

Béla Bartók  
4 Pieces, Op. 12

Celesta.

I. Preludio

*Moderato.* [1] [2] [3] *Tr. I.*

*poco sost.* *a tempo (andante)* *calmandosi al* [4] *Tempo I.*

[5] *più andante poco string.* [6] *quasi a tempo*

[7] *rallentando* [8] *a tempo molto tranquillo* *accel. - - al.*

[9] *Tempo I.* [10] *string. al* *Più mosso,* [11] [12] *poco a poco più tranquillo.*

*Celesta.*

13 *Tempo I. pochiss. rall.* 14 *al tempo*

6 1

*pochiss. rall. al* 15 *tranquillo accel. al Tempo I. rallent. al-*

3 1 5 1

16 *Sostenuto.* 17 *accel. al* 18 *Tempo I. (tranquillo) pp* *sempre più tranquillo*

9 3 4

1 1 1 1

**II. Scherzo *tacet***

**III. Intermezzo**

*Moderato* 1 2 3 4 *poco più sost. sempre* 5 *più sostenuto*

9 6 10 8 9 4

*Celesta.*

*Largamente. poco accel. al* 6 *Andante Tranquillo* *Piu sost.* *poco ritard.*



7 *Quasi a tempo (molto tranquillo)* 8 *Piu andante* 9 *Agitato* 10 11

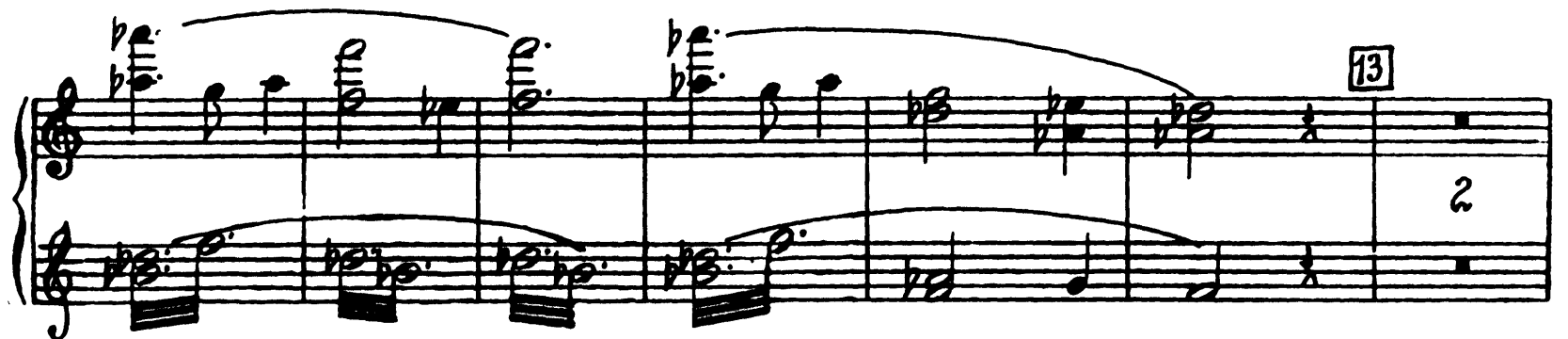


*Tempo I.*

*Piu andante* 12



13



*Piu lento.*



IV. Marcia funebre *tacet*

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Arpa I.

I. Preludio

*Moderato.*

The first system of musical notation for the arpeggio. It consists of two staves, treble and bass clef. The tempo is marked 'Moderato.' and there is an 'x)' above the first measure. The music features a series of chords, each with an arpeggio symbol (a small 'x' over the notes) and a 'ppp' dynamic marking. The chords are in the key of D major and are played in a sequence of four measures.

The second system of musical notation. It consists of two staves. The first measure contains a chord with an arpeggio symbol and a '1' below it. The second measure contains a 'ppp' dynamic marking and a sequence of notes. The third measure contains a chord with an arpeggio symbol and a '1' below it. The fourth measure contains a chord with an arpeggio symbol and a '3' below it. There are also some notes in the treble clef staff.

The third system of musical notation. It consists of two staves. The first measure contains a sequence of notes in the bass clef. The second measure contains a chord with an arpeggio symbol and a '1' below it. The third measure contains a chord with an arpeggio symbol and a '1' below it. The fourth measure contains a chord with an arpeggio symbol and a '1' below it. There are also some notes in the treble clef staff.

The fourth system of musical notation. It consists of two staves. The first measure contains a chord with an arpeggio symbol and a 'f' dynamic marking. The second measure contains a chord with an arpeggio symbol and a 'p' dynamic marking. The third measure contains a chord with an arpeggio symbol and a '4' below it. The fourth measure contains a chord with an arpeggio symbol and a '4' below it. There are also some notes in the treble clef staff.

The fifth system of musical notation. It consists of two staves. The first measure contains a chord with an arpeggio symbol and a 'f' dynamic marking. The second measure contains a chord with an arpeggio symbol and a '1' below it. The third measure contains a chord with an arpeggio symbol and a 'ff' dynamic marking. The fourth measure contains a chord with an arpeggio symbol and a '1' below it. There are also some notes in the treble clef staff.

