

Richard Wagner Siegfried

Flauto I & II. I. Aufzug. VORSPIEL und I. SCENE.

poco a poco più animato Allegro moderato. Tempo I.

Viol. I.

Un poco più mosso.

Tempo I. *accel.* Tempo I. *accel.* Animato. *rall.* Tempo I.

Piccolo.

Vivace. *un poco ritard.* Vivace. *accel.* Molto accelerando. Molto vivace.

Oboi I. II. III.

Oboi I. II.

Flauto I & II.

ff 1 ff ff ff ff 1

poco a poco sempre meno mosso **Molto moderato e sempre più lento. Andante.**

ff 15 16 6 6

Vivace. (Tempo I.) Più lento. Tempo I. un poco ritard. Ancora più moderato. *poco a poco sempre più rall.*

4 2 3 9 4 10

Vivace. *(ancora più mosso come primo)*

Viol. Celli. *deinen Sudel sauf' al - lein!*

Oboi. *ff*

ff dim. p 77

Meno mosso e tranqu. Più animato. **Molto vivace.** *poco a poco accel. sempre un poco meno mosso*

18 24 8 2 12 8

Vivace. Animato. accel. riten. a tempo, (animato) poco rall. riten.

(Siegfr.) *Wie kommt das, keh' ich zu - rück?*

21 3 5 13 4 5

Flauto I & II.

Moderato. Animato. 8 *poco rall. Moderato.*

(Siegfr.)
Ich kann dich ja nicht lei - den, ver - giss das nicht so leicht!

6 4 34

Celli.

p

9 sie bauten ein

p *cresc.*

Nest, und brüteten d'in; da flatterte junges Ge - flügel

p *accel.*

un poco più animato *poco a poco sempre più animato* **Vivace.**

36 7 8 44 16 35

Lento. Moderato. *un poco rall. a tempo un poco riten.*

(Mime.)
Meinem Schutz übergab sie dich!

26 34 12 4 8 8

Più animato. *poco riten. Animato. Un poco più lento.* *poco a poco più animato poco a poco più tranquillo*

4 3 8 4 6 9

Moderato. Animato. poco rall. Animato. Viol.

8 41 4 7 30

Flauto I & II.

Oboi.

Musical notation for Oboe I and II, measures 1-12. The notation is in a single system with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line with various ornaments and dynamics, including a forte (f) dynamic and a trill (tr) in measure 12.

faccet. *ff* (♩ = ♩)

Musical notation for Flute I and II, measures 1-12. The notation is in a single system with two staves. The key signature has two flats, and the time signature is 3/4. The music features a melodic line with various ornaments and dynamics, including a fortissimo (ff) dynamic and a trill (tr) in measure 12. The lyrics "Herd ist nicht mein Haus, meine" are written below the staff.

tr *p* *cresc.* *f*

Musical notation for Flute I and II, measures 13-15. The notation is in a single system with two staves. The key signature has two flats, and the time signature is 3/4. The music features a melodic line with various ornaments and dynamics, including a piano (p) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The lyrics "Decke nicht dein Dach. Wie der Fisch froh" are written below the staff.

ff *f* *ff* *f*

Musical notation for Flute I and II, measures 16-20. The notation is in a single system with two staves. The key signature has two flats, and the time signature is 3/4. The music features a melodic line with various ornaments and dynamics, including fortissimo (ff) and forte (f) dynamics.

f *f* *ff*

Musical notation for Flute I and II, measures 21-25. The notation is in a single system with two staves. The key signature has two flats, and the time signature is 3/4. The music features a melodic line with various ornaments and dynamics, including forte (f) and fortissimo (ff) dynamics.

Moderato. *dim.* *dim.*

Musical notation for Flute I and II, measures 26-30. The notation is in a single system with two staves. The key signature has two flats, and the time signature is 3/4. The music features a melodic line with various ornaments and dynamics, including a moderate tempo (Moderato) and a decrescendo (dim.) dynamic.

animando sempre più animato poco a poco riten. Oboi II, III. *Clar. I.* *ff*

Musical notation for Oboe II, III and Clarinet I, measures 31-35. The notation is in a single system with two staves. The key signature has two flats, and the time signature is 3/4. The music features a melodic line with various ornaments and dynamics, including a fortissimo (ff) dynamic. The tempo markings are animando, sempre più animato, and poco a poco riten.

Flauto I & II.

II. SCENE.

Moderato ed un poco maestoso.

Animato. *accel.* Moderato. *accel.* *ritard. a tempo*

Flute I & II score, measures 9-12. The music is in 4/4 time. The first staff has a dynamic marking of *p*. The notes are: 9 (G4), 2 (A4), 2 (B4), 8 (C5), 2 (B4), 1 (A4), 12 (G4).

Corni Ingl.

a tempo accel. rall. a tempo poco riten. a tempo Allegro non troppo.

Horn score, measures 13-14. The music is in 4/4 time. The first staff has a dynamic marking of *accel.*. The notes are: 13 (G4), 6 (A4), 1 (B4), 6 (A4), 1 (G4), 14 (F4), 23 (E4).

un poco riten. Più largamente. animando un poco riten. Moderato. ritard.

Flute I & II score, measures 20-23. The music is in 4/4 time. The notes are: 20 (G4), 20 (A4), 2 (B4), 15 (C5), 6 (B4), 5 (A4), 17 (G4), 2 (F4).

pesante e riten. Animando

Tempo I.

Clarinet I & II score, measures 12-5. The music is in 4/4 time. The first staff has a dynamic marking of *pesante e riten.* and a tempo marking of *Animando*. The notes are: 12 (G4), 4 (A4), 5 (B4).

un poco animato, sempre più rallent. Molto moderato. Molto moderato. un poco più animato

Flute I & II score, measures 6-11. The music is in 4/4 time. The notes are: 6 (G4), 11 (A4), 16 (B4), 45 (C5).

Moderato.

un poco riten. Tempo I.

Trumpets and Trombones score, measures 1-7. The music is in 4/4 time. The first staff has a dynamic marking of *Moderato.* and a tempo marking of *Tempo I.*. The notes are: 1 (G4), 7 (A4).
Lyrics: Nun rede, weiser Zwerg! Wusst'ich der Fragen Rath?
(Wandr.)

Flauto I & II.

Molto tranquillo. *un poco riten.*

un poco riten.

Ancora un poco
più Moderato.

Più animato.

Musical score for Flauto I & II, measures 34-42. The score is written for two flutes on a grand staff. Measure numbers 34, 23, 1, 5, 12, 32, and 16 are indicated below the staff.

Animato.

un poco riten. Animato.

Oboi I. II.

Musical score for Oboes I & II, measures 42-44. The score is written for two oboes on a grand staff. The lyrics "Welches Schwert muss Siegfried nun schwingen, taug' es zu Fafner's Tod?" are written below the staff. Measure numbers 42 and 4 are indicated.

Molto vivace.

Viola e Bassi.

Musical score for Viola and Basses, measures 28-29. The score is written for two parts on a grand staff. Measure numbers 28 and 29 are indicated.

Oboe I. *ff*

poco rallent.

Moderato.

Musical score for Oboe I, measures 1-4. The score is written for one oboe on a grand staff. Measure numbers 1 and 1 are indicated. The lyrics "(Wandr.) Dreimal solltest du" are written below the staff.

Animato.

un poco animando Tromba bassa in Es.

Musical score for Tromba bassa in Es, measures 4-7. The score is written for one trombone on a grand staff. The lyrics "fragen, dreimal stand ich dir frei:" are written below the staff. Measure numbers 4, 4, and 1 are indicated.

Musical score for Tromba bassa in Es, measures 7-19. The score is written for one trombone on a grand staff. Measure numbers 7, 1, and 19 are indicated. The dynamic marking *più f* is present.

Tempo I.

Lento. Animato.

Musical score for Tromba bassa in Es, measures 7-19. The score is written for one trombone on a grand staff. Measure numbers 7, 1, and 19 are indicated. The dynamic marking *ff* is present.

Flauto I & II.

III. SCENE.

Picc. Oboe.

