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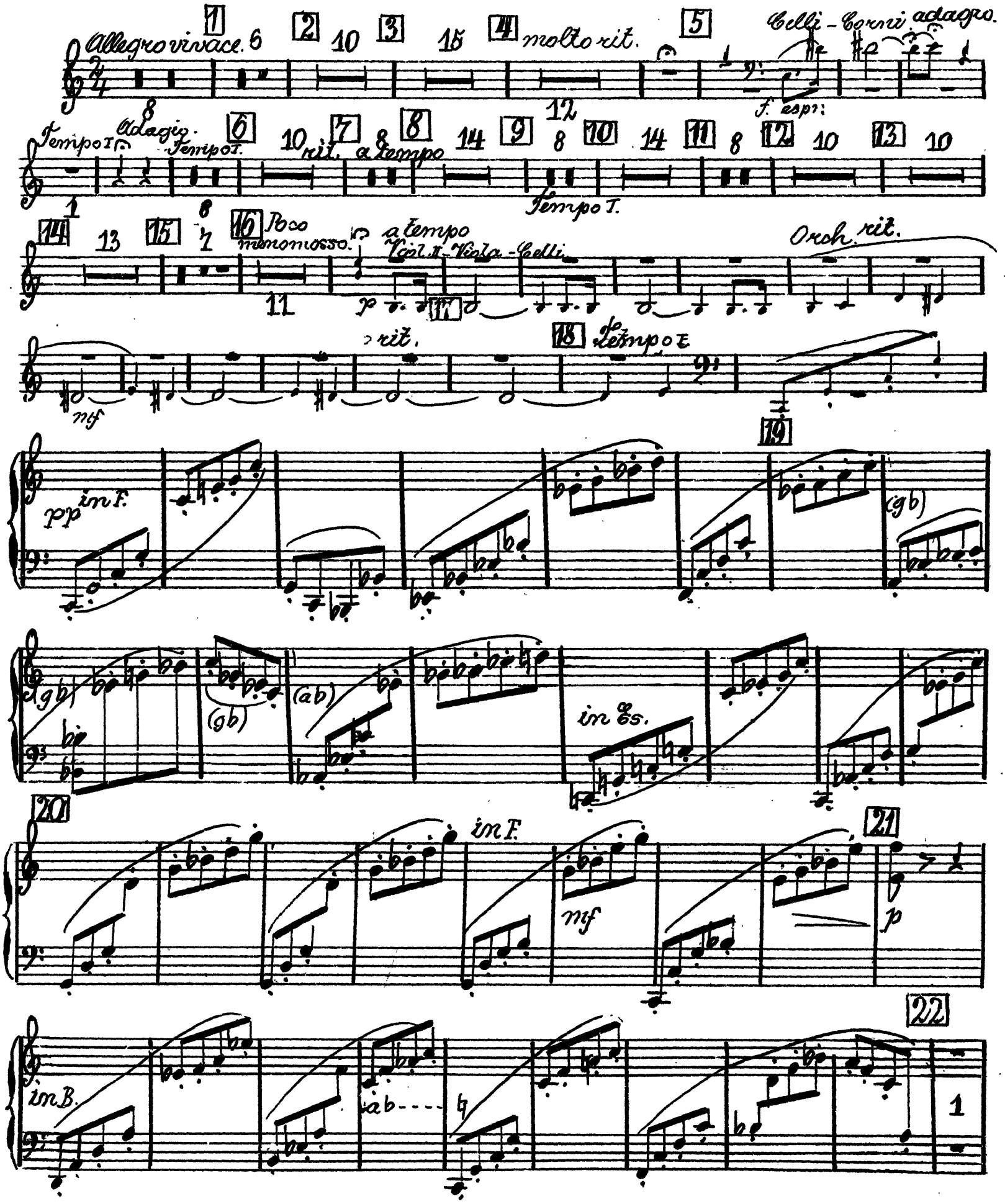
Béla Bartók
Suite No. 1, Op. 3

Arpa I.
I.



