

Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

1st Flute.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato Maestoso
Trpff

ff brillante *dim.*

Largamente

Poco Animando

ff marc.

ff marc.

1st Flute.

The musical score for the 1st Flute part on page 3 consists of ten staves of music. The notation includes treble clefs, key signatures of one sharp (F#), and various time signatures. Performance instructions include *Accel.*, *Più mosso*, *Tempo 1^{mo}*, *Largamente*, *Molto tranquillo*, and *Allegro*. Dynamics range from *pp* to *ff*. The score features several triplet markings (indicated by a '3' over a group of notes) and a *Solo* section. Rehearsal marks are labeled with letters in boxes: C, D, E, F, G, and H. The piece concludes with a final *ff* dynamic marking.

1st Flute

This musical score for the 1st Flute part of Vaughan Williams' Sea Symphony consists of 12 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords marked with 'tr' and a dynamic marking of 'ff'. The second staff features a melodic line with a '9' marking and a 'tr' marking. The third staff continues the melodic line with a 'tr' marking and a boxed 'I'. The fourth staff has a 'f' dynamic marking and a 'tr' marking. The fifth staff includes a '2' marking and a '3' marking. The sixth staff has a boxed 'K' and a '3' marking. The seventh staff has a 'ff' dynamic marking. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff has a 'p cresc' marking and a '3' marking. The eleventh staff has a 'ff' dynamic marking and a 'p cresc.' marking. The twelfth staff has a 'ff cresc.' marking and a '3' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Flute.

The musical score for the 1st Flute part on page 5 includes the following elements:

- Staff 1:** Starts with a melodic line, followed by a section marked *Andante* with a dynamic of *fff*. A boxed letter **M** is present.
- Staff 2:** Features a section marked *Animando* with a dynamic of *p*. A boxed letter **N** is present.
- Staff 3:** Continues the melodic line with a dynamic of *pp*. A boxed letter **O** is present.
- Staff 4:** A section marked *Molto allargando* with a dynamic of *pp*.
- Staff 5:** A section marked *Piu mosso* with a dynamic of *pp*. Boxed letters **P** and **Q** are present.
- Staff 6:** A section marked *Cor. III* with a dynamic of *f*. A boxed letter **R** is present.
- Staff 7:** A section marked *Allargando* with a dynamic of *f*, transitioning to *Allegro* with a dynamic of *pp*. A boxed letter **S** is present.
- Staff 8:** A section marked *Molto Allargando* with a dynamic of *f*, transitioning to *Moderato* with a dynamic of *p*. A boxed letter **T** is present.
- Staff 9:** A section marked *Quasi Recit* with a dynamic of *f*, transitioning to *Molto Stringendo* with a dynamic of *ff*. A boxed letter **S** is present.

Additional markings include *ff*, *f*, *mp pesante*, *non cresc*, *Ob. I*, *Cor. III*, *Choir. Sopranos*, *Flaut out*, and various time signatures and bar numbers.

1st Flute.

Molto Stringendo *Molto Allargando* *Molto Tranquillo*

pp

p cresc.

Animando

p

ff

Andante

pp

p

mp

mf cresc

ff

Molto Allargando

p

p tranquillo

Solo

Ob. I.

p tranquillo

2

3

5

6

2

2

1st Flute.

Ancora più tranquillo
Solo
p

Animato ($\text{♩} = \text{♩}$ of the preceding bar)
f

Tromb. + Tuba
Tr. I. II.
fff marc

f marc *f* *cresc*

Ancora più mosso
f

cresc. *f*

Tempo del principio
($\text{♩} = \text{♩}$ of the preceding bar)
p

Obl.
ppp

Animando
p *ppp* *ppp*

1st Flute.

Musical score for 1st Flute, measures 1-11. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4 with a *p* dynamic. The second staff contains measures 5-8 with a *pp* dynamic and the tempo marking *Molto Allargando*. The third staff contains measures 9-11 with a *ff* dynamic, the tempo marking *Tempo del principio ma molto largamente*, and the instruction *Tutta forza*. The fourth staff contains measures 12-14 with a *ppp* dynamic and a *mf* dynamic. The fifth staff contains measures 15-17 with a *ppp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

NO. 2. ON THE BEACH AT NIGHT ALONE..

Largo Sostenuto

Musical score for No. 2. On the Beach at Night Alone, measures 1-11. The score is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4 with a *pp* dynamic and the instruction *Cor. Ang.*. The second staff contains measures 5-8 with a *pp* dynamic. The third staff contains measures 9-11 with a *pp* dynamic and the instruction *I Solo*. The fourth staff contains measures 12-15 with a *mf* dynamic and a *p* dynamic. The fifth staff contains measures 16-19 with a *ppp* dynamic and the instruction *Poco rall*. The sixth staff contains measures 20-23 with a *ppp* dynamic and the instruction *Poco meno mosso*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Flute.

G *pp* *Poco Animando* *pp*

H *mf marc.* *cresc.*

f *Largamente* *Poco Animato*

I *p* *pp*

K *p* *Ancora più mosso*

L *p* *f*

M *Allargando* *A Tempo* *Allargando*

A Tempo *ob.1* **O** *f marc.*

Tempo del principio *pesante* *p* *pp*

P *2nd Flute Solo* *ppp*

Q *ppp*

R *pp*

1st Flute.

NO. 3. SCHERZO.— THE WAVES.

