

Richard Wagner

Der Fliegende Holländer

(The Flying Dutchman)

Flauto I.

Allegro con brio. $\text{♩} = 72$.

The musical score for Flauto I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. It features a series of dotted notes with slurs, starting with a forte (*f*) dynamic and moving to piano (*p*). The second staff continues with a *molto crescendo* marking and includes a first ending bracket. The third staff shows a dynamic range from *f* to *fff*. The fourth staff includes a section marked *Andante* with a first ending, followed by a *ritard.* and a return to *a tempo*. The fifth staff features a *Tempo I.* section with a *ritard.* and a *pp* dynamic. The sixth staff includes a *dim.* marking and a *f* dynamic. The seventh staff shows a *ppresc.* marking and a *ff* dynamic. The eighth staff includes a *ff molto animato* marking. The ninth staff features a *ff* dynamic and a *ff* marking. The tenth staff concludes with a *ff* dynamic and a first ending bracket. The page number 16 is located at the bottom right.

Flauto I.

The musical score for Flauto I consists of 14 staves. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo).

Flauto I.

un poco riten.
I
a tempo
ff *p* *cresc.*
f *ff* *riten.* *a tempo*
cresc. *ff* *ritenuto dim.* *p* *a tempo*
cresc. *più cresc.* *ff* *ritenuto dim.* *p* *a tempo* *cresc. poco a poco*
f *più f* *ff* *ff*
p *cresc.* *ff* *p* *cresc.*
ff *sempref*
ff *p dolce*
cresc. *f* *p* *f* *p* *cresc.*
f *f* *p* *f* *cresc.* *e più f*
ff *ff*
Un poco riten.
p dolce *p* *p* *cresc. f*

Flauto I.

Erster Aufzug.

Nº 1. Introduction und Lied des Steuermanns.

Allegro con brio. $\text{♩} = 72$.
Viol. I.

6 *f* *più f*

1 3 7 *ff* *ff* *ff* *ff*

19 *f* *f* *più f* *ff*

15 18 *ff*

Sand-wi-ke ists, ge-.

12 13 *p cresc.* *f* *f* *f* *ff*

11 8 2 1 4 *p dol.* *riten. Molto più lento. ♩ = 88.* *Fag.*

9 4 *p* *p* *pp cresc.* *pp cresc.*

Lied des Steuermanns.
Più vivo. $\text{♩} = 84$.

2 1 2 *f* *p cresc.* *f*

Flauto I.

Moderato. ♩ = 80. Più vivo. Moderato. ♩ = 104. poco accel.

Mein

Moderato. Tempo I

Mä - del ver - langt nach mir. *più f ff*

Lento. Più vivo.

p

Mein Mä - del preis' den Süd-wind hoch, ich

accel.

Allegro. Ob. I.

Mein Mä - del häßt' gern den Tand!

Viol. II.

pp *accel.* *p cresc.*

Allegro. ♩ = 69.

cresc. *p* *sempre cresc.*

più cresc. *ff*

ff

Moderato. più lento

ff *ff* *rit.* *Bass.* *ritard.*

Molto più lento. ♩ = 72.

p *f* *p*

Flauto I.

Nº 2. Arie.

(Der Holländer.)

Sostenuto. $\text{♩} = 50$. Recit. *lento*. *a tempo* Recit. *a tempo più moto*. Recit. *più moto* Recit. *sosten.* Recit.

6 1 1 1 2 2 1 1 2 2 2

Allegro $\text{♩} = 80$. Recit. Allegro. Recit. *più lento* Recit. *a tempo*

bis eu-re letzte Wel-le sich bricht, und eu-er letztes Nass ver-siegt!

Allegro molto agitato. $\text{♩} = 80$. *poco rit.* *a tempo poco rit.*

Viol. I. 1 4 5 3 5 3

Trb. 1 39

Bass. 6 3 12 34

34 66

76

84

92

100

108

Furcht - - bar eit-ler Wahn! Um ew'-ge Treu auf Er-den ist's ge

Feroce. $\text{♩} = 69$.

Molto passionato. $\text{♩} = 84$.

Wann al-le Todten auf-er

22

Flauto I.

No. 3. Scene, Duett und Chor. (Holländer, Daland, Steuermann, Matrosen.)

Moderato. $\text{♩} = 84$. *Viol. I.* 1 3 *accel.* *Fag.* 4 2 **Allegro.** $\text{♩} = 80$. 3 *riten.* 10

Vivace. 3 3 13 2 (Langes Stillschweigen.)

Lento. $\text{♩} = 66$. 1 *Vel.* 2 8 **Animato.** $\text{♩} = 60$. 13 **Un poco Allegro.** 5 **Lento.** $\text{♩} = 66$. 7 *Vel.*

Moderato non troppo lento. $\text{♩} = 60$. *Viol. I.* 1 2 38 2 **Lento.** $\text{♩} = 66$. 13 **Allegro moderato.** $\text{♩} = 50$. 23

gastlich Dach dir bie - te *f* *f* *f* *f*

14 *molto rit.* 6 *a tempo* *Viol. I.* 3 *ten.* *colla parte* 1

cresc. *f*

$\text{♩} = 66$. *a tempo, più animato* 6 2 **Allegro giusto.** $\text{♩} = 66$. 24 *Viol. I.* *Nie*

werd' ich die Hel - *p* *mf* *dim.* *pp* *mf* *dim.* *pp* 3

un poco string. 8 *f*

f *f* *dim.*

Flauto I.

Animato. $\text{♩} = 60.$

31

f *p*

Per - len, das höch - ste Klei - nod doch, *f*

9 5

ff *p* *colla parte lento* 3 4 2

Allegro agitato. $\text{♩} = 76$

Timp. 1 2 34 *pp* *f* *mf dim.* *p*

7 3

f *p* *f* *f*

1 String. *ten.* *f* *f*

1 2 1 *f*

f *dim.* *ff* *ff*

Vivace, ma non troppo presto. $\text{♩} = 72.$

ff *f* *ff* *ff*

2 1

2 1 *ff*

Flauto I.

Zweiter Aufzug.

Introduction.

Allegro maestoso. $\text{♩} = 63$.

Più Allegro.

Ob. Clar.

The musical score consists of six staves of music for Flute I. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with accents, followed by a measure with a fermata and a dynamic marking of *ff*. The second staff continues with eighth notes and includes a dynamic marking of *ff*. The third staff features a series of eighth notes with a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *f sempre*. The fifth staff contains seven measures of eighth notes, each with a slur and a dynamic marking of *f*. The sixth staff concludes the piece with a dynamic marking of *f* and a final measure marked with the number 29.

Flauto I.

