

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

1st Flute.

I.

Lento.

1st Clar. **A** 11

B *ppp*

C *ppp*

cresc

Allegro risoluto molto pesante.

8va **D** 4 3 *ff marc.*

E *p a tempo*

F 12 **G** *Poco animato.* *pp*

H *f* *f cantabile.* *8va*

I *f* **K** *dim.* *fp*

L *Poco animato.* *pp* *ff*

1st Clar.

1st Flute.

Musical score for the 1st Flute part, measures 1 through 18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various dynamics such as *ff*, *p*, *pp*, *ff marc.*, *ff*, *p*, *cresc.*, *f*, *ff*, *fff*, *f*, and *fff*. Performance markings include *marcato*, *Solo*, *Animato.*, *Largamente*, and *Tempo alla Ma largamente.*. Rehearsal marks M, N, O, P, Q, R, S, U, and V are placed above the staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *tr* (trills) and *grm* (grace notes).

1st Flute.

Animato. 5 **W** 7 **X** Ob Solo.. Clar. Solo. Solo *pp*

Y Solo *pp espress* 3 **Z** *pp* 1 *ppp*

AA *ppp*

3 **BB** 17 **CC** 2 **DD** **Poco meno mosso** **Poco animato.** 7 2 2 *p* Ob Solo..

Fl. H. 1 *p cresc* Fl. I. *rall* **EE** *p*

FF **Tempo alla Ma.** 2 4 5 Clar Solo.. *f > p* *colla parte* *pp*

GG 7 *pp* *p cresc.*

HH **Poco animato.** 4 *ff* Tpts. *pp*

II 2nd Fl. Solo *pp*

KK *pp* *cresc.*

LL 5 *ff* *p*

4

1st Flute.

MM

mp *cresc.* *f* *cresc.*

p

NN

f

OO

cresc.

PP

Poco Animando.
8va. *loco.*

ff marcato

ff simile

QQ

ff

Largamente.

fff marc.

RR

cresc. *ffff*

Animato. **SS** 5

f cresc. *ff* **TT** *Molto allargando.* 1

a tempo *ff* *ff* *fff*

1st Flute.

II.

Lento.

Cor Anglais.

Ob *ppp*

2nd Fl. *p*

1st & 2nd Hrns. *pp*

mf *f*

ff *pp*

Poco meno lento.

1st Clar Solo. *p*

Viola Solo.

Cor Ang.

A

B

C

D

1st Flute.

E 14 *1st Clar.* *B. Clar.*

p misterioso

F *Largamente.*

mf pp sostenuto pp

poco f dim. p pp a tempo

Largamente.

G *mp scherzando cresc. f appassionato*

p ff sostenuto ff sostenuto

ff

H *ff dim. p*

p

Tempo I.

Cor Ang.

pp espress. p

K *L* *7 3 1 1 7*

1st Flute.

III.
SCHERZO (NOCTURNE.)

Allegro vivace.

The musical score for the 1st Flute part of the Scherzo (Nocturne) is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegro vivace*. The score consists of ten staves of music, each with various dynamics and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several marked sections: **A**, **B**, **C**, **D**, **E**, and **F**. Section **A** is marked *f* and *pp*. Section **B** is marked *pp* and *p*. Section **C** is marked *p* and *Solo.*. Section **D** is marked *f* and *ff*. Section **E** is marked *pp* and *pp*. Section **F** is marked *mp*. The score also includes various articulations such as slurs, accents, and breath marks. The piece concludes with a double bar line and a repeat sign.

1st Flute.

G Poco animato.

Horns. *p*

f

f

p dim. **Tempo I?**

Harp. Fl. *pp*

pp *pp*

pp cresc. *f* *f*

ff *dim.* *pp*

ff *f* Fl.

1st & 2nd Hns. con sord.

ff

pp

1st Flute.

The musical score for the 1st Flute part is presented in ten staves. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics *pp* and *ppp*, and includes a first ending bracket labeled 'Q' with a '3' above it. The second staff continues the melody with dynamics *pp* and includes a first ending bracket labeled 'R' with 'Solo.' above it. The third staff has dynamics *pp* and a first ending bracket labeled '1'. The fourth staff has dynamics *p cresc.* and a first ending bracket labeled 'S' with a '5' above it. The fifth staff has dynamics *f* and *ff*, and includes a first ending bracket labeled 'T' with an '8' above it. The sixth staff has dynamics *simile* and *ff*, and includes a first ending bracket labeled '8'. The seventh staff has dynamics *ff* and includes a first ending bracket labeled '1'. The eighth staff has dynamics *ff* and includes a first ending bracket labeled 'U' with an '8' above it. The ninth staff has dynamics *p* and includes a first ending bracket labeled 'V' with 'Solo.' above it. The tenth staff has dynamics *pp scherzando.* and includes a first ending bracket labeled 'W' with '3' and '5' above it. The eleventh staff has dynamics *pp* and includes first ending brackets labeled 'X' (4), 'Y' (10), and 'Z' (11, 15) above it. The score also includes parts for Bassi (Bass), Cello, and Horn, with their respective dynamics and first ending brackets.