3

p

1

Detailed description: This system shows the first four measures of the Piccolo Oboe part. The music is in 2/4 time. The first measure contains a triplet of eighth notes. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The dynamic is *p* (piano) starting in the fourth measure. The first ending bracket covers measures 1-4.

pp

2

pp — *p*

1

Detailed description: This system shows measures 5-8. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The dynamic is *pp* (pianissimo) in the first measure, then *pp* in the second, and *p* (piano) in the third. The first ending bracket covers measures 5-8.

pp

1

pp

1

Detailed description: This system shows measures 9-12. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The dynamic is *pp* (pianissimo) throughout. The first ending bracket covers measures 9-12.

1

p

poco cresc.

p cresc.

p cresc.

Detailed description: This system shows measures 13-16. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The dynamic is *p* (piano) in the second measure, then *poco cresc.* (poco crescendo) in the third, and *p cresc.* in the fourth. The first ending bracket covers measures 13-16.

più f

più cresc.

più f

Detailed description: This system shows measures 17-20. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The dynamic is *più f* (pianissimo forte) in the first measure, then *più cresc.* (poco crescendo) in the second, and *più f* in the third. The first ending bracket covers measures 17-20.

Animato.

ff

ff

ff

ff

2

p

6

Detailed description: This system shows measures 21-24. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The dynamic is *ff* (fortissimo) throughout. The tempo is *Animato.* (Allegretto). The first ending bracket covers measures 21-24.

Flauto I & II.

stacc. *accel.* *f* *più f* *ff* 14

poco a poco Tempo I. poco a poco più tranquillo
meno mosso (animato) Ob. III. *f* 52 9 6 23 3 23

Moderato. Clar. II. Clar. I. Cl. II. Cl. I. Cl. II. Cl. I. Cl. II. Cl. I. 4 1

Fühltest du nie in finstren Wald, bei Dämnerschein
(Mime.) saust wildes Brunnennäherbraust.

pp *cresc.*

più f *ff* *ff* 3

ff *ff*

Flauto I & II.

*poco a poco Moderato e
rallentando tranquillo. poco rallent.* *Ancora più rallent.*
Oboe I

Vivace.
Tempo I. *accl.*
Oboi.

36 Fei-ne Fin-ten weiss mir der Fau-le; 1 *p* *tr* *cresc.* 1

Vivace.
8 fort mit dem Stümper. 3

poco riten. a tempo Ob.e Clar. *tr. p.* *tr. p.* *tr. p.* *f stacc.*

23 schön: was ent-zwei ist, zwing'ich mir

Flauto I & II.

Risoluto, Allegro ma non troppo.

Flauto I & II.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with trills (tr) and triplets (3). The lower staff contains a bass line with triplets (3). Dynamics include *ff* and *p*. A measure rest of 2 is indicated.

Second system of the musical score. It consists of two staves. The upper staff contains a melodic line with triplets (3). The lower staff contains a bass line with triplets (3). Dynamics include *f*. A measure rest of 7 is indicated, followed by a measure rest of 2.

Third system of the musical score. It consists of two staves. The upper staff contains a melodic line with triplets (3). The lower staff contains a bass line with triplets (3). Dynamics include *p cresc.*, *f*, *p cresc.*, and *f*. A measure rest of 1 is indicated.

Fourth system of the musical score. It consists of two staves. The upper staff contains a melodic line with triplets (3). The lower staff contains a bass line with triplets (3). Dynamics include *f*.

Fifth system of the musical score. It consists of two staves. The upper staff contains a melodic line with triplets (3). The lower staff contains a bass line with triplets (3). Dynamics include *ff*. A measure rest of 1 is indicated.

Sixth system of the musical score. It consists of two staves. The upper staff contains a melodic line with triplets (3). The lower staff contains a bass line with triplets (3). Dynamics include *dim.* and *più p*. The instruction *poco a poco sempre più animato* is written above the staff. A measure rest of 7 is indicated.

Flauto I & II.

sempre più animato accel. *a tempo*

3 3 bei-des, und ber-ge heil mein Haupt.

Più animato e sempre più accelerando.

9 sammelt, brau ich den Trank für ihn; *p* *più p*

ancora più accelerando sempre più animato a tempo accelerando *Oboi I. II.*

pp 2 4 4 10 2

Vivace. *poco a poco riten.*

4 *ff* *ff* *ff* *ff* *p*

dim.

Moderato. *Molto Mod to*

p *più p* *più p* 4

un poco più animato *Corni*

3 *f* *ff*

Flauto I & II.

Più mosso. 13

First system of the Flute I & II score. It features two staves with treble clefs and a key signature of two sharps (D major). The music includes trills (tr.) and dynamic markings such as *p cresc.* and *f*. Fingerings are indicated by numbers 1-3. The system concludes with a first ending bracket.

Second system of the Flute I & II score. It includes staccato (stacc.) markings and a dynamic marking of *dim. p*. The tempo is marked *un poco ritenuto riten.*. The system shows a change in time signature from 3/4 to 2/4 and includes fingerings 6, 4, 3, 3, 4.

Third system of the Flute I & II score. The tempo is marked *Moderato, tempo I.* and *a tempo rallent.*. It includes parts for Oboe I and Oboe. Fingerings 4, 6, 2, 5, 1 are shown. The system ends with a first ending bracket.

Fourth system of the Flute I & II score. The tempo is marked *Pesante e risoluto, Allegro non troppo.*. It includes parts for English Horn (Engl. H.). Fingerings 15 and 17 are shown. The system ends with a first ending bracket.

Fifth system of the Flute I & II score. The tempo is marked *troppo.*. It includes parts for Trombe e Tromboni. A dynamic marking of *ff* is present. Fingerings 10 and 11 are shown. The system ends with a first ending bracket.

Sixth system of the Flute I & II score. It includes a vocal line with the lyrics "la-chen muss mir der". The tempo is marked *Lohn. più f*. Fingerings 10 and 13 are shown. The system ends with a first ending bracket.

Seventh system of the Flute I & II score. It includes parts for Oboe. A dynamic marking of *ff* is present. The tempo is marked *accel.*. Fingerings 30 and 31 are shown. The system ends with a first ending bracket.

Flauto I & II.

Animato.

8 das belle Gold, das zum Herrscher macht *peresc.*

f *stacc.*

più f *tr.* *peresc.* *f* *stacc.*

più f *tr.* *sempre più animato*

f *stacc.*

f *stacc.*

più f *tr.* *ff* *tr.* *ff*

Detailed description of the musical score: The score is for Flute I and II, with piano accompaniment. It is in 3/4 time and the key signature has two sharps (D major). The tempo is marked 'Animato'. The score consists of six systems of music. The first system includes the lyrics 'das belle Gold, das zum Herrscher macht' and the instruction 'peresc.'. The piano part features a steady eighth-note accompaniment with triplets. The flute part has a melodic line with trills and slurs. Performance markings include 'f' (forte), 'stacc.' (staccato), 'più f' (più forte), and 'tr.' (trill). The second system has the instruction 'sempre più animato'. The third system includes the instruction 'ff' (fortissimo). The score concludes with a final chord in the piano part.

Flauto I & II.

First system of the musical score. The upper staff (Flute I) begins with a *dim.* dynamic and features a melodic line with eighth notes and triplets. The lower staff (Flute II) starts with a *p* dynamic and contains a bass line with eighth notes and triplets. The system concludes with a *p* dynamic marking.

Second system of the musical score. The upper staff (Flute I) includes a *Piccolo.* marking and features a melodic line with eighth notes and triplets. The lower staff (Flute II) includes a *cresc.* marking and features a bass line with eighth notes and triplets. The system concludes with a *dim. p* dynamic marking.

Third system of the musical score. The upper staff (Flute I) includes a *Corni.* marking and features a melodic line with eighth notes and triplets. The lower staff (Flute II) includes a *cresc.* marking and features a bass line with eighth notes and triplets. The system concludes with a *p f* dynamic marking.

Fourth system of the musical score. The upper staff (Flute I) features a melodic line with eighth notes and triplets. The lower staff (Flute II) features a bass line with eighth notes and triplets. The system concludes with a *f* dynamic marking.

Fifth system of the musical score. The upper staff (Flute I) features a melodic line with eighth notes and triplets. The lower staff (Flute II) features a bass line with eighth notes and triplets. The system concludes with a *cresc.* dynamic marking.

