

Richard Wagner Götterdämmerung

Flauto I & II.

VORSPIEL.

Moderato.

Ob. I. *p* *cresc.* *poco f* *dim.* *p* 1

Ob. II. *p* *cresc.* *poco f* *dim.* *p* 2 *pp* 28

Viol. I. *p cresc.* *più f* *ff dim. p* 4 *f* *dim. p* 5

Clar. I. *p* *più p* 11 7 2 5

11 5 6

11 7 2 5

Flauto I & II.

6 Cello e Basso.

7 Tromboni.

p marc.

p

8 Oboi. pesante

p

p

p

cresc.

9 Cello e Basso.

f

molto cresc.

f

dim.

p

rall. a tempo

10 Poco animato. Un poco ritenuto. Tempo primo.

p Tromba bassa.

12 Viol. I.

Flauto I & II.

Measures 11-12. Flute I & II. *f*, *p*. **11** Trombe. *p* *più p* *poco riten.*

Measures 12-14. Flute I & II. *p dolce*, *più p*. **12** **12** **4** Norn: zu locker das

Measures 13-15. Flute I & II. *ff*, *p*. **13** Corni. *A.* Tromba. Seil, mir langt es nicht!

Measures 14-15. Flute I & II. *Viol. I.* *cresc.* **14** **15** **12** **13** **19** **4** **4** *Più animato.*

Measures 16-18. Flute I & II. *f*, *più f*. *Un poco riten.*

Measures 16-18. Flute I & II. *a tempo*, *ff*. **16** **17** **18** **15** **10**

Flauto I & II.

19

Un poco riten. più animato

Oboe.

cresc. poco f più f

23 2 3

Clar.

p p f

9

20

Slegf:

Brünn-hilde's zu ge - den ken!

rall. f f

3 6 8

dim. p 6 p cresc. f

3 6 8

21

p cresc. f

6 8

Animato.

Oboe I.

sf f dim.

2 5 2

Flauto I & II.

Un poco string.

rallent.

più f 1 2 *p dolce* *più p*

22 *Tempo primo.*

p molto cresc. *ff* 23 *f* 2

23 *Animato.* Brünnh.

f 26 er hört dein Wort 1 *f* *riten.* Brünn hil de's

24 *Poco a poco accel. il tempo.*

p cresc. 1 *f* 1 *p*

25 *Molto animato.*

f *mf* 2 *f* 2 *p cresc.*

f *p dolce* 1

Flauto I & II.

26

p dolce *p cresc.* *f*

1 2 3

Viol. I.

p *cresc.* *f* *f* *f*

11

27

p *f* *p*

4 4

Allegro

f *p cresc.* *f* *ff*

28

assai.

ff *f* *ff*

28

ff *f*

Flauto I & II.

29 *Molto appassionato.*

ff

30 *Molto meno mosso.*

ff

Vivace.

ff

Corno.

Allegro.  Clar.

31

Piccolo.

f

f

32

f

Flauto I & II.

First system of the Flauto I & II score. It consists of two staves (treble and bass clef) with piano dynamics (*f*) and various melodic lines.

Second system of the Flauto I & II score, continuing the melodic lines from the first system.

Third system of the Flauto I & II score. It includes a key signature change to three sharps (F#, C#, G#) and a dynamic marking of *sempre f*. Measure numbers 33 and 2 are visible.

Fourth system of the Flauto I & II score. It includes markings for *ff* and *13*. Instrument markings for *Oboi.* and *Fl. III.* are present.

Fifth system of the Flauto I & II score. It includes a key signature change to two flats (Bb, Eb) and dynamic markings of *ff*, *dim.*, and *p*. Measure numbers 34 and 1 are visible.

Sixth system of the Flauto I & II score. It includes a dynamic marking of *p* and measure numbers 2, 3, and 3.

Flauto I & II.

First system of the flute score. The upper staff contains a melodic line with trills and a crescendo. The lower staff provides harmonic accompaniment, starting with a piano dynamic and also featuring a crescendo.

Second system of the flute score. It begins with measure 35. The upper staff features trills and a fortissimo dynamic. The lower staff continues the accompaniment with fortissimo dynamics and concludes with a decrescendo.

Third system of the flute score. The upper staff has a complex melodic line with many notes. The lower staff provides accompaniment with piano dynamics and accents.

Fourth system of the flute score. The upper staff continues the melodic line. The lower staff has accompaniment with piano, mezzo-forte, and decrescendo dynamics.

Fifth system of the flute score. The upper staff has a melodic line with trills. The lower staff has accompaniment with piano dynamics.

Sixth system of the flute score. It begins with measure 36. The upper staff has a melodic line with a decrescendo. The lower staff has accompaniment with fortissimo dynamics. The system concludes with a section marked 'Molto riten. il tempo.' and includes rehearsal marks 3, 11, and 14.

Flauto I & II

I. Aufzug.

I. SCENE.

Tempo comodo.

6 *p* 5 *cresc.* *f*

18 Del-nem Rath nur red' ich Lob, frag' ich dich nach mei-nem Ruhm. 37

19 4 5 *Obol.* *poco f*

dim. 2 *pp* *p*

p *acceler.* *p* *f* 4 2 5 **Tempo I.**

39 15 *Ob. I.* *p dolce* 5

Flauto I & II.

40

pp *cresc.* *f*

2

41

Animato. rallent. *Moderato.* *accel.* *Animato. rallent.*

2 1 12 5 1 10 2

Meno mosso. *Più animato.* *Più lento. Moderato molto.*

7 5 3 9 42 9 16

Moderato molto. molto rallent. Tempo moderato. Animando.

5 2 1 Nun redet: 1 wie diinkt Euch Hagen's
Celli e Bassi.

Animato.

1 1

43

f 1 *p cresc.* 1 *p cresc.*

riten. Un poco moderato. Un poco accelerando.

f dim. 2 2 8 3

Flauto I & II.

Animato.

Cello.

Sempre più animato

più f

Vivace. Tempo I. moderato.

Corno.

Ob. I.

Animato.

staccato

Held?

Zu

Gi-bich's star-kem

p

Flauto I & II.

Un poco più animato.

poco cresc. *f* 5

II. SCENE.

più f 5

Un poco più lento.

ff *dim.* *rallent.* **Moderato.** 46 47 *Un poco più animato.* 52 35

Hagen:
Den Tarnhelm kenn' ich, der Niblungen künstliches Werk. er taugt, bedeckt er dein

48 Clarinetti. *f* 5

p *rallent.* 49 5 ohn' Entgelt dien' ich dir

Molto moderato.

p dolce *p* 5

Flauto I & II.

Sempre più riten. *molto riten.* **Sostenuto.** *tr*

Un poco riten. **Molto lento.** **Tempo I Animato.** *Sempre più animato.*

rallent. *a tempo* **Vivace.**

molto riten. **Moderato e comodo.** *animando* **Un poco animato.**

Bruder bot ich mich zum Mann; der Stol-ze schlug mich aus; trügst du wie er mir Ue-ber-muth,

Moderato. Bassi. *pizz.*

51 **Più animato.** *Un poco più riten.* **Moderato molto.** *ritenuto*

Flauto I & II.

Sempre più lento. Molto lento e rallent. Vivace e strepitoso. 52 Obol.

1 8 3 2

Obol. 53

14 15 10

Obol. *p cresc.* *f più f ff*

2 11

54 55 56 Obol. 57 *poco ritenuto* *a tempo* *animando*
Fag.

31 25 11 16 13 3 11

Molto vivace.
Violini.

Lass' den un-fro-hen

58

f *ff* dort liegt mein

1 18

p. cresc. *ff*

1 18

Flauto I & II.

Fag. *cresc.* Du, Ha-gen! Be-wache die Hal-le!

59

1 *f*

Poco a poco rallent. **Molto moderato ed un poco ritard.**
Violini.

36 5 60 *Con sordini.* 1

Hier sitz' ich zur Wacht, wah-ro den Hof, wehre die Hal-le dem Feind. *p*

p

Flauto I & II.

61

pp 4 4 *f* > *p* *f* > *p* *p*

p < > *p* < > *p* > *p* > *p* < > *p* 14

Sostenuto. 62

p diinkt er Euch niedrig, ihr dient ihm doch des Nib- lun-gen Sohn.