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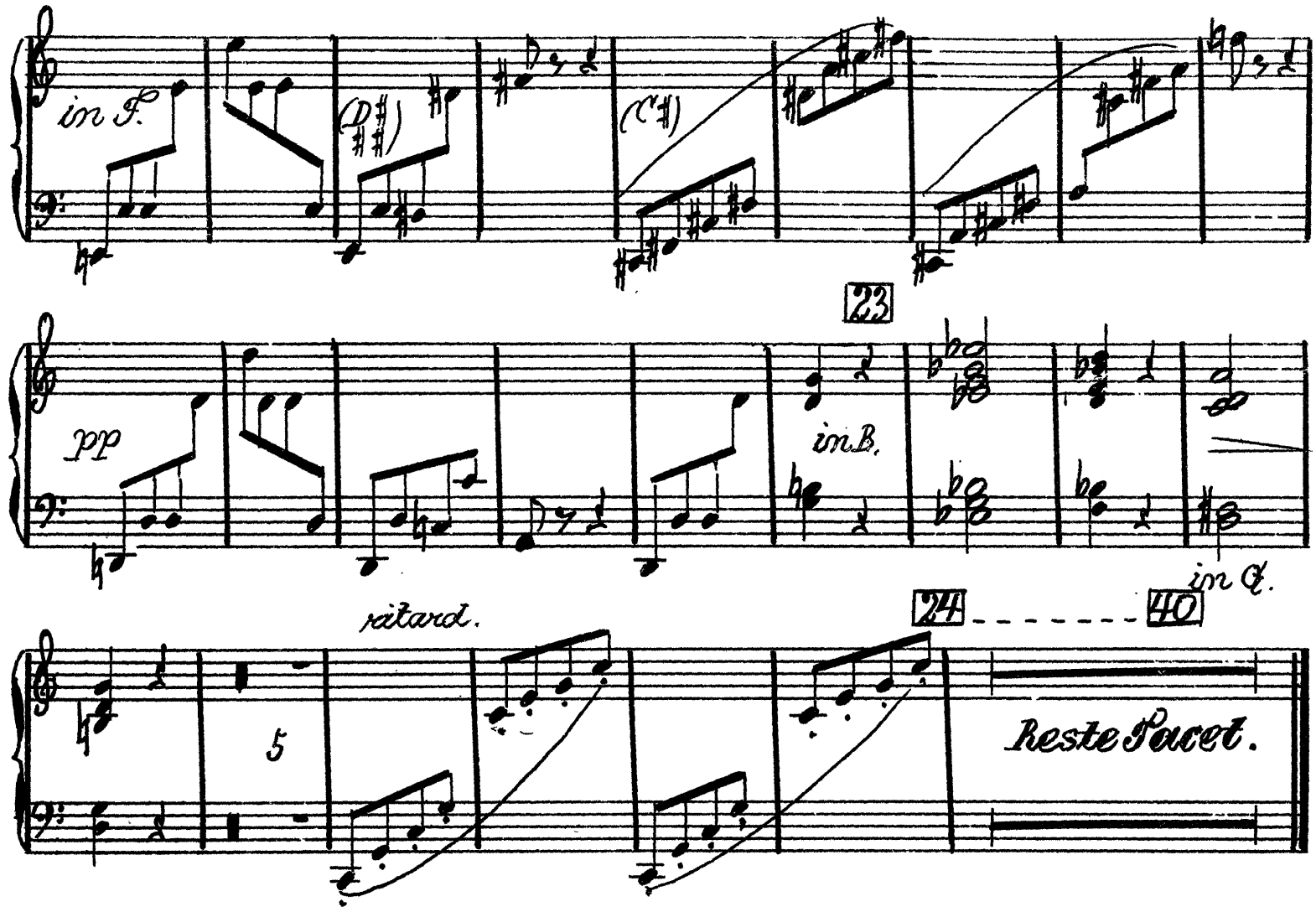
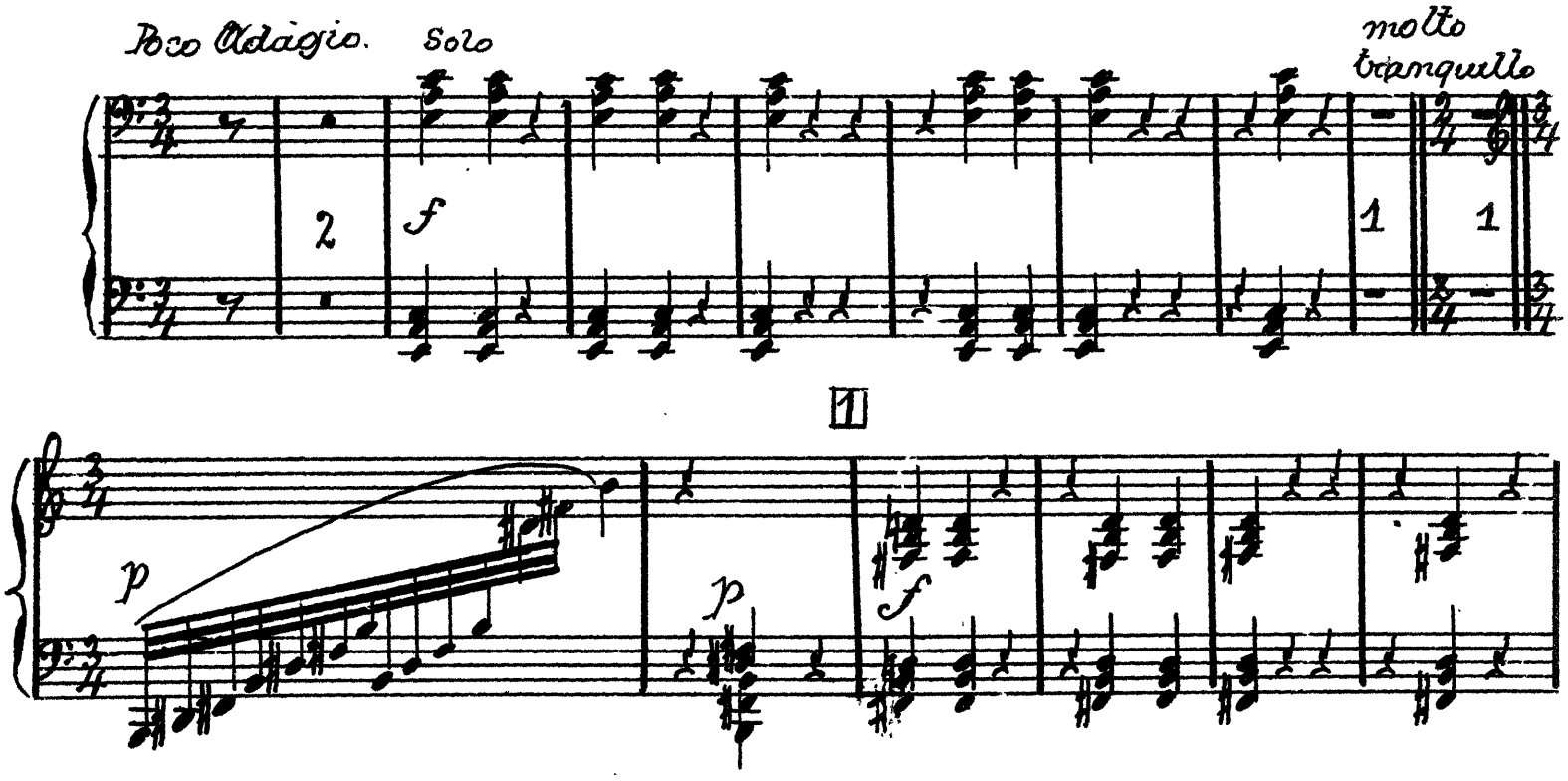
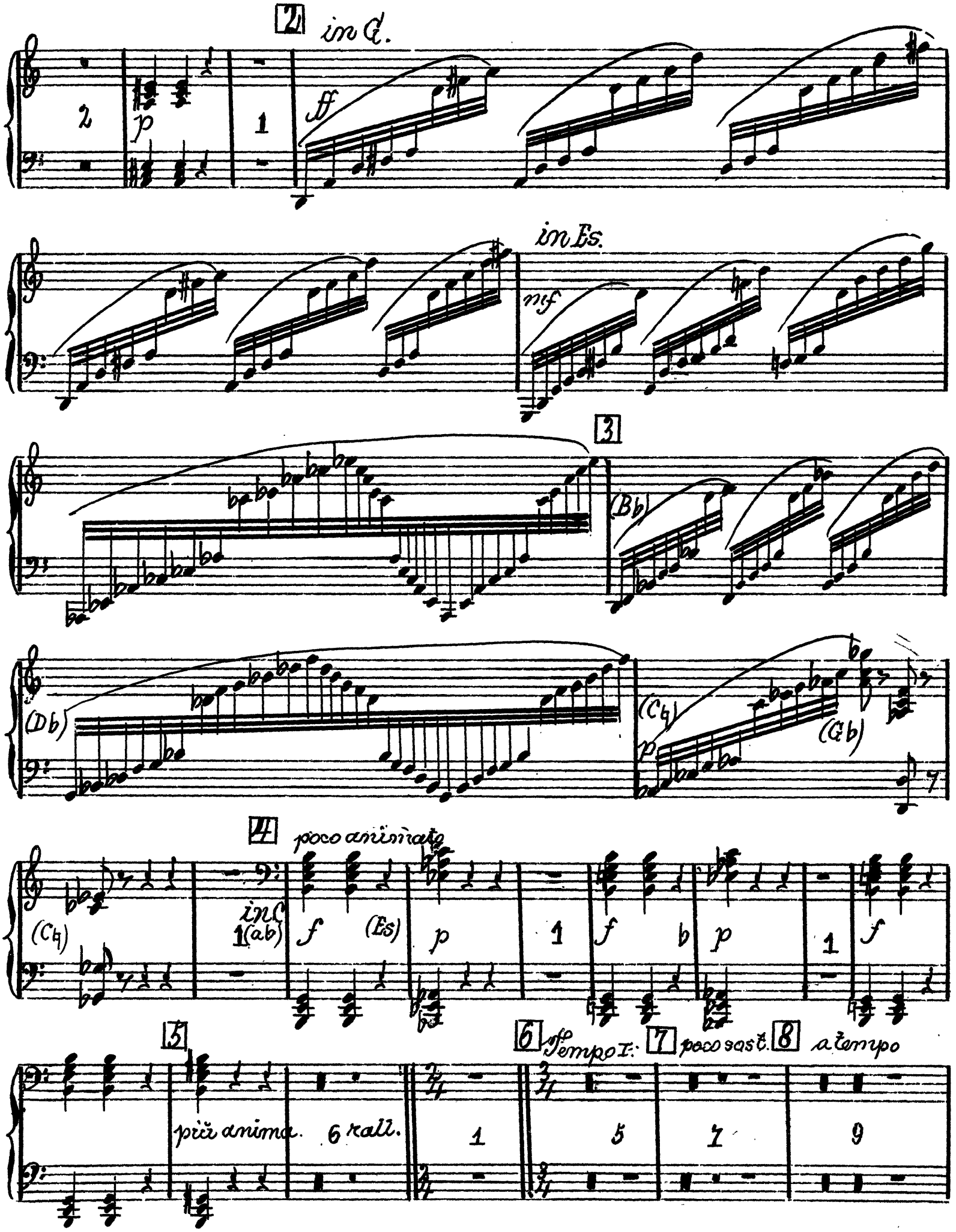
Arpa I.