Allegro Brillante

2

A

3

mp

cresc

f

B

2

p

C

f legato

Poco Animando

4

mf cresc

D

mf

f

mf cresc

3 **E**

mf cresc.

piuf.

1st Flute

ff *p* Scherzando

pp *f* Ancora Animando

f *p* *p*

f *p* *p*

f *p* *p*

Solo *p* *mf cresc.*

mf cresc. Fl. III *f dim.*

f cresc.

ff marc.

Allargando *3*

12

Largamente

1st Flute.

Più mosso

Animato

Ancora Animando

1st Flute.

mf *ff marc.* **R** *Piu Animando* (1 in a bar)

Solo *mf espress prominent* *Solo* *mp*

S 2

Solo *p*

p *mf* **T**

f *f* *ff* *mf* *stacc*

f cresc *ff* *mf cresc*

f cresc *ff stacc* **U**

fff 3

1st Flute.

V *mf dim.* *mp dim.*
 2 (3beats) *Tempo del Principio*
p *pp* *Timp* *Horns*
 3 *mf*
 4 *p* *f* *p* *cresc*
 3 *f* *ff*
 X *ff marc*
 Y
 3
Largamente
mf *p* *cantabile*
 Aa
 5 *Piu mosso* *Simile* *f* *ff dim.*
 Bb

1st Flute.

Poco Stringendo
p
mf marc
poco Stringi
poco f
Piu mosso
When no chorus

This block contains the first ten measures of the 1st Flute part. It features six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked *Poco Stringendo*. The first measure is marked *p*. The second measure contains a triplet of eighth notes. The third measure is marked *mf marc*. The fourth measure contains a triplet of eighth notes. The fifth measure is marked *poco Stringi*. The sixth measure is marked *poco f*. The seventh measure is marked *Piu mosso*. The eighth, ninth, and tenth measures are marked with a forte dynamic (*f*). There are various articulations, including accents and slurs, throughout the passage.

NO 4. THE EXPLORERS.

Grave e molto Adagio

11 5 [A] 5 Cor. Ang.
(Bassi)
Soli
mf ma dolce
f
simile
[B]

This block contains measures 11 through 14 of the piece. It features four staves of music. The first staff is marked *(Bassi)* and contains measure 11, which is marked with a forte dynamic (*f*). The second staff is marked *Soli* and contains measure 12, which is marked *mf ma dolce*. The third staff contains measure 13, which is marked *f* and *simile*. The fourth staff contains measure 14, which is marked *f*. There are various articulations, including slurs and accents, throughout the passage.

16

1st Flute.

Andante con moto

pp pp

pp

p

p

p marcato p espress

p

Bass Cl. pp Poco Animando

Ob. II pp

Semi Chorus pp

Clar. I. II pp mf erase

Semi Chorus f p pp

Semi Chorus p

Semi Chorus p

1st Flute.

8 **G** *Obi. I*

f

Animando

5 **H** *Obi. I*

Animato

ff marc.

largamente

a tempo

ff marc.

I

3 **K** 4

18 *Allegro Animato*

1st Flute.

ff

3

I

f

Tranquillo

2

fp

2

(d=d) 4

4

4

4

Ov. Solo

pp

pp

Fl. II

pp

Animato

(2. in bar)

f

6

6

6

f

p dim.

M

pp

pp

2

p

pp

p

1st Flute.

The musical score for the 1st Flute part consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *pp dolce*, and *pp dolce*. Performance instructions include *Smorzando*, *Poco rall*, *Andante tranquillo*, *Solo*, *Tempo rubato*, *a tempo*, *Obol*, *misterioso*, *tran*, *largamente (d=d)*, and *Piu lento Solo*. The score features several rests, some marked with numbers (3, 4, 5) and others with circled letters (Q, R). There are also some boxed-in notes and rests. The music is written in treble clef with a key signature of one sharp (F#).

1st Flute.

The musical score for the 1st Flute part consists of 13 staves. The notation includes various dynamics such as *ppp*, *pp*, *mf cresc*, *f*, and *dim*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several boxed annotations: a box containing 'S' on the fourth staff, a box containing 'T' on the eighth staff, and a box containing 'U' on the tenth staff. The score also includes performance directions like 'Solo fr' and 'Ob. Solo'. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 2/4. The piece concludes with the tempo marking 'Allegro' and a dynamic of *fp*.

1st Flute.

The musical score for the 1st Flute part on page 21 consists of ten staves of music. The first seven staves contain a continuous melodic line with various rhythmic patterns and accidentals. The eighth staff begins with a new section marked *Più lento* and *Allargando*, featuring a *ff* dynamic and a *W* (ritardando) marking. The tempo then returns to *affret.* (accelerando). The ninth staff continues with *Allargando* and *affret.* markings, ending with *Allegro agitato* in 2/2 time. The final staff, marked *Cl.I*, contains a melodic phrase with a *p* dynamic and a 3/2 time signature.

1st Flute.

X Vio I.
2 Cl. I. *f*
pp
ap/pass.
2

Vio I.
mf — *fp*

Animato
f — *p*
p

pp **Y** *pp*

pp Sostenuto
Animando
p cresc.

più f **Z** *f*

più f *cresc.* *marc.*

1st Flute.

