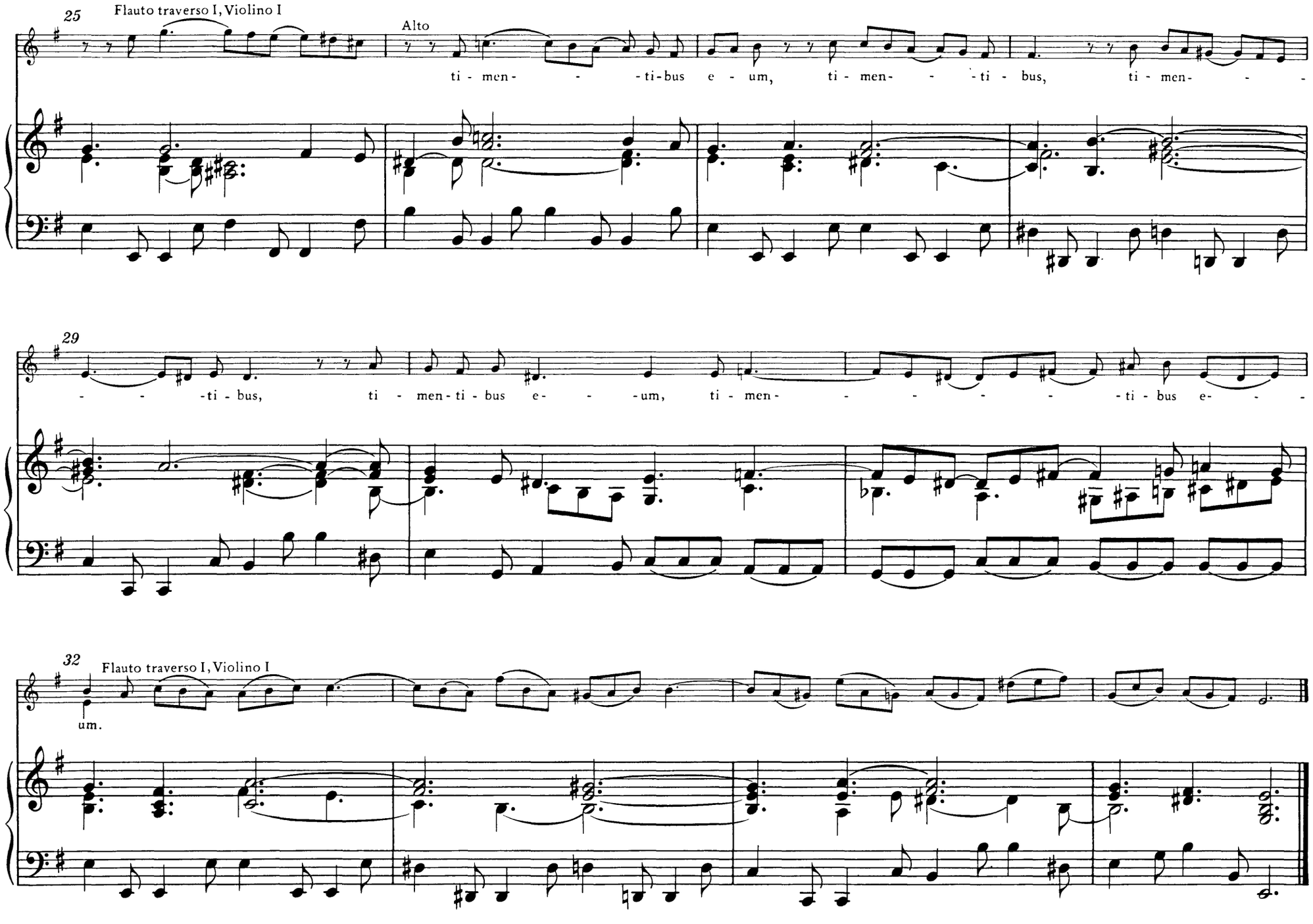


Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat" mitmusiziert, so folgt hier der Einlagesatz B „Freut euch und jubiliert" (s. Seite 36).

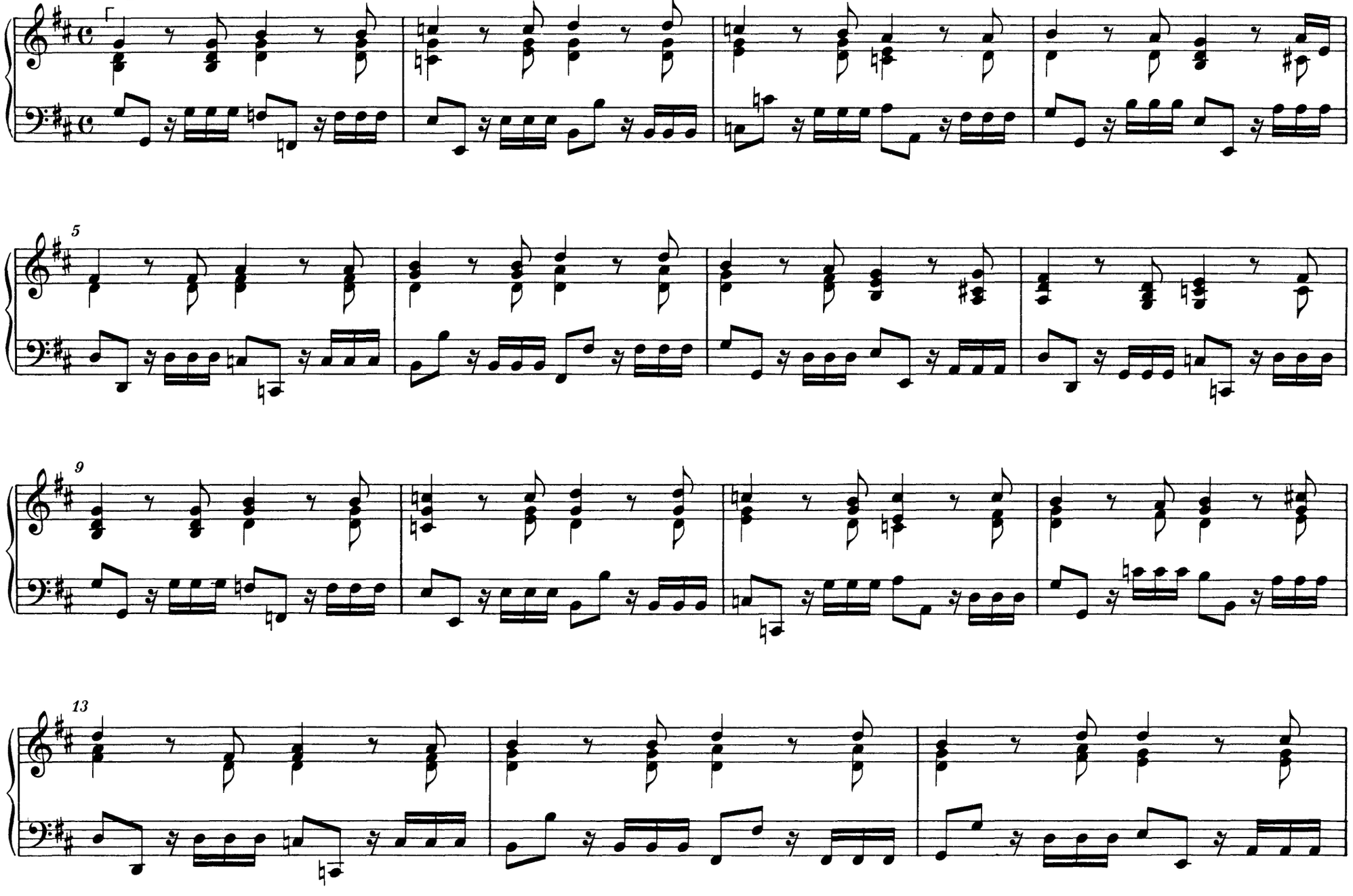
6. Et misericordia

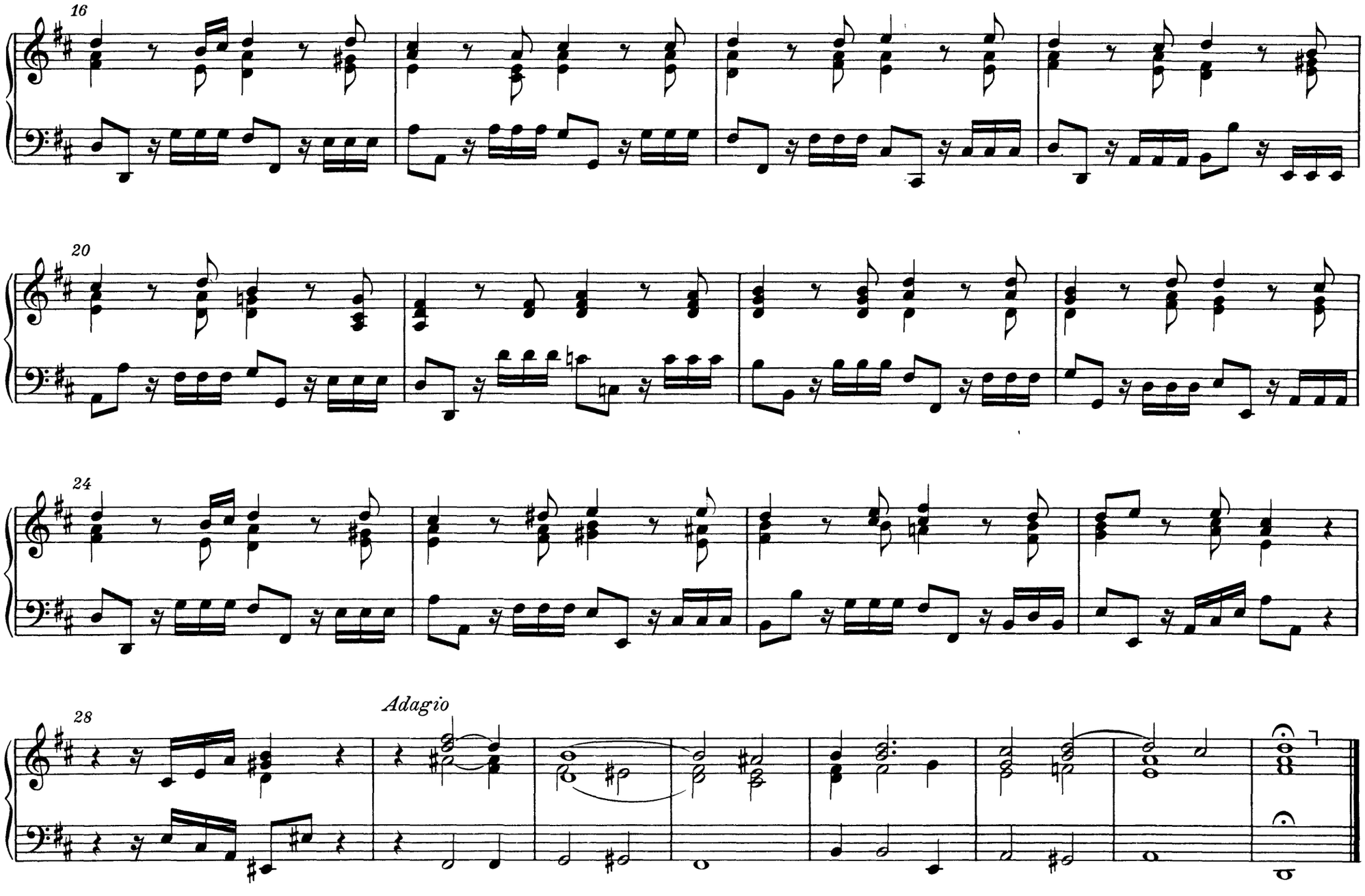



13
Flauto traverso I, Violino I
cor - di - a a pro-ge-ni-e in pro-ge-ni-es, in pro-ge - ni - es ti - men- -ti-bus
17
Alto
ti - men- -ti-bus
Flauto traverso I, Violino I
Alto
et mi-se-ri-
21
cor - di - a, mi-se-ri - cor - di - a, a pro-ge-ni-e in pro-ge-ni-es, in pro-ge - ni - es ti - men- -ti-bus


25
Flauto traverso I, Violino I
Alto
ti - men- - - -ti-bus e - um, ti - men- - - -ti - bus, ti - men- - - -
29
- - - -ti - bus, ti - men-ti - bus e- - - -um, ti - men- - - - - - -ti - bus e- - - -
32
Flauto traverso I, Violino I
um.