Sixth system of the musical score. The upper staff (Flute I) features a melodic line with eighth notes and triplets. The lower staff (Flute II) features a bass line with eighth notes and triplets. The system concludes with a *dim. p* dynamic marking.

Flauto I & II.

Flute I & II, measures 1-13. Dynamics: *p*, *cresc.*, *p cresc.*

Flute I & II, measures 14-23. Dynamics: *f*, *p*, *cresc.*, *fp*, *p*, *cresc. fp*

Molto vivace ed ancora più accelerando.

Flute I & II, measures 24-33. Tempo: *Molto vivace ed ancora più accelerando.* *Piccolo.* Dynamics: *p*, *cresc.*, *f*, *ff*. Piano markings: 6, 3

Flute I & II, measures 34-43. Flute part with sixteenth-note runs.

Piano accompaniment, measures 44-53. Trills (tr.) in both staves.

Piano accompaniment, measures 54-63. Trills (tr.) in measures 54-59, melodic lines in measures 60-63.

Flauto I & II.

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto.

Musical score for Tromboni, measures 54 and 55. The score is in 3/4 time and features a melodic line in the upper register with a dynamic marking of *p* (piano) in measure 55.

Un poco animando.

Musical score for Fag. (Bassoon) and Tromba bassa in Es (E-flat Trombone), measures 8 and 9. The score is in 4/4 time and features a melodic line in the bass register with dynamic markings of *f* (forte) and *mf* (mezzo-forte).

Un poco riten. Più animato.

Musical score for Tromboni and Oboe III, measures 2, 8, and 11. The score is in 3/4 time and features a melodic line in the upper register with dynamic markings of *f*, *più f*, and *ff* (fortissimo). The tempo marking is **Tempo I.** and the instruction is **Un poco animando.**

Un poco animato.

Musical score for Corno I, II, III, IV (Horn I, II, III, IV) and Fag. II & III (Bassoon II & III), measures 9 and 10. The score is in 3/4 time and features a melodic line in the upper register with dynamic markings of *p* (piano) and *ff*. The lyrics are: *bebst du schon auf? Dämmer-stu dort.durchdas Dun- kel auf?*

Musical score for piano accompaniment, measures 10 and 11. The score is in 3/4 time and features a melodic line in the bass register with dynamic markings of *p* (piano).

Musical score for piano accompaniment, measures 6 and 6. The score is in 3/4 time and features a melodic line in the bass register with dynamic markings of *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.*, *f*, and *più f* (pianissimo forte). The tempo marking is *rallent.* (rallentando).

Flauto I & II.

Tempo I (Lento.) **Più animato.** *accel.* *rallent.* **Moderato.** *accel.* **Animato.**

12 2 2 1 6 1 36

Doch wo du schwach bist,

bleib mir auch nicht ver - schwiegen. mit mei-nen Schät-zen zahl-test du Schul-den, mein Ring

18

selbst zerspeltest deines Speeres - Schaft, in deiner Hand der herrische Stab des starke,

ff *f*

17 wie dies im Bu - sen doch bangt! Ver - fal - len dem Tod durch meinen Fluch ist des Hor - tes

poco accel.

Hü - ter! 10 Dann fass' ich ihn wie - der einst in der Faust. 3 dann zit - tre der

Obei.

Hel - den e - wi-ger Hü - ter!

f *f*

ff *rall.* 1 **tacet.**

Flauto I & II.

II. SCENE.

Listesso tempo.
Corno I. Solo Più animato.

Fl. picc.

2

poco cresc. 9 60 2 23 7 18

ritard. Vivace. a tempo (♩ = ♩)

poco a poco un poco più
più moderato. animato. Moderato. (♩ = ♩) (♩ = ♩)

18 34 12 25 11 Ich mag ihn nicht mehr - chul!

Moderato. (Tempo I.) (♩ = ♩) Corno I & II in E

24 11 14

Viol. Solo 4 7 Viol. pp

1 p

Clar. I marc. p 30

p cresc. f dim. p

Flauto I & II.

Corno ingl.

Musical score for Flauto I & II and Corno ingl. measures 29-34. The score is in 3/4 time and G major. The flute part has a melodic line with slurs and accents. The horn part has a rhythmic accompaniment. Measure numbers 29, 1, 1, 3 are indicated below the staves.

Musical score for Flauto I & II, Corno ingl., and Violoncello & Viola with lyrics. The lyrics are: "Das tönt nicht recht: auf dem Roh-ro taugt die wonnig-ge Wei-se mir nicht. Vögelin- mich dünkt, ich bleibe dumm; von dir". The score is in 3/4 time and G major. The flute and horn parts continue their respective lines. The strings play a simple accompaniment. A piano (*p*) dynamic marking is present.

Musical score for Flauto I & II, Corno ingl., and Violoncello & Viola with lyrics. The lyrics are: "lernt sich's nicht leicht." The score is in 3/4 time and G major. The flute and horn parts continue their respective lines. The strings play a simple accompaniment. A piano (*pp*) dynamic marking is present.

Musical score for Flauto I & II, Corno ingl., and Violoncello & Viola. The score is in 3/4 time and G major. The flute and horn parts continue their respective lines. The strings play a simple accompaniment. A piano (*pp*) dynamic marking is present.

Moderato.

Musical score for Flauto I & II and Corno Solo, measures 21-24. The tempo is Moderato. The score is in 3/4 time and G major. The flute part has a melodic line with slurs and accents. The horn part has a rhythmic accompaniment. Measure numbers 21, 2, 4 are indicated below the staves.

Moderato.

Musical score for Flauto I & II, Corno Solo, and Tuba bassa. The tempo is Moderato. The score is in 3/4 time and G major. The flute part has a melodic line with slurs and accents. The horn part has a rhythmic accompaniment. The tuba part has a melodic line. Measure numbers 2, 6, 15, 2 are indicated below the staves. A *fdim.* dynamic marking is present.

poco a poco sempre più sostenuto

Moderato.

Animato.

Musical score for Flauto I & II, Corno Solo, and Oboe. The tempo is Animato. The score is in 3/4 time and G major. The flute part has a melodic line with slurs and accents. The horn part has a rhythmic accompaniment. The oboe part has a melodic line. Measure numbers 7, 19, 16, 8 are indicated below the staves.

Flauto I & II.

Oboi.

9 ff

ff 2 ff 1 3 rall

Lento Più lento. Molto moderato. poco riten.
Tromba bassa.

2 3 6 zu der morlli-chen That? 10 22 12 4 4 4

Tempo I.

3 22 zur Kun-detaugt kein To-dier. 1 Trombo. Tromb.

wie Feuer brennt das Blut! p marcato 6

1 p cresc. 2 più p

pp 23 9

Flauto I & II.

III. SCENE.

Vivace e pressante.

5 Wo-hin schleichst du ei-lig und schlaü, schlimmer Ge-sell? 37 1

Ob. Corno ingl. *sf p cresc.* Für des Kua-ben Zucht will der

knick-ri-ge, schä-bi-ge Knecht kock und kühn wohl gar Kö-nig nun sein? 2

poco a poco riten. Moderato. Più animato. nim-mer er-ringst du Rü-pel den Herrscher - reif! 7 8 6

accel. **Vivace.** Si- cherschlich nie-mals vordenen Schlingen! *f* *stacc.* *f*

f *f* *f* *f* *f* *f* *f* *f*

Flauto I & II.

Piano introduction for Flauto I & II, measures 1-10. The score is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked *Moderato*.

Moderato.

Musical score for Flauto I & II, measures 10-16. The score is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked *Moderato*. The lyrics are: "Hei! Siegfried ge - hört nun der Helm und d-er Ring."

Musical score for Flauto I & II, measures 16-20. The score is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "O! traute er - Mi-me dem treulo-sennicht. Hör - ste Siegfried nur scharf auf des Schelmen Heuchlerge-red!

Molto moderato.

Viola.

Musical score for Flauto I & II, measures 20-26. The score is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked *Molto moderato*. The lyrics are: "Will - kom-men, Doch den Schlangenwurm."

Musical score for Flauto I & II, measures 26-32. The score is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "Will - kom-men, Doch den Schlangenwurm."

