

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

FLAUTO I.

Andantino molto cantabile. (♩ = ♩ = 72)

15 Solo *p* 13A *sf* 2 *sf* 14 *mf*

B *p* *mf*

sf *mf* *sf* *mf* *grazi.*

oso. *Andante.* (♩ = ♩ = 66) *molto espr.* 3C 2 *p*

animando *riten.* *a tempo* *p*

Accelerando. *Tempo giusto.* *mf* *cre - scen - do.* *f*

mf *poco riten.* *f* *Tempo I.* (♩ = ♩ = 72) *D* *p*

poco *cre - scen - do.*

mp 8 E 4

FLAUTO 1.

Allargando. Andante. Accelerando. Tempo giusto.

4 10 5 5 F Viola.

mf

pp *dolcissimo.* *pp*

Andante. (♩ = 63)

p

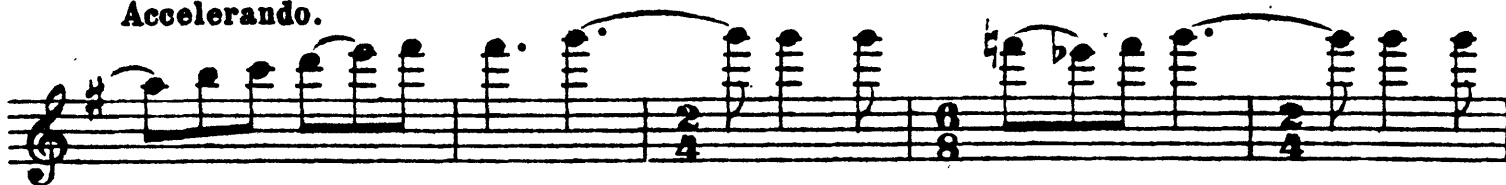
p

stringendo.

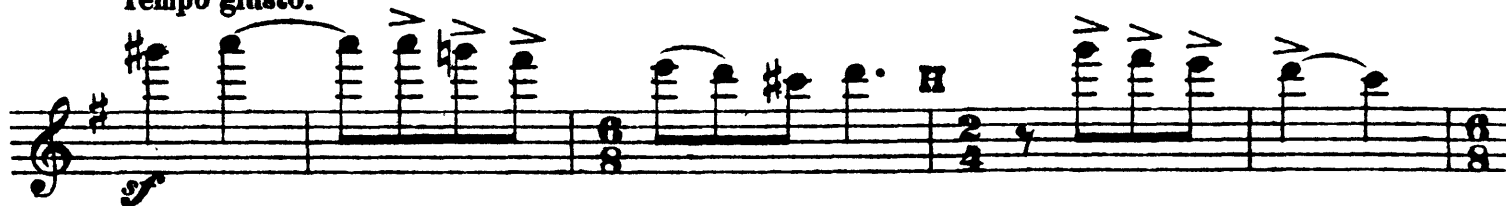
cresc. animando *pp* *riten.* *a tempo*

FLAUTO I.

Accelerando.



Tempo giusto.



stringendo.



Tempo I.



12



p



mf

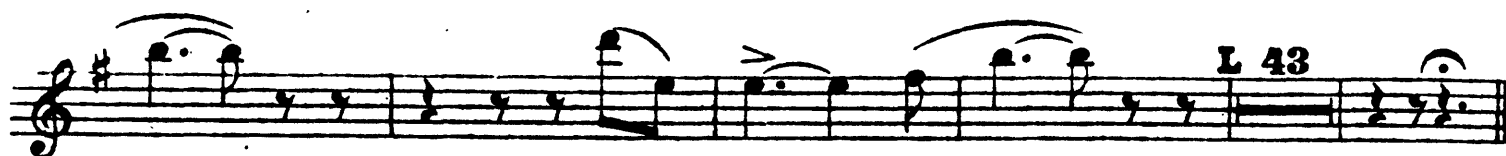


sf

mf grazioso



L 43



II. VALSE MÉLANCOLIQUE.

Allegro moderato.

FLAUTO 1.

7

pp *p* *mp*

mf

3 A

pp

cre - scen - do. *mf*

ff

3 B

pp

pp

p *mf* *p cre.*

C

30

scen - do.

FLAUTO I.