Musical score for 1st Flute, Vaughan Williams' Sea Symphony, page 33. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as dynamics (*pp*, *ppp*, *Solo*), articulation (accents, slurs), and performance instructions (*Molto Adagio*, *Sempre tranquillo*). Rehearsal marks **Aa**, **Bb**, and **Cc** are present. The score also includes parts for Violin I and strings.

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

2nd Flute.

Only to be used if there is a 3rd Flute.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso.
Trumber. 3

2

ff brillante *dim.*

largo *f*

p

A

Poco animando.

fff marc. **B**

J = ♩

3

2

2nd Flute.

ff marc. accel. **C**

Piu mosso. **D** *Largamente.* *Tempo I.* *poco f* *ff*

dim. *mf* *p* **E** *Molto tranquillo.* 6

Allegro. 9 **F** *Ob. I.*

2 *Fl I Solo.* **G** *p*

4 2 *f* *pp* *f*

H

f *ff* *ff*

I

Detailed description: This page contains the musical score for the 2nd Flute part of the Sea Symphony, measures 1 through 11. The score is written on ten staves. It begins with a dynamic of *ff marc.* and includes an *accel.* marking. The first staff features a triplet of eighth notes and a circled rehearsal mark **C**. The second staff has a *Piu mosso.* marking and another triplet. The third staff starts with a key signature change to one sharp (F#) and a 3/4 time signature, marked *Tempo I.* and *Largamente.*, with dynamics *poco f* and *ff*. The fourth staff is marked *Molto tranquillo.* and includes dynamics *dim.*, *mf*, and *p*, ending with a circled rehearsal mark **E** and a measure rest of 6. The fifth staff is marked *Allegro.* and includes a circled rehearsal mark **F** and the instruction *Ob. I.*. The sixth staff has a circled rehearsal mark **G** and the instruction *Fl I Solo.*. The seventh staff has dynamics *f*, *pp*, and *f*. The eighth staff has a circled rehearsal mark **H**. The ninth staff has dynamics *f*, *ff*, and *ff*. The tenth staff has a circled rehearsal mark **I**.

2nd Flute.

f *mf* *ff* *simile.* *ff* *p cresc.* *ff* *p cresc.* *ff cresc.* *Andante.* *ff* *Animando.* *f nobilmente.* *p pp* *pp cresc.* *ff*

2

K

L

M

N

11

7

2nd Flute.

legato. O

p *pp*

Molto allargando. P 4 *Più mosso.* 10 Q 3 *Op. I.*

f *mp pesante.*

Cor II. 6 R

Allargando. *a tempo.* 2 *f* *pp* *f* *p*

4 S 6 *Molto allargando.* *p* *molto.*

Moderato quasi recit. 2 3 *Choir. Sep?* 3

Flaunt out o sea your separate flags of

T *ff* *Molto stringendo.* 9 U *ff* *Molto stringendo.*

Molto allargando. 2 *Molto tranquillo.* *Fl. I.* *p*

Animando. 7 *Solo.* *cresc.* *mf* *mp cresc.*

V *ff*

2nd Flute.

Andante.

pp

pp

W 5 p

p

X 3 p f

p mf mf cresc.

Y ff *Molto allargando.* *dim.* p Poco meno mosso. 8 Ob.I.

Z Solo. p tranquillo. Solo. Ancora più tranquillo. p

Animato. (♩ = ♩ of preceding bar) 4 2 Aa Tromb & Tuba

Tr. I.I. fff marc. f marc.

f marc. cresc.

Ancora più mosso. 2 ff

6

2nd Flute.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of **ff** is placed below the first measure. A box labeled **Cc** is positioned above the C5 note.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note B4, followed by quarter notes C5, D5, E5, and F5. A dynamic marking of **ff** is placed below the final measure. The word *cresc.* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of **p** is placed below the first measure. A box labeled **Dd** is positioned above the D5 note. The tempo marking *Tempo del principio (♩ = ♩ of preceding bar)* is written above the staff. The number **4** is written above the staff, and the number **3** is written below the staff. The marking *Ob. I.* is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of **f** is placed below the first measure. A dynamic marking of **ppp** is placed below the final measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of **p** is placed below the first measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of **ffpp** is placed below the first measure. The word *Animando.* is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of **f** *molto cresc.* is placed below the first measure. A dynamic marking of **ppp** is placed below the final measure. The word *Molto allargando.* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of **ff** *tutta forza.* is placed below the first measure. The tempo marking *Tempo del principio, ma molto largamente.* is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of **fff** is placed below the first measure. A dynamic marking of **ppp** is placed below the final measure. A box labeled **Gg** is positioned above the G4 note. The number **2** is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of **ppp** is placed below the first measure. A box labeled **Hh** is positioned above the H4 note. The number **3** is written above the staff, and the number **11** is written below the staff.

2nd Flute.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto.

11 **A** 6 **B**
Cor Anglais pp

C 6

Fl. I Solo. 4 **D**
pp mf < f p

5 **E** ppp ppp

poco rall. 2 **F** 6 poco meno mosso. Fl. I **G** 2

Fl. I. pp 3

H Poco Animando Largamente.
mf marc., cresc. f

Poco animando. 3 **I** 5

4 **K** Ancora più mosso. p 6

L 5 f **M** 2

2nd Flute.

M 4 Allargando a tempo. Allargando. a tempo. Op. I.

ff marc. p

Pesante. P 6 Solo.

pp 3 2 Q 6

8 R 8

NO 3. SCHERZO.— THE WAVES.