X) Akkorde sollen nur dann „arpeggio“ gespielt werden, wenn sie mit dem „arpeggio“-Zeichen versehen sind.

Arpa I.

*poco sosl. a tempo (andante)* *calmandosi al*

**4** *Tempo I.*

**5** *più andante* *poco string. al* **6** *quasi a tempo*

**7**

*rallentando a tempo molto tranquillo* **8**

*accelerando* *al* **9** *Tempo I.*

Arpa I.

10 *string. al Ritmosso molto appassionato* 11 12 *poco a poco più tranquillo*

10 *string. al Ritmosso molto appassionato* 11 12 *poco a poco più tranquillo*

*f* 3 1 6 7 4 6

13 *Tempo I.*

13 *Tempo I.*

*ppp*

14 *a tempo*

14 *a tempo*

*p* *f* *p* 1 *p*

Arpa II. *pochissimo rallent.* - - - al 15 *Tranquillo.*

Arpa II. *pochissimo rallent.* - - - al 15 *Tranquillo.*

*ppp* *gliss.* *p* 1

*accel. al Tempo I.*

*accel. al Tempo I.*

*p* 1 *mf* 1 *pp* 1

*rallent. al* 16 *Sostenuto.*

*rallent. al* 16 *Sostenuto.*

1 *p* 2 *f* 2

4

*Arpa I.*

17 *poco allarg.*

18 *Tempo I. tranquillo. sempre più tranquillo.*

*mf* *accel.* *al* *cresc. molto* *ff* 4

*ppp*

**II. Scherzo**

*Allegro.*

1 2 3 4

12 15 13 12 8

5 6

*Meno mosso.*  
*1. Tempo.* *pochiss. rallent.*

8 5 3

*Arpa I.*

7 *a tempo (quiesco)*

mf

mf

8

mf

mf

*poco a poco accel. al* 9 *Tempo I.*

4 1 3 2 1

*Viol. I.*

10

4 2 2

pp

pp

1 1 1 1 1



6

*poco string.* - - - *Arpa I*

11 *Piu mosso.*

12

13

14 *Quasi a tempo, poi poco a poco stringendo al*

2 16

15 *sempre accel.* 16 *Tempo I. (sempre vivo)* 17 18 19

8 12 14 10 8

Arpa I.

20 *allarg. molto* 21 *a tempo (ma meno mosso)* 22

8 6 Tremolo I. 1

23 24 *Ancora meno*

p 1 3 8

*mosso, con calore.*

25

26 *rall.*

ff 1 1 5 ff 8 2

27 *quasi a tempo poco rall.* 28 *quasi a tempo* 29 30

12 10 7 9

Arpa I.

31 *Poco a poco accel.* al 32 *Più mosso* 33

7 4 3

*ff* *f*

34

10

*mf*

35 36 37 *Allegro* 38 *allarg. molto*

8 9 5 4 7

39 *a tempo* 40 41 *largamente (allarg.) - - al Quasi a tempo*

9 9 5 1 1

*pp* *pp*

42 <sup>8va</sup>

9 9 5 1 1

*pp* *pp*

43 <sup>8va</sup>

9 9 5 1 1

*pp* *pp*

*Altra I.*

*Bra* - - - - -

Musical notation for measures 42 and 43. The piece is in 2/4 time. Measure 42 contains two chords: a triad of G4, B4, D5 in the right hand and a dyad of G3, B3 in the left hand. Measure 43 contains two chords: a triad of A4, C5, E5 in the right hand and a dyad of A3, C4 in the left hand.

Musical notation for measures 44 and 45. Measure 44 contains a triad of G4, B4, D5 in the right hand and a dyad of G3, B3 in the left hand. Measure 45 contains a triad of A4, C5, E5 in the right hand and a dyad of A3, C4 in the left hand. A box containing the number 44 is placed above the first measure. A fermata is placed over the first measure of the right hand in measure 45. The dynamic marking *pp* is placed above the first measure of the right hand in measure 45.

Musical notation for measures 46 and 47. Measure 46 contains a triad of G4, B4, D5 in the right hand and a dyad of G3, B3 in the left hand. Measure 47 contains a triad of A4, C5, E5 in the right hand and a dyad of A3, C4 in the left hand. The tempo marking *Tempo I.* is placed above the first measure of the right hand in measure 47.

Musical notation for measures 48 and 49. Measure 48 contains a triad of G4, B4, D5 in the right hand and a dyad of G3, B3 in the left hand. Measure 49 contains a triad of A4, C5, E5 in the right hand and a dyad of A3, C4 in the left hand. A box containing the number 45 is placed above the first measure of the right hand in measure 49.

Musical notation for measures 50 and 51. Measure 50 contains a triad of G4, B4, D5 in the right hand and a dyad of G3, B3 in the left hand. Measure 51 contains a triad of A4, C5, E5 in the right hand and a dyad of A3, C4 in the left hand. A box containing the number 46 is placed above the first measure of the right hand in measure 51. The number 4 is placed below the first measure of the right hand in measure 51. The number 12 is placed below the first measure of the right hand in measure 52.