The musical score for Flauto I consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, *sf*, *dim.*, and *cresc.*. It features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-4. Specific notes are labeled with letters: D, E, F, G, H, J, K, L, M. Measure numbers 14, 10, 19, 10, 25, and 38 are marked. The score concludes with the marking "3 M 38".

III. SCHERZO.

Presto. (♩ = 184)

FLAUTO I.

The musical score for Flauto I consists of nine staves of music. The key signature is G major (one sharp). The time signature is 3/8. The tempo is Presto, with a metronome marking of 184 beats per minute. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several slurs and accents throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4. The first staff begins with a key signature change to G minor (two flats) and a time signature change to 3/4. The piece concludes with a first ending bracket.

FLAUTO I.

The musical score for Flauto I consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a fermata and a final measure marked with an 8.

FLAUTO I.

mf *mp* *p* *mf* 8

mf *mp* *ppp* 2

sempre ppp 2 2 2 2

ppp *sempre ppp* 2 2 2 2

pp 2 2 M 2 2

p *mf* *mp* *mf* *mf* 1 1

cresc. 1 0 1 2 6 8 2

ff *p* *mf* 8

FLAUTO I.

The musical score for Flute I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as accents and slurs, and technical markings including fingerings (e.g., 1, 4, 3, 3, 3, 1, 1, 3, 10, 5, 1, 2), slurs, and breath marks. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence marked with a double bar line and a fermata.

IV. TEMA CON VARIAZIONI.

FLAUTO I.

Andante con moto. (♩.120) VAR.I.

24

p

p

poco cresc.

mf

p

p

un poco cresc.

mf

Molto più mosso.

VAR. II.

p cresc.

mf

f

VAR. III. Tempo del Tema.

mf cresc.

f

mf

FLAUTO I.

Musical score for Flauto I, measures 1-16. The score consists of four staves of music in treble clef with a key signature of one sharp (F#). The music features a melodic line with many slurs and accents. Dynamic markings include *mf* at the beginning and *mf* in the third measure.

VAR. IV. *Tempo del Tema.*

Musical score for Flauto I, measures 17-20. This section is marked "VAR. IV." and "Tempo del Tema." It begins with a 3-measure rest followed by a melodic line. Dynamic markings include *ff* and *pp*.

A *poco string.*

Musical score for Flauto I, measures 21-24. This section is marked "A" and "poco string." It features a melodic line with dynamic markings *p*, *mf*, *mp*, *dim.*, and *pp*.

Musical score for Flauto I, measures 25-28. This section continues the melodic line from the previous section with slurs and accents.

Musical score for Flauto I, measures 29-32. This section continues the melodic line from the previous section with slurs and accents.

B

Musical score for Flauto I, measures 33-36. This section is marked "B" and features a melodic line with slurs and accents.

Tempo I.

Musical score for Flauto I, measures 37-40. This section is marked "Tempo I." and begins with a 1-measure rest followed by a 3-measure rest, then a melodic line. Dynamic markings include *ff*.

FLAUTO I.

Allegro risoluto.

VAR. V.

1

cresc.

f

1

1 C 2

f

cresc.

mf

1

VAR. VI.
Allegro vivace.

1

mf

cresc.

f

cre - scen - do.

mf

1

cresc. **ff**

Moderato.

VAR. VII. *mf* *f* *ff*

Largo. VAR. VIII. *mf* *p* *pp*

Allegro molto vivace.

VAR. IX. *f* *ff*

ff

Più presto.

ff

ff

Cadenza

3

Allegro vivo. **Meno mosso. Tempo I.**

VAR. X. *pp* **Violino**

7 **G H J K** **1 2**

Fl. I.

3 4 5 6 7 **32**

FLAUTO I.

Moderato mosso.

VAR. XI.

mp *cresc.* *f* *rit.*

FINALE. POLACCA.
Moderato assai.

VAR. XII.

f *Stringendo poco a poco.* *fff* *Allegro moderato.*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill marked with 'N'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking 'Riten. molto' is placed above the staff. The dynamic marking 'ff' is at the end.

Tempo di Polacca molto brillante.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring triplets.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The dynamic marking '4 0 4' is at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring slurs and accents. The dynamic marking 'p' is at the beginning and 'p cresc.' is in the middle.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring slurs and accents. The dynamic marking '1 P' and 'ff' are present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring slurs and accents. The tempo marking 'Più mosso.' is above the staff. The dynamic marking '2' is at the end.