Musical score for Flauto I & II, measures 32-38. The score is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "Schlangenwurm."

Allegro assai.

atempo *un poco accel.* *Obol.* *poco riten.*

Musical score for Flauto I & II, measures 38-44. The score is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked *Allegro assai*. The lyrics are: "Schlangenwurm."

Flauto I & II.

Moderato.

*poco a poco sempre
più animato*

Tempo I. *accel.* **Animato.** *rall.* *accel.* *poco accel.* *rall.* *a tempo*

13 3 3 5 3 2 7 10

leicht könnt ich die Beu - to neh-men und ber - gen: doch er wach - test du Je, nir - gends wär' ich si - cher vor

p cresc. - - - - *f* 4 *f* 2

Fl. piec.

p cresc. - - - - *f* 4 Was möcht' ich? Sagt' ich denn das? **Lento.** *Pespresso*

poco a poco più animato **Moderato.**

19 4 Saut' und würg' dich zu

tutti! *f* 1 *ff*

Flauto I & II.

28 16 14

Da lleg' auch du, dunk-ler' Wurm!

Lento. *un poco più animato* *un poco sostenuto*

Viol.

4 4

Animato. *molto appassionato*

13 28 9

Lin-de Küh-lung er - kies ich un-terder *p dolce* nun must' ich ihu gar er-

Animato. *poco a poco più moderato*

Viol. Ob. Viol.

9 19

Vivace.

11 19

weckter die Braut Brinnhil-de wä-re dann sein. *f fp*

Ob.

6 1

rall. dim.

Flauto I & II.

Moderato.

Animato.

Moderato.

Poco più animato.

Animato.

accel.

accel.

più f.

wie find ich zum Fel-sen den

Vivace.

Weg? **p**

Flauto I & II.

First system of the score. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment with a *cresc.* marking. A first ending bracket labeled '1' spans the final two measures, which end with a trill marked *tr f*.

Second system of the score. The upper staff features a melodic line with slurs and accents. The lower staff contains a piano accompaniment with a *ff* marking. A first ending bracket labeled '1' spans the final two measures, which end with a trill marked *f*.

Third system of the score. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment with a *ff* marking. The system concludes with a *ten. f* marking.

Fourth system of the score. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment with a *ff* marking. A first ending bracket labeled '1' spans the final two measures, which end with a trill marked *ff*.

Fifth system of the score. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment with a *ff* marking. A first ending bracket labeled '1' spans the final two measures, which end with a trill marked *f*.

Sixth system of the score. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment with a *f* marking. A first ending bracket labeled '2' spans the final two measures, which end with a trill marked *p*.

Flauto I & II. III. Aufzug. VORSPIEL und I. SCENE.

Animato, ma pesante.

22
Obol.
p cresc.
f
2
p cresc.

f *dim.* 1 *f* 1

p *cresc.* *f* 1 *p* *cresc.* *f* *f*

piu. f *ff* *ff* *ff*

dim. *p* 8 *ff* *f* 5

Flauto I & II.

First system of the musical score for Flute I & II. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics including *f*, *f*, *f*, and *dim.*. The lower staff contains a supporting line with dynamics *f*, *f*, *f*, and *dim.*. Both staves feature complex rhythmic patterns and articulation marks.

Second system of the musical score. The upper staff continues the melodic line with dynamics *p*, *p*, *p*, and *p*. The lower staff continues the supporting line with dynamics *p*, *p*, *p*, and *p*. The system includes a measure with a fermata and a measure with a dynamic marking of *p*.

Third system of the musical score. The upper staff features dynamics *p*, *p*, *cresc.*, *poco f*, and *p*. The lower staff features dynamics *p*, *p*, *cresc.*, *poco f*, and *p*. The system includes a measure with a fermata and a measure with a dynamic marking of *p*.

Fourth system of the musical score. The upper staff features dynamics *cresc.*, *f*, *meno f*, *f*, *meno f*, and *f*. The lower staff features dynamics *cresc.*, *f*, *meno f*, *f*, *meno f*, and *f*. The system includes a measure with a fermata and a measure with a dynamic marking of *f*.

Fifth system of the musical score. The upper staff begins with the tempo marking *Moltopiù lento.* and ends with *poco accel. Tempo I.*. The lower staff includes the instruction *Tromba bassa. p*. The system includes a measure with a fermata and a measure with a dynamic marking of *p*.

Sixth system of the musical score. The upper staff features dynamics *p*, *p*, *dim.*, and *fp*. The lower staff features dynamics *p*, *p*, *dim.*, and *fp*. The system includes a measure with a fermata and a measure with a dynamic marking of *fp*.

Flauto I & II.

pp 8 *p poco cresc.* *p* *cresc.* *p cresc.*

più f *f* 2 *f* *p* *cresc.* *f*

f *più f* *ff* *pp* *pp* *ritard.* *Più lento.*

più p *p* 1 *p* 5 5 *Un poco più mosso.* Wandr. Doch deiner

Tempo I. *Un poco ritenuto.* *accl.* *poco rit. a tempo* Weisheit dankt'ich den Rath. *f* *p* Oboi.

p *pp* *p cresc.* *f* *p* *Animato.*

Flauto I & II.

Poco a poco animato.

Timp. *pp*

12 12

strafft den Trotz? Der die

poco rit. Animato. un poco riten.

Wandr.

That ent-zündet, 11 4 5 Urwissend stachest du einst der Sorge Stachel in Wotans wo-gendes

Più animato.

Herz: mit Furcht vor *p* 3 6 *f* Corni. 12

Wandr. *ff* *ff* *pp* *Moderato.*

vor meinen Willen.

1 *ff* *ff* 3

ff 7 *ff* *p* *cresc.* *ff* 5

Flauto I & II.

p *fp* *ff* *dim.* 5 *ff*

p *p* *p* *cresc.*

f *p cresc.* *f* 4

quillo. *p dolce* *p cresc.* *f* *p* *f dim.* *p*

più p *cresc.*

f > p 1 *fp* *cresc. dim.* *più p* *pp* 3

Flauto I & II.

II. SCENE.

Moderato. Clar. I. *tr tr* *marc.*

16 *stacc.* *p* *stacc.*

cresc. *p cresc.*

Oboe I. *tr* *friten.* *cresc.* *f*

tr *friten.* 9 *cresc.* *f*

dim.

Oboe II. *f* *tr* *più f* 3

f *tr* *più f* 3

p *stacc.* 2 *f dim. p* 3

Poco a poco sempre più tranquillo. Tranquillo. Viol. I. *tr* *più p* *p* 1

5 *tr* *più p* *p* 1

Flauto I & II.

Molto moderato.

12 da ver - stand ich der Vög - lein Ge - stimm! 1 11

Più moderato.

Oboe I u. II.

rit. Moderato. Più animato.

p 5 5 4

Violino.

Tempo I. *ma un poco più animato*

un poco rit.

ff *dim.* 7 *cresc.* 2

Molto moderato. Più animato.

Corno I. in E.

in F.

5 2 *f* *p* *cresc.* 4

Oboi.

f *stacc.* 18

Più moderato.

Un poco più animato.

Più moderato.

Un poco più animato.

Più moderato.

7 10 6 4 13 9 7

Flauto I & II.

Bleibst du mir stumm, stör-ri-scher Nicht? Weich' von der Stelle, denn dort-hin_ ich weiss_ führt es zur schlafen-den

Oboe I. - *accet.* *molto cresc.* *ff* *f p* **Vivace.**

Tromba III. in D. *p cresc.* *f* 21 3

Trombe in E. *f* *p* *p cresc.*

fp *fp* *fp* *fp* *fp* *cresc. f* *ff* *f* 4

f *fp* *f* *p* *f* *p* *f* *f* 10

Flauto I & II.

First system of the Flauto I & II score. It features a bass clef on the left and a treble clef on the right. The music is in a 4/4 time signature. The tempo is marked *Moderato* with a *ritard.* (ritardando) instruction. Dynamic markings include *ff* (fortissimo) and *ritard. Moderato.* Fingerings are indicated by numbers 1-4. The word *Fagotti.* is written in the bass staff.

Second system of the Flauto I & II score. It features a treble clef on both staves. The music is in a 4/4 time signature. Dynamic markings include *pp* (pianissimo), *p* (piano), and *poco cresc.* (poco crescendo). Fingerings are indicated by numbers 1 and 2.