Nº 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik).

Allegretto moderato. ♩ = 66.

19 Oboe I. *p* *pp*

un poco riten. ♩ = 50. *cresc.* *mf* *f*

f *f* *mf*

cresc. *f*

Canto

f *dim.* *f*

10 *p* *pp* *un poco riten.* ♩ = 50

Canto *rit.* *p* *a tempo.*

cresc. *mf* *f* *f*

N.B. Bei der Aufführung ohne Gesang werden die kleinen mit Canto bezeichneten Noten geblasen.

Flauto I.

f *mf* *crese.*

f

Canto

f *più f* *Piu lento Tempo I.* $\text{♩} = 100.$ Canto

9 2 *pp* *p*

1 1 Canto 3 *crese.* *f* *f*

3 2 3 *mf* *p* *mf* *p*

Canto

7 *f*

1 2 *ff* *ff*

Canto *f*

Flauto I.

Musical score for Flauto I, measures 1-11. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 1, 2, 3, 8, and 11 are indicated above the staff.

Ballade.
Allegro non troppo. $\text{♩} = 63.$

Musical score for Flauto I, measures 12-23. The score is written in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated above the staff. The score includes dynamic markings such as *f*, *ff*, *pp*, *f dim.*, *più p*, *p*, *cresc.*, and *f dim.*. It also includes performance instructions like *Canto*, *Più lento.* $\text{♩} = 100.$, *Tempo I.*, *lento*, *a tempo*, *Allegro.*, and *Molto più lento.* $\text{♩} = 88.$

Flauto I.

Allegro con fuoco. $\text{♩} = 80.$

Canto

ad lib. a tempo

ff colla parte più f

Canto

1 5

Canto

Prestissimo possibile. $\text{♩} = 100.$

stacc.

f p f più f

Canto

1 2 2

ff f f f ff

* Für Einzelaufführungen: Ossia:

Flauto I.

Nº 5. Duett.

(Erik, Senta.)

Allegro appassionato. $\text{♩} = 76.$

15 16 17

colla parte *colla parte* *colla parte*

f *f* *f*

was schon oft er Und was meinst ei - ne

poco rit. *a tempo, ma un poco riten.* $\text{♩} = 66.$ *molto rit.*

1 4 13 13 1

Mein Herz voll Treu - e

a tempo *f* *a tempo* *ff*

1 2 24 25 26

Ob. I. Ob. I.

ritard. *a tempo*

1 12

p *p*

colla parte *tempo* *dol.*

12 12

f *p*

Sen - ta sein, die für mich

p *p*

1

colla parte *tempo* *colla parte* *tempo*

1 1 1 1

f *cresc.* *f* *f*

Viol. I.

colla parte *tempo* *cresc.*

1 1 3

f *f*

Flauto I.

Solo

f *f* *f* *p*

colla parte

Leiden, Sen - ta, rührt es dich nicht *f* *f* *f*

Lento. ♩ = 76. *Tempo I.*

Viol. I. *piu f*

ad lib. Presto

ff *ff* *ff* *G.P.*

Recit. *Sostenuto.* ♩ = 96.

Cor. in F *1* *2* *23*

Der See-mann er. Du kamst von *pp*

accel. *4* *accel.* *2* *1* *Lento.* *1*

mf *mf cresc. piu f* *1*

Allegro con fuoco. ♩ = 84.

Viol. I. *1* *6* *1* *6* *f* *ff* *tempo*

colla parte *ff* *ff* *ff*

zu Grunde *ff* *ff* *f*

riten. *3* *Più lento.* *Viol. I.* *1* *2* *p* *Andante.* *8*

Weib Treue ihm

Flauto I.

Arie, Duett und Terzett. (Senta, Holländer, Daland.)

Nº 6. Arie. (Daland.)

Moderato. ♩ = 80.

ff *Timp.* *3* *6* *2* *2* *1* *accel. a tempo accel.*

Viol. I. *a tempo* *20* *3* *Viol. I.* *Allegro moderato. ♩ = 112* *1* *2*

♩ = 112. *Viol. I.* *21* *7* *p dolce*

p *cresc.* *f* *Viol. I.* *1* *1*

10 *p cresc.* *f* *Timp.* *1* *6*

26 *14* *f* *p* *Dein ist es, wechselst du den Ring!*

Solo *f* *pp* *6*

string. *f* *ff*

Viol. *1* *11* *10* *riten.* *p dim.*

Flauto I. No. 7. Duett. (Senta, Holländer.)

Sostenuto. $\text{♩} = 66.$

Fag. 4 19 32

1 2 3 Wohl hab' auch ich voll

37 ach! dies Ver-lan-gen, wie soll ich es nennen? Wo *p* *cresc.* *f*

dim. *p* *rit. a tempo* 2 1 7 *cresc.*

f più f *ff* *f*

p dolce Solo Durch mich zu Theil!

Un poco meno sostenuto. $\text{♩} = 80.$ Un poco più animato. $\text{♩} = 56.$

Cor. in E. 31 15 1 3 2 9 3

31 15 1 3 2 9 3 *f* *f* *p* *f* *p*

f *pp dol.* *ritard.*

Molto più moto. $\text{♩} = 80.$ *Trost dir bringen* *rall.* *poco riten.* *a tempo*

Viol. I. 1 12 1 2 4 1 6

1 12 1 2 4 1 6 *f* *ff* *dim. => p*

Agitato. $\text{♩} = 72.$

20 9 *f* *ad lib.* Treu - - e du nicht

pp *pp*

pp

Flauto I.

pp

pp

cresc. mf f

Allegro molto. $\text{♩} = 96$

f pp cresc. 32

Hört es, ihr. f più f ff ff

ff p

p f p f p f p

f p p ff ff

ff ff ff f ff

Flauto I.

No. 7a Terzett.

(Daland, Senta, Holländer.)

Allegro vivace meno mosso. $\text{♩} = 72$.

Ende des 2^{ten} Aufzugs.

Flauto I.

Dritter Aufzug.

Introduction.

Allegro molto. $\text{♩} = 88$.

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro molto' with a quarter note equal to 88 beats per minute. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and accents. The score includes various rhythmic patterns, including triplets and a quadruplet, and uses slurs and accents to indicate phrasing and emphasis. The first staff begins with a fortissimo (ff) dynamic. The second staff ends with a fortissimo (ff) dynamic. The third staff ends with a pianissimo (pp) dynamic. The fourth staff ends with a piano (p) dynamic. The fifth staff begins with a crescendo (cresc.) and ends with a più crescendo (più cresc.). The sixth staff ends with a più fortissimo (più f) dynamic.

Flauto I.