Allegro brillante.

f 3

f 3 A

mp fp 3

cresc. f B

p ff 3 C

ff 6 6 ff 3 3

2nd Flute.

Legato.

Poco animando.

mf *cresc.*

mf *f* *mf cresc.* *ff*

mf cresc. *piu f* *ff* *p scherzando.*

pp

Ancora animando.

ff *p*

p *f* *p* *p*

p cresc. *mp cresc.*

mf cresc.

2nd Flute.

f dim. *p*

mf agitato. cresc. *ff marc.*

Allargando. 3 Largamente. 6

p *f marc.*

Più mosso. Animato. *ff brillante.*

ff

2nd Flute.

ff dim.

Ancora animando **P** f dim.

p mf cresc. f ff dim.

p ff mf

R ff marc. Piu animando (1 in the bar) Solo. mf p

mf p

3 Eb Clar. mf

f stacc. ff mf

ff mf cresc. f cresc.

U simile. ff

2nd Flute.

ff mf dim.

mp dim.

Tempo del principio. (3 beats)

p pp mf

p f p

cresc. f

f ff marc.

Largamente.

mf

cantabile

f

Più mosso sim.

f ff dim p

2nd Flute.

Poco stringendo.

The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a trill on the first measure, a triplet of eighth notes, and a triplet of sixteenth notes. The second staff starts with a 'Cc' fingering box and contains a series of chords, some with triplets. The third staff has a 'Dd' fingering box and includes the instruction '*Poco Più mosso.*'. The fourth and fifth staves continue the melodic line with various dynamics and articulations. The sixth staff concludes with a double bar line and the instruction '(When no chorus)'. Dynamics include *mf marc.*, *poco f*, *ff*, and *pp*.

mf marc.

poco f

Poco Più mosso.

ff

pp

(When no chorus)

NO. 4. THE EXPLORERS.

Grave e molto adagio.

The score consists of six staves of music in a 4/4 time signature and a key signature of two flats (Bb). The first staff is for Basses and includes measures 11 and 5. The second staff is for Oboe I Solo and includes the instruction '*mf ma dolce.*'. The third and fourth staves feature complex chords with triplets. The fifth staff begins with a 'B' fingering box and includes the instruction '*Andante con moto.*'. Dynamics include *pp* and *f*.

Bassi

Ob. I. Solo.

mf ma dolce.

simile.

Andante con moto.

pp

f

2nd Flute.

Solo.
p misterioso.

p **marcato.**

Poco animando.
ppp

Semi-chorus.
(d=d) **Clar. I. II.**
p **fp**

mf cresc. **f** **p**

Semi-chorus. **Andante con moto.**

Oboi.

f **p**

2nd Flute.

Animando. 5 **H** ob. I. *f*

Animato. *f*

Largamente. *a tempo* *ff marc.*

Allegro animato. 3 **K** 7 *ff*

Tranquillo. 2 *fp* *p* *f* 4

The musical score is written for the 2nd Flute part of Vaughan Williams' Sea Symphony, page 15. It consists of 11 staves of music. The key signature is G major (one sharp). The score includes various performance instructions such as *Animando*, *Animato*, *Largamente*, *a tempo*, *ff marc.*, *Allegro animato*, and *Tranquillo*. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). There are several articulations, including slurs, accents, and breath marks. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some specific markings like **H** and **K** in boxes, and numbers like 5, 3, 7, 2, 4, and 3. The music is written in a single system with 11 staves.

2nd Flute.

Ob. I.

pp

f > pp

pp

Animato.

p

f

p dim.

pp

M d=d

pp

pp

pp

2

p

pp

p

pp

5

Colla Voce.

Smorzando.

p

pp

p

pp

3

poso rall.

3

Andante tranquillo: Tempo rubato.

5

a tempo.

2

P

7

Ob. I.

pp dolce.

misterioso.

6

Q

2

pp

ppp

Largamente (d=d)

Solo. più lento.

5

3

3

R

2

p

2nd Flute.

The musical score for the 2nd Flute part on page 17 of Vaughan Williams' Sea Symphony consists of 12 staves of music. The notation includes various dynamics such as *ppp*, *mf*, *cresc.*, *f*, *ff*, *dim*, *p*, *pp*, *fp*, and *f*. There are also performance instructions like *Allegro.* and *Picc.*. The score includes several measures with triplets and slurs. There are also markings for *Fl. I.* and *Ob. Solo.* and some numbers (2, 3, 4, 5, 6) indicating specific measures or techniques. The music is written in treble clef and includes various rhythmic values and accidentals.

2nd Flute.

ff

stacc

simile.

Più lento. Allargando.

ff

affret. Allargando.

à tempo affret. Allargando. ff a tempo. affret. p

Allegro agitato. 7 Clar. X Vio.I. 2 Cl.I. 4 abtass

2 Vio.I. Fl.I. fp ff

Animato. p pp

Y 3 p

2nd Flute.

Sostenuto. *Animando.*

p cresc.

f *più f*

simile.

più f cresc. *fff marc.*

Aa *Molto adagio.*

pp

pp

pp

Fl. I. *Bass clar.* **Bb**

pp *ppp*

Solo. *Ob. I.*

pp *pp*

pp *ppp*

Cc

Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

2nd Flute & Piccolo.

Extra copy only to be used when there is no 3rd Flute. 3rd Flute.