4 *p* 4 6 Tromboni.

ff 11 *p* < > 2 *p* < > 2 *pp*

63 *Un poco più ritenuto*

f > *p* 8 21 14 *espress.* Ob. I. *p*

poco riten.

dim. > *p* 1

Flauto I & II.

III. SCENE.

poco rallent.

a tempo *rit.* **Un poco più animato.** **64** *Obol.*

65 **Animato.**

poco riten. **Un poco più moderato.** *poco rit.* *a tempo* *Ob. I.*

Molto vivace. **Più moderato.** **66** *Obol.*

Flauto I & II.

67

p — *poco f* — *p*

1

Detailed description: This block contains the first system of music for Flute I & II, measures 67-70. It features two staves with treble clefs. The key signature has three sharps (F#, C#, G#). Measure 67 starts with a dynamic of *p*. Measure 68 has a dynamic of *poco f*. Measure 69 has a dynamic of *p*. Measure 70 has a dynamic of *p*. There are first endings marked with a '1' in a box.

p cresc. — *f* — *ff*

cresc. — *f*

Molto vivace.

1

Detailed description: This block contains the second system of music for Flute I & II, measures 71-74. It features two staves with treble clefs. The key signature has two flats (Bb, Eb). The tempo is marked 'Molto vivace.'. Measure 71 has a dynamic of *p cresc.*. Measure 72 has a dynamic of *f*. Measure 73 has a dynamic of *ff*. Measure 74 has a dynamic of *f*. There are first endings marked with a '1' in a box.

ff

1

Detailed description: This block contains the third system of music for Flute I & II, measures 75-78. It features two staves with treble clefs. The key signature has two flats (Bb, Eb). Measure 75 has a dynamic of *ff*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*. There is a first ending marked with a '1' in a box.

68

Poco a poco più tranqu. un poco rit. Più animato. Vivace. Poco meno mosso.

8 1 7 3 4 16

Detailed description: This block contains the fourth system of music for Flute I & II, measures 79-82. It features two staves with treble clefs. The key signature has two flats (Bb, Eb). The tempo changes are indicated: *Poco a poco più tranqu. un poco rit. Più animato. Vivace. Poco meno mosso.* Measures 79-82 are marked with large numbers: 8, 1, 7, 3, 4, and 16.

poco più animato

69

Brünnhilde: Waltr:

4 2 1 1

Was ist's mit den ewigen Göttern? Hö-re mit Sinn, was ich dir

Detailed description: This block contains the fifth system of music for Flute I & II, measures 83-86. It features two staves with treble clefs. The key signature has two sharps (F#, C#). The tempo is marked *poco più animato*. Measure 83 has a dynamic of *poco più animato*. Measure 84 has a dynamic of *poco più animato*. Measure 85 has a dynamic of *poco più animato*. Measure 86 has a dynamic of *poco più animato*. There are first endings marked with numbers 4, 2, 1, and 1. The lyrics are: Brünnhilde: 'Was ist's mit den ewigen Göttern?' and Waltr: 'Hö-re mit Sinn, was ich dir'.

Moderato, ma sempre un poco animato.

sage! 1 Seit er von dir go-schieden, zur Schlacht nicht mehr schickte uns Wo-tan! 10

Detailed description: This block contains the sixth system of music for Flute I & II, measures 87-90. It features two staves with treble clefs. The key signature has two sharps (F#, C#). The tempo is marked *Moderato, ma sempre un poco animato.* Measure 87 has a dynamic of *sage!*. Measure 88 has a dynamic of *sage!*. Measure 89 has a dynamic of *sage!*. Measure 90 has a dynamic of *sage!*. There are first endings marked with numbers 1 and 10. The lyrics are: 'Seit er von dir go-schieden, zur Schlacht nicht mehr schickte uns Wo-tan!'.

Flauto I & II.

70

Timp. *3*

Un poco sostenuto.
Cello e Basso.

ben tenuto
pp

71

p *cresc.* *poco*

poco riten. **72** **Moderato.** **73** *Un poco più lento. Un poco più mosso.*

f dim. **2** **3** **16** **6** **2**

Sei-ne Ra-hen bei-de sandt' er auf Rei-se; kehr-ten die einst mit gu-ter Kun-do zu-

rück; dann noch ein-mal, — zum letz-ten Mall **2** *ritent. 3* *p* *più p*

Flauto I & II.

Più animato. *rallent.* *Lento.*

1 6 74 2 21 4

Molto vivace.

Da sann ich nach: 1 von sei-ner Sei-to durch stumme Reihen stahl ich mich fort;

Cello. *cresc.*

in heimlicher Hast be-stieg ich mein Ross,

acceler. *a tempo* *Poco a poco più tranqu.*

75 11 5

tranquillo *rallent.* *Animato.*

21 4 1

p *cresc.*

f *p* *cresc.* *f*

76 2 6

Flauto I & II.

77

10 **1** Mehr als Wal — halls Won-ne, mehr als der E - wi - gen Ruhm ist mir der

78 **Molto tranquillo. Molto tranquillo.** *Un poco riten.*

acceler. **79** **Allegro molto.**

1 **5** Diess dei - ne Trau - e? So in Trau - er ent - läs - sest du lieb - los die

80 **Brünnh.** **Oboi.**

Schwester? Schwinde dich fort.

Flauto I & II.

First system of the score, featuring piano accompaniment with dynamic markings *fp*, *p*, *fp*, *fp*, *fp*, *fp*, *cresc.*, and *f*. The music is in a key with three sharps (F#, C#, G#).

Second system of the score, including a *Picc.* (Piccolo) part. It features dynamic markings *ff* and *ff*. A measure number **81** is enclosed in a box. The music is in a key with three sharps.

Third system of the score, featuring piano accompaniment with dynamic markings *p* and *p*. A measure number **17** is enclosed in a box. The music is in a key with three sharps.

Fourth system of the score, featuring piano accompaniment with dynamic markings *p*, *poco cresc.*, and *dim.*. The music is in a key with three sharps.

Fifth system of the score, featuring piano accompaniment with dynamic markings *p* and *p*. A measure number **82** is enclosed in a box. The music is in a key with two sharps (F#, C#).

Sixth system of the score, featuring piano accompaniment with dynamic markings *p* and *p*. The music is in a key with two sharps.

Seventh system of the score, featuring piano accompaniment with dynamic markings *cresc.* and *f*. A measure number **8** is enclosed in a box. The music is in a key with two sharps.

Flauto I & II.

First system of the flute score. The treble staff begins with a dynamic of *f*. The bass staff has dynamics *f*, *fp*, and *p*. Measure numbers 2 and 1 are marked at the end of the system.

Second system of the flute score. The treble staff has dynamics *fp* and *p*. The bass staff has dynamics *f* and *p*. Measure numbers 3, 2, and 1 are marked at the end of the system.

Third system of the flute score. The treble staff has dynamics *p* and *f*. The bass staff has dynamics *p* and *f*.

Fourth system of the flute score. The treble staff has dynamics *ff*. The bass staff has dynamics *ff*. Measure number 83 is boxed in the treble staff. Measure number 1 is marked at the end of the system.

Fifth system of the flute score. The treble staff has dynamics *ff* and tempo markings *Poco a poco più lento.* and *Un poco lento e rallent.*. The bass staff has dynamics *ff* and tempo markings *(molto lungo)* and *(lungo)*. Measure numbers 7, 6, 1, and 1 are marked at the end of the system.

Sixth system of the flute score. The treble staff has lyrics: "Dich werb' ich nun zum Weibl' du fol-ge wil-lig mit!". The bass staff has measure numbers 8 and 1. The system concludes with a double bar line.

Flauto I & II.

Brünnh: Lento.

Wer ist der *p cresc.* - - - *p cresc.* - - *più f* 5

p *cresc.* 2 *facel. cresc.* *f* *ff* Schrecklicher? (*lungo*) 4 84

Un poco più riten.

4 Ein Gi-bi-chung hin ich, und Gunther heisst der Held, dem, 4

Allegro molto. *Un poco riten.* 85 *acceler.*

Frau, du fol-gen sollst! *ff* 7 4 1 1

a tempo *Più molto lento.*

fp *fp* *ff* 6 9 9

86 *Più animato.*
Obol.

fp cresc. 2 *f* *p* *f* *p* 12 12

Flauto I & II.

f p f p p cresc. sf sf

cresc. f ff ffff

87

Un poco riten. poco accel. rallent. Sempre più lento.

ff

88

Molto moderato.