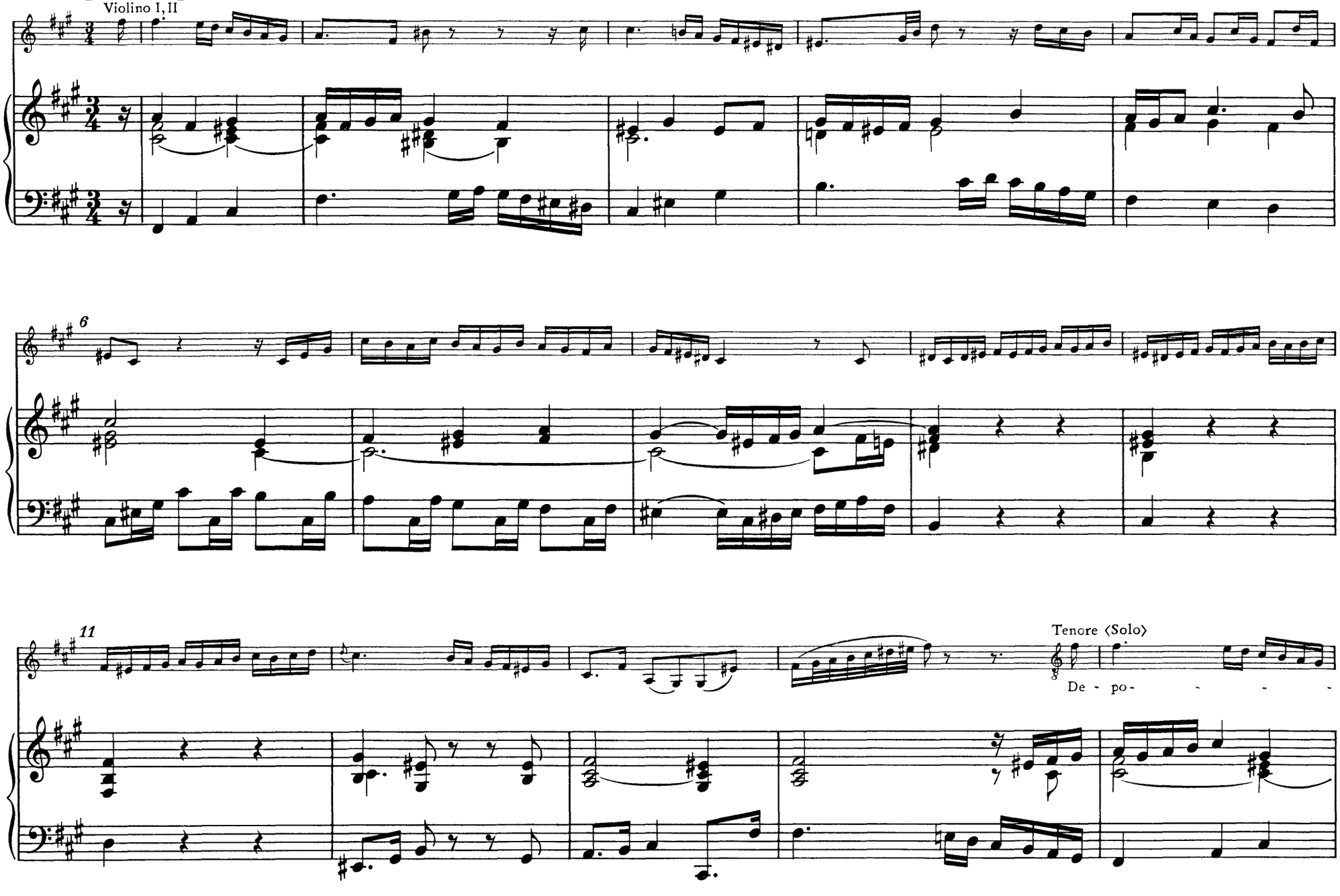
7. Fecit potentiam

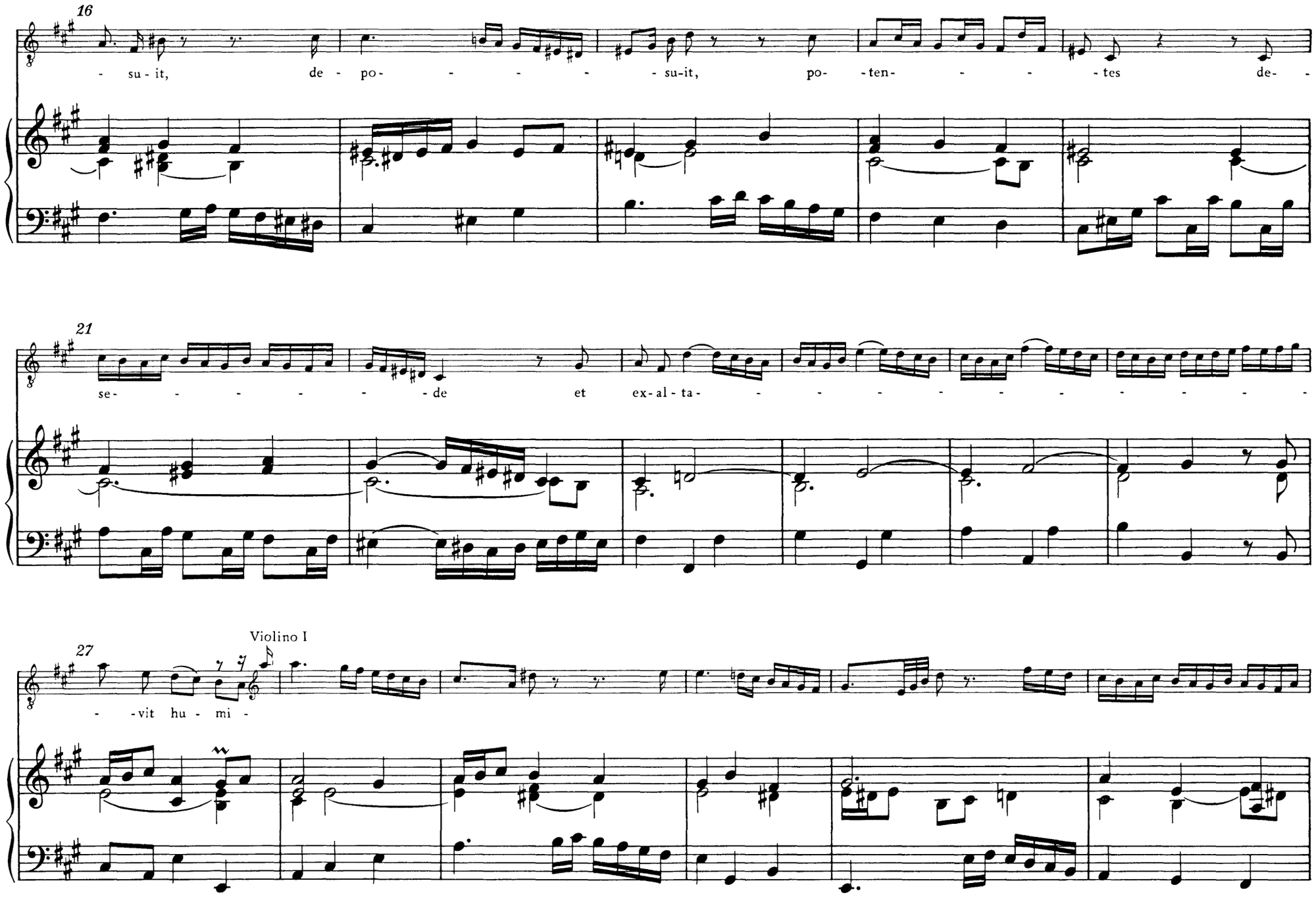


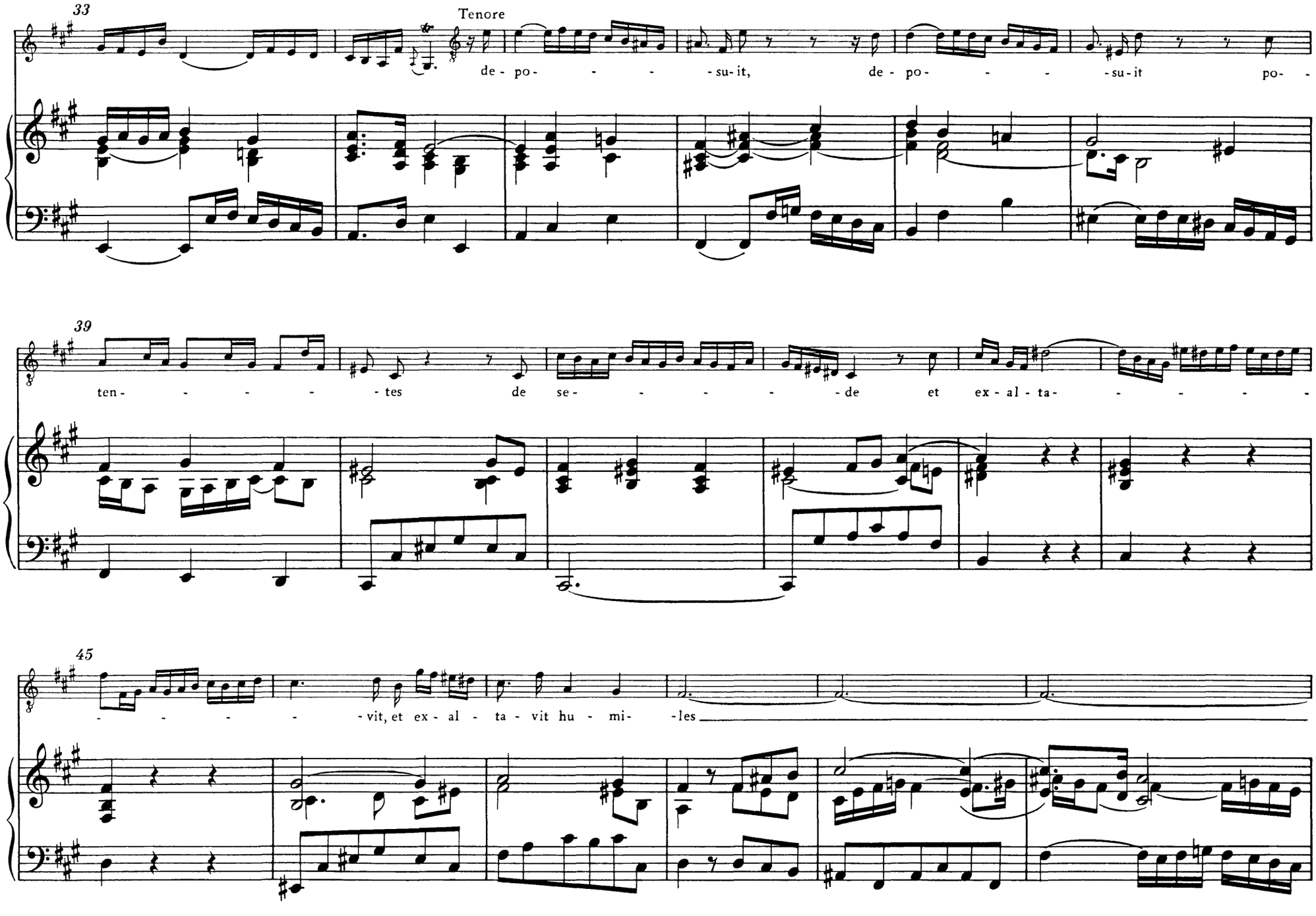


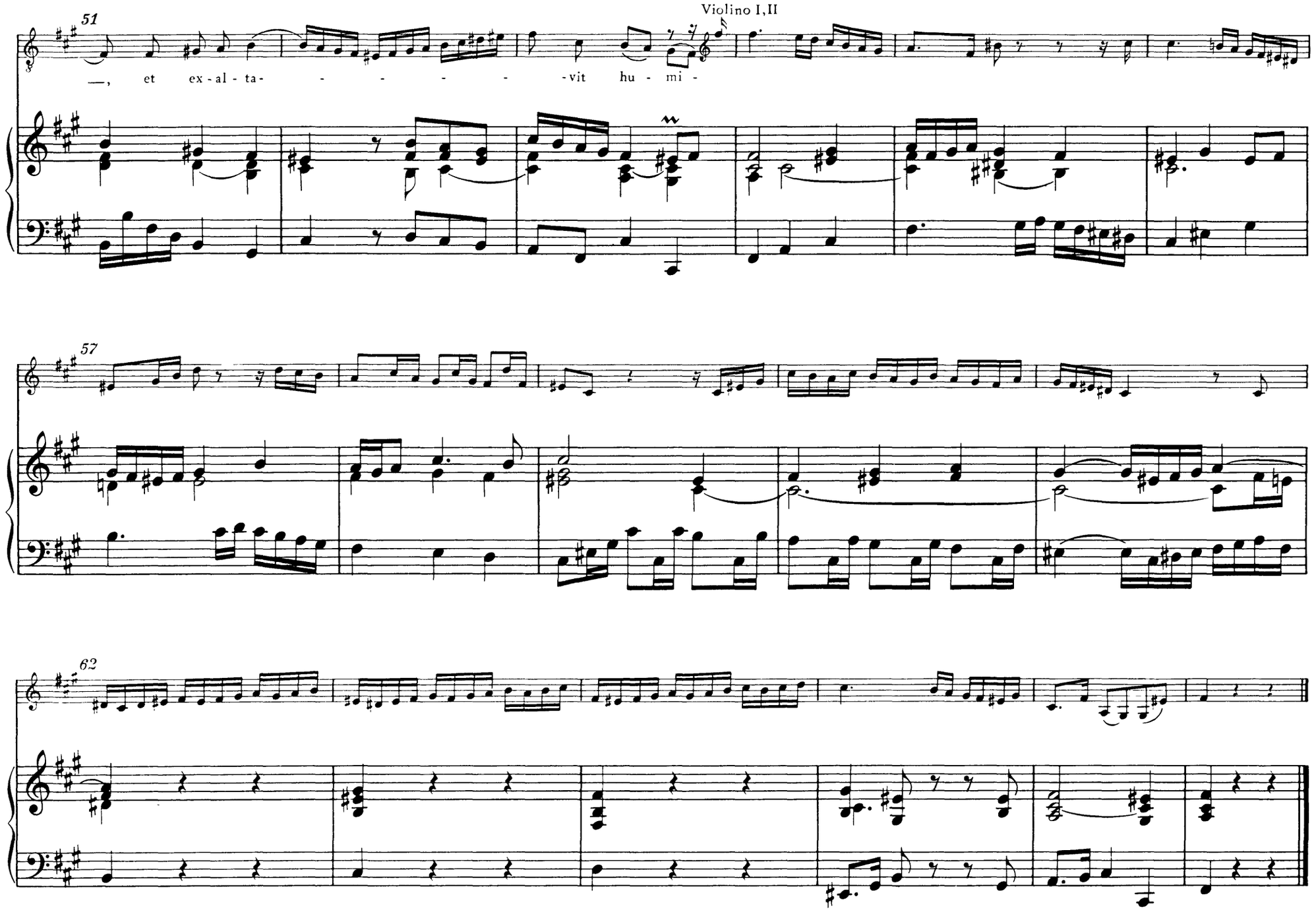
Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat" mitmusiziert, so folgt hier der Einlagesatz C „Gloria in excelsis Deo" (s. Seite 38).