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso

Trpt

Picc.

Largamente

f ma dolce

brillante

dim.

Ch. to 2nd Fl.

Poco animando

End Fl.

acc.

Più mosso.

Ch. to Picc.

Tempo 1°

2nd Flute & Piccolo.

D *Largamente*
Picc.

poco f sost.

E *Molto tranquillo, Allegro*
Ch. to Fl.

F *1st. Ob.*

dim.

G *Fl.* *Ch. to Picc.* *Picc.*

f marc.

I

X

Vaughan Williams — Sea Symphony
2nd Flute & Piccolo.

Simile

3

6

p

mf cresc.

6

Andante Ch. to Fl. 11 f nobilmente

Animando pp cresc.

Legato pp

1st. Ob. 3

Molto allarg

P 4 Più mosso 10 Q 3 1st. Ob.

2nd Flute & Piccolo.

Ob. 3

R *mp pesante* *Allarg.* *à tempo*

2 **4**

S *Molto allarg.* *Moderato quasi recit.* *Choir - Sop.^{os}* *Flaunt out O*

molto **T** *Molto string.* **9** **U**

sea your separate flags of *Molto string.* *Molto allarg.* *Molto tranqu.* *1st. Fl.*

Animando **V**

mp cresc. *cresc.* *mf cresc.* *Andante.*

Solo **W** **5**

X **3**

2nd Flute & Piccolo.

3 3 3 3 3 3 3 3

f *p* *mf* *mf* *cresc.*

Poco meno mosso *p* *Molto allarg.* *dim.*

Solo *p* *triquillo* *Animato* (*d = d of preceding bar*)

Solo *Tromb. & Tuba.* *Ist & 2nd Trps.* *f marc.*

f marc. *f marc.* *cresc.*

f *cresc.*

f *Tempo del principio*

p *Tempo del principio* (*d = d of preceding bar*)

6.

2nd Flute & Piccolo.

Dd 3 1st. Ob.

Ee Animando Ch. to Picc. 8va 1st Fl.

Ff Tempo del principio, ma molto largamente f molto cresc.

Picc ff tutta forza

Gg Ch. to Fl.

Hh 11

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

A 6 English Horn **B** Fl.

C 6 **D** 3 **E** 5

2nd Flute & Piccolo.

Pochettino rall. *Poco meno mosso*

2 6 F 6

Fl. 1^o G ppp

2^o H b_p

3

cresc. *mf marc. Largamente.*

Poco animando 3 I 5

4 K *Ancora più mosso*

6 L

5 2 M 4

Allarg. *à tempo* *Allarg.* *à tempo* *ob. 1^o*

Tempo del principio.

ff marc. pesante P 6

Solo 3 2 Q

p_p p_p

2nd Flute & Piccolo.

[Q] 6 8 8 [R] *Molto tranquillo*

NO 3. SCHERZO.- THE WAVES.

Allegro brillante.

2nd Flute & Piccolo.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes, a dynamic marking of *mf cresc.*, and a *più f* marking. A box labeled 'E' is placed above the staff. The second staff continues the melodic line with a *scherzando* marking. The third staff features a *Ch. to Picc.* marking, a 4/4 time signature, and a box labeled 'F' above the staff. The fourth staff is marked *Picc.* and contains a complex melodic line with a *f* dynamic. The fifth staff continues the *Picc.* part with a box labeled 'G' above the staff. The sixth staff is marked *Ch. to Fl.* and contains a 6/8 time signature, with a box labeled 'H' above the staff. The seventh staff is marked *Fl.* and contains a melodic line with *p cresc.* and *mp cresc.* markings. The eighth staff continues the *Fl.* part with *mf cresc.* marking. The ninth staff is marked *Ch. to Picc.* and contains a melodic line with *f dim.* and *p* markings. The tenth staff is marked *Picc.* and contains a melodic line with *mf* and *cresc.* markings, ending with a box labeled 'I'. The tempo marking *Agitato* is placed above the final staff.

2nd Flute & Piccolo.

♯ marc.

Allarg. 3

Fl. 8

Largamente.

4

6

f. marc.

Più mosso

5

♯ marc.

Animato. M

♯ brillante.

7

6

Ancora animando

4

P

6

Contra Bass & Tuba.

Q

dim.

♯

2nd Flute & Piccolo.

Ch. to Fl. 4 Fl. I°

R *mf* *Piu animando* (1 beat in the bar)

Fl. *mf* Solo

S *mf*

Ch. to Picc 4 **T** Fl. & Cl. *mf cresc.* *f* *Picc.* 1 2

mf 3 4 *mf* *mf*

f 2 3 *mf*

mf cresc. *f* **U** 1 2

f 3 4 *fff*

V Solo *mf* *dim.* 3 2 2

mp 2 6 *Tempo del principio.* *Timp.*

2nd Flute & Piccolo

Horns. Bassoon. 1st Ob. Bassoon.

3 3 3 3

mf

8

5 4 2 1st. Ob.

f

3 3 3 3 3 3

ff marc.

Z *Largamente.*

ff

8 Aa 6

mf

Più mosso simile Bb

ff dim.

Poco string. Cc

Poco string. loco ↓

Dd Poco più mosso

2nd Flute & Piccolo.