II.



Arpa I.


2
in C.
ff
p
in Es.
mf
3
(Bb)
(Db)
(C♮)
(Gb)
4
poco animato
in C
1 (ab)
f
(Es)
p
5
più anima.
6 rall.
6
Tempo I.
7
poco sost.
8
a tempo

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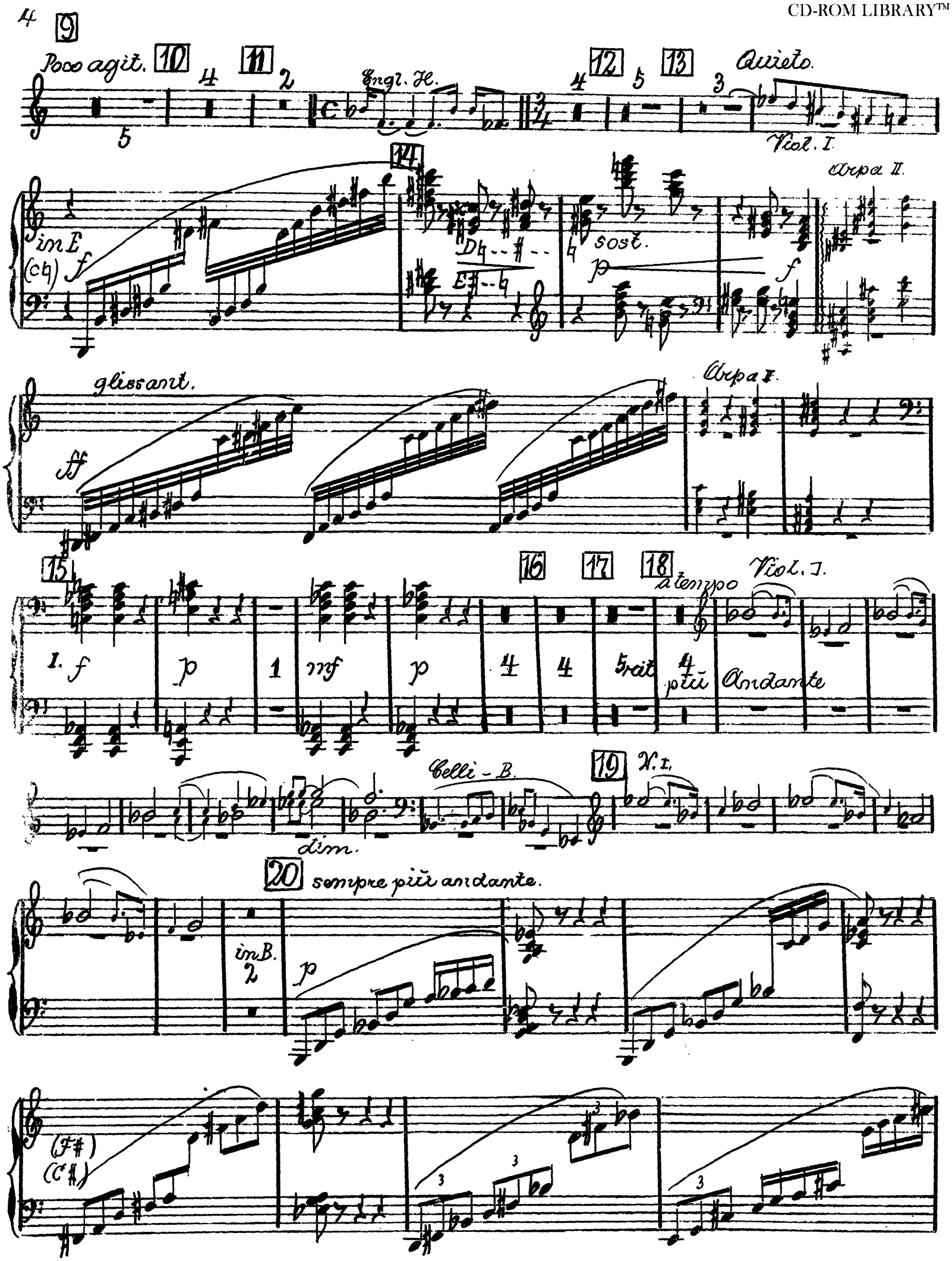
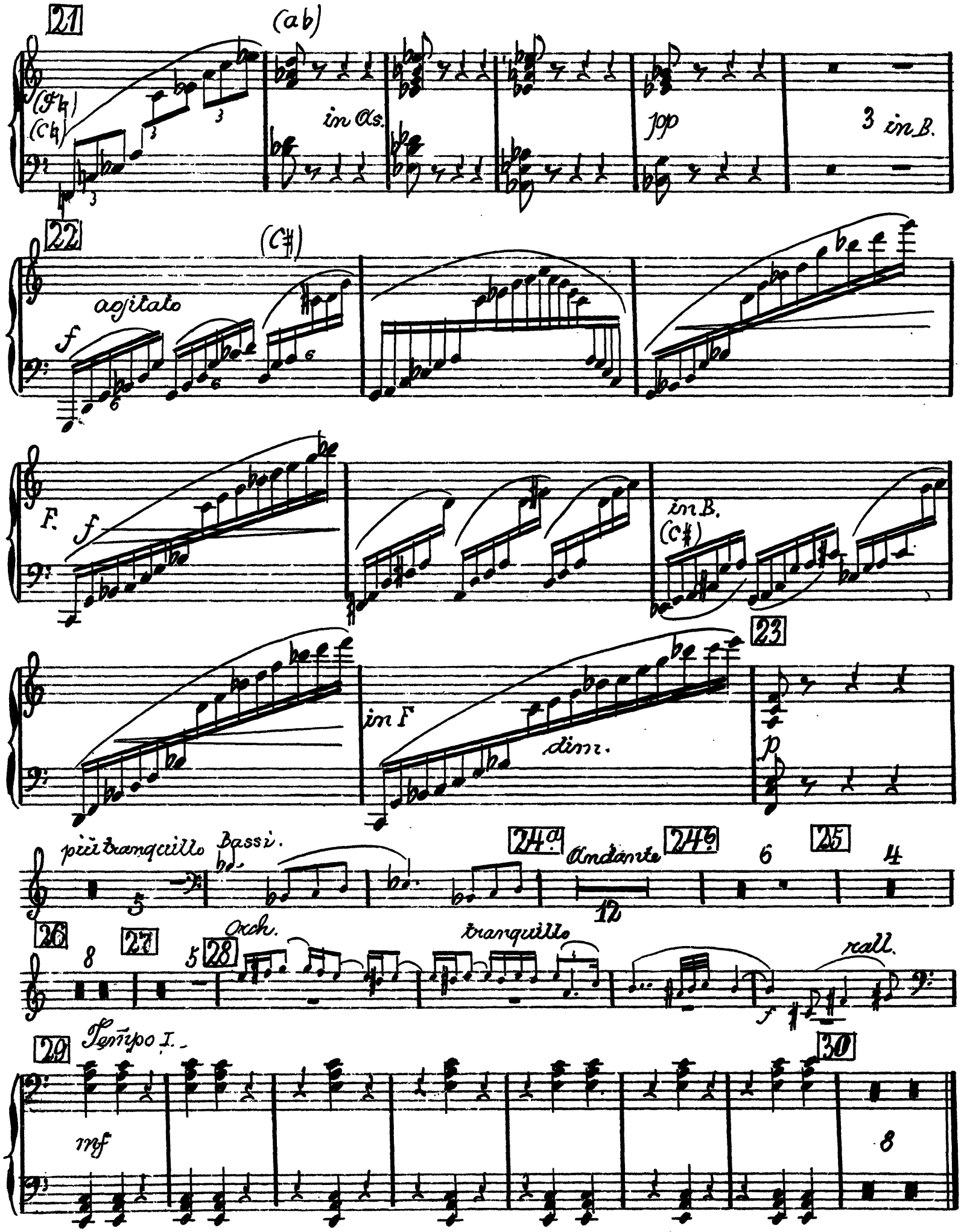


Arpa I.