Nº 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro. $\text{♩} = 80$.

The musical score for Flute I consists of 11 staves of music. The notation includes various dynamic markings such as *ff*, *dim.*, *meno f*, *f*, *più f*, *mf*, *p*, *mf cresc.*, and *f*. Performance instructions include *Animato, ma non troppo allegro* and a tempo marking of $\text{♩} = 80$. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-3 above notes. The piece concludes with a final measure marked with the number 10.

Flauto I.

The score is written for Flute I and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegretto, non troppo presto.* with a quarter note equal to 63 beats. The music begins with a *p* dynamic and includes various performance markings such as *cresc.*, *ff*, *piu f*, *f*, *fp*, *a poco*, and *cresc. poco*. Fingerings and slurs are indicated throughout. The score includes rests for measures 1, 2, 3, 6, 8, 9, 12, and 13. A *Viol. I.* staff is shown with measures 1, 2, 3, 9, and 12. A *Vel.* staff is shown with measures 1 and 2. The score concludes with a *G. P.* marking.

Flauto I.

p *f* *f* *f* *ff*

Molto vivace. ♩ = 100.

ff *ff* *ff*

ff *ff* *ff* *ff*

Tempo I, un poco più mosso. ♩ = 84.

p *p* *f* *mf*

f dim. *pp*

mf *mf* *più f*

più f

Allegro. ♩ = 84.

ff *f* *ff* *ff*

f *f* *f* *f*

Flauto I.

ff *ff* *ff*

ff *p cresc.* *f* *p cresc.* *f*

p cresc. più f *ff* *f* *f* *f*

ff *p* *ff*

ff *ff* *ff*

ff *ff* *ff* *ff*

ff *stringendo* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

più f *ff* *sempre più f*

fff *fff* *fff*

$\text{♩} = 120.$

3 24

Flauto I.

№ 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

a. Duett.

Allegro agitato. $\text{♩} = 80.$

Viol. I.

dim. *f*

colla parte *a tempo*

Viol. I.

Flauto I.

b. Cavatine.

(Erik.)

Andante. $\text{♩} = 50.$

più animato.

a tempo

Ob. I. 1 2 25

Als sich dein Arm um mei-nen Nacken

2

so hehr mich durch-drang, sag' *mf cresc.* *f*

Viol. I. 1 2

c. Finale.

Feroce. $\text{♩} = 96.$

1 2 3 4 5 6 7 8 11

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

colla parte *a tempo*

Molto agitato. $\text{♩} = 84.$

5 9 10

ff *f* *ff* *f* *ff* *f*

1 1 3

f *f* *ff*

5

ff *f* *ff*

4

f *ff* *f* *ff* *ff* *ff*

104.

Recit.

Bass.

1 3

ff *ff* *ff* *ff*

Lento. Allegro.

1 2 10 2 4 7

ff *ff* *ff* *ff* *ff* *ff*

Loo-se, zehnfacher Tod

dies ret-tet dich! denn wiss'

Tempo I.

3 8

riten. *ff* *ff*

Viol. 1 2

Ew'-ge Ver-

Richard Wagner

Der Fliegende Holländer

(The Flying Dutchman)

Flauto II.

Allegro con brio. $\text{♩} = 72$.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/4 time signature. It features a series of eighth notes with slurs and accents, marked with dynamics *f* and *p*, and a *molto cresc.* instruction. The second staff continues with similar notation, including a *ff* dynamic. The third staff shows a melodic line with slurs and accents, marked with *ff*. The fourth staff includes a section marked *Andante. fff* for the English Horn, with a measure rest of 5 measures and a first ending of 20 measures. The fifth staff has a *ritard.* marking, followed by *a tempo* and *pp* dynamics, and a *animando un poco* instruction. The sixth staff is marked *Tempo I.* and includes *p cresc.* and *ff* dynamics. The seventh staff features a *ff molto animato* section. The eighth staff has a *ff* dynamic and a measure rest of 16 measures. The ninth staff includes a *ff* dynamic and a measure rest of 12 measures. The tenth staff concludes with a *ff* dynamic and a measure rest of 12 measures.

Flauto II.

f *più f* *più f* *ff* *ff*

p *cresc.*

più f *f*

f *f* *p*

f *più f*

ff *ff*

f *p cresc.* *f*

p cresc. *f* *poco f* *p*

più f *p* *f* *p*

mf sempre più f

I *a tempo* *cresc.*

ff un poco riten. **1**

Flauto II.

f *ff* *ritenuto* *a tempo* *cresc.*

ff *ritenuto* *dim.* *p* *a tempo*

cresc. *più cresc.* *ff* *ritenuto* *dim.* *p* *cresc. poco*

a poco - *f* *più f* - - *ff* *ff*

p *cresc.* - - - *ff* *p* *cresc.* -

- *ff* *sempre f*

ff *p* *f*

p *f* *p* *cresc. f* *p* *f*

cresc. - - - *f* - - - *e più f* - - -

ff *ff*

Un poco ritenuto.

p dolce *p* *p* *cresc. f*

Flauto II.

Erster Aufzug.

Nº 1. Introduction und Lied des Steuermanns.

Allegro con brio. (♩ = 72.)
Viol. I.

ff *più f* *ff*

1 6 3 7 19 1

ff *ff* *f*

f *f* *più f*

15 18

Sandwicke ist's, ge-

12 13 20 *rit.* *Molto più lento.*
2 1 4
♩ = 88.

lau kenn' ich die Bucht! *p cresc. f* *ff* *fag.*

p *p* *pp cresc. f* *pp cresc. f* *cresc. < f*

Lied des Steuermanns. *Moderato. Più vivo. Moderato.*
Più vivo. ♩ = 84. ♩ = 80. 1 1 ♩ = 104. 5 *Tempo I.* 9

2 1 3 5 2 1

Mein Mädel verlangt nach mir!

più f *ff* *p* *Allegro.* *poco accel. lento*
3 3 *acceler. Ob. I.* 1 *lento* 2

1 1 2 3 1

Mein Mädel hätt

Moderato. 2 *accel. 1* 1 2 3 1 1

gern den Tand! *pp* *p cresc.* *cresc.*

Allegro. ♩ = 69.
Viol. I.

1

p *sempre cresc.* *più cresc.* *ff*

1 3 *Moderato.* *rit.* 1 *più lento* *accel.* *rit.* ♩ = 72.

ff *ff* *p < f > p* 17

Bassi.

Flauto II. Nº 2. Arie. (Der Holländer.)

Sostenuto. $\text{♩} = 50$. Recit. *lento*. *a tempo* Recit. *a tempo* Più moto. Recit. Più moto. Recit. Sostenuto.

