

Richard Wagner Siegfried Idyll

Flöte

Ruhig bewegt 14 2 **Etwas zögernd** 2 **Noch mehr zurück-** **a tempo, sehr ruhig**
haltend 10 **Viol. I.** *p*

36 *p dolce* 5 *p cresc.*

48 *più f* 10 *poco a tempo rit.* 6 **Ob.** 1 *p cresc.* 5

75 *p cresc.* 2 3 *f* 3 *p*

85 *f* 4 **Ob. 18** **Clar. 16** 13 **Immer langsamer werdend** *p*
Clar. Horn

142 **Leicht bewegt** 4 2 *più p* *p* *rall.* 2 **a tempo** *p*

158 4 10 *p dolce* *poco cresc.* *poco f*

179 13 6 16 21 **Ob.** *f*

239 *f*

247 *ben ten.* *più f*

254 *ff*

Flöte

Lebhaft *lustig*

259 *p*

273 *p cresc.* *f* *p cresc.*

286 *f* *f* *f* *ben ten.*

295 *f* *ff* *ten.*

302 *f* *più f* *ff*

307 *ff* *p* *più p*

323 *p* *dolce* *poco cresc.*

328 *p* *p* *cresc.*

338 *f* *f* *p* *f*

346 *ff* *dim.* *p* **Sehr ruhig**

372 *rall.* **Bedeutend langsamer** *Viol. I.* *pp*

Detailed description: This page contains the flute part for measures 259 to 372 of Wagner's Siegfried Idyll. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with the tempo marking 'Lebhaft' and the character 'lustig'. The music features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), and pianissimo (pp), along with crescendos and decrescendos. There are several trills, triplets, and slurs throughout. Measure numbers 259, 273, 286, 295, 302, 307, 323, 328, 338, 346, and 372 are clearly marked. The score concludes with the tempo marking 'Sehr ruhig' and 'Bedeutend langsamer', and includes the instruction 'Viol. I.' for the first violin part.