1st Flute.

IV.

Andante con moto.

f appassion. *ff* *ff*

Maestoso alla marcia.

dim. pp *p pesante.*

ten. *ten.* *ten.* *p sostenuto.*

p *ten.*

C *p* *mf* *f*

f marcato. *ff* *f*

E **Allegro.** *pp*

Oboe. 2nd Flute

p *p* *f* *p*

F *f* *ff con fuoco.*

G *8*

1st Flute.

H

Fag. Horn. *p* *f*

p *cresc.* *f* *f marcato.*

ff

K

dim. *p* *pp dim.*

L Molto allargando.

p *Poco rall* *p*

M Maestoso alla marcia.

Cello.

p cantabile. *f pesante.* *f*

O

f poco più mosso.

Allargando. Allargando.

P Molto meno mosso. *ff* *a tempo* *ff* *a tempo*

fff *fff*

Q Allegro. *f* *f* *ff* Lento. *8*

1st Flute.

R EPILOGUE.
Andante sostenuto.

Musical staff 1: Treble clef, 3/4 time signature. Key signature: two flats. Dynamics: *ppp*. Features a triplet of eighth notes.

Musical staff 2: Treble clef. Dynamics: *ppp*. Features a triplet of eighth notes.

Musical staff 3: Treble clef. Dynamics: *ppp*. Features a triplet of eighth notes.

Musical staff 4: Treble clef. Dynamics: *ppp*. Features a triplet of eighth notes.

Musical staff 5: Treble clef. Dynamics: *ppp*. Features a triplet of eighth notes.

Musical staff 6: Treble clef. Dynamics: *ppp cresc.*

Musical staff 7: Treble clef. Dynamics: *ppp*. Includes a first fingering (1).

Musical staff 8: Treble clef. Dynamics: *pp*. Includes a triplet (3) and a first fingering (1).

T Lento. (larg.)

Musical staff 9: Treble clef, 3/4 time signature. Key signature: one sharp. Dynamics: *pp dolce*. Includes a second fingering (2). Labeled "Strings." and "a tempo".

Musical staff 10: Treble clef. Dynamics: *p*. Includes a first fingering (1). Labeled "V".

Musical staff 11: Treble clef. Dynamics: *dim.*, *pp*, *ppp tranquillo*. Includes a seventh fingering (7) and a tenth fingering (10). Labeled "W".

X

Musical staff 12: Treble clef. Dynamics: *pp*, *f*, *ppp*. Includes a fourth fingering (4). Labeled "Trumpets."

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

2nd Flute.

(2nd Flute Plays Piccolo Sometimes.)

I.

Lento.

★

3 4 [A] 11 [B] 2

ppp

2 [C]

ppp

cresc.

Allegro risoluto molto pesante.
sva.....

fff

4 [D] 3 Picc. *ff marc.* 2

Flute. Take Picc. Take Flute

[E] 7 [F] 12

p a tempo

[G] **Poco animato.**

Oboe *pp* *f*

[H]

2 *f* *f*

sva.....

8..... [I] 1 5

dim. *p* *p* *f* *p*

*Note When there is no 3rd Flute, the 2nd Flute must play off the special "reduced" part.

2nd Flute.

K *fp* *pp* *ff* **L** *Poco animato.* *ff*

M *ff* *p*

N *pp*

O *Largamente.* *ff*

marcato

P *ff marc.*

Q *Animato.* *ff*

R *ff*

S *ff*

T *Tempo alla 1^{ma} Largamente.* *fff*

Animato. *f* *fff* **U** *Largamente.*

Detailed description: This page contains the musical score for the 2nd Flute part of Vaughan Williams' Symphony No. 2. It consists of ten staves of music. The key signature is B-flat major (two flats). The score is marked with various dynamics and articulations. Rehearsal marks K through U are placed at the beginning of specific measures. The tempo markings include 'Poco animato', 'Largamente', 'Animato', and 'Tempo alla 1^{ma} Largamente'. The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and sustained notes. The dynamics range from fortissimo (ff) to pianissimo (pp).

2nd Flute.

Animato. *ff* *fff* Largamente.

Animato. (1st Flute Solo) (1st Flute Solo)

ppp *ppp*

ppp *ppp*

rall. *Poco meno mosso.* *Poco animato.* Solo *p* *cresc.*

(Oboe)

f *p*

Tempo alla Ma

colla parte *pp*

pp *p cresc.*

ff *Poco animato.* (Trumpet)

pp *pp*

cresc. *ff*

p

2nd Flute.

MM
mp *cresc.* *f* *cresc.*

(♩ = ♩)
p

NN
f

OO
cresc.

PP
ff marcato *loco* *simile.*

QQ
ff

RR
Largamente. *fff marc.*

cresc. *ffff*

SS *Animato.* *f cresc.* **TT** *Molto allargando.* *ff*

a tempo ff *ff* *fff*

2nd Flute.

II.

Lento.