21
(ab)
(F♮)
(C♮)
in As.
pp
3 in B.
22
(C♯)
agitato
f
F.
f
in B.
(C♯)
in F
dim.
23
p
più tranquillo
Bassi.
24a
Andante
24b
25
26
27
28
Orch.
tranquillo
rall.
29
Tempo I.
mf
30

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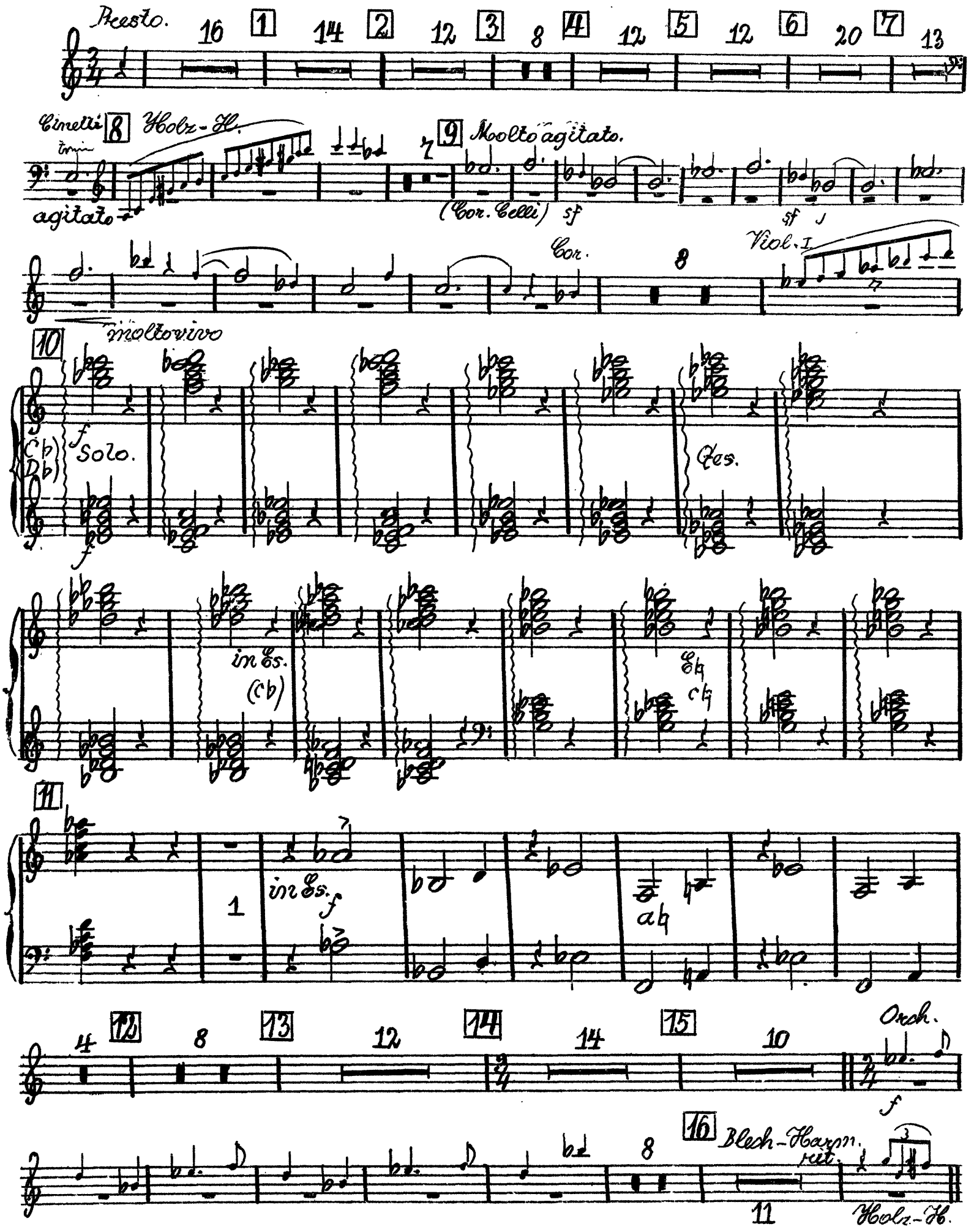
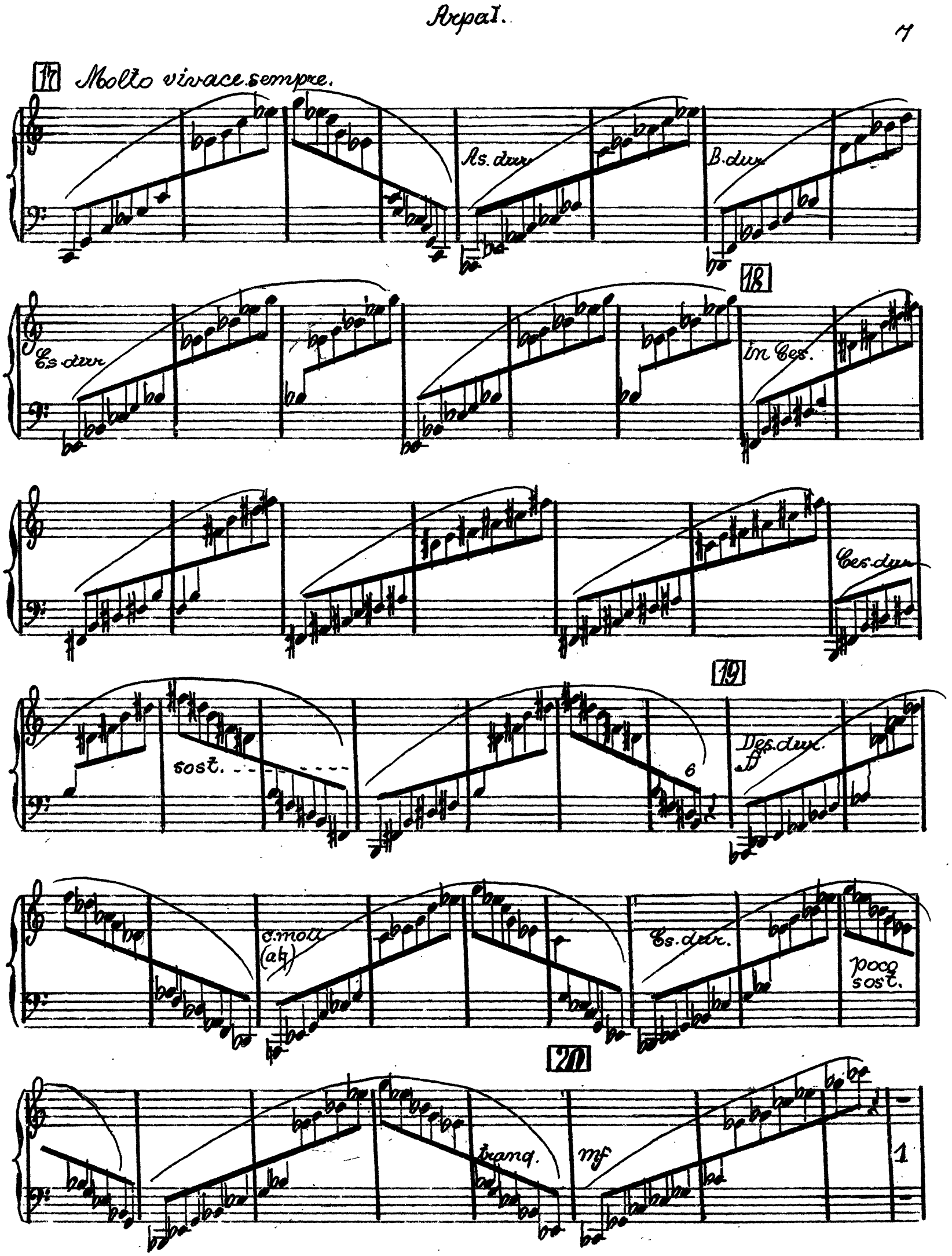
Arpa I.