Brünnh: Cello

Was könntest du wehren, e - len - des Weib!

7 8 3 2 1 1 1 4

89

Più animato.

Allegro molto.

sf f f

7 19 3 4

90

Molto vivo e strepitoso.

Tempo I.

ff sf

3

Flauto I & II.

II. Aufzug.

I. SCENE.

Moderato molto.

3

p *cresc.* *f* *dim.*

p *f*

2 2

p

1 3

p *cresc.* *f più f* *dim.*

1 1 4 4

pp

1

Poco a poco più lento.
Tromba III in F.

ff *pp* *più p*

4 1 8 4 2

2

Animato. (♩ = ♩) *rall.* *Tempo I. (♩ = ♩)* *Animato. (♩ = ♩)* *rall.*

Lento. (♩ = ♩)
HAGEN.

Gab mir die Mutter Muth,

p *pp*

1 6

3

Flauto I & II.

Più animato. (♩ = ♩)

rall **4** *Lento.* (♩ = ♩) *Animato.* (♩ = ♩) *Più moderato.*

Musical score for Flute I & II, measures 3-6. The score is in 4/4 time. Measure numbers 3, 18, 3, 7, 21, and 6 are indicated below the staves.

Più animato.

5

Corno IV.

rall.

Musical score for Flute I & II, measures 8-9, and Corno IV, measures 3, 6, and 2. The score is in 4/4 time. Measure numbers 8, 9, 3, 6, and 2 are indicated below the staves.

6

Lento. Tempo I.

ALBER.

Musical score for Flute I & II, measures 11-12, and vocal line for Alberich. The score is in 4/4 time. Measure numbers 11 and 12 are indicated below the staves. The lyrics are: "Sei treu, Hagen, mein Sohn! Trauter Hel-de. - Sei treul Sei treul".

7

L'istesso tempo, un poco più comodo.

Corno I.

Musical score for Flute I & II, measures 5-6, and Corno I, measures 17-18. The score is in 3/4 time. Measure numbers 5 and 17 are indicated below the staves. Dynamics *p* and *pp* are marked.

II. SCENE.

8

Fag.

HAGEN.

Musical score for Flute I & II, measures 22-23, and vocal line for Hagen. The score is in 4/4 time. Measure numbers 22, 8, and 18 are indicated below the staves. The lyrics are: "So zwangst du Brünnhild".

9

SIEGFRIED.

Musical score for Flute I & II, measures 13-14, and vocal line for Siegfried. The score is in 4/4 time. Measure numbers 13 and 14 are indicated below the staves. The lyrics are: "Wacht Gutfrune?".

Musical score for Flute I & II, measures 2-3, 2-3, 2-3. The score is in 4/4 time. Measure numbers 2, 2, and 2 are indicated below the staves. Dynamics *tr*, *ff*, and *p* are marked.

Flauto I & II.

Measures 10-11. Flute I & II. Dynamics: *p*. Measure 10 contains a boxed measure number '10'. Measure 11 contains a boxed measure number '1'.

Measures 12-13. Flute I & II. Dynamics: *f*, *p*, *f*. Measure 12 contains a boxed measure number '2'. Measure 13 contains a boxed measure number '9'.

Measures 14-15. Flute I & II. Dynamics: *f*, *sfp*, *sfp*, *cresc.*, *f*. Measure 14 contains a boxed measure number '11' and the text 'SIEGFRIED.' and 'Bei Gutrune wollte Siegfried.' Measure 15 contains a boxed measure number '15' and '9'.

Measures 16-17. Flute I & II. Dynamics: *f*, *p*, *f*, *p*, *fp cresc.*, *f*, *p*. Measure 16 contains a boxed measure number '12' and 'Obol.'. Measure 17 contains a boxed measure number '18' and '14'.

Measures 18-19. Flute I & II. Dynamics: *p*, *f*, *p*. Measure 18 contains a boxed measure number '6'. Measure 19 contains a boxed measure number '2'.

Measures 20-21. Flute I & II. Dynamics: *p*, *espress.*, *cresc.*, *f*, *più f*. Measure 20 contains a boxed measure number '13' and '2'. Measure 21 contains a boxed measure number '3'.

Measures 22-23. Flute I & II. Dynamics: *ff*, *f*, *f*. Measure 22 contains a boxed measure number '2'. Measure 23 contains a boxed measure number '3'.

Flauto I & II.

III. SCENE.

14 15 HAGEN.

10 2 6 2 2 2 1 Gu - te

Waf - fen! Star - ke Waf - fen! Scharf zum Basso Streit!

1

16 (d | d | = d.) 17

Obol. Hagen! Hagen!

ff

2 *sempre ff* 1

Flauto I & II.

Musical score for Flauto I & II, measures 1-17. The score is written for two flutes on a grand staff. Measure 1 is marked with a first ending bracket and a forte (*ff*) dynamic. The music features a melodic line with slurs and a bass line with chords. A triplet of eighth notes is marked in measure 10.

Musical score for Flauto I & II, measures 18-22. Measure 18 is marked with a first ending bracket and a *pia f* dynamic. Measure 19 is marked with a first ending bracket and a *ff* dynamic. The score includes first ending brackets for measures 18, 19, and 22. The bass line contains first ending brackets for measures 11, 8, and 3.

Musical score for Flauto I & II, measures 20-22. Measures 20, 21, and 22 are marked with first ending brackets. The bass line contains first ending brackets for measures 10, 3, 9, 9, 10, and 14.

Musical score for Flauto I & II, measures 23-24. Measure 23 is marked with a first ending bracket and the tempo marking *un poco rit.* followed by **23** and *Animato.* Measure 24 is marked with a first ending bracket and the tempo marking *Quatuor.* The bass line contains first ending brackets for measures 13, 6, 7, and 2.

Musical score for Flauto I & II, measures 24-27. The score is written for two flutes on a grand staff. Measure 24 is marked with a first ending bracket and a forte (*f*) dynamic. The music features a melodic line with slurs and a bass line with chords.

Musical score for Flauto I & II, measures 24-27. Measure 24 is marked with a first ending bracket and a forte (*f*) dynamic. The score includes first ending brackets for measures 24, 25, 26, and 27. The bass line contains first ending brackets for measures 5 and 8. The tempo marking *un poco riten.* is present at the end of the system.

Flauto I & II.

Molto vivace.

The musical score consists of eight systems of staves. The first system shows the beginning of measure 25 with a tempo marking of 'Molto vivace.' and a dynamic of *f*. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *ff* and *piu f*. The piano accompaniment is written in the lower staves, while the flute parts are in the upper staves. The score concludes with a *stacc.* marking in the final measures.

Flauto I & II.

26

Flute I & II: *p*, *p*

Piano: 5, 5, 4, 4

Piccolo: *ff*

Flute I & II: *ff*

Piano: 8, 8

Piccolo: *ff*

27

Flute I & II: *ff*

Piano: 1

Piccolo: *ff*

Flute I & II: *ff*

Piano: 1, 1

Flute I & II: *ff*

Piano: 1, 1

Flute I & II: *ff*

Piano: 1, 1

Flute I & II: *ff*

Piano: 1, 1

poco rit.

Flauto I & II.

IV. SCENE.

Sempre più rit.

28 *ff* *dim.* **1 2** *ten.* *p cresc.*

29 *ff*

20 *p cresc.*

30 *ff* **3**

31 *p cresc.* *p* *p* *p* **8** *p cresc.*

32 *poco f* *p* *acc.* *f* *sf* *rall. Sostenuto.* **2 3 24**

p cresc.

Flauto I & II.

33 Allegro. *rall.* Moderato molto. Più animato.

ff Oboi. *ff* *dim.* *ppiu p* 2 3 5

Molto vivace. **34** *ff* **35** Un poco più moderato. Animato. *poco rit.* **36** *poco rall.*

6 6 3 16 10 1 *Cornie Sordini in F.*

37 Molto vivace. *Un poco meno mosso.* Moderato. Più moto. HAGEN.

2 *ff* *fp* 10 7 3 **38** 6 und

Siegfried gewann ihn durch **39**

2 *fp* *cresc. f* *fp* *cresc. f*

più f

fp

40

cresc. f *fp* *cresc. f* *ff* *tr* *ff* *tr* 3

Flauto I & II.

40 41

ff

4 6 3 1 4

Animato strepitoso.

Oboe I.

40 41

p < *sf* *p* < *sf* *cresc.* *f*

3 2

42 43 44

f *f* *f*

5 15 21 13

SIEGFRIED.