(Oboe.) *ppp* *ppp*

Solo *p*

B *pp* *p* *mf*

C *f* *ff* *pp*

D **E** **F**

(Viola Solo) (Trombs.) *p* *f dim. p*

G **Largamente.**

pp *a tempo* *mp* *scherzando* *cresc.* *f appassionato*

p *ff sostenuto* *ff sostenuto*

ff *ff* *dim.*

H **Tempo I.** **2nd Flute.**

p *p* (1st Fl.) *p* *pp* *pp*

K **L**

p

2nd Flute.

**III.
SCHERZO (NOCTURNE.)**

Allegro vivace.

The musical score for the 2nd Flute part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various dynamics and markings:

- Staff 1:** Starts with a double bar line and a repeat sign. Dynamics: *pp*.
- Staff 2:** Contains first endings marked '11' and '3', and a second ending marked '6'. Dynamics: *f* and *pp*.
- Staff 3:** Contains a first ending marked 'B'. Dynamics: *p*, *cresc.*, and *pp*.
- Staff 4:** Starts with a first ending marked '2'. Dynamics: *p* and *f*.
- Staff 5:** Dynamics: *f* and *p*.
- Staff 6:** Contains a first ending marked 'C' and a second ending marked '5'. Dynamics: *p*.
- Staff 7:** Contains a first ending marked 'D'. Dynamics: *f* and *ff*.
- Staff 8:** Contains a first ending marked '4'. Dynamics: *p* and *pp*.
- Staff 9:** Contains first endings marked 'E', '2', and '2'. Includes the marking 'Solo.'. Dynamics: *pp*.
- Staff 10:** Contains first endings marked 'F', '7', '1. 5', '2. 4', 'G', '12', and 'H'. Includes the marking '(Horns)'. Dynamics: *mp* and *p*.

The tempo marking *Poco animato.* appears at the beginning of the final staff.

2nd Flute.

f

f dim. *p*

mp Solo.

Tempo I. Piccolo.

pp

pp cresc. *f* *f*

ff *dim.*

pp (Fag.) (Horns.)

f

ff

P

2nd Flute.

pp

pp

ppp

8 **R** 4 Solo

pp

6 **S** *p cresc.*

7 *ff* *sva*

simile

8 **T** *ff*

8... 1 1 *sva* *ff*

U *ff* 16

V 8 (1st Flute.) Solo. *pp*

W 18 **X** 10 **Y** 11 **Z** 15

2nd Flute.

IV.

Andante con moto.

f appassionato **ff** **ff**

A **Maestoso alla marcia.** **B** **p pesante**

ten. **ten.** **p sostenuto**

p **ten.** **D**

C **7** **p** **mf** **f**

f marcato **ff**

E **Allegro.** **Solo** **f** **pp** **pp**

1 **p** **p** **f** **p** **sva.....**

F **tr** **f** **ff con fuoco**

G **8**

2nd Flute.

H *gru.....*
p *f* *p* *cresc.*

f *f marcato*
ff

K *ff* *dim.*

p **L** *Molto allargando.*
 Horns *p*

(♩=♩) *(♩=♩)* *Maestoso alla marcia.*
poco rall. *p cantabile*

f pesante *f* *f* **O** *Poco piu mosso.*

Allargando. *Allargando.*
ff sostenuto *a tempo* *a tempo*

Molto meno mosso. **P** *fff* *fff*

Q *Allegro.* *f* *ff* *Lento.* 1 2 8

2nd Flute.

EPILOGUE.

Andante sostenuto.

R 1 Solo. *ppp* (1st Fl.)

ppp

S

ppp cresc.

Solo *ppp subito*

pp *pp*

T Lento *largamente a tempo pp dolce* Solo *p*

V *dim.*

8 **W** 19 **X** (Trumpets)