Musical notation for measures 52, 53, 54, and 55. Measure 52 contains a triad of G4, B4, D5 in the right hand and a dyad of G3, B3 in the left hand. Measure 53 contains a triad of A4, C5, E5 in the right hand and a dyad of A3, C4 in the left hand. Measure 54 contains a triad of B4, D5, F#5 in the right hand and a dyad of B3, D4 in the left hand. Measure 55 contains a triad of C5, E5, G5 in the right hand and a dyad of C4, E4 in the left hand. A box containing the number 47 is placed above the first measure of the right hand in measure 52. A box containing the number 48 is placed above the first measure of the right hand in measure 53. A box containing the number 49 is placed above the first measure of the right hand in measure 54. A box containing the number 50 is placed above the first measure of the right hand in measure 55. The number 10 is placed below the first measure of the right hand in measure 52. The number 8 is placed below the first measure of the right hand in measure 53. The number 7 is placed below the first measure of the right hand in measure 54. The number 8 is placed below the first measure of the right hand in measure 55.

*Arpa I.*

### III. Intermezzo

*Moderato.*

1 2

3

4 5

*poco a poco più sost. sempre più sost. Largamente accel. al*

6 *Andante.*

*Tranquillo.*

6 7

Arpa I.

*Più sost.* *poco rit.* **7** *Quasi a tempo (molto lento)* **8** *Più andante* *poco rit.*

*poi string.* **9** *Agitato* **10** *allarg.*

**11** *a tempo (andante)* *Più andante*

**12** *Tempo I.*

**13**

*rit.* *al Più lento.*

IV. Marcia funebre *zaccet*

Béla Bartók  
4 Pieces, Op. 12

Arpa II.

I. Preludio

*Moderato.*

The musical score consists of five systems of music for the harp. The first system is marked *Moderato.* and *ppp*. The second system is marked *pp* and includes a first ending bracket labeled '1'. The third system includes a second ending bracket labeled '2' and a third ending bracket labeled '3'. The fourth system includes a fourth ending bracket labeled '4' and a tempo change instruction: *poco sost. a tempo (anciente)*. The fifth system includes a fifth ending bracket labeled '5' and a tempo change instruction: *azimantosi al [4] Tempo I.*

x) Akkorde sollen nur dann, arpeggio gespielt werden, wenn sie mit dem, arpeggio-Zeichen versehen sind.

2

Arpa II.

*poco string. al* [6] *quasi a tempo* *f* [7]

*rallentando* *a tempo, molto tranquillo* [8]

*or. accel.* *al* [9] *Tempo I.* [10] *stringal*

*Più mosso, molto appassionato* [11] [12] *poco a poco più tranquillo* [13] *Tempo I.*

*pochiss. rall.* [14] *a tempo*

*pochiss. rall. al* [15] *Tranquillo.* *accel. al-*





*Arpa II.*

8

*mf* *Arpa I.*

*poco a poco accelerando*

*mf* 4

9 *Tempo I. (vivo)* 10

1 3 2 1 4 2 1 5

*poco string.*

11

1 3 1 1

*Più mosso.*

*p*

12

p p p p p p

*Arpa II.*

Musical notation for measures 11 and 12. The upper staff contains a series of chords, each marked with a dynamic *pp*. The lower staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 13 and 14. The upper staff contains chords marked with *pp*. The lower staff continues the rhythmic accompaniment. A measure rest of 2 is indicated at the end of measure 14.

Musical notation for measures 15 through 18. Measure 14 is marked *Quasi a tempo* and *poco a poco string.* Measure 15 is marked *Tempo I.* The notation consists of horizontal lines with measure rests: 16 for measure 15, 8 for measure 16, 12 for measure 17, 14 for measure 18, and 10 for measure 19.

Musical notation for measures 19 through 24. Measure 19 has a rest of 8. Measure 20 is marked *allargando molto* with a rest of 8. Measure 21 is marked *a tempo* (*ma meno mosso*) with a rest of 8. Measure 22 has a rest of 8. Measure 23 has a rest of 8. Measure 24 is marked *Ancora meno mosso,* with a rest of 1. The notation ends with a few notes in the upper staff and a *ff* dynamic in the lower staff.

Musical notation for measures 25 through 29. The instruction *con calore.* is written above the first staff. The notation features chords in both staves, with various accidentals and dynamics.

Musical notation for measures 30 and 31. Measure 30 is marked *pp* and *p creso.* The notation includes chords in both staves. Measure 31 has a measure rest of 2.

Arpa II.

26 *riten.*

27 *Quasi a tempo poco riten.* 28 *Quasi a tempo* 29 30 31 *Poco a poco accelerando* 32 *al-*

12 10 7 9 7 4

*Piu mosso* 33

34 35 36 37 *Allegro.*

mf 10 8 9 5 4

38 39 40 41 *largamente allarg. al Quasi a tempo*

7 9 9 5 1 4

42

*Arpa II.*

43

3

2

pp

44

2

4

pp

*Tempo I.*

45

46 47 48 49 *Più vivo.* 50

12 10 8 7 8

**III. Intermezzo *tacet.***

**IV. Marcia funebre *tacet.***