FLAUTO I.

f

Riten. molto.

cresc.

Tempo giusto.

f

R

f

f

1

f

3

dim.

1

f

3

dim.

T

f

3

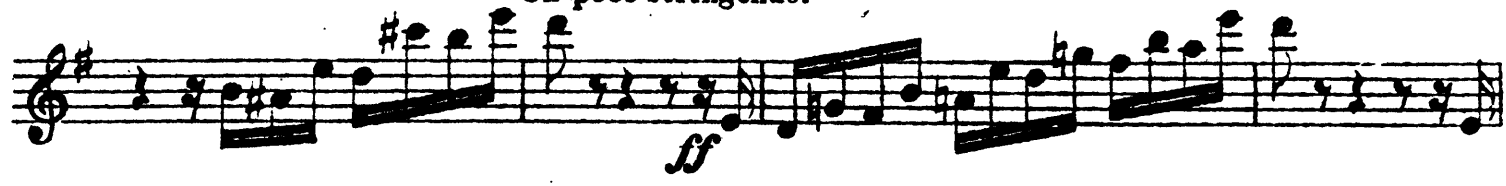
f

staccato

FLAUTO 1.



Un poco stringendo.



Poco più mosso.



riten.



FLAUTO 1.

Tempo giusto.

fff

Poco più mosso.

sempre fff

Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

FLAUTO II.

Andantino molto cantabile. ($\text{♩} = 72$)

16 p 13 ff 2 ff 14 B p

mf

sf mf sf

sf *grazioso*

Andante ($\text{♩} = 66$)

p *molto espress.* *animando*

riten. *a tempo* p **Accelerando.** mf *cre - - scen - do*

Tempo giusto. f mf p

poco riten. **Tempo I.** ($\text{♩} = 72$) 5 f pp

poco *cre - scen - do*

FLAUTO II.

Allargando. **Andante.** **Accelerando. Tempo giusto.**

mf *cre* - *scen* - *do*

mf

Andante. (♩ = 63)
dolcissimo

pp *pp*

p *mf*

stringendo **ritenuto**

sf *f* *cresc.*

Andante. (♩ = 66)

mf

animando

riten. *a tempo*

FLAUTO II.

Accelerando.



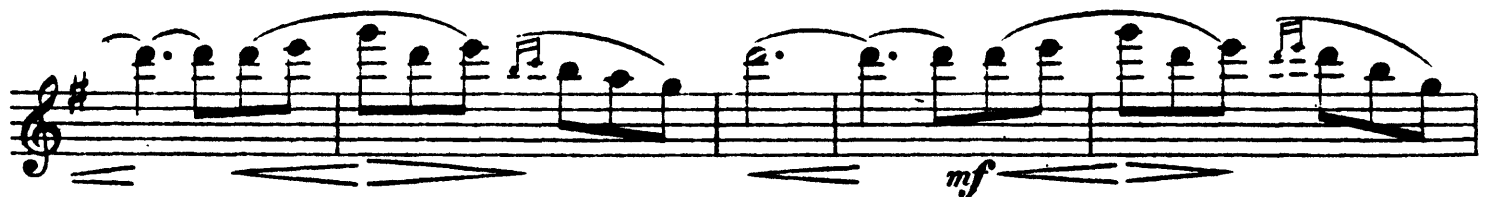
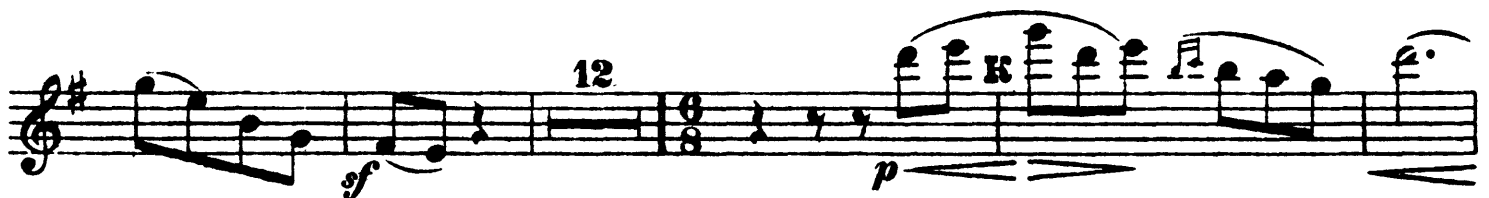
Tempo giusto.



stringendo



Tempo I.