Musical score for 2nd Flute & Piccolo, measures 1-4. The score consists of four staves. The first three staves show a melodic line with a dynamic marking of *ff* (fortissimo) and a box containing the letter 'E'. The fourth staff shows a chordal accompaniment with a dynamic marking of *fff* (fortississimo) and the instruction '(Only when no chorus)'. The bottom right of the fourth staff is labeled 'Ch. to Fl.'.

NO 4. THE EXPLORERS.

Grave e molto adagio

Musical score for No. 4, The Explorers, measures 1-5. The score consists of five staves. The first staff is for Basses, with a dynamic marking of *mf* and a box containing the letter 'A'. The second staff is for Horns and 1st Clarinet. The third staff is for Flute (Fl.), with a dynamic marking of *mf ma dolce* and a box containing the letter 'A'. The fourth staff is for Flute (Fl.), with a dynamic marking of *f* and a box containing the letter 'B'. The fifth staff is for Flute (Fl.), with a dynamic marking of *f* and a box containing the letter 'B'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2nd Flute & Piccolo.

Andante con moto

pp *p misterioso.*

C *2* *Solo.*

3 *p*

4 *p*

2 *p marc.* *2*

D *p espr.*

5 *Largamente.* *Poco animando*

ppp

When no 2nd Ob.

pp *Semichorus.* *(d=d)* *2*

E *4* *1st & 2nd. Clar.* *3*

p *fp*

F *mf cresc.* *f* *Semichorus.* *p*

2 *2* *4* *4*

pp

2nd Flute & Piccolo.

Andante con moto.

8 G Ob.

Animando 5 H 1st. Ob. Animato

Largamente à tempo. marc. I

Allegro animato K

2nd Flute & Piccolo.

The musical score for the 2nd Flute & Piccolo part on page 16 of Vaughan Williams' Sea Symphony. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of musical techniques and performance directions:

- Staff 1-3:** Contains complex melodic lines with triplets and slurs. Dynamics include *f* and *fp*.
- Staff 4:** Marked *Tranquillo* with a tempo of 2. Includes a dynamic of *fp*.
- Staff 5:** Includes a tempo change to 4 and a marking for the 1st Oboe (*1st Ob.*).
- Staff 6:** Features a dynamic of *f* and a marking for *Animato*.
- Staff 7:** Contains sixteenth-note passages with a dynamic of *f* and a *dim.* instruction.
- Staff 8:** Includes a marking for *M (d=d)* and a dynamic of *p*.
- Staff 9:** Features a tempo of 2 and a dynamic of *p*.
- Staff 10:** Includes a marking for *Colla voce* and a tempo of 5.
- Staff 11:** Features a *smorzando* instruction, a tempo of 3, and a *poco rall* marking.
- Staff 12:** Concludes with a tempo of 3 and a marking for *Andante tranqu.*

2nd Flute & Piccolo.

Tempo rubato 5 , à tempo 2 P 7 ob.

pbb dolce misterioso pbb.

6 Q 2 pbb. Largamente. (d = d).

5 Solo Più lento p 3 R 2

ff

ppp

pp mf cresc. S f

ff dim. p

ppp pp pbb

ppp pp

Fr. Solo 6 T

2nd Flute & Piccolo.

The score consists of several staves with the following markings and features:

- 1st Fl.**: Top staff, includes a **T** (Tutti) marking.
- And. Co.**: Second staff, includes an **ob.** (Oboe) marking.
- Choir**: Third staff, includes a **5** (Fifth) marking and **Allegro** tempo.
- Picc.**: Piccolo part, includes a **U** (Uffertissimo) marking.
- Scherzando**: Tempo marking for the middle section.
- ff**: Fortissimo dynamic markings.
- stacc.**: Staccato articulation markings.
- 4**: Measure rest markings.
- Piu lento**: Tempo marking for the final section.
- Allarg.**: Allargando tempo marking.
- Sail, forth**: Performance instruction.
- ff cantabile**: Fortissimo cantabile dynamic and articulation marking.

2nd Flute & Piccolo.

Affrett. *Allarg.*

Affret a tempo *Allarg*

Affrett. *Allegro agitato* *1st. Ob.*
Ch. to. Fl. Sop solo

Violins.

Ist. Fl. *Fl.*

Animato *dim.*

Sostenuto *Animando*

piu f *piu f cresc.*

fff marc.

4 [X] 3 2 3

[Y] 3

[Z] [Aa]

Detailed description: This page contains the musical score for the 2nd Flute and Piccolo part, measures 19 through 30. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo markings are *Affrett.* (measures 19-22), *Allarg.* (measures 23-24), *Affret a tempo* (measures 25-26), *Allarg* (measures 27-28), *Affrett.* (measures 29-30), and *Allegro agitato* (measures 31-32). The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *dim.*, *f*, and *fff*. There are also performance instructions such as *Ch. to. Fl.*, *Sop solo*, *Ist. Ob.*, and *Violins.*. The score concludes with a *fff marc.* marking and a final key signature change to one flat (Bb) and a 4/4 time signature.

2nd Flute & Piccolo.

Aa Molto adagio.