Third system of the Flauto I & II score. It features a treble clef on both staves. The music is in a 4/4 time signature. Dynamic markings include *stacc.* (staccato), *cresc.* (crescendo), and *Moderato.* The tempo is marked *Moderato.* Fingerings are indicated by numbers 1 and 2.

Fourth system of the Flauto I & II score. It features a treble clef on both staves. The music is in a 4/4 time signature. Dynamic markings include *ff* (fortissimo) and *sempre ff* (sempre fortissimo). Fingerings are indicated by numbers 1 and 2.

Fifth system of the Flauto I & II score. It features a treble clef on both staves. The music is in a 4/4 time signature. Dynamic markings include *ff* (fortissimo). Fingerings are indicated by numbers 1 and 2.

Sixth system of the Flauto I & II score. It features a treble clef on both staves. The music is in a 4/4 time signature. Dynamic markings include *ff* (fortissimo), *stacc.* (staccato), and *ff stacc.* (fortissimo staccato). Fingerings are indicated by numbers 1 and 2.

Flauto I & II.

First system of the musical score for Flute I & II. It consists of two staves. The upper staff is for Flute I and the lower for Flute II. Both staves begin with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked *ff* (fortissimo) and features a series of sixteenth-note passages.

Second system of the musical score. The upper staff continues with sixteenth-note passages, while the lower staff has a more melodic line. The tempo is marked *Poco a poco meno mosso.* The system ends with a *dim.* (diminuendo) marking.

Third system of the musical score. The upper staff has a melodic line with a *Pespressivo* marking. The lower staff has a bass line with rests. The system is divided into measures with measure numbers 9 and 6.

Molto moderato.

III. SCENE.

Sempre più lento.

Fourth system of the musical score, starting a new scene. The upper staff is for Clarinet Bass (Clar. basso.) and the lower for Violin I (Viol. I.). The tempo is *Molto moderato.* The scene is marked *Sempre più lento.* The system includes measure numbers 2, 18, 9, and 6.

Fifth system of the musical score. The upper staff has the lyrics "Il-ge Oe-de auf won-niger" and the lower staff has a melodic line. The dynamic is marked *pp* (pianissimo). The system includes measure numbers 9 and 18.

Sixth system of the musical score. The upper staff has the lyrics "das behre Haupt drückt wohl der Helm?" and the lower staff has a melodic line. The dynamic is marked *pp*. The system includes measure numbers 1, 8, and 5.

Flauto I & II.

Cornioin F. *poco f* *poco f* *dim.* *più rit.* **Molto vivace.** Siegfr. *Das ist kein Mann!*

Molto appassionato. Siegfr. *Bren - nender* *Zauber* *zücht mir in's* *Herz.* *fp* *p* *ff* *3*

Molto animato. Siegfr. *Mut - ter!* *Mut - ter!* *Ge - den - ke mein!* *un poco rit.*

Molto moderato. *poco rit.* **l'istesso tempo.** **Animato.** *rall.* **Animato.** *Oboe I.* *Wie wecklich die Maid, dass sie ihr Auge mir* *öfne?* *1* *p dolce*

dolce *p* *p* *7* *2*

espress. *Oboe.* *cresc.* *f* *piuf* *4*

Flauto I & II.

rit. **Moderato.** **Animato.**
Oboe e Clar.

3 Im Schlafe liegt eine Frau, 12 2

poco a poco tranquillo *espress.*
Oboe I. Viol. I.

8 6

riten. **Vivace** **Tempo I.**
Siegfr.

1 *p* 2 4 1 1 Sollt' ich auch ster - bend ver-

Molto moderato. Oboe I.

11 *pp* *poco a poco cresc.*

Molto lento. (*lungo*)

1 *pp* *f dim* *più p* *pp* 1 *pp* *f dim* *più p* *pp*

(*lungo*) *p cresc. molto* *più f* *ff* *rit.*

3 1

Flauto I & II.

a tempo *rall.* *a tempo* *a tempo*

1 *p* *f* *p* *più p* 1 *p* *cresc. f* *dim. p* *più p* *p* *cresc.* *cresc. più f*

dr. *Meno largamente.* *Molto largamente.*

ff *dim.* 4 *rall.* *Wer ist der Held, der mich er* *p molto cresc.*

più f *ff* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.* *p*

cresc. *f=p* *cresc.* *f* *più f*

Molto largamente.

ff dim *p* *più p* *poco cresc.* *più f* *ff* 7 5 Nur

Flauto I & II.

Brünnh.
dein Blick durf - te mich schaun,-

f più f *rall.*

ff *f*

Meno largamente.

Viol. I.

p dolce

Siegfr.
So starb nicht meine Mutter?

rall. Oboe I.

(ten)

dolce *sempre* *p cresc.*

sempre più animato rall. *Più largamente.*

Oboe I.

Oboe.

ff dim. *pp* *f* *p*

dim. *pp* *più p* *pp*

Flauto I & II.

Oboe. *Un poco animato. sempre più mosso*

pp dolce cresc. pp

2 7 7

sempre più string. *Siegfr.* *rit.* **Molto moderato. Animato. animato.** **Ancora più animato.**

den du ge-bun-den in mächtigen Banden,

5 37 3 4

rall. **Più moderato.** **Animato.**

ich bin ohne Schutz u. Schirm, ohne Trutz ein trauriges Weib

3 5 3 6

Sempre più animato. **Molto vivace.** **Allegro.** *Obol.*

6 5

rall. **Molto animando.** *a tempo* *Brünnh.* *Un poco meno mosso.* *animando.*

Ver-wundet hat mich, der mich er-weckt!

3 1 4 2 5 19

Moderato.

pp

8 30

Flauto I & II.

Molto vivace. **Più tranquillo.**
Oboe I.

7 2 *p* poco a poco cresc. cresc.

p *piú f* *ff* ritard. 10 6

Molto tranquillo e moderato. *rall.* *a tempo* Brühn.

2 1 20 ach

lass! Las-se von mir! Na - he mir nicht *p cresc.* - - - *f*

2 1

Più animato. **Molto tranquillo.** *Sempre più animato. Allegro.*
Brühn.

dim. *p* 2 8 2 4 4

Più tranquillo, tempo I. *poco rall.* Oboe

p dolce *piú p* 5

Flauto I & II.

Più animato.

Viol. I.

Molto vivace.

Viol. I.

Viol. I.

Un poco largamente. Animato.

Siegfr.

Oboe 1.

Animato.

Siegfr.

a tempo

Flauto I & II.

a tempo
poco rall. Oboe. Brühnh.
p 3 *p* 16
Wie mein Blick dich verzehrt erblindest du

Musical score for Oboe and Brühnh. (Horn). The Oboe part starts with a *poco rall.* marking and a *p* dynamic. The Brühnh. part enters with a *p* dynamic. The music is in 3/4 time. The lyrics are "Wie mein Blick dich verzehrt erblindest du".

nicht? Wie mein Arm dich presst entbrennst du mir *pdolce* *p* 3

Musical score for Oboe and Brühnh. (Horn). The Oboe part continues with a *pdolce* marking and a *p* dynamic. The Brühnh. part continues with a *p* dynamic. The music is in 3/4 time. The lyrics are "nicht? Wie mein Arm dich presst entbrennst du mir".

fp *fp* *p* *cresc.* *f* *più f* *ff* 2

Musical score for Piano. The piano part features a *fp* dynamic, followed by a *p* dynamic and a *cresc.* marking leading to a *f* dynamic. The music is in 12/8 time. The lyrics are "Wie mein Arm dich presst entbrennst du mir".

p *f* 2 *p* *p* *mf* *dim.* *p*

Musical score for Piano. The piano part features a *p* dynamic, followed by a *f* dynamic and a *mf* dynamic with a *dim.* marking leading to a *p* dynamic. The music is in 12/8 time. The lyrics are "Wie mein Arm dich presst entbrennst du mir".