III.




Arpa I.
7
17 Molto vivace sempre.
As. dur
B. dur
18
Es. dur
in Ces.
Ces. dur
19
sost.
6
Des. dur.
ff
c. moll
(a♮)
Es. dur.
poco
sost.
20
tranq.
mf
1

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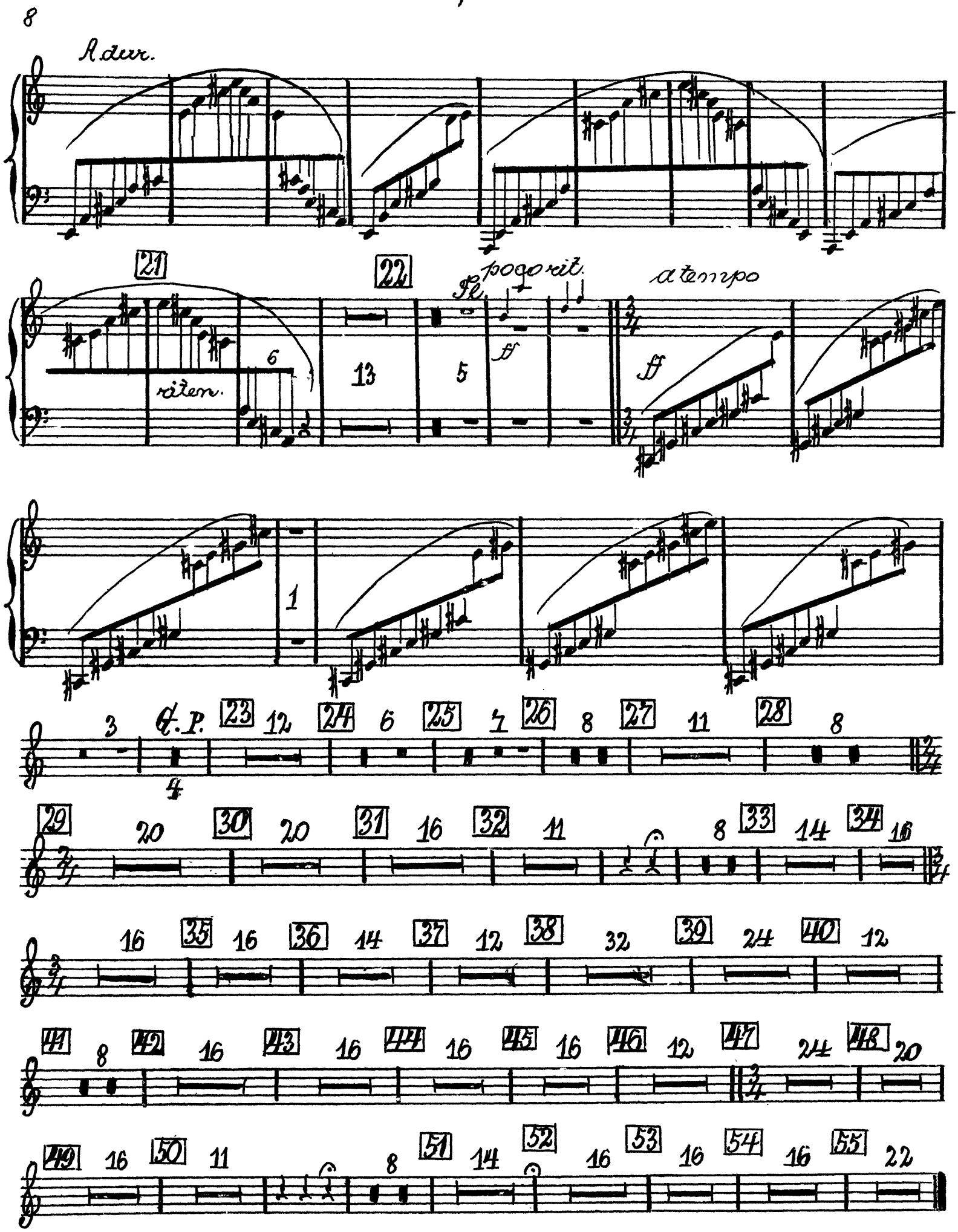
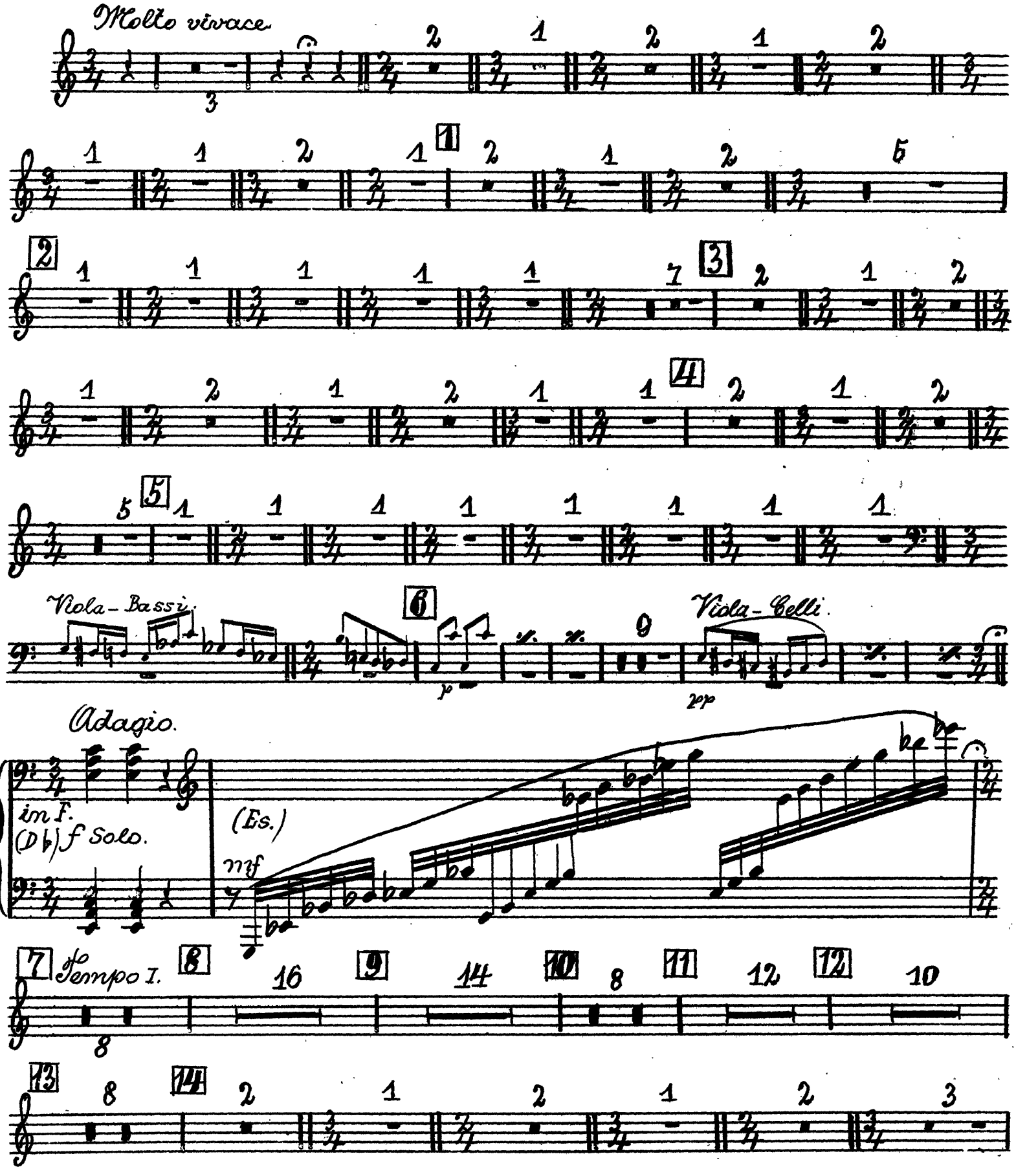
Arpa I.