6 1 1 1 2 2 1 1 2 2

Recit. *lento*. Allegro $\text{♩} = 80$. Recit. Allegro. Recit. *più lento*

2 1 2 1 1 1 Recit. *a tempo*

und eu - er letz - tes Dass ver - siegt!

Allegro molto, agitato. $\text{♩} = 80$.

1 Viol. 4 5 3 5

poco rit. *a tempo*

3 Trboni. 1 39

rit. *a tempo* Maestoso. $\text{♩} = 66$. Un poco più moto. $\text{♩} = 76$.

6 3 12 34 2

Nie - mals der

Feroce. $\text{♩} = 69$.

3 8

Furcht - - bar eit - ler Wahn!

Molto passionato. $\text{♩} = 84$.

14 7

8 23

al - le Todten auf - er

8 1 stringhe

sempre f

8

22

Flauto II.

Nº 3. Scene, Duett und Chor.

(Holländer, Daland, Steuermann, Matrosen.)

Moderato. $\text{♩} = 84.$ *accel.* $\text{♩} = 80.$ **Allegro.** $\text{♩} = 80.$ *rit.*

Viol. I. 3 3 2 *pp* *pp*

7 **Vivace.** 3 13 2 (langes Stillschweigen) **Lento.** $\text{♩} = 66.$ 2 8

4 1. Viol.

Animato. $\text{♩} = 60.$ **Un poco Lento.** **Allegro.** 5 **Lento.** $\text{♩} = 66.$ 7 **Moderato.** $\text{♩} = 60.$

13 4 1 Viol. 2

38 2 **Lento.** $\text{♩} = 66.$ **Allegro moderato.** $\text{♩} = 50.$ 23

Viol. I. 1 2 *Dach dir biete!*

f *f* *f* *f* 14 *molto riten. a tempo* Viol. I. 6 1

3 *ten. colla parte* $\text{♩} = 66.$ *a tempo, più animato* 6 2 6 8

cresc. *f* Viol. I.

Allegro giusto. $\text{♩} = 66.$ 61 Viol. I. Fl. I. *f* *f* *f* *f*

Viol. I. 62 63

Animato. $\text{♩} = 60.$ 33

dim. *f*

15

f *ff* *colla parte lento* **Allegro agitato.** $\text{♩} = 76.$ 5 1

4 2

44 $\text{♩} = 76.$ 7 7 3 3

f *f* *f* *f*

Wenn aus der Qualen Ziel hätt' ich erreicht?

Flauto II.

ten.
string.

f *f* *f*

f *p* *f* *ff* *ff*

Vivace, ma non troppo presto. ♩ = 72.

ff *f* *ff* *ff*

mf

p *a tempo* *poco riten.* *Viol.*

cresc. *più cresc.* *f* *ff* *Maestoso.*

Mit Gewitter und Sturm aus

ff *ff* *ff* *ff* *f sempre* *ff* *ff*

Un poco riten. Tempo I. ♩ = 112.

Flauto II.

Zweiter Aufzug.

Introduction.

Allegro maestoso. ♩ = 63. *Più Allegro.*

Ob., Clar.

ff

ff

ff

f sempre

f

29

Flauto II.

№ 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik.)

Allegretto moderato. $\text{♩} = 66.$

Oboe 1. ***pp***

f

un poco riten. rit. a tempo $\text{♩} = 50. 7$

f

f

8 *tr*

20 ***f***

21 Canto 22 ***f***

23 ***f***

11 ***f***

15 ***f***

16 ***f***

un poco riten. rit. a tempo $\text{♩} = 50. 7$

pp

f

2 ***f***

8 ***f***

tr

11 ***f***

p

più f

f

pp

f

f

f

11 ***pp***

15 ***f***

12 ***p***

13 ***pp***

f

12 Fl. I.

13 ***f***

13 ***f***

14 ***f***

15 ***f***

16 ***f***

N. B. Bei der Aufführung ohne Gesang werden die kleinen mit Canto bezeichneten Noten geblasen.

Flauto II.

Ballade.
Allegro non troppo. ♩ = 63.

Flauto II.

Musical staff 1: Flute II, measures 1-10. Dynamics: *f*, *ff*.

Musical staff 2: Flute II, measures 11-20. Dynamics: *p*, *ff*. Includes *colla parte* marking.

Musical staff 3: Flute II, measures 21-30. Dynamics: *p*, *ff*.

Musical staff 4: Flute II, measures 31-40. Dynamics: *f*, *p*. Includes *Prestissimo possibile. d = 100.* and *stacc.* markings.

Musical staff 5: Flute II, measures 41-50. Dynamics: *f*, *cresc. f*.

Musical staff 6: Flute II, measures 51-60. Dynamics: *p*, *f*.

Musical staff 7: Flute II, measures 61-70. Dynamics: *ff*, *mf*.

Musical staff 8: Flute II, measures 71-80. Dynamics: *f*, *cresc. ff*, *ff*.

Musical staff 9: Flute II, measures 81-90. Dynamics: *ff*.

Musical staff 10: Flute II, measures 91-100. Dynamics: *ff*.

* Für Einzelaufführungen: Ossia.

Flauto II. No. 5. Duett. (Erik, Senta.)

Allegro appassionato. (♩ = 76)

colla parte

was schon offer Und was meinst

Dir ei-nen 4 Mein Herz voll Treu e 13 a tempo 1 26 Ob.I.

1 pocorit. a tempo ma un poco (♩ = 66.) rit. 13 molto riten. a tempo

Acn lass mich fort. f 1 rit. 13 12 1

16 Viol.I. colla parte tempo cresc. f 1

colla parte tempo cresc. f 1

16 Soll mich des Aermsten f Lei-den, Sen-ta,

rührt es dich nicht f 1 2 Lento. (♩ = 76) 6

Tempo I. Viol.I. ad lib. Presto. 3

Es mahnt mich ein un-selger Traum 1 ff

G. P. Recit. Sostenuto. (♩ = 96) 23

der Seemann er. Du kamst von pp

4 accel. 2 accel. Lento. 1 Allegro con fuoco. (♩ = 84.)

mf mf cresc. — più f Viol.I. Ersucht mich

colla parte tempo

f ff zu Grunde ff

3 3 rit. 3 Più lento. Andante.

3 3 8 7

zum Himmel, dass bald ein Weib Treue ihm

Flauto II.

Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

Nº 6. Arie.

(Daland.)

Moderato. (♩ = 80.)

ff *Tymp.* *6* *2* *2* *1* *accel.* *a tempo* *accel.*

Viol. I. *a tempo* *p* *20* *3*

Allegro moderato. (♩ = 112.)