Blut = Brüderschaft hab' ich Gunther ge

45 46

f *f* *f*

13 14 5

Tromboni

46 47

ff *sf* *f*

1

47 48

f *fp* *f* *fp* *cresc.* *f*

3 1 8

Flauto I & II.

48 SIEGFRIED. *ff*

18 19 20 14 13 12 11 10 9 8

Klag - te das Weib dort wahr, brach ich dem Bru - der den

ff

49

23 24 25 26 27 28

cresc. *f* *più f*

50

29 30 31 32 33 34

p *f* *p* *f* *p* *f*

p *cresc.* *più f* *f* *f* *f*

f *f* *f* *ff*

Flauto I & II.

51

52 *Un poco più moderato. un poco rit.*

54 *Un poco più moderato.*

Un poco più mosso.

dim.

55

Flauto I & II.

56 *Sempre più moderato.*

p 2 3 *p* 3

V. SCENE.

57 *Sempre meno mosso.* **58** *Molto moderato.*

7 12 *Viola.* 2 10

59 *Poco a poco più animato.* BRÜNNH.

17 5 1 In seiner Macht hält er die Magd, in seinen Banden

hält er die Beu - te, die jammernd *f* *più f* 2

2

60 *Furioso.*

ff *ff*

Meno mosso. *Fag. I.*

6 28 11 *p* **61** **62**

Flauto I & II.

p dolce 1 1 63 6

poco rit. a tempo 13 Fag. I. *p dolce ten.* 1

64 *accel. Vivace.* 65 66 *rall.* GUNTHER. *a tempo* 3 10 7 2
Siegfried's Tod!

Vivace. 67 68 *poco rit.* *poco rit. Un poco più animato.*
14 9 7 3 3 1 5

Moderato. Oboc I. 69 Oboc II. *p* *ff* *f*
3

p *cresc.* *p* 1 *tr* *f* *tr* *p* *tr* *f*
6 6

Flauto I&II.

70 *a tempo* 71 72

8 3 18

Un poco più animato.

73

2 f dim. p cresc. cresc.

74 75

string. 2

Flauto I & II.

III. Aufzug.

I. SCENE.

Animato, ma moderato il tempo.

Corn. I.

Flauto I
f
lungo

Flauto II
pp
poco cres.

Corno I
f
poco cres.

Clar. I
f

Tr.
p

Tr.
p

frei-er Stern — der

1
15 9 8

2
11 11 poco cres.

3
8 22 20

4
17

5

6
4 17

3
p

1
p

2
p
cres.
f

Flauto I & II.

7 *Siegfr.*
In welchem Berge barg'st du so schnell mir das Wild?

8 *f* *più f* 1

p

p

9 *dim.* *p*

p *p* *p* *f*

2

Flauto I & II.

10

1 *f* 2 *ff* *f* *dim.*

p *cresc.* *f* 3 **Siegfr:**
für eines schlechten Bären

13

Ta-tzen höt ich ihn nun zum *p* *p*

p

11

sf *dim.* 2 *sf*

sf 1 *f* *pff* *ff*

11

Clar. Oboe. *f*

Flauto I & II.

12

f

1

13

Viol. I.

1 4 11 3

f ff p dim p

14

p poco f dim p

3 5 Viola.

f > p f > p f più f ff dim.

p

1

15

cresc. f

7 8 4

Flauto I & II.

Clar.

cresc. *mf*

Siegfr.

p *7* eu - er Dro-hen schreckt mich noch minder! *fp*

fp *p* **1** *f dim.*

16 **Vivace.**

p *p* **1** **14**

Un poco meno mosso. Molto moderato. Clar.

4 **8**

Animando. Tromb.

1 *cresc.* *piu f* *p*

17

fff **3** werf'ich sie weit von *f* *f*

Flauto I & II.

Musical score for Flute I & II, measures 12-13. The score is written for two flutes in a grand staff. The key signature has one flat (B-flat). The music features a melodic line with slurs and accents. Measure 13 is marked with a box containing the number 13.

Musical score for Flute I & II, measures 17-18. The score includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Ru - nen weiss - er,". The piano accompaniment features a melodic line with slurs and accents. Measure 18 is marked with a box containing the number 18. The tempo marking "poco rall." is present at the end of the system.

Musical score for Flute I & II, measures 19-20. The score is written for two flutes in a grand staff. The key signature has one flat (B-flat). The music features a melodic line with slurs and accents. Measure 20 is marked with a box containing the number 20.

Musical score for Flute I & II, measures 21-22. The score is written for two flutes in a grand staff. The key signature has one flat (B-flat). The music features a melodic line with slurs and accents. Measure 22 is marked with a box containing the number 22.

Musical score for Flute I & II, measures 23-24. The score is written for two flutes in a grand staff. The key signature has one flat (B-flat). The music features a melodic line with slurs and accents. Measure 24 is marked with a box containing the number 24.

Musical score for Flute I & II, measures 25-26. The score is written for two flutes in a grand staff. The key signature has one flat (B-flat). The music features a melodic line with slurs and accents. Measure 26 is marked with a box containing the number 26.

Musical score for Flute I & II, measures 27-28. The score is written for two flutes in a grand staff. The key signature has one flat (B-flat). The music features a melodic line with slurs and accents. Measure 28 is marked with a box containing the number 28.

Flauto I & II.

Wagl. *tr.* *ha* *cresc.* *mf* *tr.* *più f*

Clar. *p cresc.* *f*

più f *ff*

dim.

21 *Corno.* *Corni.*

II. SCENE.

22 *Corni.* *Corni.*

f *tr.*

Flauto I & II.

Flute I & II score, measures 1-6. The music is in G major. Measures 1-2 contain a half note G4. Measures 3-6 feature a melodic line with trills (tr) and dynamics *f*, *più f*, and *f*.

Flute I & II score, measures 7-12. Measures 7-8 are marked *f*. Measures 9-12 feature a continuous sixteenth-note melodic line, with dynamics *ff* and *f*.

Flute I & II score, measures 13-18. Measures 13-18 feature a melodic line with trills (tr). Measure 13 is boxed with the number 23. The tempo marking *Un poco più moderato.* is present. A Clarinet (Clar.) part is indicated. Measure numbers 4, 4, and 9 are shown below the staff.

Flute I & II score, measures 19-23. Measures 19-23 feature a melodic line with trills (tr). Measure 19 is marked *mf* and *p*. Measure 20 is marked *p*. Measure 24 is boxed with the number 24. Measure numbers 6 and 8 are shown below the staff.

Flute I & II score, measures 24-28. Measures 24-28 feature a melodic line with trills (tr). Measure 24 is marked *mf* and *p*. Measure 25 is boxed with the number 25. The tempo marking *Tranquillo.* is present. The text *Siegfr. Mich dür-stet!* is written below the staff. A Cornet (Corni.) part is indicated. Measure numbers 7, 2, and 2 are shown below the staff.

Flute I & II score, measures 29-32. Measures 29-32 feature a melodic line with trills (tr). Measure 29 is marked *f*. Measure 30 is marked *f*. Measure 31 is marked *f*. Measure 32 is marked *f*. Measure numbers 8 and 1 are shown below the staff.

Flute I & II score, measures 33-36. Measures 33-36 feature a melodic line with trills (tr). Measure 33 is marked *poco f*. Measure 34 is marked *f*. Measure 35 is marked *f*. Measure 36 is marked *f*. Measure 26 is boxed with the number 26. Measure numbers 2 and 2 are shown below the staff.

Flauto I & II.

Più animato.

Un poco meno mosso.

5 wie du der Vö-gel Sang!

più p **pp**

6

Moderato. **27** **Un poco sostenuto.**

7 9 **f** Corni.

8

28 **Vcelli.** **29** **Moderato.**

1 9 **Siegfr.** **14** dort fällt' ich Faf-ner, den

Bassi.

Ob. **Wurm.** **pp** **p** **più p**

30

pp **pp**

Flauto I & II.

31 Cl. basso

33

1 1 1

p p

32 Corno.

2 8 2

13

Vcello.

33

Siegfr.

più p

auf hohen Fel - sen sie schläft, Feu - er umbrennt ihren

11

11

Saal: durchschritt' er die

poco f *p* *poco f* *p*

11

34

più f

1 2

11

poco stringendo

2

fp *cresc.* *ff* *dim.*

sempre un poco più ritard.