IV. Tacet.

V.


Molto vivace
Viola-Bassi.
Viola-Celli.
Adagio.
in F.
(D♭) f Solo.
(Es.)
mf
Tempo I.

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Arpa I.

10 15 Holz-Harm. Quartett. 16 Tutti. Viol. I.

17

mf

18 Quartett. rit.

p 3 in Ges. p

19 Molto sost. Viol. 1.

20

in D.

f

(cl)

Arpa I.

rit. molto

pp

21 Tempo I.

22

(c♯)

12

10

23

14

24

8

25

16

26

8

27

14 rit.

28 Meno mosso.

Pos.

3

29

10

30 Più vivo.

Viol. I, II

31 Ancora più mosso.

1

ff

6

32

11 rit.

Ob.

molto sost.

p/Solo.

(c♯)

Tempo I.

ritard.

1

Viol. I.

2

8

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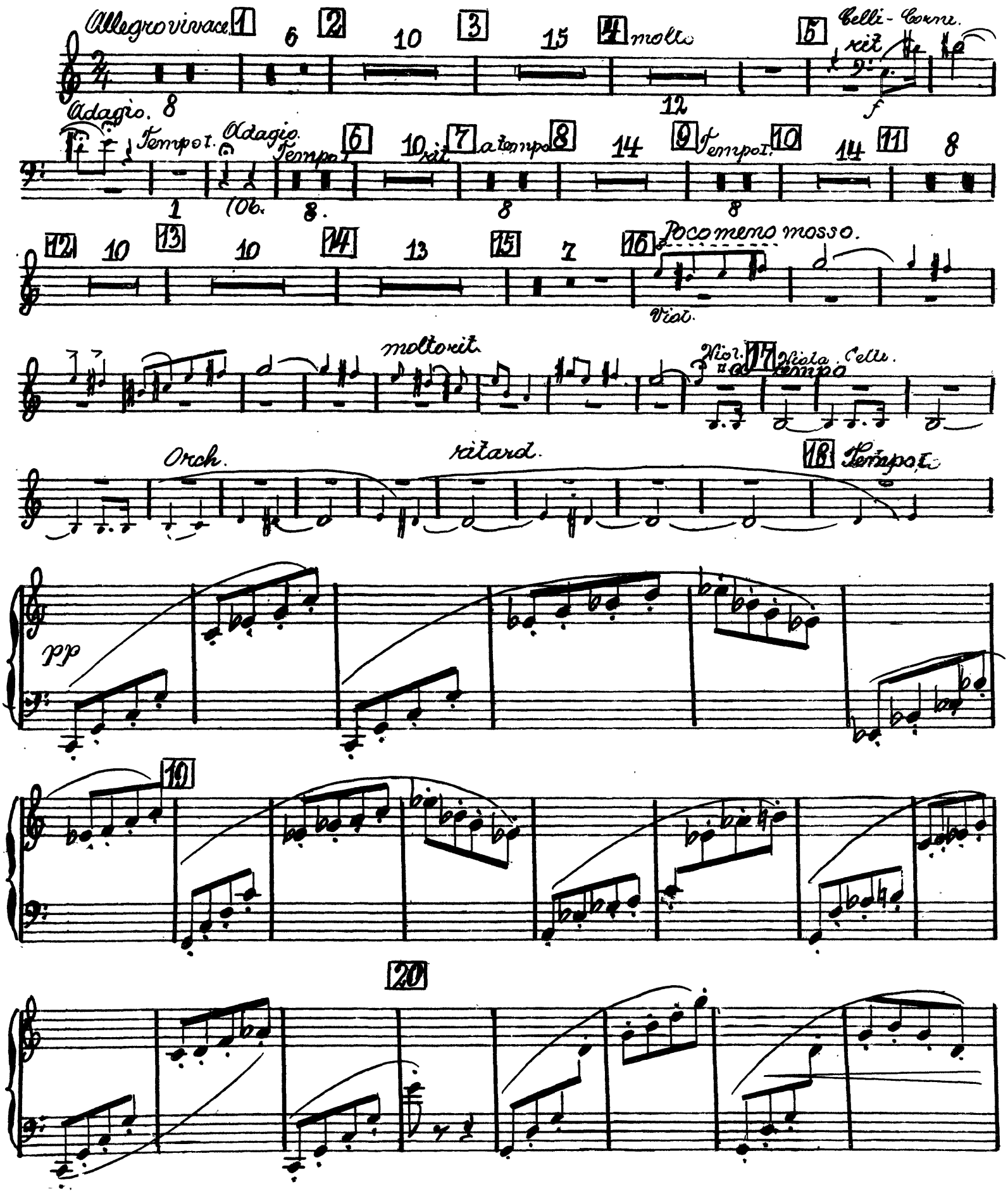
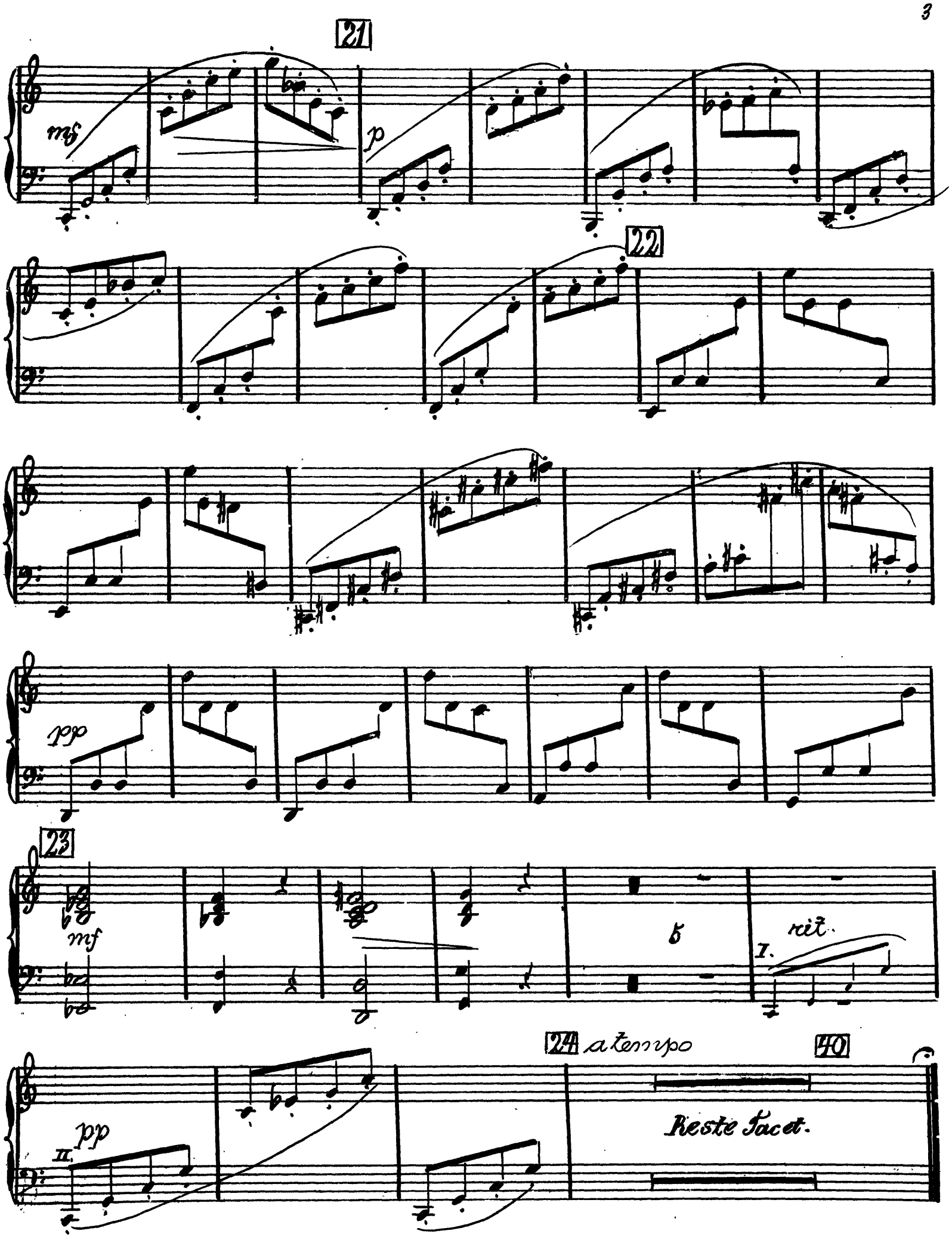
Arpa II.
I.