II. VALSE MÉLANCOLIQUE.

Allegro moderato.

FLAUTO II.

7

pp *p* *mp*

mf *p*

3 A *pp* *cro.*

scen do *mf*

ff

3 B *pp*

pp

p

pp

p ore - scen - - do al f

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: Starts with a **C** fingering. Dynamics include *p* and *mp*. A measure rest of 30 is indicated.
- Staff 2: Features a **crescendo** marking and a **f** dynamic.
- Staff 3: Includes *dim.* markings and a **f** dynamic. A measure rest of 14 is shown, followed by a key signature change to E major (two sharps) and a measure rest of 10.
- Staff 4: Includes a **f** dynamic and a measure rest of 10.
- Staff 5: Includes a **f** dynamic and a measure rest of 10.
- Staff 6: Includes a **f** dynamic and a measure rest of 10.
- Staff 7: Includes a **f** dynamic and a measure rest of 10.
- Staff 8: Includes a **f** dynamic and a measure rest of 10.
- Staff 9: Includes *dim.* markings, a **f** dynamic, a measure rest of 10, a key signature change to G major, a measure rest of 25, and a **p** dynamic.
- Staff 10: Includes *mp*, *mf*, **cresc.**, and **f** dynamics. A measure rest of 3 M 38 is indicated.

III. SCHERZO.

FLAUTO II.

Presto.

The musical score for Flauto II is written on nine staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked **Presto.** The first staff starts with a dynamic of *p* and includes a slur over the first six measures, ending with a fermata and a measure rest marked '7'. The second staff begins with *mf*, has an accent over the first note, and a dynamic change to *mp* in the fifth measure. The third staff starts with *p*, has a slur over the first six measures, and ends with a fermata and a measure rest marked '7'. The fourth staff begins with *mf*, has an accent over the first note, and a dynamic change to *mp* in the fifth measure, ending with a fermata and a measure rest marked '1'. The fifth staff is divided into sections: 'A' (measures 1-2, *p*), 'B' (measures 4-5, *p*), and 'C' (measures 11-12, *f*). The sixth staff starts with *mf*, has an accent over the first note, and a dynamic change to *mf* in the fifth measure, ending with a fermata and a measure rest marked '1'. The seventh staff begins with *p*, has a slur over the first four measures, and another slur over the last four measures. The eighth staff starts with *p*, has a slur over the first four measures, and another slur over the last four measures.

FLAUTO II.

The musical score for Flauto II consists of nine staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *mp*, *mf*. Includes a dynamic marking **D** and a **3** (triple). Includes a **3** (triple) at the end.
- Staff 3: *f*, *sf*, *cresc.*. Includes a **1** (finger) and a **3** (triple).
- Staff 4: *cresc.*. Includes a **3** (triple).
- Staff 5: *sf*. Includes a **3** (triple).
- Staff 6: *sf*. Includes a **3** (triple).
- Staff 7: *sf*. Includes a **3** (triple).
- Staff 8: *sf*. Includes a **3** (triple).
- Staff 9: *sf*, *p*, *mf*. Includes a **7** (finger).

FLAUTO II.

mf mp p

mf mp

Non mutare il tempo

ppp

sempre ppp

J 16 K 16 L 2

ppp sempre ppp

pp p mf

mp mf f

f cresc.

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *ff* (first measure), *ff* (last measure). Includes fingerings 1 0 1 and accents.
- Staff 2: *p* (first measure), *mf* (middle measure), *mf* (last measure). Includes a slur and a breath mark.
- Staff 3: *mp* (first measure), *p* (middle measure), *mf* (last measure). Includes a slur and a breath mark.
- Staff 4: *mf* (first measure), *mp* (middle measure), *p* (last measure). Includes a slur, a breath mark, and a dynamic marking *P 2*.
- Staff 5: *f* (middle measure). Includes fingerings 4 Q 11 R and a breath mark.
- Staff 6: *mf* (first measure), *p* (middle measure), *p* (last measure). Includes a slur and a breath mark.
- Staff 7: *mf* (first measure), *p* (middle measure), *p* (last measure). Includes a slur and a breath mark.
- Staff 8: *mf* (first measure), *mf* (middle measure), *mp* (last measure). Includes a slur, a breath mark, and a dynamic marking *S*.
- Staff 9: *p* (middle measure), *ff* (last measure). Includes fingerings 6 T 22 and a breath mark.