11

35 Moderato.

p *più p* *pp*

5

11

Flauto I & II.

Viol. I.

p *p cresc.* *f* *p*

36 **Animato.** *Hag.*

Er-räth'st du auch die-ser

ff

ff **Moderato.** **Molto lento e**

Oboi. *pp*

ff *pp* *mf*

solenne.

poco f. dim. più p pp *pp* *mf* *più p pp*

Ob. *pp*

37 **Violini.**

p *p* *cresc.* *tr.*

38

f. dim. p *pp*

Flauto I & II.

pp

mf pp

f pp

più f ff dim. p

39

p < > p

1 pp 3

sempre un poco meno mosso.

40 41

Lugubre. Tr. espressivo.

17 10 5 5

Flauto I & II.

Viol. I.

più f

42

ff

3

ff

43

ff

44

5

2

6

III. SCENE.

ancora un poco riten. *poco a poco più animato* Moderato. *un poco stringendo*

Corno.

5 2 5 2 5 2

rallent. Moderato. **45**

Corno.

2 2 8 4 3 1

Flauto I & II.

Animato, e sempre più animato.

Fr.

Nein! Oed' al .les!

p *cresc.*

27 1 1

Viol. I.

cresc. *f*

46

ff *un poco rit.* *a tempo moderato* *string. Animato.*

1 13 2 4 2 4

Obol.

f

15 2 29

Hag.

des Alben Erbe fordert so sein Sohn.

più f *ff*

5 1 1

Molto più lento.

pp

48 2 1

Flauto I & II.

pp

pp

poco cresc.

poco f

dim.

10

49 **Vivace.** *Viol.*

Più moderato ed un poco riten.

8

Arm - sel' ge,

sf dim.

p

poco rall. a tempo

1 1 7

Vivace. *Gunth.*

50 4 Den Gatten ent- rückt! Ach, Jammer! Wie jäh nun weiss.

f

dim.

poco sf dim.

p

rall.

12

Flauto I & II.

Molto largamente e più lento.

51

Viol. I.

f *fp* *cresc.* *p* *cresc.* *f* *dim.*

cresc.

52

Corn.

p *f* *p* *f* *dim.* *fp*

cresc. *pesante* *cresc.*

ff *dim.* *2* *dim.* *più p* *pp*

53

pp *p* *20*

Flauto I & II.

Molto vivace. *dim.* *riten.* *molto lento* **Animato.**

Viol. I. **54** *f* **1**

Obol. *f*

sempre più solenne **55** **Moderato.** *a tempo* **56** **Animato.**

6 **17** **5** Vello.

riten. **57** **58** *rit.* **Molto lento.**

4 **18** **9**

59 **Tempo I., solenne.**

Tr. Bassi.

60 **Moderato.**

9 **8** Viol. II.

pp

Flauto I & II.

Measures 60-61. Flute I and II parts. *p poco cresc.* (measures 60-61), *dim.* (measures 61-62). Measure numbers 2 and 7 are indicated in the piano accompaniment. The key signature is B-flat major.

Measures 62-64. Flute I and II parts. **62** *Moderato.* (measures 62-63), **63** (measures 63-64), **64** *Animato.* (measures 64-65). *Tromb.* (measures 64-65). Measure numbers 8, 6, and 7 are indicated in the piano accompaniment. The key signature is B-flat major.

Measures 65-66. Flute I and II parts. *un poco più animato* (measures 65-66). Measure number 1 is indicated in the piano accompaniment. The key signature is B-flat major.

Measures 67-68. Flute I and II parts. *Ancora un poco più mosso.* (measures 67-68). Measure numbers 1, 2, and 5 are indicated in the piano accompaniment. The key signature is B-flat major.

Measures 69-70. Flute I and II parts. *cresc.* (measures 69-70), *f* (measures 70-71). Measure number 1 is indicated in the piano accompaniment. The key signature is B-flat major.

Measures 71-72. Flute I and II parts. *ff* (measures 71-72). Measure numbers 2, 4, and 10 are indicated in the piano accompaniment. The key signature is B-flat major.

Flauto I & II.

Corni.

68

Tr.

69

Briinh:

Hela. jaho! Grane!

Flauto I & II.

Più animato.

Tempo I, ma un poco

70

più mosso.

poco a poco meno mosso

71

72

73

Flauto I & II.

Ob.

p cresc. *p* *f* *p* 1

cresc.

p *f* *p* 2

cresc.

74

f

sempre f 1

ff

ff

Flauto I & II.

First system of the score, measures 1-4. The flute part features a melodic line with slurs and a dynamic marking of *ff* at the end. The piano accompaniment consists of a few chords.

Second system of the score, measures 5-8. The flute part continues with slurs and includes a *stacc.* marking. The piano accompaniment has a few notes.

Third system of the score, measures 9-12. The flute part has a melodic line with slurs and a *sempre ff* marking. The piano accompaniment has a few notes with a *poco dim.* marking.

Fourth system of the score, measures 13-16. Measure 14 is marked with a box containing the number 75. The flute part has a melodic line with slurs and a *p* marking. The piano accompaniment has a few notes with a *cresc.* marking.

Fifth system of the score, measures 17-20. The flute part has a melodic line with slurs and a *ff* marking. The piano accompaniment has a few notes with a *un poco riten.* marking.

Sixth system of the score, measures 21-24. The flute part has a melodic line with slurs and a *a tempo* marking. The piano accompaniment has a few notes with a *dim.* marking. The system ends with a *Fine.* marking.

Richard Wagner Götterdämmerung

Flauto III.

VORSPIEL.

Moderato.

Oboe I.

p *cresc.* *poco f* *dim.*

p *p* *cresc.* *poco f* *dim.*

p *pp* *p* *cresc.* *più f*

p *cresc.* *f* *dim.* *p*

cresc. *f* *dim.*

cresc. *f*

p

cresc. *f* *dim.* *p*

rall. a tempo *Poco animato. un poco riten. Tempo primo.*

f *f*

Flauto III.

Fl. I.

7 *piu p* 12 12 3

Corni. Tromba.

Weisstu was daraus wird? Zu locker das Seil, mir langt es nicht!

Clar. I.

13 *ff* 19 14 13 15

Clar. basso. Più animato. un poco riten.

15 4 11 *un poco riten.*

16 *a tempo* *ff* *ff* *ff* 17 15 18 15

un poco riten. Ob. I. 18 19 19 20 5 1 *rall. f*

Clar. *dim.* *p cresc.* 5

f *f* *pcresc.*

21 *f* 8 4

Animato. 5 4 1 *rall.* Tempo primo. 4 25 22

un poco stringendo

Flauto III.

Fl.Lu.II. **23** Animato. 31 3
Fl.I. **24** Poco a poco acceler. Molto animato. il tempo. 12 4
2

25 13 Fl.I. **26** 22 Fl.Lu.II. **27**
p cresc. f p

4 4
f p

f f p cresc.

28 Allegro assai. 3
f f ff ff

ff

29 Molto appassionato. 1
ff

molto espress. 3

4 **30** 7 Vivace. 2 Corno. 13
8

Allegro. (♩ = ♩) **31** 33 Picc.

Flauto III.

Musical score for Flauto III, measures 32-36. The score consists of ten staves of music. The first staff is marked *p* and contains measures 32 and 33. The second staff is marked *f* and contains measures 34 and 35. The third staff is marked *sempre f* and contains measures 36 and 37. The fourth staff is marked *ff* and contains measures 38 and 39. The fifth staff is marked *p* and contains measures 40 and 41. The sixth staff is marked *cresc.* and contains measures 42 and 43. The seventh staff is marked *ff* and contains measures 44 and 45. The eighth staff is marked *p* and contains measures 46 and 47. The ninth staff is marked *cresc.* and contains measures 48 and 49. The tenth staff is marked *ff* and contains measures 50 and 51. The score includes various dynamics, articulations, and performance instructions such as "Molto riten. il tempo".

Flauto III.

I. Aufzug.

I. SCENE.

Tempo comodo.

37 19 4 38 5 1 6

Fl.I. Fl.II. f

Fl.I. p

4 acceler. Tempo I. 39 15 2

5 40 pp cresc. - - - f

2 Animato. rallent. Moderato. 5 acceler. 41 Animato.

rallent. Meno mosso. Più animato. Più lento. Moderato molto. 42 9

16 Moderato molto. molto rallent. Tempo moderato. Animando. 3

Animato. Fl.I. f p cresc. - - - f

2 43 dim. riten. Un poco moderato. Un poco acceler. Animato. Corno. f

3 Colli.

Sempre più animato. Fl.I. Fl.II. f 3 Vivace. 4

6

Flauto III.