Мера II.



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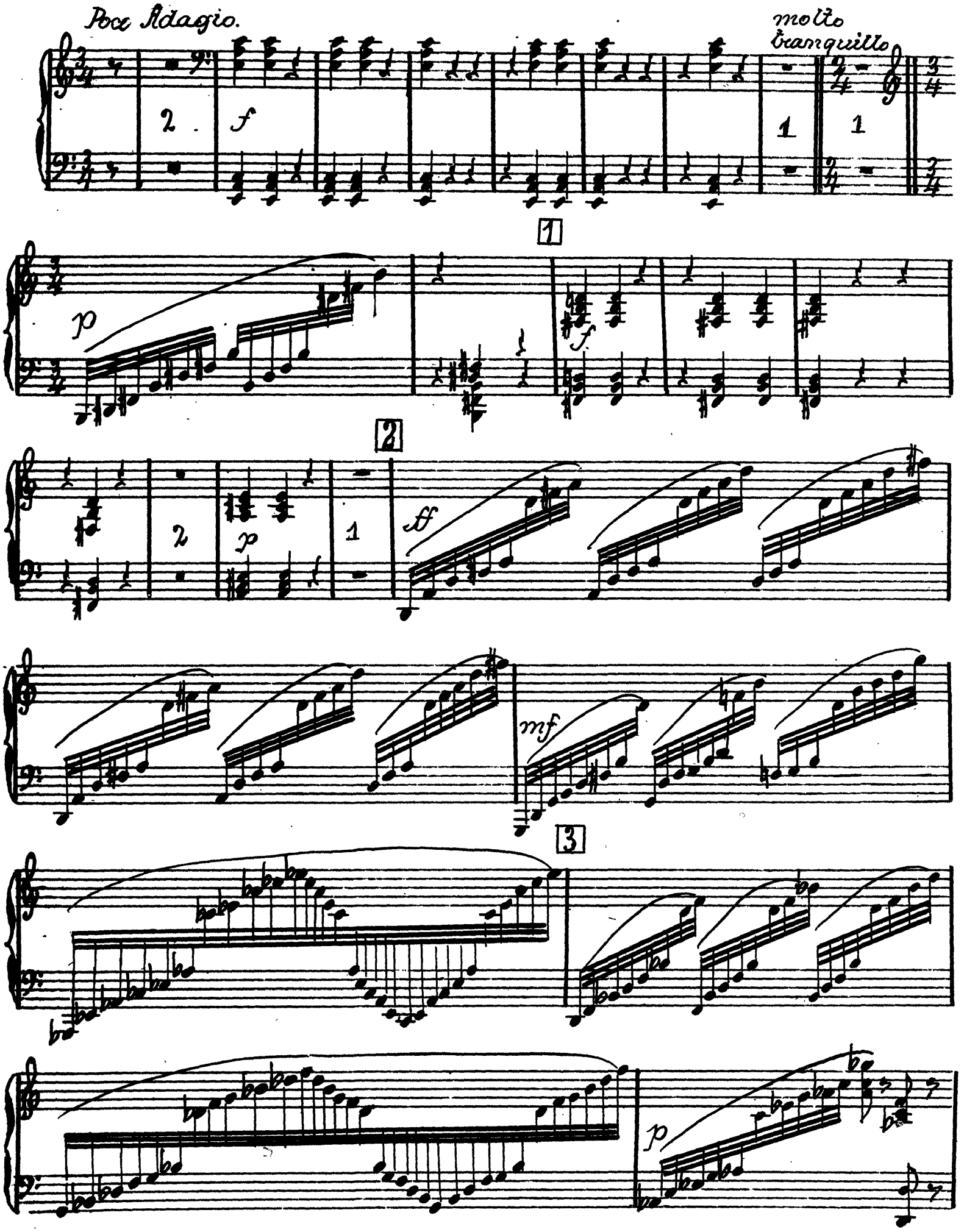
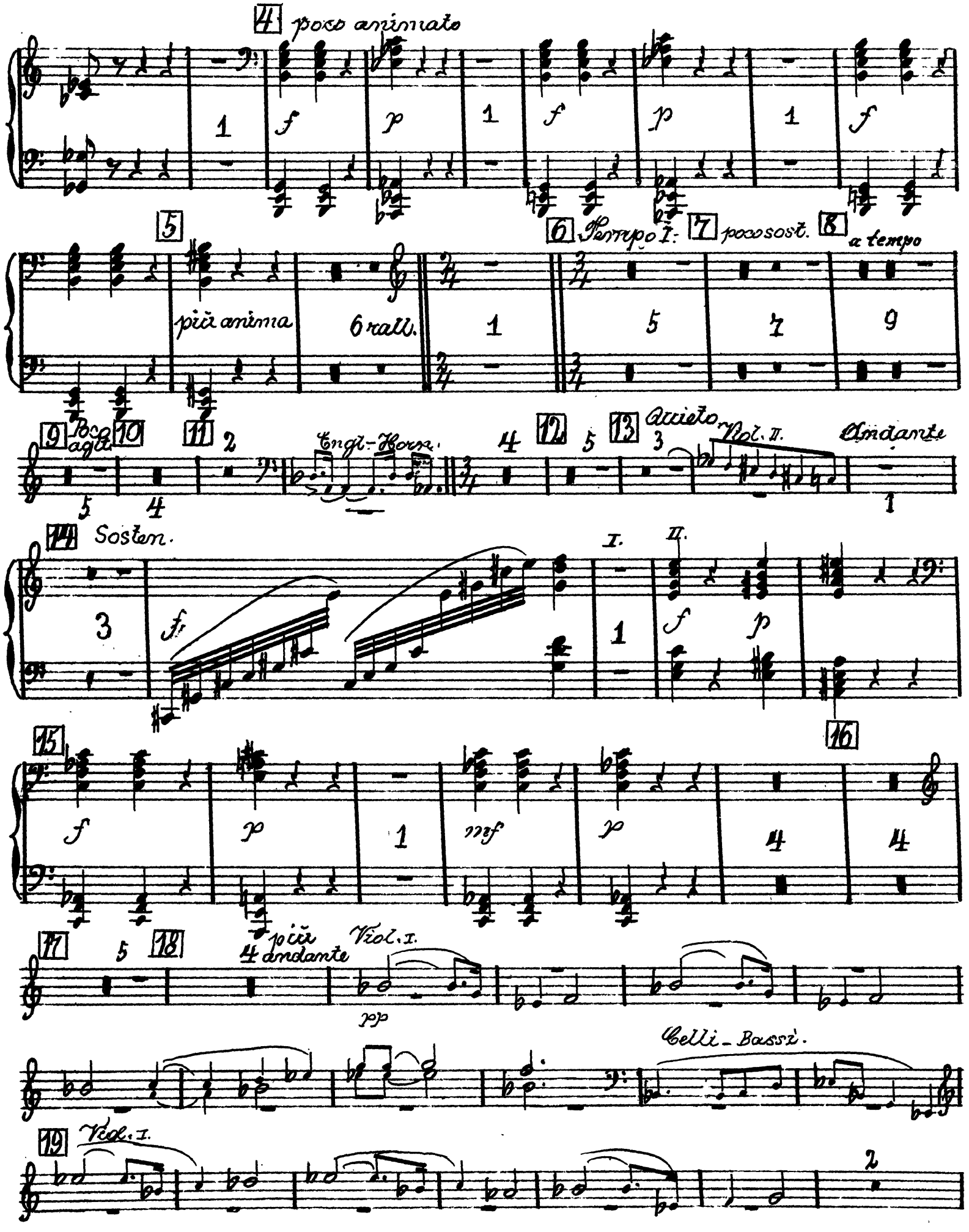
Arpa II.