Più moderato. *p* *p* *poco cresc.* 3 1

Musical score for Oboe and Brühnh. (Horn). The Oboe part features a *Più moderato.* marking and a *p* dynamic. The Brühnh. part features a *p* dynamic and a *poco cresc.* marking. The music is in 3/4 time. The lyrics are "Wie mein Arm dich presst entbrennst du mir".

ff *ff* *mf* 4 2

Musical score for Clarinet. The clarinet part features a *ff* dynamic, followed by a *mf* dynamic. The music is in 4/4 time. The lyrics are "Wie mein Arm dich presst entbrennst du mir".

Flauto I & II.

Allegro risoluto.

Corno in F. Oboi. Corno in F.

11 17 *f* *dim.* *mf* *cresc.*

cresc. *ff*

2 1 *f* *f*

p *p cresc.* *f* *ff* *fp cresc. f*

f *tr*

f *(tong.)* *Fine.*

Richard Wagner Siegfried

Flauto III.

I. Aufzug.

VORSPIEL und I. SCENE.

un poco più mosso
Fl. I. II. *bb*

Allegro moderato. poco a poco più animato Tempo I.

99 16 17

4 Tempo I. accel. Tempo I. MIME.

8 6 31 Fafner, der wilde

1 28 Animato. Picc.

Wurm, lagert im fin-stern Wald.

rallent. **4 Tempo I. Vivace. un poco ritard. Vivace.**

20 63 3 9

molto accel. **10 Molto vivace. Oboi I. II.**

7 51

3

1 ff ff ff ff ff

1 ff ff **tacet.**

II. SCENE. tacet.

Flauto III.

III. SCENE.

Violin. I

pp

MIME. Verfluch - tes

Picc. e. Oboe.

Licht!

17 FL. I.

1

p

p cresc.

2

p

p più cresc.

p più f

tr *tr* *tr*

ff *fff*

Animato. *accel.*

13 4 15 33

Corno ingl.

13 *poco a poco meno mosso molto rit. Tempo I. (Animato)*

8 1 6

poco a poco più tranquillo 3

Corno ingl.

3

Oboe I.

6

accel. Moderato.

Clar. I.

3 11

süßelt, summt und saust, wildes Brummen näher

1

braust *pp* *cresc.*

p più f *ff*

3 *ff* *ff*

Flauto III.

poco a poco rallentando Moderato e tranq. poco rall. Ancora più rallent. Tempo I. accel.

8 14 4 6 25 4

Vivace. Fl. I. II. **55** **Vivace.** *poco riten.*

5 32 2

a tempo Violini **3** Oboe *tr. p.* *f stacc.*

21

zer - spinnen muss ich in Spähne ihn

seh'n, was ent - zwei ist, zwing ich mir *f* *più f*

tr. tr. tr. tr. tr. tr. **1** **4**

ff *ff*

1 **3** *f*

5 *f* *tr. tr. tr. tr. tr. tr. tr.*

42 **Moderato.** *più f*

9

Risoluto, Allegro ma non troppo. **3** *poco riten.* *a tempo* **Animato.**

Oboe I. **9**

Flauto III.

Measures 1-20. Includes trills and dynamic markings *f* and *ff*.

Measures 21-28. Includes trills and dynamic markings *ff* and *f*.

Measures 29-28. Includes triplets and dynamic markings *ff*, *p*, and *f*.

Measures 29-7. Includes triplets and dynamic markings *f*.

Measures 8-4. Includes dynamic markings and tempo instructions: *Sempre più animato. a tempo Più animato e sempre più accelerando. Ancora più accelerando.*

Measures 4-5. Includes dynamic markings and tempo instructions: *sempre più animato a tempo accelerando Vivace.* Fl. I. II.

Measures 4-4. Includes dynamic markings and tempo instruction: *poco a poco riten.*

Measures 7-20. Includes dynamic markings and tempo instructions: *Moderato. Molto moderato. Un poco più animato. Più mosso.* Oboe *ff*

Measures 6-3. Includes dynamic markings and tempo instruction: *un poco ritenuto* Picc. *p*

Measures 3-5. Includes dynamic markings and tempo instructions: *riten. a tempo Moderato, tempo I.* Oboi. *p*

Measures 5-4. Includes dynamic markings and instruction: *ff* *tacet.*

Flauto III.

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto. Tromboni. 12

54

Un poco animando. 2 Tromba bassa. Tromboni.

11

un poco riten. Oboi. *più f* *ff* **Più animato.** 2 **Tempo I.** *Un poco animando.* 15

5 **Un poco animato.** Fl. I. 16 *rallent.* 6

Tempo I. (Lento.) **Più animato. accel.** *rallent.* **Moderato.**

12 2 2 Zur Neid-hü-lo fuhr ich bei Nacht:

Viol. *accel.* **Animato.** 32

wen ge-wahr' ich im Dun-ke!

Furioso. 9 Oboi.

17 dess' Ru-nen wahr! noch heut' deines Speeres herrischer

17

4 11 *poco accel.* 2

5 dann zitt'-re der Hel-den

Oboi. *f* *f*

e-wi-ger Hü-ter!

tr *tr* *rall.* **tacet.** 1

Flauto III.

II. SCENE.

Lo stesso tempo. Più animato.

Corno I. Solo

Fl. piccolo

poco cresc.

9 62 Vivace. 2 *a tempo*

21 *accel.* 7

(♩ = ♩.) 18 *Poco a poco più moderato.* *Un poco più animato.* Moderato. 25 (♩ = ♩.) 11

18 34 12

(♩ = ♩.) Moderato. 4 (♩ = ♩.) 16 Violino Solo. 43

2 24 11 12

Corno inglese.

29 1 1 3

Moderato. Corno Solo. 3

8 12 4 21

Moderato.

4 2 6 1

15 5 *Poco a poco sempre più sostenuto.* Moderato. 18

7 18

13 Corni. Animato. *f ff*

f ff

lachen-de Zähne im Leckermaul! Hab'Acht, Brüller!

Oboi. 2 9

Oboi. *ff ff*

2 1 3 *tacet.* *ff* *rallent.*

Flauto III.

III. SCENE.

Vivace e pressante.

5 48

Wohin schleichst du eil-ig und schlaue, schlimmer Ge-sell?

6 4 7

Fl. I & II. Poco a poco ritenuto

Moderato. Più animato.

8

Thei-len mit dir? Und den Tarn-helm gar? Wie schlaue

du bist! Si-cher schliefe ich nie-mals vor dei-nen Schlingen!

(WALDVOGEL.)

-Hei! Siegfried er-schlug nun den schlimmen Zwerg! Jetzt wüsst'ich ihm

5

noch das herrlichste Weib: weck' er dir Braut. Brünnhil-de wü-re dann sein.

Flauto III.

Vivace.

Fl. *f* *fp* *f* *fp* *f* *f* 6 Ob.

ritard.

Moderato.

p *f* *p* *p*

Animato.

Ob. *f* *f dim.*

Poco più animato.

pp dolcissimo *pp* *pp* *cresc. f*

Animato.

f *p* *p* *cresc.* *più f*

Vivace.

Fl.

Wie find' ich zum Fel.sen den Weg?

cresc.

ten.

f *ff* *f* *f* *f* *f*

più f

ff

più f *ff*

p *f*

Flauto III.

III. Aufzug.

VORSPIEL und I. SCENE.

Animato ma pesante.

22

Oboe.

p cresc. *f* *p cresc.*

dim. *f* *f* *p* *cresc.*

f *p* *cresc.* *f* *f* *ff* *ff* *ff*

ff *ff* *ff* *dim.*

8 *p* *ff* *f* 5

f *f* *f* *p* 7

dolce *p* *p* *p* *p* *cresc.*

poco f *cresc.* *f* *dim.* *f* 7

dim. *f* *rit.* 21 *poco accel.* *Tempo I.* *Fl. I & II.* *p* 2

dim. *fp* 5 17 *pp*

Flauto III.