44 Tempo I. moderato.

1 Corno. 9 Ob. I.

FL. II.

cresc.

45 *f* *f* *più string.*

Vivace.

Hoi - hot Wo - hin du hei - trer

1 Animato. FL. I.

Hi - ld? Zu Gi - bich's star - kem *p. stacc.*

poco cresc. **5** *f* *Un poco più animato.*

II. SCENE.

Un poco più lento.

f *più f* *ff* *dim.* 1 *rallent.* Moderato.

46 52 *Un poco più animato.* **48** FL. I. 1

47 37 *Molto moderato.* 11 2 *p*

p dolce

sempre più riten. **50** *Molto riten. Sostenuto. un poco riten. Molto lento.* Tempo I. animato.

2 2 11 2 4 *FL. II. p più cresc.*

Sempre più animato. *rallent.* *n tempo* Vivace. 7

f 1 *p* *f*

molto riten. *Moderato e comodo.* **6** Animando. *Un poco animato.*

6 2 *Dei-nem Bru-der hot ich mich zum*

Mann: der Stol-ze schlug mich aus, trüg du wie er mir Ue-ber-muth, hüt' ich mich

Flauto III.

Moderato. 14 **51** 13 **Più animato-rallent.** **Moderato molto** *riten.*

dir zum Bund? 3 2 7 1

sempre più lento **Molto lento e rallent.** **Vivace e strepitoso.** **52** 18 Ob.

1 8 3 *f* *f*

53 10 2 Ob. II. u. III. *per se.*

54 **55** **56** 31 25 11 3. Oboi. *(lungo)*

f *più f* *ff*

57 13 *poco riten. a tempo* **Animando.** **58** **Molto vivace.** Violini.

3 11 Lass den un-froh-en *f*

FL. u. II. 1

f Dort liegt mein

ff *f* 29 **59** 9 FL. u. II.

ff *f*

42 *poco a poco rallent.* **Molto moderato ed un poco ritard.** Violini.

5 **60**

1 *pp.*

Hier sitz' ich zur Wacht, wah-re den Hof,

weh-re die Hal-le dem Feind. *p* *p*

p *più p*

61

f *p* *f* *p* *p* *p*

14

p *p* *p* *p* *p* *p*

Flauto III.

Sostenuto.

62 (♩ = ♩)

dü nkt er euch nie - drig, ihr dient ihm doch des Nib - lun - gen Sohn.

4 4 6 Tromb. *p* *ff*

11 2 2 *ff* *p* *p*

8 63 *Un poco più riten.* 14 *express.* Ob.I. *p* *p*

21 *poco riten.* 3 1 *dim.* *p* *cresc.* *f*

III. SCENE.

2 1 *p* *p*

poco rallent. a tempo 4 *poco rall. Un poco più animato.* 25 5 9 8 *p* *p* *p* *p* 1 64

Fl.I. 11 Fl.I. *p* *f* *p* *fp* *cresc.*

tr. 6 *Animato.* 1 *poco riten.* 8 65 9 4 *f* *p* *f* *p*

Un poco più modto. poco rit. a tempo Ob.I. 1 Oboi. 1 *p* *cresc.* *f* *f*

66 *Molto vivace.* Fl.Lu.II. 7 Fl.II. *più f* *ff* *dim.* *p* *cresc.*

67 2 *f* *p* *cresc.* *tr.*

Molto vivace. 1 *f* *ff* *ff* *tr.*

Flauto III.

Poco a poco più tranquillo. Un poco riten. Più animato.

1 8 1 7

68 *Vivace. Poco meno mosso.* 16 *Poco più animato.* **69** Brünnh.

3 4 2

mit den e - wi - gen Göt - tern? Hü - re mit Sinn, Was ich dir sa - ge!

Moderato, ma sempre un poco animato. 1

1 Waltr.

Seit ervon dir ge - schieden, zur Schlacht nicht mehr schick - te uns Wotan.

10 **70** 18

Un poco sostenuto. Cello e Basso. *ben tenuto*

pp

p *p* *cresc.*

71

poco f dim. *poco riten.* **72** *Moderato.*

2 3 16

Un poco più lento. *Un poco meno mosso.*

6 **73** 2

einst mit - gu - ter Kun - de zu - rück, dann noch ein - mal - zum letzten Mal *p* *più p.*

2 *Fl. I. rallent.*

Più animato. **74** *rallent.* *Lento.* *Molto vivace.*

1 2 2

6 21 4 9

accel. *Fl. I.* *a tempo* **75** *Poco a poco più tranquillo.* *Tranquillo. rall.*

1 5 21 4

cresc. - *f* *p*

Animato. Fl. II.

8 *p* *p* *cresc.* - *f* *p* *cresc.* *f*

76 *Fl. II.* 1. *p* *cresc.* - *ff* **77**

2 6 10 1

Flauto III.

Mehr als Wal — halls Wonne, mehr — als der E - wi - gen Ruhm ist mir der *p*

fp *cresc.* *f* **14**

78 *Molto tranquillo. Molto tranquillo.* **5** *un poco riten. Animato. acceler.* **5 1**

79 *Allegro molto.* **5** Diesa dei-ne Treu - he? So in Trau-er ent-lis - sest du lieb-los die Schwester?

Brünnh. Ob. **80** Schwing dich fort. *fp p fp p fp*

Fl. II. *fp fp fp cresc. f ff* **81**

Fl. I. **82** *p* **7 9**

f f fp p fp

3 2 *f*

83 *ff*

ff *Poco a poco più lento.* **1**

Un poco lento e rallent. **7 6 1 (lungo) 8** **13** Dich werb' ich nun zum

Brünnh. **1** *p cresc.* Weib: du fol - ge wil - lig mir! Wer ist der

Flauto III.

Lento. *cresc.* 2 *accel.*

p cresc. - più f 5 *p cresc. - f*

ff 4 *un poco più riten.* 4 *Allegro molto.* 7 *un poco riten.*

Schrecklicher? 84 Ein Gibichung bin ich, und

Gun-ther heisst der Hold, dem, Frau, du fol-gen sollst. 85 *ff* 4

accel. a tempo 1 *fp* *fp* *ff* 6

Più molto lento. Più animato. 9 12 *Ob.* *fp cresc.* *f p* *f p* *p cresc.* 86

f sf *f* *cresc.* *f* 87 8

f *ff* *ff* *ff*

7 3 *un poco riten.* 1 *poco accel. rall.* 1 1 88

sempre più lento Molto moderato. 4 8 89 *Brünnh.*

Was könntest du weh-ren, e len-des

Cello. *Wib!* *Più animato.* 2 *Cello.* *dim. p* 90

3 15 *Ob.I.* *f cresc. - f* 2

accel. molto. *Allegro Molto vivo e strepitoso. Tempo I.* 4 2 *ff* *ff* 3 *ff*

Flauto III.

II. Aufzug.

I. SCENE.

Moderato molto.

3 *p* *cresc.* - *f* *f* *dim.*

10 Clar. basso *p* *p < f* *p cresc.* - *f*

p < cresc. f più f *dim.* *poco a poco più lento*

Animato.

rall. Tempo I. Animato. rall.

Lento.

6 *ff* 1 2 8 4 2 *Hagen.* Gab mir die Mut - ter Muth, nicht

Più animato.

3 6 *pp* 3 mag ich ihr doch danken, dass dei - ner List sie er -

18

rall.

4 Lento.

Animato. Più moderato. Ancora più lento. Più animato.

3 7 21 2 4 8 soll mich nun rä - chen, den Ring ge - winnen, dem Wäl - sung und Wo - tan zum Hohn! Schwörst du

Alber.

9 8 mir's, Ha - gen mein Sohn?

6 Lento. Tempo I.

10

Alber.

rall. 10 Sei treu, Ha - gen mein : Sohn, Trauter Helde -

7 *Lo stesso tempo un poco più comodo.* Corno Lin. F.

5 17 *p = pp* Sei treut. Sei treut.

II. SCENE tacet.

Flauto III.