Musical score for 2nd Flute & Piccolo, measures 1-9. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Molto adagio'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 1-4) features a triplet of eighth notes followed by a half note, with dynamics *pp* and *ppp*. The second system (measures 5-8) continues the melodic line with dynamics *pp* and *ppp*. The third system (measures 9) includes a triplet of eighth notes, a first flute part (*1st. Fl.*), and a bass clarinet part (*B. Clar.*) with the instruction *sempre tranquillo*. The fourth system (measures 10-13) features a triplet of eighth notes, a second oboe part (*2nd Ob.*), and dynamics *ppp* and *pp*. The fifth system (measures 14-17) includes a second system of a triplet of eighth notes and dynamics *pp* and *ppp*. The sixth system (measures 18-19) features a quarter note, a triplet of eighth notes, and dynamics *pp* and *ppp*. The seventh system (measures 20-21) includes a quarter note, a triplet of eighth notes, and dynamics *pp* and *ppp*. The eighth system (measures 22-23) features a quarter note, a triplet of eighth notes, and dynamics *pp* and *ppp*. The ninth system (measures 24-25) includes a quarter note, a triplet of eighth notes, and dynamics *pp* and *ppp*. The score concludes with a double bar line.

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

3rd Flute & Piccolo.

Moderato maestoso

Trp 3 2 Piccola

brillante dim.

Largamente

f ma dolce 3

2 A

mf sost.

Muta in Fl. III Fl. III Poco animando

3 3 3 3 3 3 3 3 3 3 3 3

B

Muta in Piccolo 2 Piccolo

accel.

C

ff simile 3

Più mosso

ff 3 3 3 3 2

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderato maestoso'. The first staff includes markings for 'Trp 3' and 'Piccola'. The second staff is marked 'Largamente' and 'f ma dolce'. The third staff has 'mf sost.' and a section labeled 'A'. The fourth staff is marked 'Muta in Fl. III' and 'Fl. III Poco animando'. The fifth staff has 'ff marc.'. The sixth staff is marked 'B' and 'Muta in Piccolo 2'. The seventh staff has 'accel.'. The eighth staff is marked 'C' and 'ff simile'. The ninth staff is marked 'Più mosso'. The score concludes with a final staff marked 'ff' and a 4/4 time signature.

2.

3rd Flute & Piccolo.

Tempo I^o 3 **Largamente** **poco f sost** **Muta in Fl. III** **Molto tranquillo**

Allegro **Ob I:** **Fl. I Solo** **Flute** **Muta in Picc.** **Piccolo**

f marc. **tr** **f** **mf**

The score consists of ten staves of music. The first staff is for the 3rd Flute & Piccolo, starting with a tempo of 'Tempo I^o 3' and a 'Largamente' marking. It includes dynamics like 'poco f sost' and 'dim.', and a key signature change to E major. The second staff is for the Flute I Solo, marked 'Allegro' and 'Muta in Fl. III'. The third staff is for the Piccolo, marked 'Muta in Picc.' and 'Piccolo'. The fourth staff is for the Flute I Solo, marked 'f marc.' and 'Muta in Picc.'. The fifth staff is for the Flute I Solo, marked 'H'. The sixth staff is for the Flute I Solo, marked 'tr'. The seventh staff is for the Flute I Solo, marked 'tr'. The eighth staff is for the Flute I Solo, marked 'I'. The ninth staff is for the Flute I Solo, marked 'f'. The tenth staff is for the Flute I Solo, marked 'mf'.

3rd Flute & Piccolo.

2

K

ff 3 3

ff 3 3

ff *simile.*

simile

ff 3 3

L

p 3 *ff* *mf* *p* 3 *ff*

ff cresc.

Andante

Mufa in. Fl. III 11

M Flute *f* nobilemente *Animando* *p*

N *ppp cresc.* *ff* 8 **O**

3rd Flute & Piccolo.

4

O

legato

Staff 1: Musical notation for 3rd Flute & Piccolo, measure 4. Includes a sharp sign and dynamic markings.

Staff 2: Musical notation for 3rd Flute & Piccolo, measure 5. Includes "Ob. I." and "Molto allargando" markings.

Staff 3: Musical notation for 3rd Flute & Piccolo, measure 6. Includes "P", "Più mosso", and "Ob. I." markings.

Staff 4: Musical notation for 3rd Flute & Piccolo, measure 7. Includes "Fl. I." and "Ob." markings.

Staff 5: Musical notation for 3rd Flute & Piccolo, measure 8. Includes "R", "mp pesante", "Allargando", and "a tempo" markings.

Staff 6: Musical notation for 3rd Flute & Piccolo, measure 9. Includes "Molto allarg.", "Molto", and "Muta in Picc." markings.

Staff 7: Musical notation for 3rd Flute & Piccolo, measure 10. Includes "Moderato", "Quasi Recit.", and "Choir Sop." markings.

Flaunt out O sea your separate flags of

Staff 8: Musical notation for 3rd Flute & Piccolo, measure 11. Includes "Piccolo", "Molto string:", and "Molto Stringendo" markings.

Staff 9: Musical notation for 3rd Flute & Piccolo, measure 12. Includes "Molto allargando", "Molto tranquillo", and "Animando" markings.

Staff 10: Musical notation for 3rd Flute & Piccolo, measure 13. Includes "Picc.", "tr", and "5" markings.

Staff 11: Musical notation for 3rd Flute & Piccolo, measure 14. Includes "Andante", "Muta in Fl. III", and "Flute Soli" markings.

3rd Flute & Piccolo.