WANDR.
Al - les, sagt man, sei dir be - kannt. *f* *più f* *ff*

2 riten. Più lento. Viol. I. *5*

Un poco più mosso *1* Fl. I. *3* *f* *Moderato.* *Un poco rit. poco rit. a tempo* *7* *1* *6* Oboe *p*

7 accel. *2* *3* *4* *11* *Animato.* Oboi. *24 un poco rit.* *5* *15*

poco a poco animato poco rit. Animato. *14* *4* *5* *un poco ritenuto* *WANDR.* *3* *20* *Violino I.*

Furcht vor *p* *dein Wissen ver weht vor meinem Willen.*

Moderato. Fl. I & II. *ff* *ff* *pp*

1 *3* *6* *6* *ff* *ff*

7 *7* *ff* *p* *cresc.* *ff*

5 *6* *6* *ff* *dim.* *ff*

3 *Molto tranquillo.* Fl. I. *4* *p dolce* *p cresc.* *f*

13 *1* *6* *dim.* *f* *p* *fp* *cresc. dim.*

Flauto III.

II. SCENE.

Moderato. $\text{♩} = 60$

19 Fl. I. *marcato* *stacc.* *cresc.*

cresc. *ritard.* **9**

2 Oboe *cresc.* *f* *più f* *poco a poco sempre* *più tranquillo*

6 **2** **3** *f dim. p* **5**

Più Tranqu. Molto moderato. moderato. Moderato. Più animato. Tempo I. un poco riten. Molto mod^{to}

5 **26** **9** **5** **6** **11** **2** **5**

Più animato. Fl. I & II. s^{ff} **18 Più moderato. 10**

10 **1** **2** **3** **7**

Un poco più animato. acceler. **4** **Più moderato.** **8** **1** *Un poco più animato.* **9**

4 **2** *Clar. basso.* *sf* *dim.* *riten.*

Più moderato.

6 Bassie Fag. *p* *sf p cresc.* *sf* *sf* *f = p* **3**

accel. *molto cresc.* *ff* *p* *sf* *p cresc.* *f* *f*

21 **3** **Trombà III.** **Trombe I & II.**

12 **12** **12** **12**

Fl. I. **1** **2** *sf* *sf* *sf* *sf* *sf cresc.* *f*

7 **2** **2** **16**

ff *f* *p* *f* *p* *f*

Flauto III.

Moderato.

Moderato.

Viol. 4 18

ff *ff* *rit.* *pp* Fl. I, II.

ff *sempre ff*

ff *stacc.* *ff* *stacc.*

ff *ff*

ff *dim.*

III. SCENE.

Molto moderato.

Clar. basso.

dolce 2 *sempre più lento* 18 *Siegfr. dolce* 19

Das hehre Haupt drückt wohl der Helm?

3 7 **Molto vivace.** **Molto appassionato.** **Molto animato.** *un poco riten.*

2 Das ist kein Mann! 11 12 2

Molto moderato. *poco rit.* **L'istesso tempo.** **Animato.** 1 **Animato.** 12 3

2 2 2 4 *rull.* 13 Im

Moderato. **Animato.** 8 15 3 4 **Vivace.** *a tempo poco rit.*

Schlafe liegt eine Frau 12 5 *poco a poco più tranquillo riten.* 1 3 1

Molto moderato. Oboe. I. Fl. I.

12 *più cresc. ff riten. assai*

Flauto III.

Molto lento.

Ohor. 2.

1 *pp* *cresc.* *f* *dim.* *più p* *pp* *lungo* *pp* *cresc.* *f* *dim.* *più p* *pp* *lungo* *p* *cresc.*

tr *tr* *3* *riten. a tempo* *a tempo*

più f *ff* *1* *Heil dir* *p* *cresc.* *f* *dim.* *p* *più p* *1* *p* *cresc.* *f* *dim.*

a tempo *1* *Meno larg. rall.*

p *più p* *p* *più f* *ff* *4* *2*

Molto largamente.

Fl. II.

p molto cresc. *più f* *ff*

p *cresc.* *f* *p*

cresc. *ff* *dim.* *p*

cresc. *f* *più f*

Molto largamente.

Brühn.

ff dim. *p* *più p* *poco cresc.* *più f* *ff* *6* *Nur*

dein Blick „durf - te mich schau'n,

Siegfr.

Fl. III.

Se - li - gem.

Fl. IV. unis.

Meno largamente.

più f *(Flauto IV tacet.)* *rall.*

11 *8* *10* *7* *10* *14*

Flauto III.

Meno largamente.

Più largamente.

7 Ob. I. *sempre più animato* 1 17 Siefr. 12
cresc. f dim. 5 *rall.* Wun-der lönt, was wonnig du sing-t.

Un poco più animato. *sempre più mosso sempre più string. ritenuto* *rall.* Molto moderato. *rall.*

6 1 *rall.* 7 2 3 2 23 1

a tempo Animato. Ancora più animato. 5 Più moderato. Brünh.

13 3 4 3 *rall.* 3 ich bin ohne

Animato. 5 *sempre più animato* Molto vivace.

8 *ff* Schutz und Schirm, ohne Trutz ein trau-ri-ges Weib!

p *s* *s* *s* *s* *s* *f* Schwei-ge die schäumende

Allegro.

Viol. Wuth. *ff* 1 *rall.*

Moderato. *animando*. *a tempo* Un poco meno mosso. *animando* Moderato.

4 2 5 3 33 25

Molto vivace.

Ob. Viol. I. 6 *f*

Più tranquillo.

6 Fl. I. *cresc.* *più f* *ff* 10 *ritard.* 6

Molto tranquillo e moderato.

a tempo Molto tranquillo. Più animato. *animato* *sempre più animato* Allegro. 3

7 1 29 8 4 4 4 *poco rall.*

Più tranquillo, tempo I.

Più animato. Molto vivace.

10 12 7 23 Fl. I. II. *f*

Flauto III.

2 Poco larg. Animato. 10 Animato.

Was du sein

wirst, sei es mir heut'—

Fl. I. *Viol. I.*

poco rall. *a tempo* *rall.* *a tempo*

Oboc. I. *Fl. I.*

p *p* *sp* *dolce*

p *sp* *sp*

p *cresc.* *f* *più f* *ff*

Fl. I.

p *p* *mf* *dim.*

Più moderato. 2 Allegro risoluto.

Fl. I.

cresc. *f*

f *p* *f* *p* *sp* *cresc. f*

ff

tr *tr* *tr* *tr* *tr*

lungo **Fine.**

Richard Wagner Siegfried

Piccolo I&II.

I. Aufzug.

VORSPIEL und I. SCENE.

Allegro moderato. poco a poco più animato **99** **16** **17** *Tempo I. Un poco più mosso.*

Piccolo II. Tacet bis III. Scene.

Tempo I. accel. Tempo I. **4** **8** **6** **31** Mime. **1**
Faf - ner, der wil - de Wurm,

animato. **25** *accel. Clar. I.* *Oboi II. III.* **1**
la - gert im fin - stern Wald;

rallent. *Tempo I. Vivace.* **4** **20** **10** *Oboi II. III.* **1**
Friss'ihuffriss Frätzenschmied.
ihy den

un poco ritard. Vivace. molto acceler. **47** **3** **9** **7** **10**
ff

Molto vivace. **51** *Oboe I. II.*

3 **1** **ff** **ff** **ff** **ff**

1 **ff** **ff** **ff** **ff** **tacet.**

II. SCENE. Tacet.

Piccolo I & II.

III. SCENE.

Viol. I, II.

pp

Tuba bassa in B.

Mime: Ver. fluch-les

pp
Licht.

2 *pp*

2 *pp* — *p* — *dim.*

2 *pp*

1 *p cresc.*

3 *ff* *fff*

Piccolo I & II.

Animato. *stacc.*

12 *f* *accel.* *più f* *ff* 14 52

Poco a poco meno mosso. Tempo I. (animato) poco a poco più tranquillo *Moderato. ^{tr. Fl.}*

9 6 28 23 16

poco a poco rall.

13 *ff* 8

Moderato e tranquillo. poco rall. Ancora più rall. Tempo I. accel. *Vivace. Vivace. ^{ob.}*

14 4 6 25 4 65 20

poco riten. *al tempo* *Ob. 1. ^{tr.}*

8 6 *f* 17 *f*

f *f*

26 *f* 17 *f*

accel.

1 *f* 51 5

Piccolo I & II.

Moderato. Risoluto, Allegro ma non troppo.
poco riten. a tempo

9 7 2 10 *ff* 23

ff *p* 2

f *f* 8 *p* *cresc.*

f *p* *cresc.* *f*

1 *ff* *f*

ff *dim.* *più p*

poco a poco sempre più animato *sempre più animato accel.* *a tempo*
7 3 1 Fag.