pp *f* *ppp*

Detailed description: This page contains the musical score for the 2nd Flute part of the Epilogue section of Vaughan Williams' Symphony No. 2. The score is written in treble clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It begins with a 'Solo' marking and a dynamic of 'ppp'. The first staff features a melodic line with triplets and slurs. The second staff continues the melodic line. The third staff has a dynamic of 'ppp'. The fourth staff includes a 'Solo' marking and a dynamic of 'ppp cresc.'. The fifth staff continues the melodic line. The sixth staff has a dynamic of 'ppp subito'. The seventh staff features a triplet and a dynamic of 'pp'. The eighth staff is marked 'Lento' and 'largamente a tempo', with a dynamic of 'pp dolce'. It includes a 'Solo' marking and a dynamic of 'p'. The ninth staff has a dynamic of 'pp' and a 'dim.' marking. The tenth staff is marked 'ppp tranquillo' and includes a 'Solo' marking and a dynamic of 'p'. It also includes a 'Solo' marking and a dynamic of 'p'. The eleventh staff has a dynamic of 'pp' and a 'dim.' marking. The twelfth staff has a dynamic of 'pp' and a 'dim.' marking. The thirteenth staff has a dynamic of 'pp' and a 'dim.' marking. The fourteenth staff has a dynamic of 'pp' and a 'dim.' marking. The fifteenth staff has a dynamic of 'pp' and a 'dim.' marking. The sixteenth staff has a dynamic of 'pp' and a 'dim.' marking. The seventeenth staff has a dynamic of 'pp' and a 'dim.' marking. The eighteenth staff has a dynamic of 'pp' and a 'dim.' marking. The nineteenth staff has a dynamic of 'pp' and a 'dim.' marking. The twentieth staff has a dynamic of 'pp' and a 'dim.' marking. The twenty-first staff has a dynamic of 'pp' and a 'dim.' marking. The twenty-second staff has a dynamic of 'pp' and a 'dim.' marking. The twenty-third staff has a dynamic of 'pp' and a 'dim.' marking. The twenty-fourth staff has a dynamic of 'pp' and a 'dim.' marking. The twenty-fifth staff has a dynamic of 'pp' and a 'dim.' marking. The twenty-sixth staff has a dynamic of 'pp' and a 'dim.' marking. The twenty-seventh staff has a dynamic of 'pp' and a 'dim.' marking. The twenty-eighth staff has a dynamic of 'pp' and a 'dim.' marking. The twenty-ninth staff has a dynamic of 'pp' and a 'dim.' marking. The thirtieth staff has a dynamic of 'pp' and a 'dim.' marking. The thirty-first staff has a dynamic of 'pp' and a 'dim.' marking. The thirty-second staff has a dynamic of 'pp' and a 'dim.' marking. The thirty-third staff has a dynamic of 'pp' and a 'dim.' marking. The thirty-fourth staff has a dynamic of 'pp' and a 'dim.' marking. The thirty-fifth staff has a dynamic of 'pp' and a 'dim.' marking. The thirty-sixth staff has a dynamic of 'pp' and a 'dim.' marking. The thirty-seventh staff has a dynamic of 'pp' and a 'dim.' marking. The thirty-eighth staff has a dynamic of 'pp' and a 'dim.' marking. The thirty-ninth staff has a dynamic of 'pp' and a 'dim.' marking. The fortieth staff has a dynamic of 'pp' and a 'dim.' marking. The forty-first staff has a dynamic of 'pp' and a 'dim.' marking. The forty-second staff has a dynamic of 'pp' and a 'dim.' marking. The forty-third staff has a dynamic of 'pp' and a 'dim.' marking. The forty-fourth staff has a dynamic of 'pp' and a 'dim.' marking. The forty-fifth staff has a dynamic of 'pp' and a 'dim.' marking. The forty-sixth staff has a dynamic of 'pp' and a 'dim.' marking. The forty-seventh staff has a dynamic of 'pp' and a 'dim.' marking. The forty-eighth staff has a dynamic of 'pp' and a 'dim.' marking. The forty-ninth staff has a dynamic of 'pp' and a 'dim.' marking. The fiftieth staff has a dynamic of 'pp' and a 'dim.' marking. The fifty-first staff has a dynamic of 'pp' and a 'dim.' marking. The fifty-second staff has a dynamic of 'pp' and a 'dim.' marking. The fifty-third staff has a dynamic of 'pp' and a 'dim.' marking. The fifty-fourth staff has a dynamic of 'pp' and a 'dim.' marking. The fifty-fifth staff has a dynamic of 'pp' and a 'dim.' marking. The fifty-sixth staff has a dynamic of 'pp' and a 'dim.' marking. The fifty-seventh staff has a dynamic of 'pp' and a 'dim.' marking. The fifty-eighth staff has a dynamic of 'pp' and a 'dim.' marking. The fifty-ninth staff has a dynamic of 'pp' and a 'dim.' marking. The sixtieth staff has a dynamic of 'pp' and a 'dim.' marking. The sixty-first staff has a dynamic of 'pp' and a 'dim.' marking. The sixty-second staff has a dynamic of 'pp' and a 'dim.' marking. The sixty-third staff has a dynamic of 'pp' and a 'dim.' marking. The sixty-fourth staff has a dynamic of 'pp' and a 'dim.' marking. The sixty-fifth staff has a dynamic of 'pp' and a 'dim.' marking. The sixty-sixth staff has a dynamic of 'pp' and a 'dim.' marking. The sixty-seventh staff has a dynamic of 'pp' and a 'dim.' marking. The sixty-eighth staff has a dynamic of 'pp' and a 'dim.' marking. The sixty-ninth staff has a dynamic of 'pp' and a 'dim.' marking. The seventieth staff has a dynamic of 'pp' and a 'dim.' marking. The seventy-first staff has a dynamic of 'pp' and a 'dim.' marking. The seventy-second staff has a dynamic of 'pp' and a 'dim.' marking. The seventy-third staff has a dynamic of 'pp' and a 'dim.' marking. The seventy-fourth staff has a dynamic of 'pp' and a 'dim.' marking. The seventy-fifth staff has a dynamic of 'pp' and a 'dim.' marking. The seventy-sixth staff has a dynamic of 'pp' and a 'dim.' marking. The seventy-seventh staff has a dynamic of 'pp' and a 'dim.' marking. The seventy-eighth staff has a dynamic of 'pp' and a 'dim.' marking. The seventy-ninth staff has a dynamic of 'pp' and a 'dim.' marking. The eightieth staff has a dynamic of 'pp' and a 'dim.' marking. The eighty-first staff has a dynamic of 'pp' and a 'dim.' marking. The eighty-second staff has a dynamic of 'pp' and a 'dim.' marking. The eighty-third staff has a dynamic of 'pp' and a 'dim.' marking. The eighty-fourth staff has a dynamic of 'pp' and a 'dim.' marking. The eighty-fifth staff has a dynamic of 'pp' and a 'dim.' marking. The eighty-sixth staff has a dynamic of 'pp' and a 'dim.' marking. The eighty-seventh staff has a dynamic of 'pp' and a 'dim.' marking. The eighty-eighth staff has a dynamic of 'pp' and a 'dim.' marking. The eighty-ninth staff has a dynamic of 'pp' and a 'dim.' marking. The ninetieth staff has a dynamic of 'pp' and a 'dim.' marking. The ninety-first staff has a dynamic of 'pp' and a 'dim.' marking. The ninety-second staff has a dynamic of 'pp' and a 'dim.' marking. The ninety-third staff has a dynamic of 'pp' and a 'dim.' marking. The ninety-fourth staff has a dynamic of 'pp' and a 'dim.' marking. The ninety-fifth staff has a dynamic of 'pp' and a 'dim.' marking. The ninety-sixth staff has a dynamic of 'pp' and a 'dim.' marking. The ninety-seventh staff has a dynamic of 'pp' and a 'dim.' marking. The ninety-eighth staff has a dynamic of 'pp' and a 'dim.' marking. The ninety-ninth staff has a dynamic of 'pp' and a 'dim.' marking. The hundredth staff has a dynamic of 'pp' and a 'dim.' marking.