Viol. I. *21* *Viol. I.* *pdole.*

11 *11* *Fl. I.* *f*

Tymp. *6* *26* *f* *Dein ist es, wechselst du den Ring!* *p*

14 *9* *1* *string.* *f*

so ist sie treu *f* *ff*

1 *2* *21* *dim. p*

Flauto II.

Nº 7. Duett.

(Senta, Holländer.)

Sostenuto. (♩ = 66)

Fag. 4 19 34

37 *ad.* *p*

ach! dies Ver - langen, wie soll ich es nennen? Wo

f 5 *rit. tempo* Fl. I. 1 8 *f più*

ff 9

Un poco meno sostenuto. (♩ = 80) **Un poco più animato.** (♩ = 56.)

31 *Cor. in E.* 3 *f dim.*

Wer du auch

fp 9 *f > p* 3 *f > p* 15 2

ppdol. *Molto più molto.* (♩ = 80.) 12 *Viol. I.*

rall. 1 *poco rit.* 6 *ff* *dim.* *p ritard.*

All - e - wi - ger! Durch

Agitato. (♩ = 72.) 21 10 *f*

dem Loo - se, dem du sie willst

Flauto II.

5
pp

3
pp

4 5
cresc. mf f f

Allegro molto. (♩ = 98.)

32
pp cresc.

Hört es, ihr
f più f ff ff

4 6
ff

16

f f f f p ff

(♩ = 104.)
ff ff

3 4
ff ff f ff

Flauto II.

Nº 7ª Terzett.

(Daland, Senta, Holländer.)

Allegro vivace. (♩ = 72.)

Non troppo allegro. (♩ = 58.)

Più stretto. (♩ = 104.)

Più presto. (♩ = 112.)

Ende des 2ten Aufzugs.

Flauto II.

Dritter Aufzug.

Introduction.

Allegro molto. (♩ = 88.)

The musical score consists of six staves of music in G major (one sharp). The first staff begins with a dynamic of *ff*. The second staff ends with *ff*. The third staff features a dynamic of *pp*. The fourth staff has a dynamic of *p*. The fifth staff includes the markings *cresc.* and *più cresc.*. The sixth staff concludes with *più f*. The score includes various musical notations such as slurs, accents, and articulation marks.

Flauto II.

Nº 8. Scene und Chor.

(Steermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro. (♩=80.)

The musical score for Flauto II consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes a *dim.* marking followed by *meno f*. The third staff features *f* dynamics and a *più f* marking. The fourth staff has *più f*, *ff*, and *ff* markings. The fifth staff includes *ff*, *f*, and *mf dim.* markings. The sixth staff starts with *p*, followed by *mf*, *mf*, *mf cresc.*, and *f*. The seventh staff begins with *f*, followed by *più f* and *ff*. The eighth staff continues with *ff*. The ninth staff includes *ff*. The tenth staff features *p cresc.* and *f* markings. Performance markings include *dim.*, *meno f*, *più f*, *ff*, *f*, *mf*, *mf cresc.*, *p*, *cresc.*, and *f*. Fingerings are indicated with numbers 1, 2, and 3. A trill is marked for Violin I (Viol.I. tr.) and Ob. I. (Ob.I.). Measure numbers 21 and 15 are also present.

Flauto II.

f *p* *cresc.* *ff*

Allegretto, non troppo presto. (♩ = 63)

Viol. I. *f*

f

f

più f *più f*

ff *ff* *ff* *G. P.* *più f*

ff *G. P.* *f*

f *f* *f* *f* *Und zeigt*

uns des flie - genden *ffp* *ff* *p* *cresc. poco*

a poco *fp* *p*

cresc. *cresc.* *f*

Flauto II.

f *f* *f* *ff*

Molto vivace. (♩ = 100)

ff *ff* *ff*

ff *ff* *ff*

ff *p* *p*

Tempo I, un poco più mosso. (♩ = 84)

f *mf* *f dim.* *pp* *mf*

f

Allegro. (♩ = 84)

più f *ff* *ff*

f *f* *f*

ff *ff*

f *f* *f* *f*

ff *ff*

Flauto II.

ff *ff* *p cresc.* *f*

p cresc. *f* *p cresc. più f* *ff*

f *f* *f* *ff* *p*

ff *ff*

ff *ff* *ff*

string. *ff* *ff* *ff* *ff*

ff *ff* *ff*

ff *più f* *ff* *sempre più f*

fff *fff* *fff*

3 (♩ - 120) 24

Flauto II.

№ 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

a. Duett.

Allegro agitato. ($\text{♩} = 80$)

Viol. I.

schießt! Doch du

a tempo

Viol. I.

colla parte 1

Flauto II.

b. Cavatine.

(Erik.)

più animato

Andante. (♩ = 50)

25

1 *rall. a tempo*

Ob. I.

Als sich dein Arm um meinen Nacken

1

5

c. Finale.

Feroce. (♩ = 96)

colla parte a tempo

Molto agitato. (♩ = 84)

rettet Dich! Denn wiss

Ew'ge Ver-

ff

der Loo-se, zehnfacher Tod

10

Dies

Recit. Bassi.

Lento.

Allegro.

4

rit. 8

Flauto II.

Tempo I.

Viol. I.

1 *ff* *f* 2

Wohl kenn' ich dich Wohl kenn' ich dein Geschick; ich kannte dich, als ich zuerst dich sah! Das

colla parte *colla parte* *colla parte* *f* *f* *f*

Ende deiner Qual ist da.

1 3 *ff* *f* *cresc.*

6 3 3 5 *f* *f* *f* *f*

2 3 4 5 6 7 *p* *cresc.* *ff* *più f*

colla parte

deinen Engel und sein Gebot! *ff* Hier steh' ich *f* treu dir bis zum *ff* *fff*

1 *ff* *p* *cresc.* *ff* *p*

cresc. *ff* *sempre ff*

f *ff*

Un poco riten.

7 1 2 *p dolce* *p* *p cresc.* *f*

Ende der Oper.

Richard Wagner

Der Fliegende Holländer

(The Flying Dutchman)

Piccolo.