II.



Arpa II.


4 poco animato
5
più anima
6 rall.
6 Tempo I.
7 poco sost.
8 a tempo
9 Poco agit.
10
11
Engl.-Horn.
12
13 Quieto
Viol. II.
Andante
14 Sosten.
I.
II.
15
16
17
18
più andante
Viol. I.
Celli - Bassi.
19 Viol. I.

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Arpa II.

20 sempre più andante.

Arpa I.

21

Arpa I

tranquillo 22 agitato

Arpa I. pp 3 Arpa II. f

f

f dimin. 23

Bassi. 5 24a 12 24b 6 25 4 26 8

più tranquillo Andante

Arpa II.

27 28 Orch. rall.

29 Tempo I.

mf

30

8

III.

Presto. 16 1 14 2 12 3 8

4 12 5 12 6 20 7 13 agitato. Cimelli 8 Ybdz-Harm.

p

7 9 Corno-Cello.

8 Viol. I.

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Arpa II.

8 Vivace molto.

10 f

11

12 13

1 f 4 8 12

14 15 Orch. 16 Blech.

14 10 f 8 11

Holz-Bl. 17 Molto vivace sempre

ff

18

19

ff

poco sost.

20 *Ярра I.* *Ярра II.*

Trang. *mf*

Riten.

6

13

21

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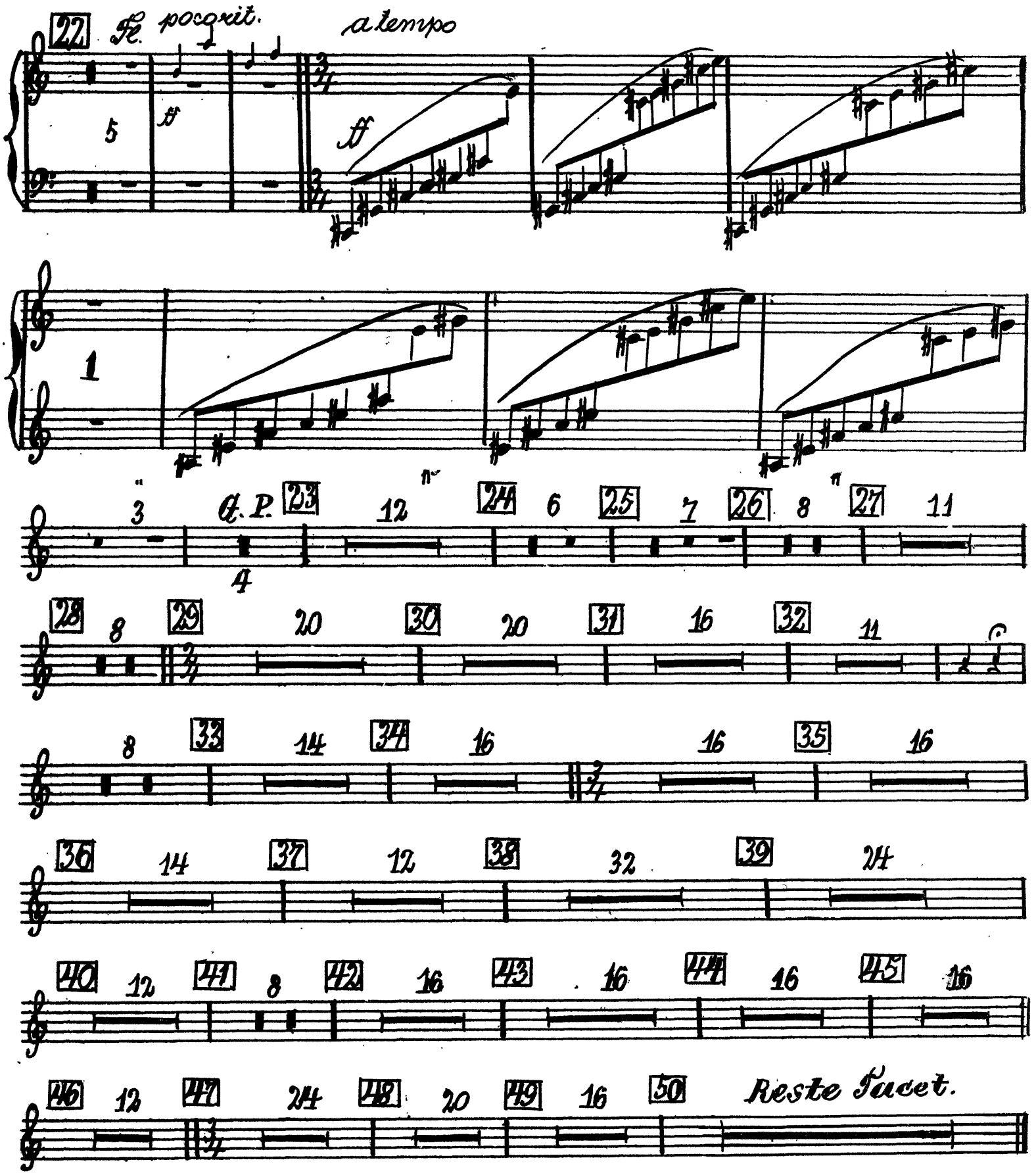
Arpa II.



IV. Tacet.

V.

Molto vivace.

Bassi.

Cello-Viola.

Adagio.

Tempo I.

Holz-Bl. Quartett.

Tutti.

Quartett.

rit.

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Арфа II.

12

19 Molto sostenuto.

Viol. I.

20

f

21 Tempo I.

rit. molto

pp

22 10 23 14 24 25 16 26 8 27 14rit. 28 Meno mosso.

Pos.

29 10 30 Più vivo.

Viol. I.

31 ancora più vivo

ff

6 32 11 rit. Oboi.

Molto sost.
Арфа I.

p

rit.

Tempo I.

Viol. I.