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

2nd Flute & Piccolo.

Alternative part to be used when there is no 3rd Flute.

I.

Lento.

Bassi. *p* Clar. Bassi. *p* Clar.

A 11 Clar. **B** Flute *ppp*

2, **C** *ppp*

Allegro risoluto.

fff molto pesante

Take Picc. **D** 4 3 Picc. *ff marc.* Take Fl.

E 2 Fl. *p a tempo* **F** 7 12

G **Poco animato.** Fl. *pp* Oboe

H 2

2nd Flute & Piccolo.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a long melodic line with a slur and a fermata. The second staff continues the melody, marked *f*, and includes a first ending bracket labeled **I** and a dynamic marking of *p*. The third staff shows a dynamic range from *p* to *f* and back to *p*. The fourth staff includes a key signature change to B-flat major, a dynamic marking of *fp*, and a section labeled **K** with a *pp* dynamic. A *Take Picc.* instruction with a *3* indicates a triplet. The fifth staff is marked **L** *Poco animato* and *Picc.*, starting with a *ff* dynamic. The sixth staff is marked **M** and *p*. The seventh staff is marked **N** and *2*. The eighth staff is marked **O** *Largamente.*, starting with a *p* dynamic and a *ff* dynamic. The ninth staff is marked **P** and *ff marc.*. The tenth staff concludes the passage.

2nd Flute & Piccolo.

Q **Animato** *ff*

R *ff* *p* *ff*

S

T **Tempo Imo Largamente.** *fff* **Animato. largamente.** *fff*

U *fff* **Animato.**

V *fff* **Animato.** **W** **X** **Y**

Take Fl.

Z *pp* *ppp*

1st Fl. 2nd Fl.

AA *pp* *ppp*

BB **CC** **Poco meno mosso.** *poco rall.*

2nd Flute & Piccolo.

DD *Poco animato.* **2nd Fl. Solo**

Ob. *p* Clar. *p*

EE

FF *f > p* *colla parte* **Tempo alla 1^{ma}** Cl. Solo Bassi

GG *pp* **Take Picc.** 7 Flts.

HH *ff* **Picc.** *Poco animato* **II** 6 5

1st Fl.

KK *pp* **Picc.** 1

f *ff*

LL *mp* **Take Fl.** 7 **MM** Fl. *cresc.* *f*

cresc. **Fag.**

2nd Flute & Piccolo.

Fl. *p*

NN *f*

OO

Poco animando
1st Fl. *pp* 3 4 Picc. *ff*
Take Picc.

QQ *ff*

Largamente.
ff marcato

RR

cresc. *fff*

SS *Animato.* 5 *f cresc.* **TT** *Molto allargando.* *ff* 1

a tempo *fff* Take Flute

2nd Flute & Piccolo.

II.