Allegro con brio. $\text{♩} = 72.$

The score consists of ten staves of music for the Piccolo part. The first staff begins with a 6/4 time signature and a 12-measure rest, followed by notes with a *ff* dynamic. The second staff continues with *ff* and *f* dynamics. The third staff includes a 7-measure rest, a 20-measure rest, and a tempo change to *Andante. ritard. a tempo ritard.* with a 3-measure rest. The fourth staff starts with *a tempo animando un poco*, a 7-measure rest, a 2-measure rest, and a tempo change to *Tempo I.* with a 14-measure rest. The fifth staff features *acceler. p* and *accelerando* markings. The sixth staff has *p cresc. ff* dynamics. The seventh staff is marked *ff molto animato*. The eighth staff continues with *ff* dynamics. The ninth staff includes a 26-measure rest, a 18-measure rest, and *ff* dynamics. The tenth staff has a 3-measure rest, a 12-measure rest, and *più f* and *f* dynamics.

ff *ff* *ff* *f* *fff*

Andante. ritard. a tempo ritard.

a tempo animando un poco *Tempo I.*

acceler. p *accelerando*

p cresc. ff *p cresc. ff* *p cresc.*

ff molto animato

ff *ff* *ff*

ff *ff*

più f *f*

Piccolo.

Musical score for Piccolo, Wagner's *Der Fliegende Holländer*. The score is written in G major and 4/4 time. It consists of 12 staves of music.

Staff 1: *f* dynamics, measures 1-6 and 7-8.

Staff 2: *ff* dynamics, measures 1-8.

Staff 3: *f* dynamics, *p cresc.* dynamics, *f* dynamics, *p cresc.* dynamics, measures 1-8.

Staff 4: *f* dynamics, *poco f* dynamics, *p* dynamics, *più f* dynamics, measures 1-8.

Staff 5: *p* dynamics, *f* dynamics, *p* dynamics, *ff* dynamics, *string.* *un poco riten.*, measures 1-8.

Staff 6: *a tempo*, *f* dynamics, *ff ritenuto*, measures 1-8.

Staff 7: *a tempo*, *ff ritenuto*, *a tempo*, *ff ritenuto*, *a tempo*, measures 1-8.

Staff 8: *f* dynamics, *più f* dynamics, *ff* dynamics, *ff* dynamics, measures 1-8.

Staff 9: *ff* dynamics, *ff* dynamics, *sempre f*, measures 1-24.

Staff 10: *ff* dynamics, *p* dynamics, measures 1-24.

Staff 11: *ff* dynamics, measures 1-3.

Staff 12: *ff* dynamics, *tr* (trills), measures 1-9. *un poco riten.*

Piccolo.
Erster Aufzug.

Nº 1. Introduction und Lied des Steuermanns.

Allegro con brio. $\text{♩} = 72$.

Viol. I. 1 **ff**

21 Fl. **f** *p* *più f*

15 18 12 13 *p cresc.* **f** **f**

20 *rit.* **ff** **Molto più lento.** $\text{♩} = 88$ **3** **9** *p*

Lied des Steuermanns. **Più vivo.** $\text{♩} = 84$.

pp cresc. *pp cresc.* **f** *p cresc.*

Moderato. $\text{♩} = 80$. **Più vivo.** Moderato. $\text{♩} = 104$. **Tempo I.**

1 4 2 1 1 2 1 1 2 2 5 9
Mein Mä-del ver-langt nach mir. **più f** **ff** **p**

Lento. **Più vivo.** **3** **2** **accel.**

Allegro. 1 1 **ich bring' dir ein gülden Band!** **accel.** 1

ob. I. *poco lento accel.* Lento. Moderato. **accel.**

1 2 3 2 1 1 2 3 **pp** **ff**

Allegro. $\text{♩} = 69$. **15**

p cresc. *cresc.* **ff**

1 Bass I *rit.* **Moderato. più lento** **accel.** **Molto più lento.** $\text{♩} = 72$ **17**

ff **p** **f** **p**

Piccolo.

Nº 2. Arie.

(Der Holländer.)

Sostenuto. $\text{♩} = 50.$ **Recit. lento** **a tempo** **Recit.** **a tempo** **più moto** **Recit.**
 6 1 1 1 2 2 1

più moto **Recit.** **sosten.** **Recit. lento** **Allegro.** $\text{♩} = 80.$ **Recit.** **Allegro.**
 1 2 2 2 1 2 1

Recit **più lento.** **a tempo** **Viol. I.**
 1 1 *f* 1

und eu - er letz - tes Nass ver - siegt!

Allegro molto agitato. $\text{♩} = 80.$ **un poco riten.**
 1 4 5 3

a tempo **poco rit.** **a tempo** **riten.** **a tempo** **Maestoso.** $\text{♩} = 66.$
 5 3 57 3 12 34

Un poco più moto. $\text{♩} = 76.$ **Feroce.** $\text{♩} = 69.$
 5 1

Ver - geb' - ne Hoff - nung!

Molto passionato. $\text{♩} = 84.$ **string.** **Viol. I.**
 8 1 83 84
ff

Fl. **ff**
 85 6 7 8 9 22

Piccolo.

Nº 3. Scene, Duett und Chor.

(Holländer, Daland, Steuermann, Matrosen.)

Moderato. $\text{♩} = 84$. *accl.* 4 3 10 **Vivace.** Viol. I. 1 3 3 13

5 (Langes Stillschweig) **Lento.** $\text{♩} = 66$. 1 *Viol.* 2 8 **Animato.** $\text{♩} = 60$. *Recit.* **Lento.** $\text{♩} = 66$. 1 *Viol.* 15

7 **Moderato non troppo lento.** $\text{♩} = 60$. *Viol. I.* 1 2 38 **Lento.** $\text{♩} = 66$. **Allegro moderato.** $\text{♩} = 50$. *Viol. I.* 2 13

45 *molto riten.* 5 *a tempo* *Viol. I.* 4 *colla parte* 2 *a tempo, più animato* $\text{♩} = 66$. 12

Allegretto giusto. $\text{♩} = 66$. *Viol. I.* 1 8 **Animato.** $\text{♩} = 60$. *Fl.* 8 50 *risoluto* 12

colla parte **Lento.** **Allegro agitato.** $\text{♩} = 76$. 1 2 *Viol. I.* *Den Eidam wünsch'ich* 23

4 2 **Vivace ma non troppo presto.** $\text{♩} = 72$. *Wenn aus der Qualen* *stringendo* 24 25 *Ob. I.* 28

ff *poco riten.* 8 *Viol.* 5 *cresc.* - - *f* *ff*

Maestoso. 1 5 *Trbe.* *Mit Ge-witter und Sturm aus* *ff*

Un poco **Tempo I.** *riten.* $\text{♩} = 42$. 8 *ff* 8 *ff* 1 *ff*

ff *ff* *f sempre*

4 5 6 7 *ff*

ff

Ende des 1^{sten} Aufzugs.

Piccolo.

Zweiter Aufzug.

Introduction.

Allegro maestoso. $\text{♩} = 63.$

Ob. Clar.

1 2 3 5

Più Allegro.