IV. TEMA CON VARIAZIONI.

FLAUTO II.

Andante con moto. (♩=120)

24

VAR.I.

Molto più mosso.

5

7

VAR.II.

Tempo del Tema.

VAR.III.

FLAUTO II.

The main musical score for Flauto II consists of five staves of music. Each staff contains a melodic line with numerous triplet markings (indicated by a '3' above the notes) and slurs. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a treble clef.

Tempo del Tema.

VAR. IV.

This staff is labeled 'VAR. IV.' and begins with a triplet of notes. It includes dynamic markings such as *mf* and *pp*. The tempo is marked 'Tempo del Tema.'.

A

poco string.

p *mf* *mp* *dim.* *pp*

Section A begins with a melodic line. It includes dynamic markings *p*, *mf*, *mp*, *dim.*, and *pp*. The instruction *poco string.* is written above the staff.

A musical staff containing a series of slurred notes, likely a continuation of the melodic line from the previous section.

A musical staff containing a series of slurred notes, continuing the melodic line.

B

Section B begins with a melodic line. It includes slurs and various note values.

Tempo I.

This staff is labeled 'Tempo I.' and begins with a triplet of notes. It includes dynamic markings such as *mf*. The tempo is marked 'Tempo I.'.

FLAUTO II.

Allegro risoluto.

VAR. V.

Musical score for Flauto II, Variation V, Allegro risoluto. The score consists of eight staves of music in G major and 2/4 time. It features various dynamics including *mf*, *cresc.*, and *f*, and includes first and second endings.

Allegro vivace.

VAR. VI.

Musical score for Flauto II, Variation VI, Allegro vivace. The score consists of two staves of music in G major and 6/8 time. It features dynamics including *mf*, *cresc.*, and *f*, and includes first and second endings.

FLAUTO II.

ff cresc. *mf*

cresc. *ff*

Moderato.

mf *f* *ff*

VAR. VII.

VAR. VIII. Largo

f *mf* *p* *pp*

Allegro molto vivace.

11

VAR. IX.

f *ff*

ff

Più presto.

ff

Cadenza.

Allegro vivo.

8 string. *pp*

a tempo

1H 2G J 16 K 7

FL. I.

FL. II.

27 *pp string. a tempo*

FLAUTO II.

Moderato mosso.

VAR. XI.

FINALE. POLACCA.
Moderato assai.

VAR. XII.

N

riten. molto

Tempo di Polacca molto brillante.

ff

p

p cresc.

1 P

ff

Più mosso.

2

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *cresc.* and *riten. molto*
- Staff 3: *Tempo giusto.* and *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *dim.*
- Staff 8: *f* and *dim.*
- Staff 9: *f* and *staccato.*
- Staff 10: *f*

FLAUTO II.

U

dim. *mf*

cresc.

dim.

Un poco stringendo.

Poco più mosso.

1

riten.

FLAUTO II.

Tempo giusto.

Poco più mosso.

Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

FLAUTO III.

Andantino molto cantabile. (♩ = 78)

15 Flauto I. Fl. III. 13 A 18 B

16 17 *p*

mf

mf *grazioso.*

Andante. (♩ = 66)

p molto espress. *animando*

riten. *a tempo* *Accelerando.*

mf *cre - scen - do.* *f*

poco riten. **Tempo I.** (♩ = 72)

D 5

FLAUTO III.

pp poco cre - - -
- scen - - do. p
cre - - -

scen - - - do.

Allargando.

mf cre - - - scen - - do. dimin.

Andante.

Accelerando

mp

Tempo giusto.

4 F 4

mf

Andante. (♩ = 63)

8

G 15

stringendo.

ritenuto.

f cresc.

Andante. (♩ = 66)

fff

FLAUTO III.

animando

riten. *a tempo*

Accelerando

Tempo giusto.

stringendo.