8. Deposuit potentes

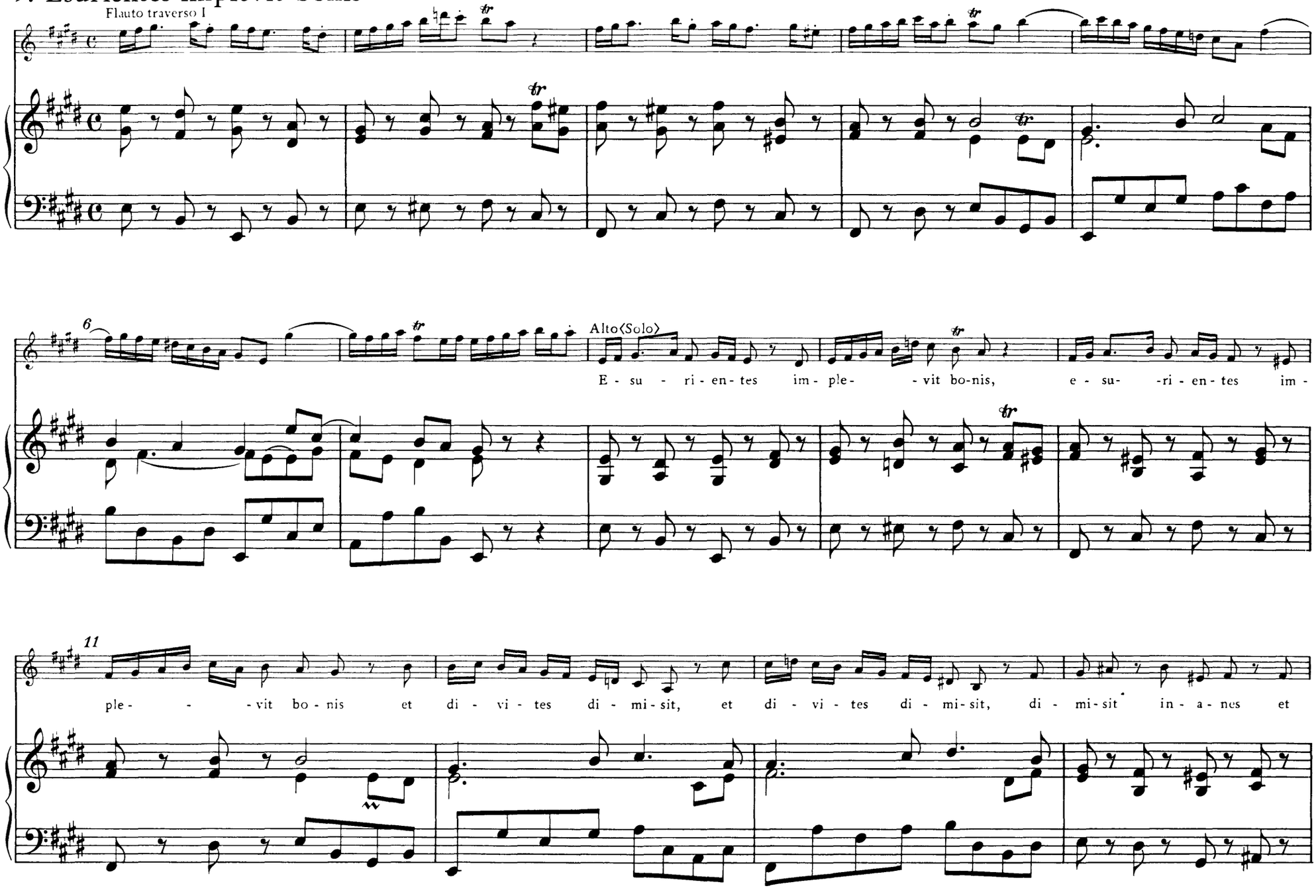


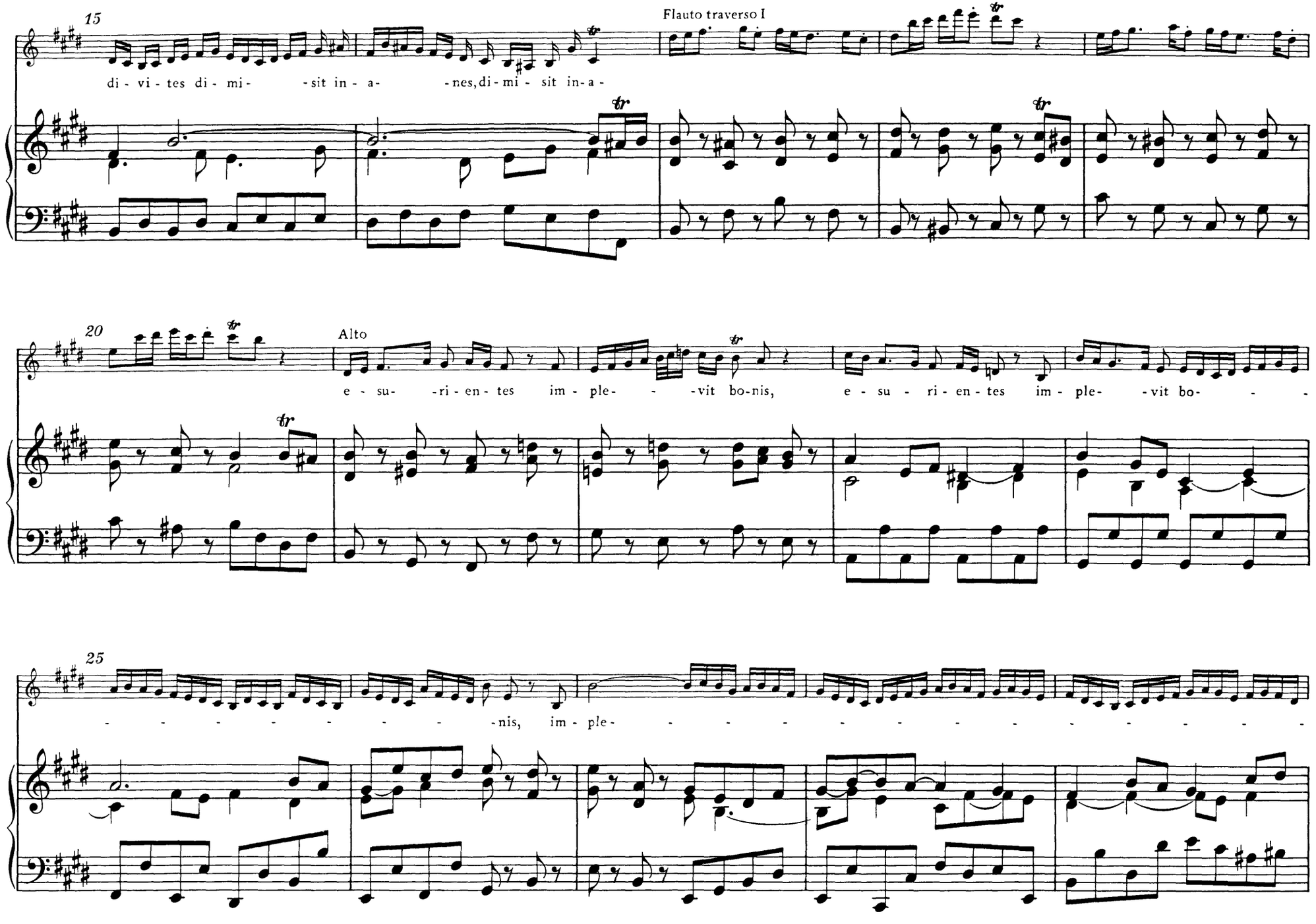

16
- su - it, de - po- - - - - - su-it, po- -ten- - - - -tes de- -
21
se- - - - - - - de et ex-al - ta- - - - - - - - - - - - -
27
Violino I
- -vit hu - mi -


33
Tenore
de - po- - - - - su- it, de - po- - - - - su- it po- -
39
ten- - - - - tes de se- - - - - de et ex - al - ta- - - - - -
45
- - - - - vit, et ex - al - ta - vit hu - mi- - les


51
Violino I,II
—, et ex - al - ta- - - - - - - - vit hu - mi -
57
62

9. Esurientes implevit bonis




15
Flauto traverso I
di - vi - tes di - mi - - sit in - a - - nes, di - mi - sit in - a -
20
Alto
e - su - - ri - en - tes im - ple - - - vit bo - nis, e - su - ri - en - tes im - ple - - vit bo - - -
25
- - - - - - - - - - nis, im - ple - - - - - - - - - - - - - - - - -

30

- - - - - - vit bo - nis et di - vi - tes di- -mi - sit, et di - vi - tes di - mi - sit, di - mi - - - sit

34

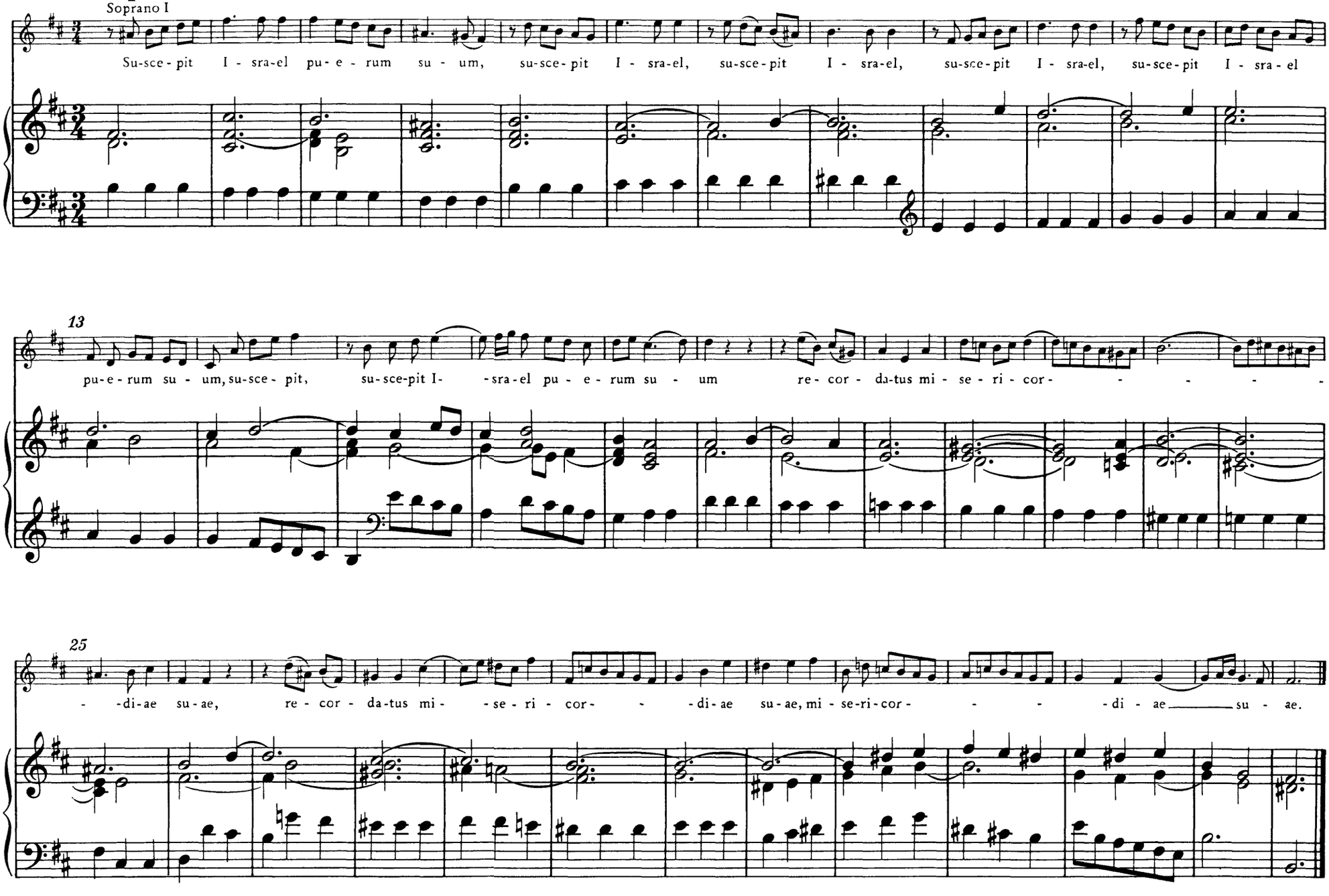
Flauto traverso I

in - a - nes di - mi - sit, in - a - nes di - mi - sit, in - a- - nes.