III. SCENE.

14 10 2 6 Hag. Corni.
Waf - fen! Waf - fen! Wa - f - fen durch's

15 1 Landl Gu - te Waf - fen! Star - ke Waf - fen. Scharf zum Streit.

16 (d|d|=d.) 31 Oboi. ff

17 ff

18 11 19 8 3 10 3 20 9
ff

21 9 10 22 14 13 poco rit. 23 Animato. Hag.
6 7 Trinkhorn

nehmt, — von trau - ten Frau'n mit Meth und Wein wonnig ge - füllt!

1 5 un poco rit. f
24 f 8

Flauto III.

Molto vivace.

25 *ff*

2 *f* *ff*

ff

f *piu f* *ff stacc.*

5 **26** 5 4 *Ohoi.*

8 **27** 1 *ff*

ff

ff

1 *poco rit.*

1

Flauto III.

IV. SCENE.

28 *Sempre più riten.* **Molto moderato.** *ten.*
ff dim. p

29 *cresc.* **20** **FLI.**

30 *ff*

31 **16** **FLI.** **32** *p cresc.*

33 **Sostenuto. Allegro.** **Ohoi.**
faccel. sf rall. poco rall.

34 **Moderato molto. Più animato. Molto vivace.**
ff dim. p più p rall.

35 **36** **37** **34** **8**
Animato. poco rit. Un poco più moderato. Molto vivace. Un poco meno mosso. Moderato.

38 **39** **Più moto. Hag. Brühnh.**
6 und Siegfried gewann ihn durch Trug, den der Treu-lo - se büßen sollt! Betrug!

40 **41** *più f ff poco riten.*

Flauto III.

Animato strepitoso.

Oboi. *p < sf < cresc. f*

42 5 15 43 21 44 13 Siegfr. *f f f*

Blut -

45 13 14 5 Tromb. *f f f*

Brüderschaft hab ich Gun-ther ge *f f*

46 1 *ff sf*

3 1 8 *f f fp f fp*

19 20 14 Siegfr. *cresc.*

47 48 klagte das Weib dort wahr, brach ich dem

49 13 50 4 *ff ff*

Brü - der der *ff ff*

51 20 *f f f f ff*

Un poco più moderato. *rit.*

52 6 53 9 2

Un poco più moderato. Un poco più mosso. Fl. I. *f*

54 6 55 56 2 Sempre più moderato. *f*

4 5 3

Flauto III. V. SCENE.

7 *Sempre meno mosso.* **16** *Molto moderato.* **17** *Poco a poco più animato.* Fl. a. II. **57** **58** **59** **6** *f*

Brünnh. *f* **60** *Furioso.* *ff* *ff*

jauchzend der Reiche ver- *ff* *ff*

61 *Meno mosso.* Fl. I. **62** **28** **15** **1** **1**

63 *poco rit. a tempo* *Vivace.* **65** **40** **66** *rall. a tempo* **1** **19** **64** **15** **2** **4**

10 **7** **2** *Vivace.* **9** **7** *poco rit.* **3**

14 **67** **3** **68**

Un poco più Moderato. *riten. animato.* Gunth. **1** **5** Doch Gu - tru - ne, ach! der ich ihn gönn - te. Straftenden Gat - ten wir so, wie be -

stunden wir vor **69** Ob. I. **11** *a tempo* *f* *ff* **70** **13**

Ob. I. **71** **3** **72** **3** *f* *f* *cresc.* *f* *f*

8 **3** **17** Ob. *f* *f* *ff*

73 *Un poco più animato.* Fl. I. **12** *f* *p* *arano.* *f*

74 **4** *tr* *tr* *tr* *tr* *f* *ff* **75** *ff*

più f *ff* *f* *ff*

string. *ff*

Flauto III. III. Aufzug. VORSPIEL und I. SCENE.

Animato, ma moderato il tempo.

Corno. *f* *lungo* 15 9 1 8

Corno. *f* Tr. *pp* 11 2 11 Cl. *poco cresc.*

8 3 22 4 20 Corno. *p* 5 17 Tr.

6 6 12 FL. II. 4 7 9 In welchem Berge

bargst du so schnell mir das Wild? *f* *più f* 8

1 *p*

4 9 *p* *p* *p*

7 10 3 Siegr. *ff* so hit - tet, was ihr be-gehrt.

f *p* *cresc.*

Flauto III.

5 11 **11** Fl. *f* *sf* *f* 1

17 2 **12** Fl. II. *f*

1 4 11 5 6 **13** und wahr ihn

wohl, bis du das *p* *p*

poco f *dim.* *p* **14** 3 5

Viola. *f* *p* *f* *p* *f*

6 8 **15** 6 Corno. *p* *ff* *dim.*

p *ff* *dim.* *fp*

7 10 eu-er Drohen schreckt mich noch min-der. *fp*

8 **16** *fp* *p* *p* *ff* *p* *ff* *p* *ff*

16 *Vivace.* *Un poco meno mosso.* 14 4

Molto moderato. sostenuto *Animando.* Siegfr. 4 6 4

doch be - droht ihr mir Le - ben und Leib, fas-ste er nicht ei - nes

Fin - gers Werth, *cresc.* *p* *ff*

Flauto III.

17 19 18 1

FL.II.

f *poco rall.* *p*

2 10

p *f*

19 20 18 21

ff *ff*

2 6 21 4 4

Corno.

f *f*

II. SCENE.

Corno.

f *Moderato.* 12 8 22 9

Corno.

f

FL.II.

più f *f* *f*

ff

23 24 25

Un poco più moderato. Tranquillo.

FL.II.

19 8 9 7

f

FL.I.

f 26 5

Un poco meno mosso. Moderato.

Corno.

18 5

27 20 1 28 9 4 Tr. 11 Moderato.

29 4

Siegfr.

Wun-der muss ich euch mel-den

FL.III.

p *più p* *pp*

33 1 1 1

30

Flauto III.

31 Clar.basso. *p espressivo*

32 21 **33** 10

34 5

poco f > p *poco string.* **35** Moderato. cl. *p* *sp* *sp* *p* *cresc.*

36 3 **Animato.** Erräthst du auch die-ser

37 1 **Obol.** *pp* *mf* *più p* *pp* **Fl.I.**

38 7 **Fl.II.** *f* *pp*

39 4 **Sempre un poco meno mosso.** *pp* *cresc.*

più f *ff dim. p* **40** 17

Flauto III.

Lugubre. Ob. 41 2 Tr. 42

16 *poco cresc.* 2 5 *più f* *ff*

ff 3

43 3 Corno. *ff*

44 6 *ff*

III. SCENE.

12 2 Moderato. *un poco string.* rallent. Moderato. 45 8

Clar. basso 2 3 Corno. 1

f Nein. Oed' al - lei!

Animato e sempre più animato. Corno. Viol. I.

29 *f*

cresc. - *f* *f* *ff* *ff* 46 13

un poco ritard. moderato Animato. Ob. 2 29 5 Tromb.

2 6 22 *f* *f* 47

Hag. 1 Fl. 1 *più f* *ff* *ff* 48

fordert so sein Sohn.

p *f* *più p* *pp* Viol. I.

pp *poco cresc.* - *poco f* *dim.* 10 Vivace. Viol. 49 9

Flauto III.

Più moderato ed un poco riten.

50

Molto largamente e più

Brünnh. *4 poco rall. a tempo* *Vivace. molto riten. lento.* Tromb. *3*

Arm - sel'ge, 1 7 22 1 6

Bassi. *51*

Hoch und hell *cresc. - f*

fp cresc. p cresc. - f dim. - - - - p

52 3 Corno. *f f p*

cresc. - - - f ff dim.

Fl. *53* *pp pp*

Molto vivace. 20 *Ob. 1 riten. molto lento.* *Ob. 1 Animato.*

p ff treueste Lie-be f f f f

6 *Moderato, a tempo. Animando. Vcell. riturd.*

sf 55 17 56 4

57 18 *58* 8 *Molto lento. Tempo I. solenne.* *Bassi. p*

pp *59*

60 9 *Moderato.* *61* 7

62 *Clar. Moderato.* *63* 5 *64* 6 *Animato.*

un poco più animato. *65*

6 Brünnh. *1 2*

was hier am Rhein ihr ge - hört:

Flauto III.

Ancora un poco più mosso.

1 Viol.I. *f* *cresc.* 6

66 *f* *ff* 1 2

67 4 12 12 8 2 68 22 12 8

69 3 4 *cresc.* Fl.I. *ff* Più animato.