8

ff 1 *ff*

1 *ff*

1 2 *ff* 1

1 2 3 4 *f sempre*

5 6 7 *f*

1 *f* 29

Piccolo.

Nº 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik.)

Allegretto moderato. ♩ = 66. **157** Più lento. ♩ = 100. **3** Tempo I. **19**

91 14 20

Ballade.
Allegro non troppo. ♩ = 63.

Fl. **1** **2** **3** **4** *ff* *ff* **1**

2 **8** **1**

p *p* *cresc.* *f*

Più lento. ♩ = 100. **14** Tempo I **3** Fl. **1**

f dim. *p*

4 *poco riten.* **3** *Lento. a tempo* **1** *Allegro.* **1**

Weib er fand. *p*

1 *accel.* *p* *cresc.*

2 **3** **3** **3**

Molto più lento. ♩ = 88. *f*

Piccolo.

Allegro con fuoco. $\text{♩} = 80.$ *colla parte* **a tempo** *colla parte*

7 1 12 2 4

Prestissimo possibile. $\text{♩} = 100.$

2 32 1 2 3 9

p *f* 1

p *f* 4

f *più f* *ff* 1 2 3 4 5

f 6 7

f *cresc.* 1 *tr* *tr*

f *ff* *tr* *tr* *ff*

f *tr* *tr* 4

ff 4

◆ Für Einzelaufführungen: Ossia:

Piccolo.

Nº 5. Duett.

(Erik.Senta.)

Allegro appassionato. $\text{♩} = 76.$
46 14 51 12

Lento. $\text{♩} = 76.$
1 78 8 6

Tempo I.
Viol. I. *ad lib.* 2
Weh' mir! Es mahnt mich mein

Presto. 4
Sa - tan hat dich um - gärt **ff** G. P. 1

Recit. 7 **Sostenuto.** $\text{♩} = 96.$ 1 **Allegro con fuoco.** $\text{♩} = 84.$
Viol. I. 6
Er sucht mich auf!

colla parte 6 *a tempo* 4
ich zu Grunde **ff** **ff**

ff 5 1 *riten.* 3

Più lento. **Andante.** 6
3 8
Be - tet zum Him - mel, dass bald ein Weib Trü - e ihm

Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

Nº 6. Arie.

(Daland.)

Moderato. $\text{♩} = 80.$ 15 20 3 **Allegro moderato.**
tacet.

Piccolo. No 7. Duett. (Senta, Holländer.)

Allegro molto. $\text{♩} = 96.$

Sostenuto. *tacet.* **Fl. I.** $\text{♩} = 96.$ 1 2 3 4 4

Ein heil - ger Bal - sam mei - nen Wun - den lass es die

Kraft der *f* *ff* $\text{♩} = 104.$ 1 1

ff 5 6 *ff* *ff*

No 7a Terzett. (Daland, Senta, Holländer.)

Allegro vivace. $\text{♩} = 72.$ *meno mosso*

ff *meno mosso.* *tr.*

tr. 27

Non troppo allegro. $\text{♩} = 58$

Hier mei - ne Hand! und oh - ne *f* *ff* **Più stretto.** $\text{♩} = 104.$ 3 *ff*

ff **Più presto.** $\text{♩} = 112.$ 3 *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

Ende des 2^{ten} Aufzuges.

Piccolo.

Dritter Aufzug.

Introduction.

Allegro molto. $\text{♩} = 88.$

The musical score consists of six staves of music for the Piccolo part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegro molto" with a quarter note equal to 88 beats per minute. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues the melodic line. The third staff features a triplet of eighth notes and a fortissimo (*ff*) dynamic. The fourth staff includes measures 7 and 14, with a fortissimo (*ff*) dynamic. The fifth staff is labeled "Viol. I." and includes measures 15 and 16, with a "più cresc." marking. The sixth staff begins with a fortissimo (*ff*) dynamic and a "più f" marking.

Piccolo.

Nº 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro. $\text{♩} = 80$.

The musical score for the Piccolo part is written in 2/4 time and begins with the tempo marking "Animato, ma non troppo allegro. $\text{♩} = 80$ ". The score consists of 12 staves of music. The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes a *dim.* (diminuendo) marking and a *meno f* dynamic. The third staff features a *f* dynamic and a *più f* (crescendo) marking. The fourth staff continues with *più f* and *ff*. The fifth staff is marked *ff*. The sixth staff is also marked *ff*. The seventh staff includes a *f* dynamic, a *mf dim.* marking, and a *p* (piano) dynamic. The eighth staff starts with a *mf cresc.* marking and a *f* dynamic. The ninth staff is marked *f* and *più f*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The score includes various articulations such as accents, slurs, and triplets. Numerical markings (1, 2, 4, 6, 7, 11) are placed above certain notes. A key signature change to one flat (Bb) is indicated in the 11th measure.

Piccolo.

Measures 1-15 of the Piccolo part. The score is written in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure numbers 8, 15, 7, and 2 are indicated above the staff.

Allegretto, non troppo presto. $\text{♩} = 63$.

Measures 16-35 of the Piccolo part. The score is written in treble clef. It includes a fortissimo (*ff*) dynamic and a *G. P.* (Grand Piano) marking. Measure numbers 1, 2, 3, 4, 5, and 36 are indicated above the staff.

Viol. I.

Jn ih - rem Schif - fe brennt kein Licht. *f*

Measures 36-45 of the Piccolo part. The score is written in treble clef. It includes a fortissimo (*ff*) dynamic and a *più f* marking. Measure number 18 is indicated above the staff.

Measures 46-55 of the Piccolo part. The score is written in treble clef. It includes a fortissimo (*ff*) dynamic and a *più f* marking. Measure number 1 is indicated above the staff.

Measures 56-65 of the Piccolo part. The score is written in treble clef. It includes a fortissimo (*ff*) dynamic and a *G. P.* marking. Measure numbers 1, 16, and 1 are indicated above the staff.

Measures 66-75 of the Piccolo part. The score is written in treble clef. It includes a fortissimo (*ff*) dynamic and a *ffp* marking. Measure numbers 1, 50, and 50 are indicated above the staff.

Und zeigt uns des flie - gen - den *ffp*

Measures 76-85 of the Piccolo part. The score is written in treble clef. It includes a fortissimo (*ff*) dynamic and a *Molto vivace. ♩ = 100.* marking. Measure numbers 56, 57, 58, 59, and 60 are indicated above the staff.

Measures 86-95 of the Piccolo part. The score is written in treble clef. It includes a fortissimo (*ff*) dynamic. Measure number 1 is indicated above the staff.