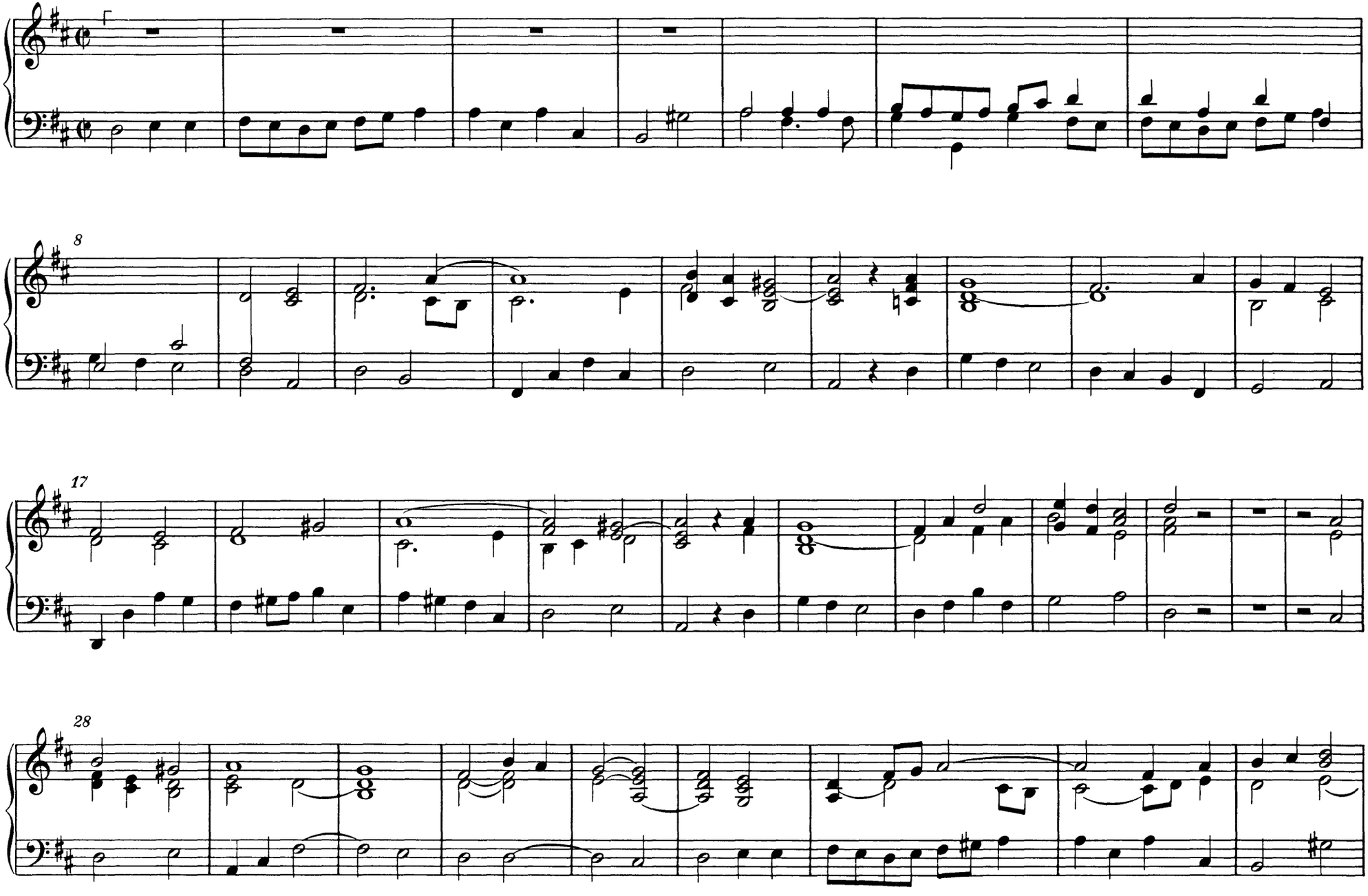
39

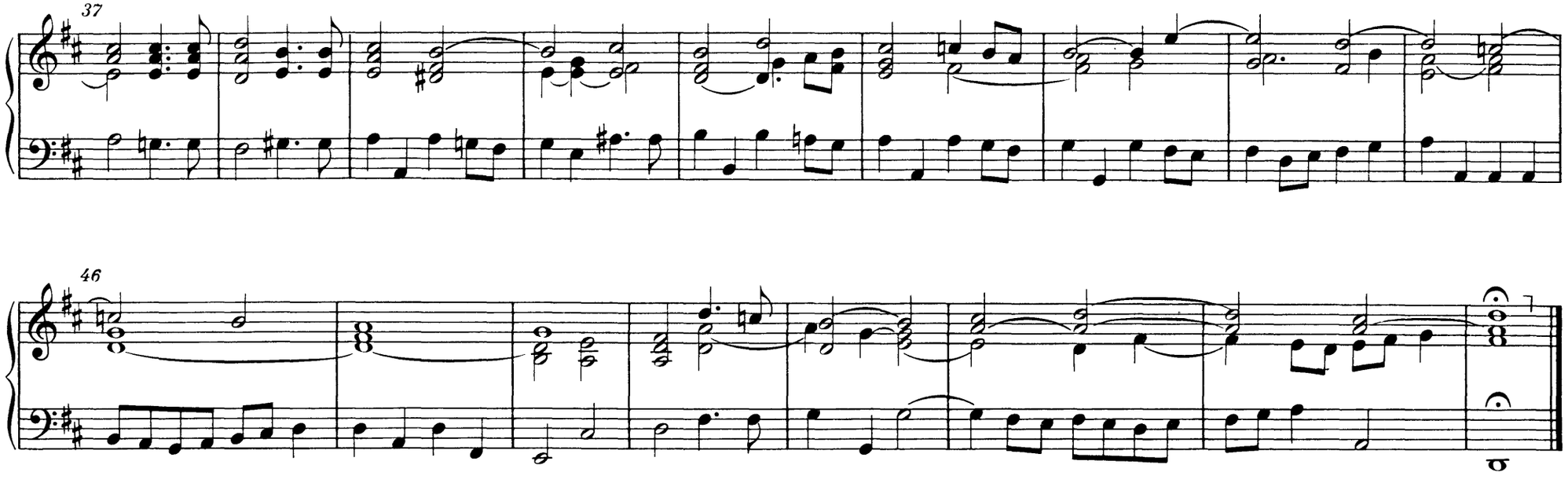
Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat" mitmusiziert, so folgt hier der Einlagesatz D „Virga Jesse floruit" (s. Seite 39).

10. Suscepit Israel

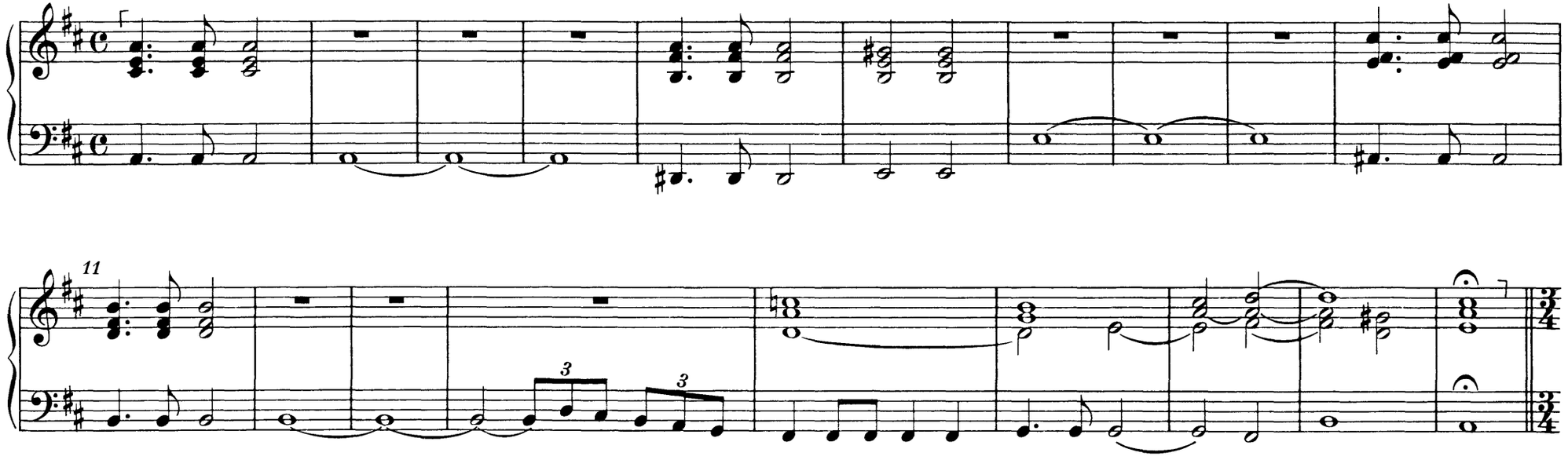


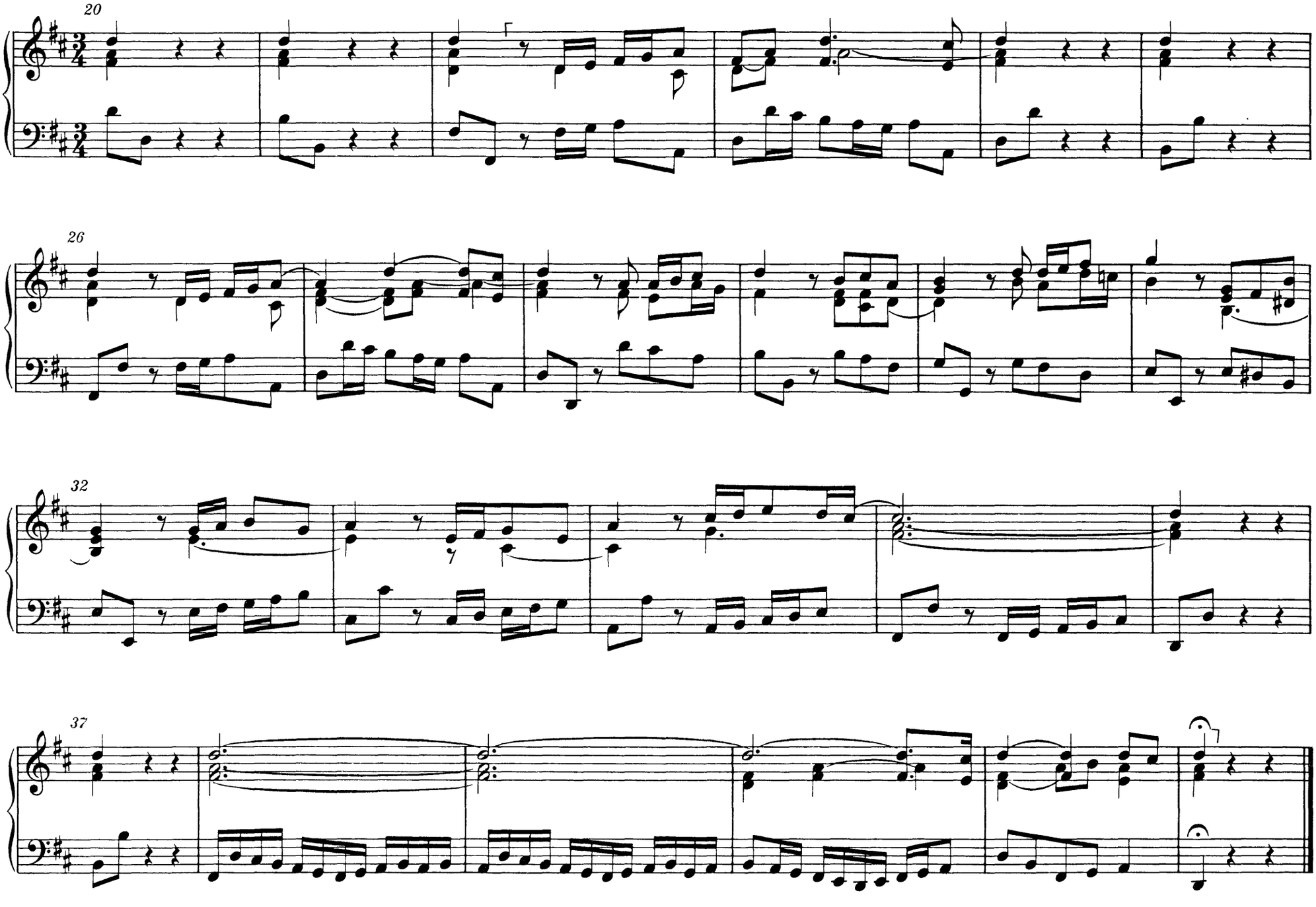
11. Sicut locutus est





12. Gloria patri




20
26
32
37

ANHANG

Die vier Einlagesätze aus der Es-dur-Fassung des Magnificat (BWV 243a)