Lento. 3 **Cor Anglais.** **Ob.**

2nd Fl. 1 **A** **Solo.** 2 **p**

B **Fl.** **pp** **p** **1st & 2nd Hns.**

C **mf** **f cantabile**

D **Poco meno lento.** 11 **E** **1st Cl.** **2nd Cl.**

Picc. Solo **p** **3**

Picc Solo **Take Fl.** 7 **1st Vln.** **Fl.** **pp sost.**

p scherzando **pp** **a tempo** **mp scherzando**

Largamente. **G** **mf** **f appass.** **p** **ff sost.**

Detailed description of the musical score: The score is written for 2nd Flute and Piccolo. It consists of ten staves of music. The first staff is for the Cor Anglais and Oboe. The second staff is for the 2nd Flute, starting with a 'Solo' marking and a 'p' dynamic. The third staff is for the 1st and 2nd Horns. The fourth staff is for the Flute, with dynamics ranging from 'pp' to 'p'. The fifth staff continues the Flute part with dynamics 'mf' and 'f cantabile'. The sixth staff is for the 1st and 2nd Clarinets, with dynamics 'ff' and 'pp'. The seventh staff is for the Piccolo Solo, with a 'p' dynamic. The eighth staff is for the Piccolo Solo and Flute, with dynamics 'p scherzando' and 'pp sost.'. The ninth staff continues the Piccolo Solo with dynamics 'poco f dim p', 'pp', 'a tempo', and 'mp scherzando'. The tenth staff is for the Flute, with dynamics 'mf', 'f appass.', 'p', and 'ff sost.'. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

2nd Flute & Piccolo.

Musical score for 2nd Flute & Piccolo, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features several dynamic markings: *ff sostenuto*, *ff*, *dim.*, *p*, *p espr.*, and *pp*. Performance instructions include "Take Picc.", "Take Fl.", and "Tempo Imo". Fingerings are indicated by numbers 1-4 and 7. A box labeled 'L' is present above the staff. The bottom right of the score indicates "Take Picc." and "Cor Anglais".

III.
SCHERZO (NOCTURNE.)

Musical score for Scherzo (Nocturne), measures 1-13. The score is written in treble clef with a key signature of two flats (Bb) and a time signature of 6/8. It begins with the tempo marking "Allegro vivace." and includes performance instructions such as "Picc.", "Picc. Solo", and "1st Fl.". Dynamic markings include *pp*, *f*, *pp*, *p cresc.*, *f*, and *ff*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a box and the number 13. Section B is marked with a box and the number 3. Section C is marked with a box and the number 5. Section D is marked with a box and the number 2. Section E is marked with a box and the number 3. Section F is marked with a box and the number 8. The score concludes with a double bar line and a repeat sign.

2nd Flute & Piccolo.

Poco animando.

G 8 Cort. **H** Picc. *p*

f

Take Fl. 3 *1st Fl.*

2nd Fl. Solo *mp* Take Picc. 1 *p*

Tempo Imo 6 **J** 4 3 Ob Solo

Picc. *pp* **K**

pp

pp cresc. *f* *ff*

Take Fl. 1 **L** 8 **M** 9 *2*

N Fl. *f*

Hns.

2nd Flute & Piccolo.

0 *ff*

P 5 *pp*

Q *ppp* *ppp*

R 8 4 Solo *pp* 1

S 6 *p cresc.* *f* Take Picc. 7

8 *ff* *simile*

T 8

8 *ff*

T 16 V 8 1st Fl.

2nd Fl. Solo *pp* W 18 X 10 Y 11 Z 15

Take Picc.

Detailed description: This page contains the musical score for the 2nd Flute and Piccolo parts of Vaughan Williams' Symphony No. 2. The score is written on ten staves. It begins with a dynamic marking of *ff* and a boxed letter '0'. The first staff has a measure with a boxed letter 'P' and a fingering '5'. The second staff has a measure with a boxed letter 'Q' and dynamic markings *ppp*. The third staff has a measure with a boxed letter 'R' and dynamic markings *pp*, and includes the instruction 'Solo'. The fourth staff has a measure with a boxed letter 'S' and dynamic markings *p cresc.* and *f*, and includes the instruction 'Take Picc. 7'. The fifth staff has a measure with a boxed letter 'T' and dynamic marking *ff*, and includes the instruction 'simile'. The sixth staff has a measure with a boxed letter 'T' and dynamic marking *ff*. The seventh staff has a measure with a boxed letter 'V' and dynamic marking *ff*, and includes the instruction '1st Fl.'. The eighth staff has a measure with a boxed letter 'W' and dynamic marking *pp*, and includes the instruction '2nd Fl. Solo'. The ninth staff has a measure with a boxed letter 'X' and dynamic marking *pp*, and includes the instruction 'Take Picc.'. The tenth staff has a measure with a boxed letter 'Y' and dynamic marking *pp*, and includes the instruction 'Take Picc.'. The eleventh staff has a measure with a boxed letter 'Z' and dynamic marking *pp*, and includes the instruction 'Take Picc.'. The twelfth staff has a measure with a boxed letter 'Z' and dynamic marking *pp*, and includes the instruction 'Take Picc.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2nd Flute & Piccolo.

IV.

Andante con moto.

Picc. *f appassion.* *ff*

(d=d) **A** Take Fl. 5

Maestoso alla marcia.