Piccolo I & II.

più animato sempre più accel. *Ancora più accel.*

18 4

This system shows the first two staves of the score. The music is in a key with one flat and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a treble clef and the second has a bass clef. The numbers 18 and 4 are printed in the right margin.

sempre più animato a tempo accel. Vivace. *poco a poco riten.* *Moderato.*

4 10 4 9 1 5

This system continues the score. It includes dynamic markings like *p* and *f*. The tempo changes from *Vivace* to *Moderato*. The numbers 4, 10, 4, 9, 1, and 5 are printed in the right margin.

Molto moderato. *Un poco più animato.*

Tromba I.

4

p *f* *ff*

This system features a *Tromba I.* part. It includes dynamic markings *p*, *f*, and *ff*. The number 4 is printed in the right margin.

Più mosso.

Ob.

10 10 4

p

This system includes an *Ob.* (Oboe) part. It features dynamic markings like *p*. The numbers 10, 10, and 4 are printed in the right margin.

un poco riten. *riten.* *atempo* *Moderato, tempo I.*

p stacc.

10 31

This system includes dynamic markings like *p stacc.* and *ff*. The tempo changes to *Moderato, tempo I.* The numbers 10 and 31 are printed in the right margin.

Pesante e risoluto, Allegro non troppo.

Oboi.

69

ff

This system features an *Oboi.* part. It includes dynamic markings like *ff*. The number 69 is printed in the right margin.

accel. *tr*

6 6

This system includes dynamic markings like *f* and *ff*. It features a *tr* (trill) marking. The numbers 6 and 6 are printed in the right margin.

Piccolo I&II.

Animato.

2 *p cresc.* *f* *p*

tr *cresc.* *stacc.* *f*

tr *6/8* *fp* *p* *poco cresc.*

tr *tr* *3* *stacc.* *p cresc.* *f*

sempre più animato *p* *cresc.*

p *cresc.*

stacc. *piff* 13

Piccolo I & II.

Measures 1-7. Dynamics: *p*, *cresc.*, *dim.*, *p*. Includes a 7-measure rest.

Measures 8-20. Dynamics: *p*, *cresc.*, *f*, *dim.*, *p*. Includes a 20-measure rest.

Measures 21-23. Dynamics: *p cresc.*, *ff*. Includes a 23-measure rest.

Measures 24-32. Dynamics: *p cresc.*, *f*, *p*, *f*, *p*. Includes a 2-measure rest.

Molto vivace ed ancora più acceler. Prestissimo.

Measures 33-39. Dynamics: *cresc.*, *f*, *ff*. Includes a 6-measure rest and a 3-measure rest.

Measures 40-49. Trills (tr.) with fingerings 1-10.

Measures 50-59. Trills (tr.) with fingerings 11-19.

Piccolo I & II.

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto.

Un poco animando.

Tromboni.

54 12 11

Tempo I. *Un poco animando* *Un poco animato.* *rallent. Lento.* Tempo I. *Più animato. accel.*

12 8 15 25 6 12 2 2

rall. Moderato. Animato. Furioso.

1 7 32 2

Viol.

doch wo du schwach bist,

blieb mir auch nicht ver - schwie - gen; mit mei - nen Schüt - zen zahl - test du Schul - den, mein Ring

7 9

des - Ru - nen wahr noch heut' dei - nes Spee - res her - ri - scher

Oboi.

Fl. II. *ff* 17

Piccolo I & II.

poco accel. *rallent.* **Moderato.** *accel.*

15 5 10 6 1 10 15

Animato. *rall.* **Moderato.** **Animato.** **Allegro.** *rall.* **Moderato.** **Animato.**

2 2 14 7 2 2 9 16 30

Più animato. **Pesante.** *Un poco più stringendo.* *rallent.* **Più lento.** **Animato.**

5 7 3 4 12 2 14 6

Wa-cher, Faf-ner!

Un poco più moderato. *Fag.* **Più animato.**

an ihr wirst du nichts än-dern. Ich lass dir die Stät-te,

stel-le dich fest: versuch's mit Mi-me, dem Bru-der: der Art ja ver-stehst du dich

Vivace. *rallent.*

das ler-nen Oboi.

Tempo I. *Lento.*

solang'das Gold am Lich-te glänzt, hält ein Wis-sen-der Wacht:

Piccolo I & II.

II. SCENE.

Listesso tempo. Più animato.

Corno I. Solo.

III. SCENE.

Vivace e pressante.

Piccolo I & II.

Poco a poco ritenuto. Moderato. Più animato. *accel.* Vivace.

7 8 6 8 8 2/4 1

Si-cherschließ ich nie-mals-vor dei-nen Schlingen!

f 1 *f* 2 *f* *f* *f*

Gar nichts-willst du mir lassen?

f 13 *f* *f* *f* *f*

We-der Ring noch Farnhelm soll dir denn tau-gen, nicht theil' ich nun mehr!

Moderato.

Gegen dich doch *f* *f* *f* 1 10 30

Molto moderato. *poco accel. a tempo*

32 36 1 52

Nur sach-te! Nicht lan-ge siehst du mich mehr:

Un poco accel. Allegro assai. *Obol.* *Poco ritard.* Tempo I. *accel.* Animato.

3 16 3 1 3 5 8 3

Ei-nen gu - ten Trank hätt' ich gern:

rallent. Moderato. *poco accel. rallent. a tempo*

3 5 3 2 2 1

Ei-nen gu - ten Trank hätt' ich gern:

Piccolo I & II.

**Poco a poco sempre
più animato.**

10 leichtkönn' Ich die Beau - te neh - men und ber - gen: Doch er - wach - test du

Je, nir - gends wär' Ich si - cher vor *f*

Drum mit dem Schwert, das so scharf du schufst. *sf*

dann hab' ich mir Ruh', und auch den *p cresc.* - - - *f*

Lento. **Poco a poco più animato.** **Moderato.**
6 3 1 19 4 Sauf' und würg' dich zu

tr. *f* 3 62

Piccolo I & II.

Lento. **Un poco più animato.** **Un poco sostenuto.** **Animato.** **Animato.**

4 2 10 33 10 11

Poco a poco più moderato. **Vivace.** *rallent.* **Moderato.** **Animato.**

21 17 11 2 15 14

rall. **Moderato.** **Poco più animato.** **Animato.** **Vivace.**

3 5 2 14 2

So wird mir der Weg ge - wie - sen: wo-hin du

fl. **flat-terst, folg' ich dir nach!**

7

tr **f**

2 f

ff *dim.*

4 ff dim. 5

Piccolo I & II. III. Aufzug. VORSPIEL und I. SCENE.

Animato ma pesante.

Obol. Fl. I. & II.

22 *p* *f* 2 *p cresc.*

f 4 *f* 1 *p* *f* 1 *p*

f *f* *più f*

ff *ff* *ff* tacet bis II. Scene

II. SCENE.

Moderato. (♩ = ♩)

Clar. I. Fl. I. u. II.

15 *lunga Pausa*

12 10

Piccolo I & II.

Fagotti e Bassi.

ff *ff*

rit. Moderato.

4 22 10

Jetzt lock' ich ein lie - bes - Ges - sell!

F1.

Ob. III. b. Corni.

ff stacc. *ff stacc.*

ff

ff *ff*

ff *dim.* *riten. poco a poco meno mosso.*

1 2 21

Piccolo I & II.

III. SCENE.

Molto moderato.

Meno largamente.

Molto largamente.

Clar. basso. Brunnh. Siegr.

lunga Pausa

Lang war mein Schlaf, ich bin er-wacht: wer ist der Held, der mich er-weckt? 1 Durch das Feuer

Molto largamente. Siegr.

drang, ich, das den Fels umbrann: ich erbrach dir den festen Helm: Sieg. *f-p* 1 *f dim.* 14 Heil der Mut-ter, die mich ge-bar!

Gr. Flauto IV. *ff*

rallent.

Allegro risoluto. Ob. I.

più f 11 *lunga Pausa* 30 4

Fl. Fl. I.

2 5

Piccolo. *f*

2 *f* 1 *(lungo) f Fine.*