A. Vom Himmel hoch

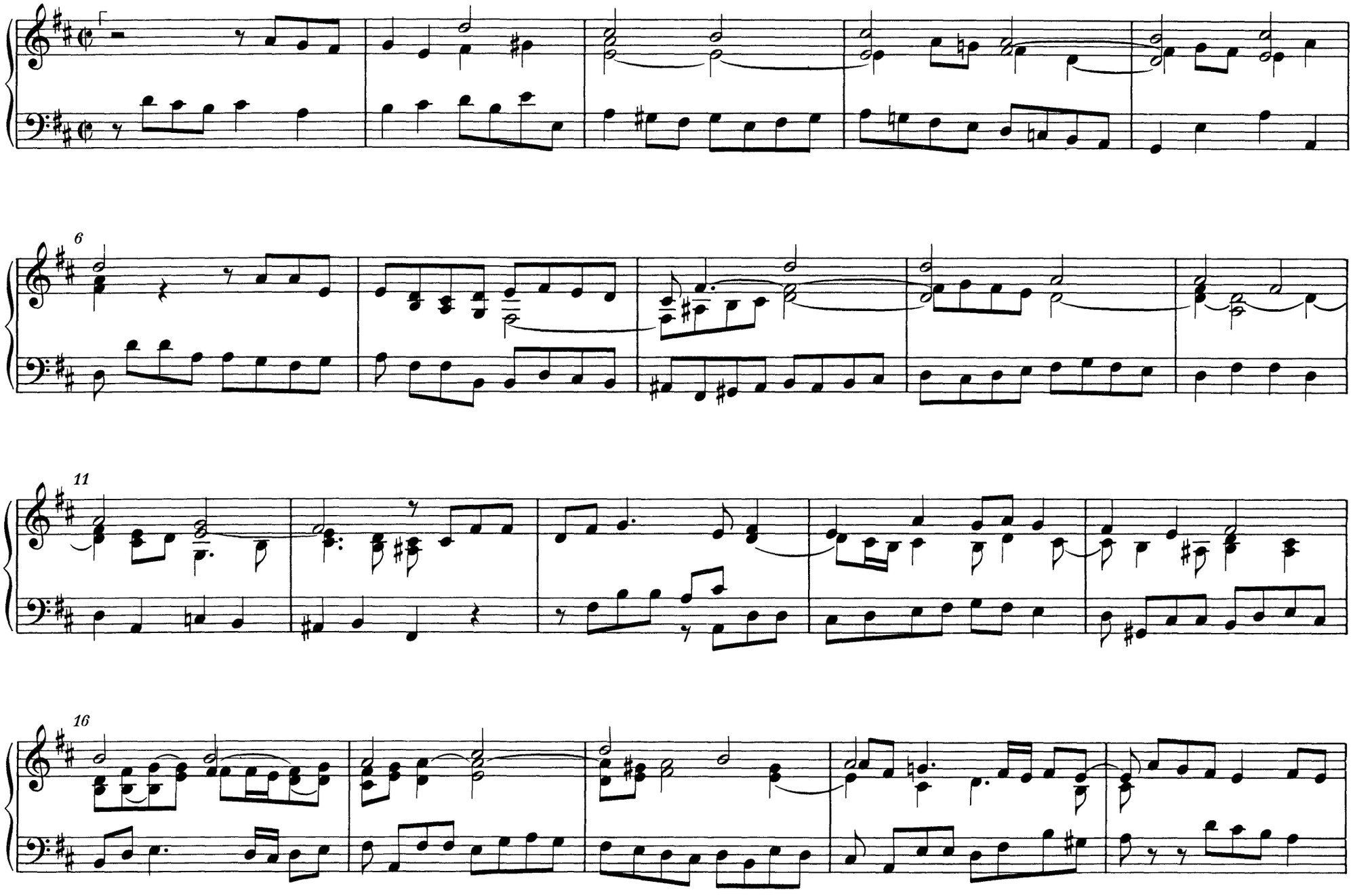
B. Freut euch und jubiliert

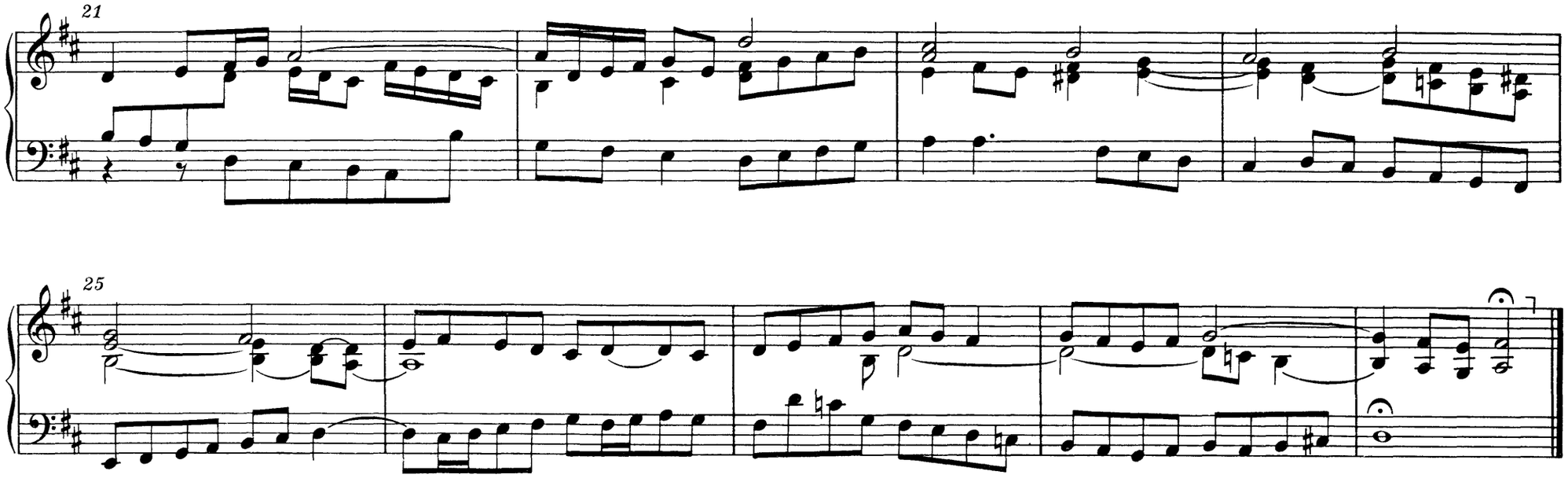
C. Gloria in excelsis Deo

D. Virga Jesse floruit

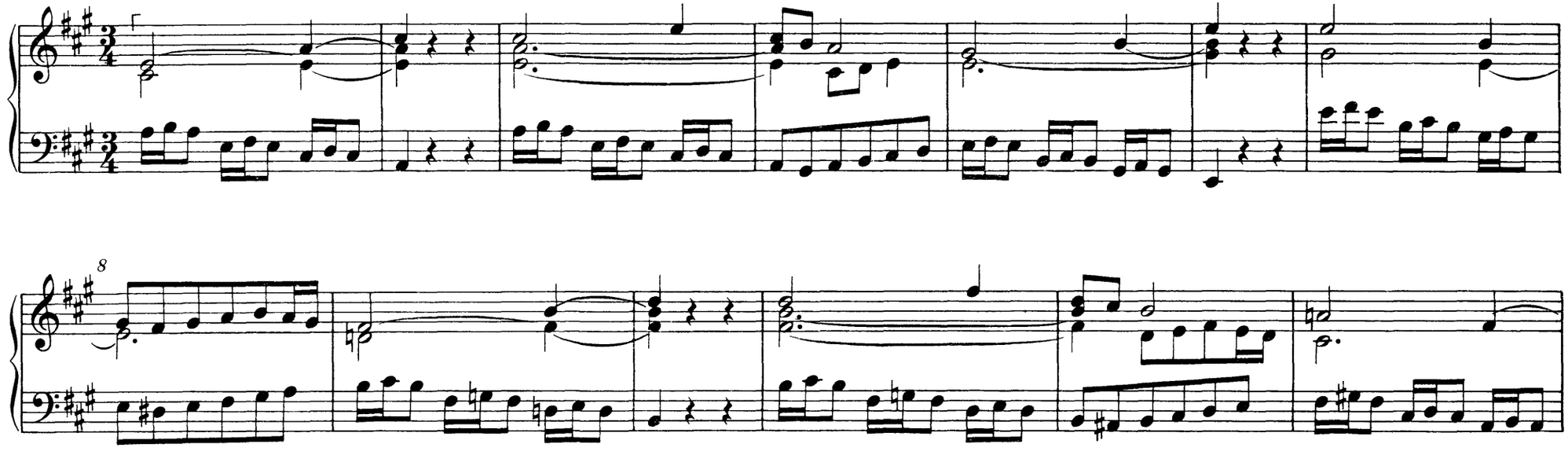
zur Aufführung innerhalb der D-dur-Fassung während der Weihnachtszeit
(einen Halbton herabtransponiert)