Measures 96-105 of the Piccolo part. The score is written in treble clef. It includes a fortissimo (*ff*) dynamic. Measure numbers 1 and 3 are indicated above the staff.

Piccolo.

1 *ff* 1 *ff* 1 *p*

Tempo I, ma un poco più mosso. ♩ = 84.

4 *p* 1 *mf* 2 3

f dim. *pp* *mf* 7

4

mf *più f*

più f

ff *ff* *f* 7

Allegro. ♩ = 84.

f *f* *ff* 1

ff *f* *f* 1

ff *ff*

ff *ff* *p cresc.* *f* 1

Piccolo.

p cresc. *f* *p cresc. più f*

ff *f* *ff*

f *ff* *più f*

ff *ff*

ff *ff* *ff*

ff *ff* *ff*

string. *ff* *ff*

ff *ff* *ff*

ff *ff*

più f *ff* *sempre più f*

fff *fff* *fff*

3 24

Piccolo. No. 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

a. Duett.

Allegro agitato. $\text{♩} = 80$
Viol. I. 1 2 47 *colla parte a tempo*

b. Cavatine. (Erik.)

Andante. $\text{♩} = 50$. *p* più animato 6 *accel.*
27 9 2

c. Finale.

Feroce. $\text{♩} = 96$

Viol. I. 1 2 6 *ff*

12 *colla parte a tempo* 6 *ff*

Molto agitato. $\text{♩} = 84$.

1 1 Halt' ein! Von dannen sollst du nimmer flieh'n! *ff*

Fort auf das Meer, 59

Willst du zu Grunde geh'n? Du bist in Satans

ff *ff*

Lento. 10

Allegro. 2 4

Loose, zehnfacher Tod

Tempo I. 3 *riten.*

f *ff* *ff*

dies rettet dich! denn wiss!

Ew'ge Ver-

5 7 *colla parte* *tempo* Viol. I. 1 28 *ff*

Das Ende deiner Qual ist da!

Jo-

3 1 2 *colla parte* *p* *cresc.* *ff* *ff* *f*

ho-hoe! Jo-ho-ho-hoe!

Preis deinen Engel und sein Ge-bot!

Hier steh' ich,

ff *fff* *ff* *ff*

treu dir bis zum

ff *fff* *ff* *ff*

sempre *ff*

Un poco *riten.*

3 *tr* *tr* *tr* *tr* *tr* *tr* *tr* 1 9 *ff*

Ende der Oper.

Richard Wagner

Der Fliegende Holländer

(The Flying Dutchman)

Piccolo I (auf dem Theater.)

Ouverture. Erster und zweiter Aufzug tacet.

Dritter Aufzug.
Introduction tacet.

Nº 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro.

Allegretto, non troppo presto.

Picc. **tacet.** **1** **2** **Ha - ha!** **Wahr-**

72 **7** **141** **haf-tig, sie sind todt. Juch-**

Molto vivace. **Tempo I, un poco più mosso.** **31** **45** **he! Da gibt's die Fül-le! Steuermann! Lass' die Wacht!**

Allegro. ♩. = 84. **5** **1** **Je - ho - hoe! Je - ho - ho - hoe! ff**

ff **1** **ff**

21 **ff** **er pfeift! Ca-pi - tän! bist wie-der da? p cresc.**

f **p cresc.** **1** **12**

Piccolo I (auf dem Theater.)

The musical score for Piccolo I consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), *ff* (fortissimo)
- Staff 2: *ff* (fortissimo), *ff* (fortissimo)
- Staff 3: *ff* (fortissimo), *string.* (string), *ff* (fortissimo)
- Staff 4: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)
- Staff 5: *ff* (fortissimo), *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *p* (piano), *più f* (piano forte), *sempre più f* (sempre più forte), *fff* (fortississimo)
- Staff 8: *fff* (fortississimo), *fff* (fortississimo)

Rehearsal marks are indicated by numbers 1, 7, 3, 1, 9, 1, 1, 1, 1, 1, 1, 6, 3, and 24. A *string.* instruction is present above the third staff. The score concludes with a *fff* dynamic and a final note.

Nº 9. Finale tacet.

Richard Wagner
Der Fliegende Holländer
(The Flying Dutchman)

Piccolo II (auf dem Theater.)

Ouverture. Erster und zweiter Aufzug tacet.

Dritter Aufzug.
Introduction tacet.

№ 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro.

Allegretto, non troppo presto.

Picc. **tacet.** **1** **2** **Ha - ha!** **Wahr -**

72 **7** **141** **haf - tig, sie sind todt.** **Juch -**

Molto vivace. **Tempo I, un poco più mosso.** **31** **45** **he! Da giebt's die Fül-le!** **Steuermann! Lass' die Wacht!**

Allegro. ♩. = 84. **5** **1** **Je - ho - hoe! Je - ho - ho - hoe!** **ff**

ff **ff**

21 **1** **er pfeift! Ca - pi - tän! bist wie - der da?** **p cresc.**

f **p cresc.** **12**

z

Piccolo II (auf dem Theater.)

The musical score for Piccolo II (auf dem Theater.) consists of nine staves of music in G major (one sharp). The notation includes various dynamics such as *ff*, *più f*, *sempre più f*, and *fff*. Fingerings are indicated by numbers 1-3. Some measures include a *string.* marking. The score concludes with a *fff* dynamic and a final measure marked with a fermata.

№ 9. Finale tacet.

Richard Wagner
Der Fliegende Holländer
(The Flying Dutchman)

Piccolo III (auf dem Theater.)

Ouverture. Erster und zweiter Aufzug tacet.

Dritter Aufzug.
Introduction tacet.

Nº 8. Sene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro.

Allegretto, non troppo presto.

Picc. *tacet.* 1 2 Ha - ha! Wahr - haf - tig, sie sind todt. Juch-

Molto vivace. 31 *Tempo I, un poco più mosso.* 45 he! Da giebt's die Fülle! Steuermann! Lass' die Wacht!

Allegro. $\text{♩} = 84.$ 5 1 Je - ho - hoe! Je - ho - ho - hoe! *ff*

ff 1 *ff* er pfeift! Ca - pi - tän! bist wie - der da? *ppresc.*

ff 21 1 *ppresc.*

f 1 12 *ppresc.*

Piccolo III (auf dem Theater.)

The musical score for Piccolo III (auf dem Theater.) consists of eight staves of music in G major. The notation includes various dynamics such as *ff*, *più f*, *sempre più f*, and *fff*. It features numerous slurs, accents, and fingerings. The score concludes with a double bar line, a change to 3/4 time, and a final measure with a fermata. A *string.* marking is present above the final measure.

№ 9. Finale tacet.