Tempo I.

p *mf*

mf

mf *grazioso* L 43

II. VALSE MÉLANCOLIQUE.

Allegro moderato.

FLAUTO III.

7

pp *p* *mp*

mf

pp *cre - scen - do.*

mf

f

3 B 16

p *mf* *p cre.*

scen - do. - al f

30

p *mp*

crescendo.

FLAUTO III.

The musical score for Flauto III consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *dim.*, *dim.*, 10 E 10, *f*
- Staff 2: *f*, *ff*
- Staff 3: G, 20 H 5, *fff*, *sem.*
- Staff 4: *pre ff*
- Staff 5: *f*, *dim.*, *mf*, 10
- Staff 6: 25, *p*, *mp*
- Staff 7: *mf*, *cresc.*, *f*
- Staff 8: *dim.*, *dim.*, 5 M 38

III. SCHERZO.

Presto.

FLAUTO III. (Piccolo.)

Gr: Fl: (2/2) (8/8) *p* *mf* *p* 11

12 *mf* A 1 *p* 6 B 11

C 2 *f* 2 *mf* 1 *mp*

(Пригор: ма.т.ф.т.) 11 D 3 Piccolo. 3 *mp* *mf*

(Rl: Fl: vorbereiten.) *f* *ff* *cresc.*

cresc. *fff* E

1 F 13 *mf* 11

FLAUTO III.

Non mutare il tempo.

(Приворотъ 60.11: 0.1: Gr: Flöte vorbereiten.)

M 21 N Cl. Ob. Gr. Fl.

1 2 3

cresc. ff

1 0 1

11

11

P 2 6 Q 11 R 2 2

1 (Приворотъ: 60.11: 0.1:)

mf mp (R1: Fl: vorbereiten.)

12 S Piccolo. 17 T 26

mf ff

IV. TEMA CON VARIAZIONI.

FLAUTO III.

Andante con moto. (♩ = 120)

Molto più mosso.

24 VAR. I. 23 VAR. II. 5

p cresc.

mf f ff mf cresc. f

Tempo del Tema.

VAR. III.

p

mf

p

p

Tempo del Tema.

VAR. IV.

fff p

Poco più animato.

poco string.

mf mp dim. pp fff

fff

FLAUTO III.

The musical score for Flauto III consists of ten staves of music in G major, 4/4 time. The first staff features a melodic line with slurs and accents. The second staff is marked *Tempo I.* and includes a triplet of eighth notes. The third staff is labeled **VAR. V.** and *Allegro risoluto.*, starting with a forte (*f*) dynamic. The fourth staff continues the variation with a *cresc.* marking and a fortissimo (*ff*) dynamic. The fifth staff includes fingerings (1) and a *C2* marking. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff features accents and slurs. The eighth staff includes a *cresc.* marking and a fortissimo (*ff*) dynamic. The ninth staff includes fingerings (1). The tenth staff concludes the piece with a final cadence.

FLAUTO III.

Allegro vivace.

VAR. VI.

mf

cresc. *ff* *mf* *cresc.*

f *crescen - - do* *mf*

cresc. *fff*

Moderato.

VAR. VII.

4 3 4 4 10

VAR. VIII.
Largo.

VAR. IX.

Allegro molto vivace.

11

Piccolo.

FL. I.

(Приготовить на: ф.!) 12

ff

Più presto.

fff

16 16

FLAÛTO III.

Allegro vivo e un poco rubato.
14 H 13 Vcl. Solo.
VAR. X. 14 15 16

Meno mosso. Tempo I.
Clar Solo 8 J 16 K 40
17

FINALE, POLACCA.

Moderato mosso. VAR. XI. Moderato assai. String. poco a poco.
8 L 15 M 18 12 8

Allegro moderato.
Piccolo.
2 1
N
riten. molto

Tempo di Polacca molto brillante.
1. 2. 40 11 P3 Più mosso. 7 1
riten

FLAUTO III.

Tempo giusto.

ff *ff*

R

1

ff

S **11 T 8 Fl.** **U Piccolo**

9 10 11 12

dim. *mf* *ff*

cresc. *ff* *dim.* **V** **3**

Un poco stringendo. Poco più mosso.

8 **2** **1**

ff

W *riten.*

ff

Tempo giusto.

FLAUTO III.



Fine.