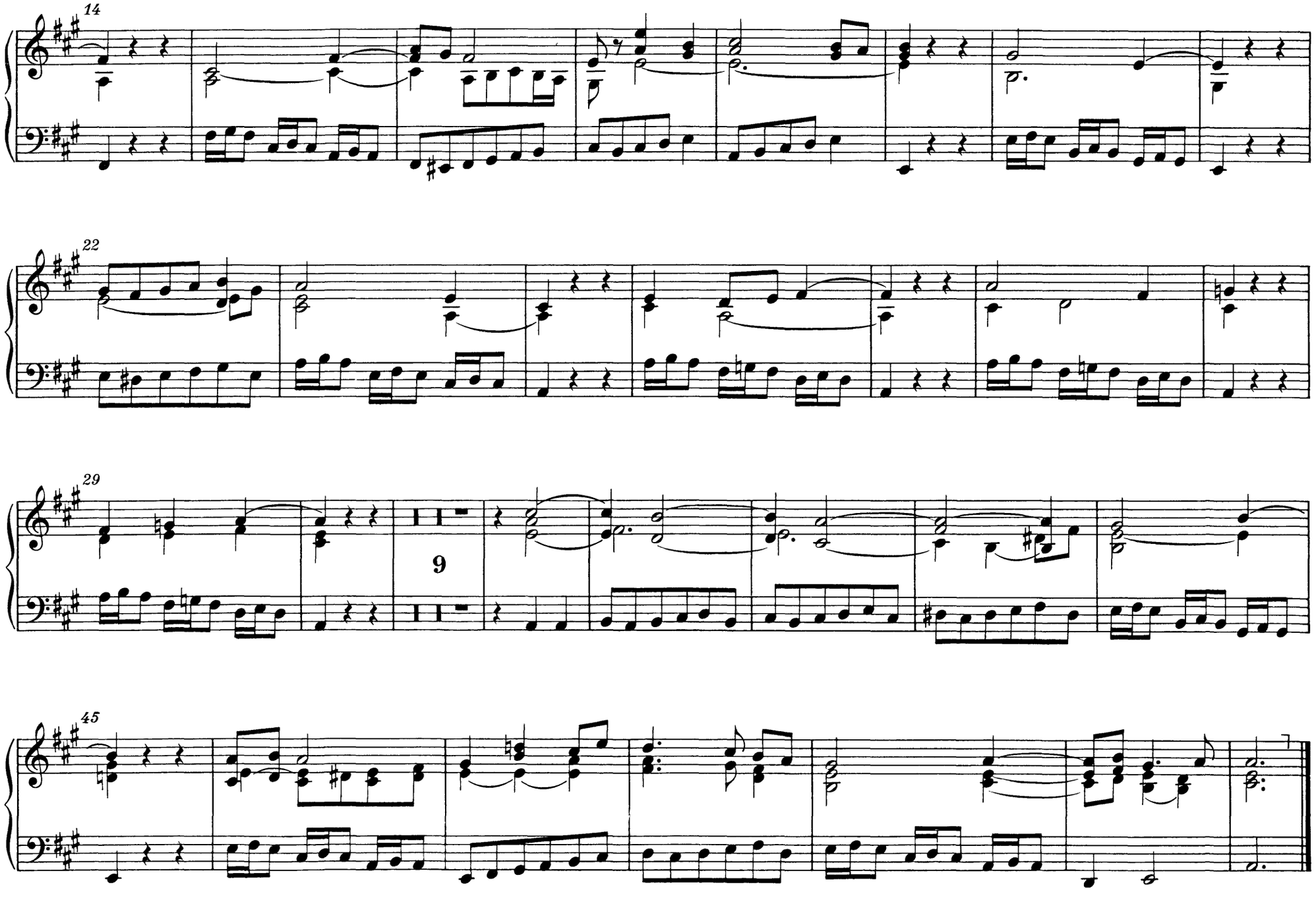
Einlagesatz A. Vom Himmel hoch



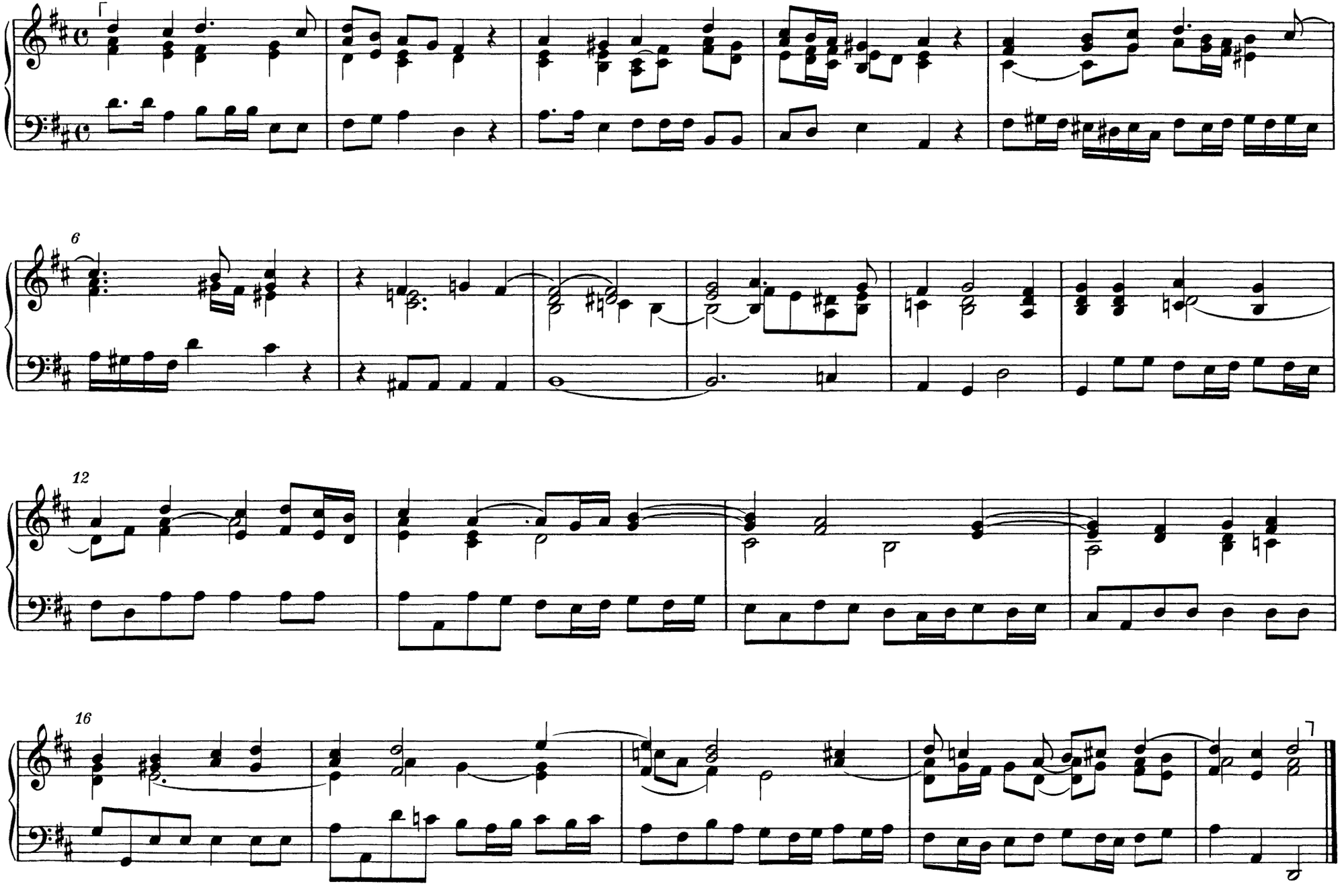


Einlagesatz B. Freut euch und jubiliert

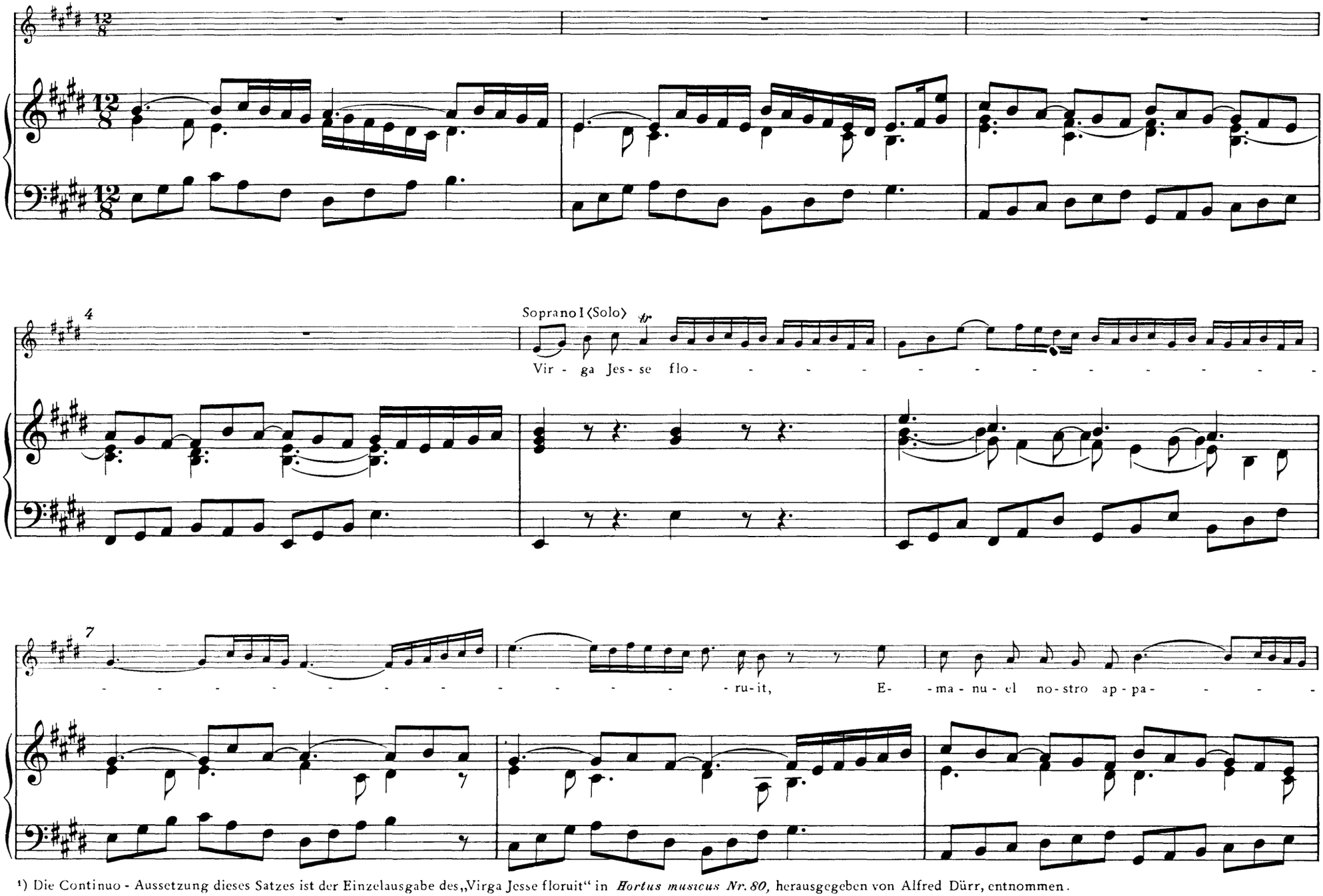



14
22
29
9
45

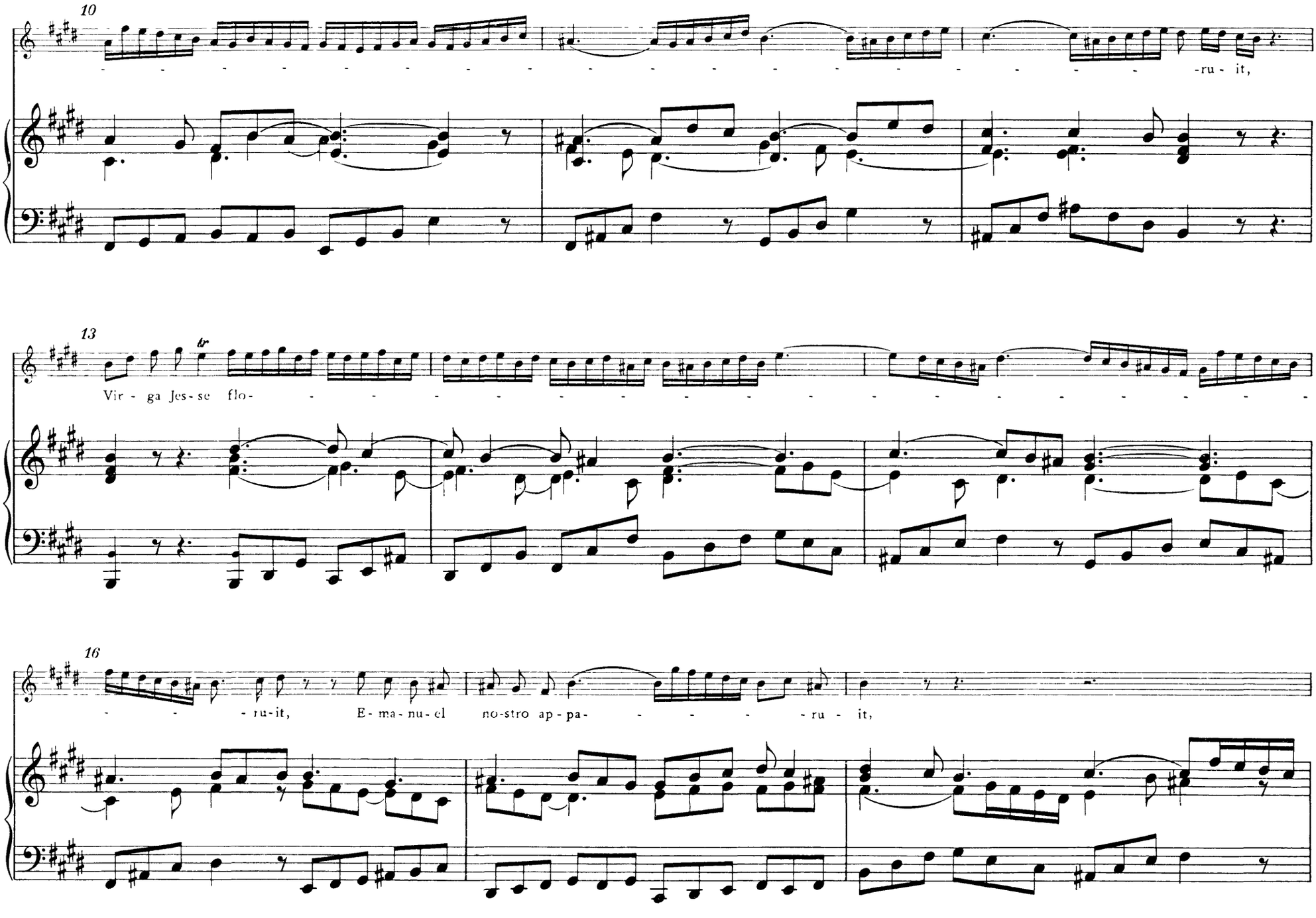
Einlagesatz C. Gloria in excelsis Deo

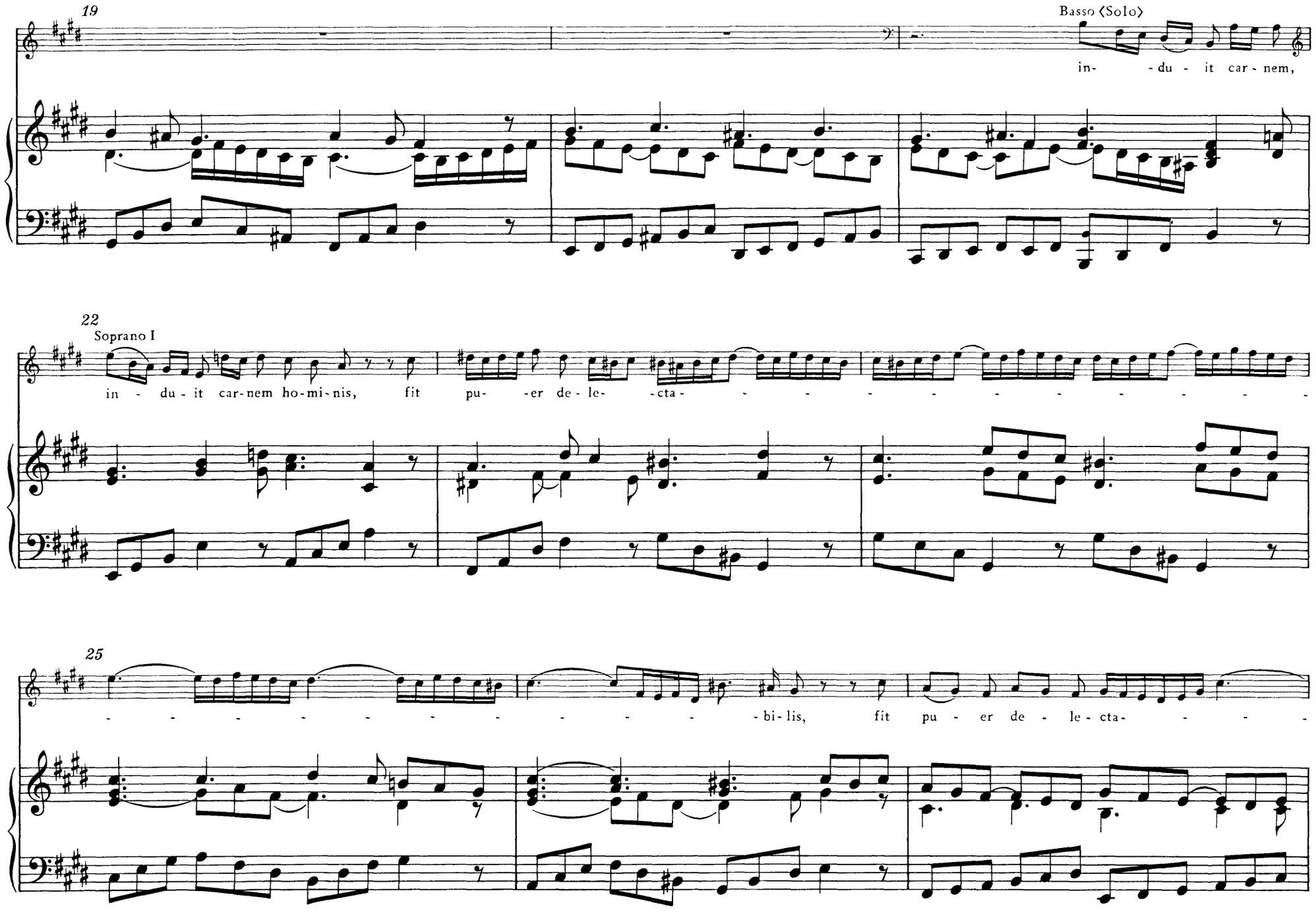


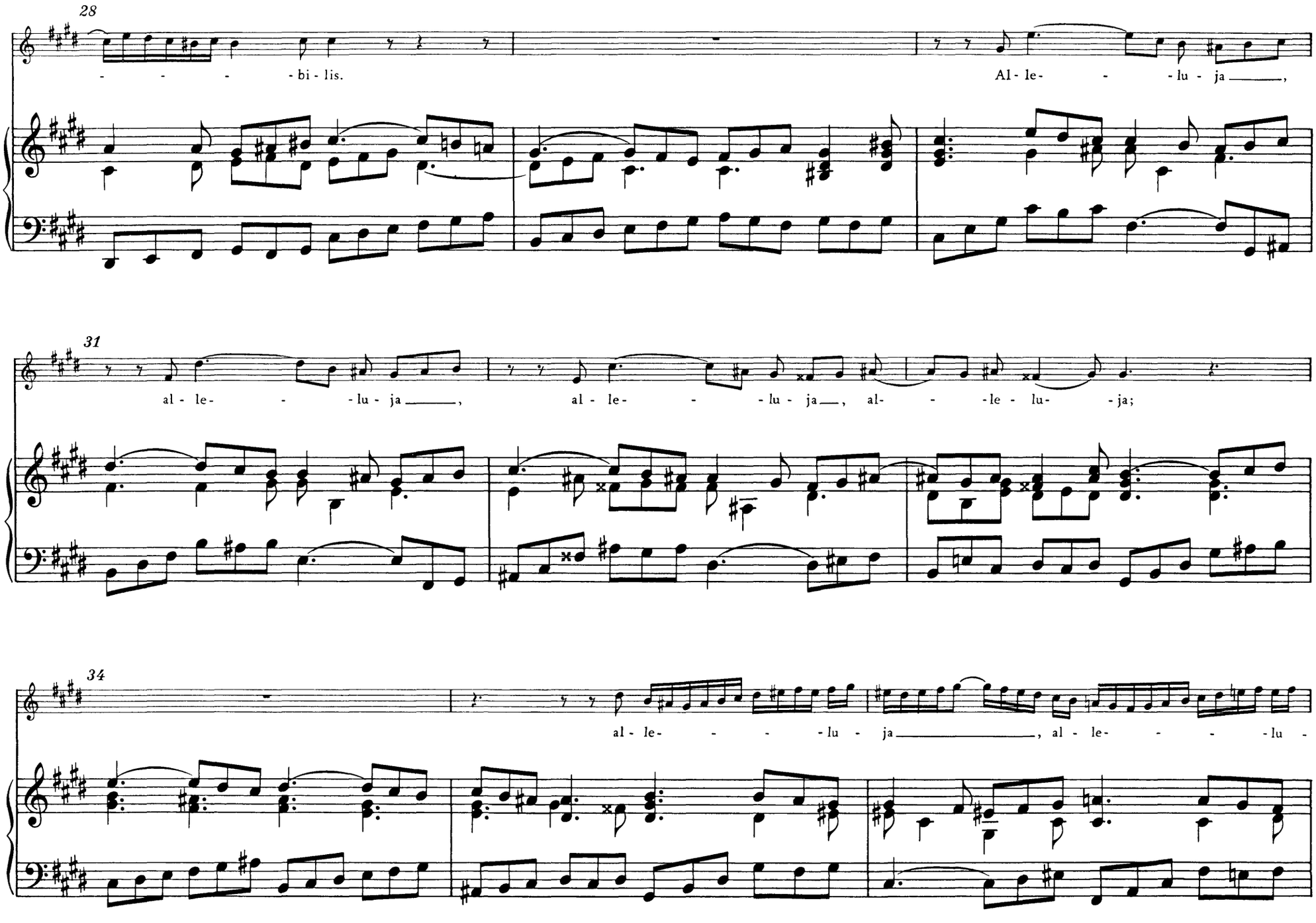
Einlagesatz D. Virga Jesse floruit [1)]