70 *ff* Tempo L.ma un poco più mosso. *ff* 1

ff Poco a poco meno mosso. 1

71 *dim.* *p* *cresc.* *sf* *più f* *ff* *ff*

72 3 73 5 15 *ff* *ff* *p* *cresc.*

più f *f*

1 2 2 Clar. *ff* 74

ff *poco dim.* *p* *cresc.* *ff* 75

un poco riten. *a tempo* *dim.* *p* *più p* *p* *cresc.* *ff*

Flauto piccolo.

The musical score for the Flauto piccolo part consists of ten staves of music. The key signature is one flat (B-flat major/D minor). The score begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff includes a *cresc.* marking. The third staff is marked *f*. The fourth staff contains rehearsal mark 32 and is marked *f*. The fifth staff is marked *f* and ends with a fortissimo (*ff*) dynamic. The sixth staff continues the melodic line. The seventh staff includes rehearsal mark 33, a dynamic of *ff*, and a section for Oboe I and Flute III. The eighth staff features trills and is marked *p*. The ninth staff includes rehearsal mark 34, a dynamic of *ff*, and a *cresc.* marking. The final staff includes rehearsal marks 35 and 36, with dynamics *f*, *f*, and *ff*.

Flauto piccolo.

I. Aufzug.

I. SCENE.

Tempo comodo. FL.I.II. **37** 1 19 4 **38** 5

acceler. Tempo I. **39** 15 2 15 2

Animato. rall. **40** 5 11 2 1 **Moderato.** 12

acceler. Animato. rallent. Meno mosso. Più animato. **41** 5 1 10 2 7 5

Più lento. Moderato molto. **42** 3 9 9 16 **Moderato molto.** 5

molto rallent. Tempo moderato. 2 1 1

Nun re - det: wie dünkt euch Ha - gen's

Animando. Animato. riten. Un poco moderato. un poco acceler. 2 3 2 10 2 8 3

Animato. Corno. **43** 10 **sempre più animato** FL.II. 3

Vivace. Tempo I. moderato. 3 4 1 9 9

44

Flauto piccolo.

Ob. I. Fl.

p *f* *f* *più f*

Vivace. **Animato.** 45 *stringendo*

Siegfr. *p stacc.*

Gi-bich's star-kem

poco cresc. **Un poco più animato.** 5

II. SCENE.

f *ff* *dim.* *tacet.*

Un poco più lento.

III. SCENE.

(♩ = ♩) 1 *poco rall. a tempo*

FL. II. III. *p*

poco rall. *(lunga Pausa.)* **Poco a poco più tranquillo.** 75 5

Tranquillo. Brünnh.

Welch'ban-ger Träu-me Mä - ren mel-dest du Trau-ri-ge mir! Der Güt - terhei - li - gem Him-mels-ne -

- bel bin ich Thö - rin ent-taucht, nicht fass'ich was ich er - fah-re. Wirr und wüst scheint mir dein

Animato. FL. II. 11

Sinn: *p* *p* *cresc.*

Flauto piccolo.

f *p* *cresc.* *f* **2** **23** **25** **13** **14**
76 **77** **78**

Allegro molto.

79 **5** Dies- dei- ne Treu- e? So in Trau- er ent- lics- sest du lieb- los die Schwe- ster?

Ob. **80**
fp *p* *fp* *p*
Schwin- ge dich fort.

Fl.II. *fp* *fp* *fp* *fp cresc.* *fp*

81 **3** *ff*

82 Fl.I. **25**

7 **9** **5** *fp*

Fl.III. *f* **3** **2**

83 *f* *ff*

2 *poco a poco più lento* *Un poco lento e rallent.* **1**
8 **6** (lungo)

21 *Lento.* *acceler.* *Brünnh.* **4** *un poco più riten.* *Siegr.*
9 **2** **4** **4**
Wer bist du, Schrecklicher? **84** Ein- Gl- bichung

13 *bla* lob, und Gun- ther heisst der Held, dem, Frau, du fol- gen sollst.

Flauto piccolo.

Allegro molto.

FL. I. *ff* **7** *un poco rit.* **4** *acceler.* **12** *a tempo* **9** **Più molto lento.**

86 **Più animato.**

7 **13** FL. *f* *p* *f* *p* *p cresc.*

f sf *cresc.* **87** *f* **8**

FL. II. *f* *ff* **7**

ff **88** **3** *un poco più riten.* **1** *poco accel.* **1**

rallent. sempre più lento **1** **4** **3** **4** **8** **89** **8** **Brünnh.** *Was könn-test du weh-ren, e -*

Cello. *f sf sf* **2**

len - des Weib!

Più animato. **3** **15** **Ob. I.**

dim. p *f*

90 **1** **2** **4** **2** *acceler.* **Allegro molto.** **Molto vivo e strepitoso.** *ff*

Tempo I. **3** *ff* *ff*

Flauto piccolo.

II. Aufzug.

I. und II. SCENE tacet.

III. SCENE.

14 (Stierhorn.) (Hagen.)
Hoi - ho - Hoi - ho - ho - ho!

Ihr Gi - bichs Mannen macht euch auf. We - he. We - he.

Corni in F. 15 Corni.
Waf - fen! Waf - fen! Waf - fen durch's Land.

Bassi.
Gu - te Waf - fen! Star - ke Waf - fen! Scharf zum Streit.

16 (did = d.)
Waf - fen! Waf - fen! Waf - fen! Waf - fen! Waf - fen!

17 Fl. I. II. III. *ff*
10

18 19 (lunga P.)
ff

Flauto piccolo.

Molto vivace.

25

Oboi. Corni.

Fl. grand

26

12 4 fl. I.

27

Flauto piccolo.

ff *poco riten.*

IV. SCENE.

sempre più riten. *Molto moderato.* *p cresc.* *ff*

28 4 29 30

ff *(lunga P)*

31 32

ff *(lunga P)*

33 34

f *(lunga P)*

51 52

ff *ff* *ff* *tacet.*

53 54

V. SCENE.

(lunga) *ff*

72 73

ff *stringendo*

74 75

ff *stringendo*

76 77

ff *stringendo*

78 79

Flauto piccolo.

III. Aufzug. VORSPIEL und I. SCENE tacet. II. SCENE.

Molto lento e solenne.

tacet. 1 Fl. *pp*

37 12 38 Fl. *pp*

39 Fl. *p* *sempre un poco meno mosso.*

Corno. *p* 9 Lugubre. 10 Tr. *espress.*

41 Tr. *f*

42 Tr. *ff*

43 Tr. *ff*

44 Tr. *dim.*

III. SCENE.

12 15 45 8 4 Gutr. So war es sie, die ich zum

5 Animato e sempre più animato. Animato. Ob. *f*

Rhei - ne schreitensah? 29 46 22 4 *f*

Flauto piccolo.

17 29 5 *Hag.*
des Al - ben

5 *Molto più lento.* *Vivace. un poco riten.* *Vivace.*
Er-be for-dert so sein Sohn.
48 7 20 49 10 14 50 5

Fll. 12 *rit.*
rall.

Ob. *Molto largamente e più lento.* 51 52 53 54 10
8 9 18 30 *Animato.*
p

55 *Moderato, a tempo.* 56 57 *Timp.*
17 11 *p*
Weiss ich nun, was dir

58 59 60 61 62 *Moderato.*
14 9 *Tempo I, solenne.* 15 16 8
frommt?

63 64 *Animato.* Brünnh.
6 5
Fliegt heim ihr Ra - ben! Raunt es eu-rem Her-ren, was hier am Rhein ihr ge-

Un poco più animato.
f

1 65 66 67 68 *Ancora un poco più mosso.*
1 2 10 1 16 2
f *ff*
in Wal - hall's pran-gen-de

2 4 16 2 *Corno.*

Viol. *fp* *cresc.*

Fll.H. 1 13
f

Flauto piccolo.

69 *Fl. I.* *Più animato.* *Tempo I, ma un poco più mosso*

ff *ff*

70 *Poco a poco meno mosso.*

ff

71 *Fl. II.* *cresc. sf*

72 *ff* *ff* *ff* *ff*

73 *Tr. bass.* *Fl. I.* *Tr.*

74 *Tr.* *f* *sempre f* *ff* *ff*

ff *ff*

tr. *stacc.*

sempre ff

75 *un poco riten. a tempo*

ff *4* *1* *ff dim.*