Clar. *p pesante* **B** 2nd Fl. *ten.*

ten. *ten.* *p sost.* *p*

ten. **C** 7 *p*

D *mf* *f* *marcato*

E Allegro. 3 Ob. *ff* *f* *pp*

2nd Fl. Solo *pp* *p*

Take Picc. 2

Picc. *f* *ff con fuoco*

F *f* *ff con fuoco*

G 8

2nd Flute & Piccolo.

H Fag. Hn. Picc. *p* *f* *p*

cresc. *f* *f marc.*

Take Fl. **K** Fl. *f* *ff* *ff*

dim. *f* **L** *Molto allargando.* Hns. *p*

p *p* *poco rall.* **M** *Maestoso alla marcia.* Fl. Clar. *p cantabile*

f pesante *f*

O *Poco più mosso.* Take Picc. 8 Picc. *f* *ff sost.* *Allargando* *a tempo*

P *Molto meno mosso.* Take Fl. *ff* *fff*

Fl. **Q** *Allegro.* 1

f *f* *ff* 2 *Lento.* 8

EPILOGUE.

2nd Flute & Piccolo.

Andante sostenuto.

[B] 1st Fl. *ppp* 2nd Fl. *ppp*

ppp

ppp

[S]

ppp cresc.

ppp subito

pp *pp*

[T] Lento. Largamente.

a tempo

1st Vln. Solo **[V]** *pp dolce* *dim.*

[W] Tranquillo. *ppp*

[X] Trumpet. Fl. Vln Solo *pp* *f* *ppp*

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

Flau 3 & Piccolo.

I.

Lento

1st Cl.

ppp

A

B

2

1st & 2nd Fl.

3rd Flute.

pp

ppp

C

2

ppp

cresc.

Allegro risoluto.

3

fff molto pesante

Take Picc.

D

3

Picc.

ff marc.

Take Flute.

E

a tempo

10

F

12

G

Pocch animato.

Ob. Soli.

Fl.

pp

f

H

5

f

f

dim.

p

I

Flau 3 & Piccolo.

The musical score for Flute 3 and Piccolo consists of 12 measures. The key signature is B-flat major (two flats). The score is divided into several sections marked with letters in boxes: K, L, M, N, O, P, Q, R, and S. Dynamics include *f*, *p*, *ff*, *pp*, *ff marc.*, and *ff*. Performance instructions include *Poco animato. Picc.*, *Largamente.*, and *Animato.*. Fingerings and breath marks are indicated throughout. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are shown above the staves. A *Take Picc.* instruction with a 3-measure rest is present in measure 10. The score ends with a *ff* dynamic in measure 12.

Flau 3 & Piccolo:

T Tempo alla l. *fff largamente*

U Animato. *fff largamente*

V Take Flute. Animato. **W** **X**

Y 1st Fl. Solo *fff largamente*

Z 1st Fl. Bassn & Strings Fl. *ppp*

AA **BB** **CC** Rallentando. Poco meno mosso.

DD Poco animato. 2nd Fl. Solo. 1st Flute. *f > p*

EE Fl. *mp* *f > p*

FF Tempo alla prima. 1st Cl. Fl. *colla parte pp pp*

GG Take Picc. Picc. *pp ff*

HH

II **KK** Poco animato. Strings & Bassns

LL Take Fl. *f ff*

Flau 3 & Piccolo.

4

MM Fl. *mp* *cresc.* *f*

p

NN *f*

OO *cresc.* take Picc. 1

Poco animando. **PP** 1st & 2nd Fl. *pp*

OO Picc. *ff*

Largamente. *fff marc.*

RR

cresc. *fff*

SS Animato. *f cresc.* *ff* **TT** Molto allargando. 1

a tempo *ff* *ff* *fff* Take Flute.

Flau 3 & Piccolo.

II.

Lento. 8

Ob. unis. 1st & 2nd Fl. **A** Fl. *ppp*

ppp

7 1 3

B Fl. Soli. & Trump. *pp*

Fl. *p*

f cantabile

C Take Picc. 6 *ff* *pp*

D Poco meno lento. Viola Solo 11

E 1st Cl. Solo. Solo Picc. *ppp* 2nd Cl. *p*

3

Flau 3 & Piccolo.

Picc. *p scherzando* **3** **3** Take Fl. **7**

F *Largamente.*
1st Violin *f* Fl. *pp sost. poco f dim p*

pp *a tempo* **3** **8** 1st & 2nd Fl. **8**

G *Largamente.*
mf cresc. ff appass. p ff sost.

ff

Take Picc. **2** 1st Fl. **8**

Picc. *ff* *dim.* **H** Take Fl. **4** *p*

Tempo I. **7** Strings

Fl. *p* **K**

7 **L** **3** **1** **1** **7** Take Picc.

Flau 3 & Piccolo.

**III.
SCHERZO (NOCTURNE.)**

Piccolo.

Allegro vivace.

Picc.

13

pp

A 3 *f* *pp* *p cresc.* 7

B 2 *pp* *p*

5 **C** 8 *pp* Solo.