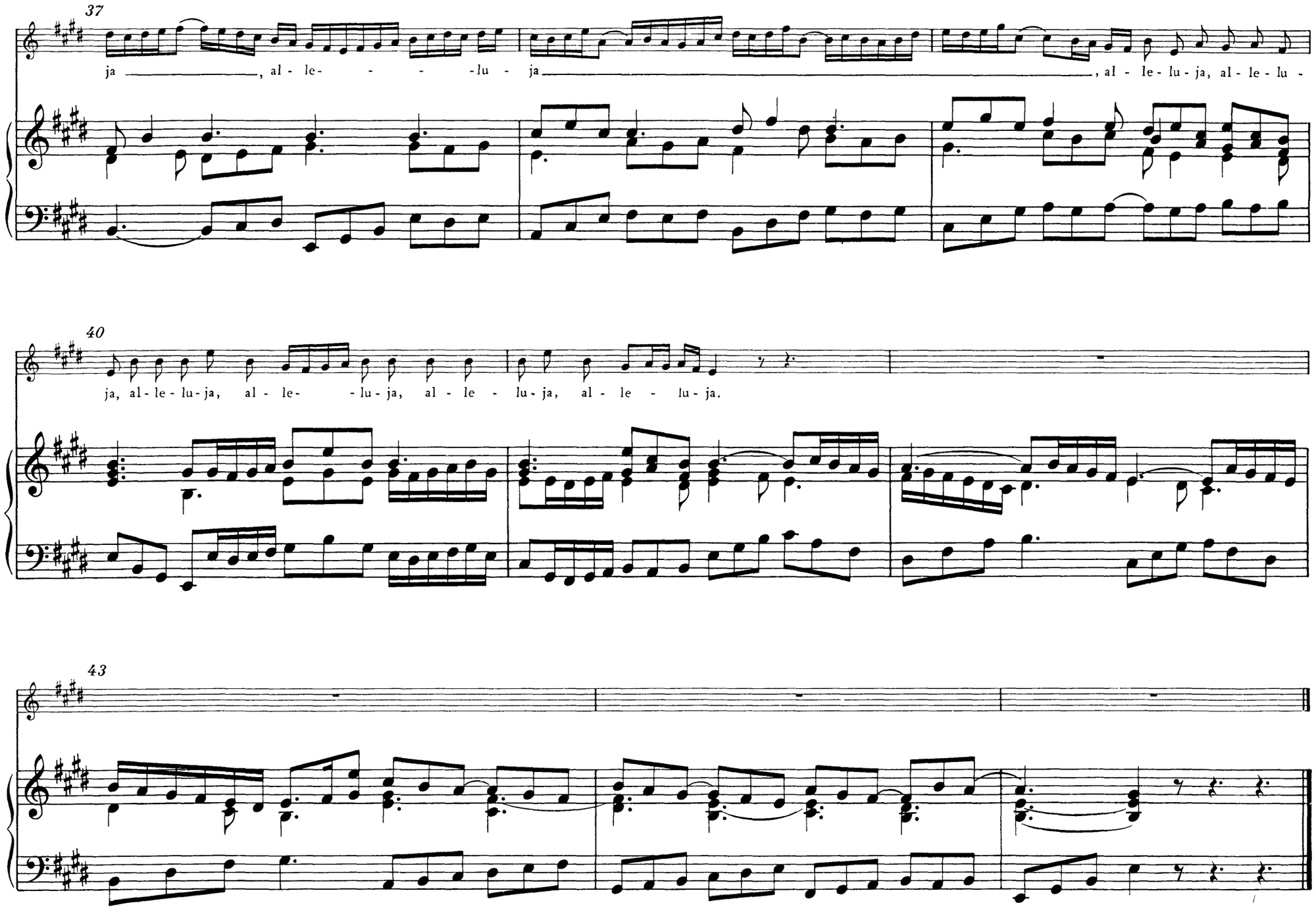


[1)] Die Continuo - Aussetzung dieses Satzes ist der Einzelausgabe des „Virga Jesse floruit" in *Hortus musicus Nr. 80,* herausgegeben von Alfred Dürr, entnommen.


10
-ru - it,
13
tr
Vir - ga Jes - se flo-
16
- - - ru-it, E - ma - nu - el no-stro ap - pa- - - - - ru - it,


19
Basso ⟨Solo⟩
in- - du - it car - nem,
22
Soprano I
in - du - it car-nem ho-mi-nis, fit pu- -er de-le- -cta-
25
- bi-lis, fit pu - er de - le - cta-


28
- - - - - bi - lis.
Al - le- - - lu - ja ___,
31
al - le- - - lu - ja ___, al - le- - - lu - ja ___, al- - - le - lu- - ja;
34
al - le- - - - lu - ja ___, al - le- - - - lu -


37
ja , al - le- - - -lu - ja , al - le - lu - ja, al - le - lu -
40
ja, al - le - lu - ja, al - le- -lu - ja, al - le - lu - ja, al - le - lu - ja.
43