

Carl Maria von Weber  
Symphony No. 1 in C Major

**Flöte**

*Allegro con fuoco*

*Tempo I.*

*ff* *poco rall.* *p.p. accel.* *ff* *B* *ff* *ff* *Solo* *tr* *(Viol.)* *4* *p* *3* *1* *2* *4* *ff* *D* *p*

Flöte

**E**

*p* *ff* *ffz*

*ff*

*ff*

*ff*

*p cresc.* *f* *Solo* *p*

*Solo* *p*

**F** *Solo* *pp*

*p*

**G** *ff*

Flöte

H  
ff  
ff  
G.P. 6 f  
I Solo  
pp  
p  
f  
ff  
11 ff  
*poco più agitato*  
fff  
fff  
L  
fff

Andante

*Solo*  
*p*  
*tr*  
*p*  
*f*  
*fp*  
**A**

*Solo*  
*p*  
*tr*  
*ff*  
*p*  
*pp*  
**B**

*C*  
*1*  
*Solo*  
*pp*  
*ff*  
*...1. Viol.*  
**C**

*ffz*  
*pp*  
*1*  
*f*  
**D**

*Solo*  
*pp cresc.*  
*f*  
*ff*  
*pp*  
**E**

*f*  
*fp*  
*pp*  
*ff*

# Scherzo

*Presto*

The musical score for the Flute part in the Scherzo of Weber's Symphony No. 1, Presto section, consists of seven staves. The first staff begins with a trill (tr) and a forte (ff) dynamic. The second staff is marked with a piano (p) dynamic and contains a section labeled 'A' with a forte (ff) dynamic. The third staff features a piano (p) dynamic and a trill (tr). The fourth staff is marked with a forte (ff) dynamic and contains a section labeled 'B' with a trill (tr). The fifth staff begins with a piano (p) dynamic and a trill (tr). The sixth staff is marked with a forte (ff) dynamic and ends with a piano (p) dynamic and a trill (tr). The seventh staff is marked with a forte (ff) dynamic and ends with a piano (p) dynamic and the word 'Fine'.

*Trio*

The musical score for the Flute part in the Trio section of the Scherzo consists of two staves. The first staff begins with a piano (pp) dynamic and a first ending bracket (1) over 8 measures. The second staff begins with a piano (p) dynamic and a first ending bracket (1) over 8 measures.

*Scherzo D.C.*

# Finale

*Presto*

Musical score for Flute in the Finale of Weber's Symphony No. 1. The score consists of ten staves of music. It begins with a *Hörn.* (Horn) marking and a *Solo* marking. The tempo is *Presto*. The score includes various dynamics such as *f*, *ff*, *p*, and *fz*. There are first endings marked with *1* and sections labeled *A*, *B*, *C*, and *D*. The piece concludes with a *Solo* marking and a *p* dynamic. At the bottom, there is a reference to *12-14 Ob. Eg.*

Flöte

9 1 *Vcl. B.*  
*pp*

*p* *ff* *E*

*p* *Solo*

*f* *ff* *Solo*

*p* *6*

*p* *ff* *P* *14-16* *1* *Oboe*

*1* *p* *ff* *G*

*4*

*ff*

*ff* *Hr.* *1* *4* *etc.*

Flöte

The musical score for the Flute part consists of ten staves, labeled H through N. The notation includes various dynamics such as *f*, *ff*, *p*, *Solo*, and *pp*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 6. The score concludes with a double bar line and the initials "E.G.E." in the bottom right corner.