5 **D** 2 *f*

ff

5 *pp*

E 3 2 *pp*

2 **F** 8 1 5 2 4 8

Flau 3 & Piccolo.

G Poco animato. 1st Cornet
8 *marc.* **H** *p*

f

Tempo I. 9 6

J 4 3 Ob. Solo *pp*

K 2 *pp*

1 *pp* *f*

ff

L 8 2 8 **M** 9 *♩ = ♩.* 6 **N** 9

1st & 2nd Fl. **O** *ff*

Detailed description: This page contains the musical score for Flute 3 and Piccolo, measures 8 through 10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 8 begins with a dynamic of *pp* and a tempo marking of 'Poco animato'. A first cornet part is indicated above the staff. Measure 9 features a dynamic of *f* and a tempo change to 'Tempo I.'. Measure 10 includes an oboe solo marked 'Ob. Solo' and a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks G through O are placed at the beginning of specific measures. The page number '8' is in the top left corner, and the title 'Flau 3 & Piccolo.' is centered at the top.

Flau 3 & Piccolo.

The musical score consists of ten staves of music. The first staff begins with a boxed letter 'P' and a measure number '5'. The second staff has measure numbers 2, 3, and 4. The third staff starts with a boxed letter 'Q' and measure numbers 5, 6, 7, and 8. The fourth staff has measure numbers 9, 10, and 11, followed by a boxed letter 'R' and the number '8'. The fifth staff has a boxed letter 'S' and measure numbers 6 and 5, with the instruction 'Clts.' below. The sixth staff has a boxed letter 'T' and a measure number '8'. The seventh staff has a boxed letter 'U' and a measure number '8'. The eighth staff has a boxed letter 'V' and a measure number '16'. The score concludes with the instruction 'Tacet al fine.'.

P 5 *pp*

2 3 4

Q 5 6 7 8 *ppp*

9 10 11 8 **R** 8

6 **S** 5 Clts.

8 *ff*

simile

T

U 8 *ff*

16 **V** **Tacet al fine.**

Flau 3 & Piccolo.

IV.

Andante con moto.

Picc.

Musical notation for Flute 3 and Piccolo, measures 1-5. The first staff shows a melodic line with dynamics *f appass.* and *ff*. The second staff continues the line with a *ff* dynamic and a fermata over measures 4 and 5. A box labeled 'A' is placed above measure 4.

Maestoso alla marcia.

1st & 2nd Flutes

Musical notation for 1st & 2nd Flutes, measures 6-7. The first staff shows a melodic line with dynamics *f* and *ff*. A box labeled 'B' is placed above measure 6, and a box labeled 'C' is placed above measure 7.

D Picc.

Take Fl. 2

Musical notation for Piccolo and Flute 2, measures 8-12. The first staff shows a melodic line with dynamics *f* and *ff*. A box labeled 'D' is placed above measure 8, and a box labeled 'E' is placed above measure 12.

E Allegro.
Strings

Fl.

Musical notation for Flute and Strings, measures 13-15. The first staff shows a melodic line with dynamics *p*. A box labeled 'E' is placed above measure 13, and a box labeled 'F' is placed above measure 15.

Take Picc. quickly 2

Picc. *tr.*

Musical notation for Piccolo, measures 16-18. The first staff shows a melodic line with dynamics *f*. A box labeled 'F' is placed above measure 16, and a box labeled 'G' is placed above measure 18.

ff con fuoco

Musical notation for Flute, measures 19-21. The first staff shows a melodic line with dynamics *ff con fuoco*. A box labeled 'G' is placed above measure 19, and a box labeled 'H' is placed above measure 21.

Bassns.

Hn.

Musical notation for Bassoons and Horns, measures 22-24. The first staff shows a melodic line with dynamics *p*. A box labeled 'H' is placed above measure 22, and a box labeled 'I' is placed above measure 24.

Picc.

Musical notation for Piccolo, measures 25-27. The first staff shows a melodic line with dynamics *p* and *cresc.*. A box labeled 'I' is placed above measure 25, and a box labeled 'J' is placed above measure 27.

Flau 3 & Piccolo.

f *f marcato*

f *ff*

Take Fl. 10 **L** Molto allargando. Fl. *p*

p

poco rall. **M** Maestoso alla marcia. Celli. *p*

8 Ob. Fl. pesante *f*

Poco piu mosso. Take Picc. 8 Picc. Allargandò. *f sost.* *ff*

a tempo Allargando *a tempo* **P** Molto meno mosso. *fff*

Q Allegro. Flutes 1 4

Picc. Take Fl. 2 Lento. 8 *ff*

Flau 3 & Piccolo.

EPILOGUE.

R Andante sostenuto.

1st Fl. *ppp*

5 Fl.

ppp

S

ppp cresc.

ppp subito

T Lento, largamente.

Strings *a tempo*

1st Violin

2 Fl. *pp dolce*

V Solo *p* *dim.*

3

W Tranquillo.

8 *ppp*

10 **X** Trump.

Fl. *pp* *f* *ppp*

4