2

3

3

4

mf cresc. *cresc.* *f* *dim.* *Molto allarg:*

Poco meno mosso *Ob. I: solo* *Solo.*

p *f* *dim.*

Muta in Picc. *2* *Ancora più tranquillo* *5*

Animato (*d₁ = of the preceding bar*) *Vio. I:*

Tr. I: *Picc.*

fff marc.

f marc. *cresc.*

3rd Flute & Piccolo.

6.

Ancora più mosso

Cc

Tempo del principio
(♩ = ♩ of preceding bar)

Dd 12

Ee Animanda 2

Fl. I+II

Ff Tempo del principio, ma molto largamente

Molto allargando

molto sostenuto

Gg Muta in Fl. III

Hh 11

molto sostenuto

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto 11

A 7 B

Fl. I°

Flute

C 6

D 3

p mf f

3rd Flute & Piccolo.

5 **E** *p* *p* *p* *p*

poco rall **2** *Poco meno mosso* **6** **F** **7** **G** **3** Fl. I^o *p*

3 **H** *Bio Animando* *mf marc.* *Largamente* *Poco animando* **4**

cresc. *f* **6** *fio. I^o*

K *Ancora più mosso* **6** **L**

5 *f* **2**

M **4** *allargando* *à tempo* *allargando*

à tempo *Ob. I^o* **O** *ff marc.*

Tempo del principio *pesante* *p* *p*

P **6** *Fl. II* *Fl. I* *p*

2 **Q** *Muta in. Picc.* **R** **8**

3rd Flute & Piccolo.

8.

NO. 3. SCHERZO.— THE WAVES.

Allegro brillante
Pics. 11

A 8

Fl. I^o

B 6

C 6

egato

D 5

mf cresc. *f*

E 3 **F** 15

Ancora Animando
C.Bass Tuba

G 9 **H** 7

Fl. I^o

f dim.

I *ff marc.*

3rd Flute & Piccolo.

Fl. I.
Allargando 3
Largamente 3
6
5
Piu mosso
Animato
ff marc
ff brillante.
M
N
2
dim.
Ancora Animando
6 4
P
C. Bass & Tuba.
Q
6
4
mf

3rd Flute & Piccolo.

10

Più Animando (1 beat in the bar)

Fl. I^o

mf cresc.

mf cresc.

mf

mf cresc.

mf

ff tempo del principio

p *f*

p *marc.*

3rd Flute & Piccolo.

Z *Largamente*

mf *Piu mosso*

simile *Poco string:* *dim.*

poco f *Poco piu mosso*

(When no chorus)

NO 4. THE EXPLORERS.

Grave e molto adagio

Flute *Bassi* *Corni.* *Cl. I.* *Flute Soli* *mf ma dolce.*

3rd Flute & Piccolo.

12.

simile

f

Andante con moto

Ob. I & II

4

2

marc.

2

p espress

Poco animando

6

4

5

Semichorus.

Cl. I & II

5

2

Picc

(semichorus)

2

2

4

3

4

Andante con moto

8

Ob. I & II

Piccolo

f

3rd Flute & Piccolo.

Animando 5
6 Ob. I° f Animato
ff marc.

Largamente à tempo
ff marc.

Fl. I-II°
f

Allegro animato
f

13 Change to Flute.

14.

3rd Flute & Piccolo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains measures 14 through 17. Above the staff, there are markings for '4', '4', and 'Fl. I-II'. Below the staff, there are dynamic markings 'pp' and 'Animato', and a '5' fingering. The second staff continues measures 18 through 21. It includes a square box containing 'M' and dynamic markings 'pp'. The third staff continues measures 22 through 25. It includes a square box containing 'O' and the instruction 'colla voce'. The fourth staff continues measures 26 through 29. It includes the instruction 'smorzando' and dynamic markings 'p' and 'pp'. The fifth staff continues measures 30 through 33. It includes the instruction 'Tempo rubato' and dynamic markings 'pp'. The sixth staff continues measures 34 through 37. It includes the instruction 'à tempo' and dynamic markings 'p'. The seventh staff continues measures 38 through 41. It includes the instruction 'Ob. Solo' and dynamic markings 'p'. The eighth staff continues measures 42 through 45. It includes the instruction 'Largamente' and dynamic markings 'ppp'. The ninth staff continues measures 46 through 49. It includes the instruction 'Piu lento' and dynamic markings 'p'. The tenth staff continues measures 50 through 53. It includes the instruction 'mf cresc.' and dynamic markings 'f'. The score concludes with a double bar line and a 4/4 time signature.

3rd Flute & Piccolo.

dim. pp

pp ppp pp ppp

pp ppp pp

7 T Fl. II U

Change to Picc. 9 5 Allegro Fl. Picc. f

Piccolo Scherezando f

f

f

f

f

f

f

3rd Flute & Piccolo.

Stacc.

Simile.

Più lento **W** Allargando *ff cantabile* *affret.*

Allargando *ff* *à tempo affret.*

Allargando *ff* *à tempo affret.*

Allegro agitato **8** **X** **3** *Clar. I°* **2**

Vio I° *Picc.* *mf* *fp* *ff*

Change to Flute **2** *Animato* **6** **Y** *Fl. I°*

Flute **8**

3rd Flute & Piccolo.

Animando

p cresc. *f*

piú f

simile

piú f cresc. *marc*

Aa *Molto adagio*

tr

Bb

Fl. I^o *tr*

pp sempre tranquillo

Fl. II^o Solo

2 *Fl. II* *Solo*

Fl. II^o *4* *Cc*