

Flute I

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Flöte I

Allegro moderato

Viol. I

Moderato assai

Solo-Viol.

Ben sostenuto il tempo

Solo-Viol.

Ob. I 2. Ob.

Più mosso Poco più lento

Ob. I

Più mosso

Dynamics: *p*, *f*, *ff*, *mf*, *sp*, *riten.*

Section Markers: **A**, **B**, **C**, **D**, **E**

Measure Numbers: 17, 27, 49, 58, 62, 84, 91, 101, 107, 117

Flöte I

Moderato assai

2. Ob.

123 *mf cresc.* *f* *ff*

130

134 *ff*

139 **F** *p < mf* *p <*

145 *mf* *f* *p*

151 *p < mf p* *p < mf* 2. Ob. *f* *p*

158 *cresc.* *ff* *f* *mf >* **G** *molto sostenuto il tempo moderatissimo* 14 Klar. I

178 2. Ob. *p cresc.* *ff*

189

194 *ff*

198

203 **H** *ff*

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Flöte I

206

209

212 Solo-Viol. *a tempo*
Cadenza *p* *Ben sostenuto*

216 7 I 10 7 Solo-Viol.

242 8..... K 2. Ob. *cresc.*

246 *f* *ff* 14 Klar. I

266 L 1 3 3 3 3 1 3 3 1

270 *f* 3 3 2 3

276 M 6 Più mosso 2 6 *Poco più lento*
Ob. I

294 Viol. I Più mosso N *f* *f*

300 2. Ob. *mf cresc.* *f* *f* *Allegro giusto* 2 *f*

310 *f* *ff* *Stringendo* 3

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2. Ob.
321 *f* *ff*
Più mosso
325 *ff*
329
334

Canzonetta
Andante

Ob. I 2. Ob. Solo-Viol.
16 A 7
31 *p espr.*
37 *rit.* 1 B 14 Ob. I 5 C 9 Solo-Viol.
71 *mf*
78 14 Solo-Viol. 5 2. Ob. *p*
105 *mf* *mf* *p* *pp* *riten. molto* Fag. I 1 *attacca subito*

Finale

Allegro vivacissimo

ff f ff

Solo-Viol. rit. Tempo I f

Solo-Viol. f

7 A 10 B 20 p f mf

Solo-Viol.

13 C Tempo I p

23

D 18 10 Molto meno mosso Poco a poco rallentando

4 4 Solo-Viol. Quasi andante Poco a poco string.

23 Solo-Viol. Tempo I f

23 f

E 11 2. Ob. 2 2. Ob. 2 2 4

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Flöte I

313 **F** *ff*

Musical staff 313-324: Treble clef, key signature of two sharps (D major). Measure 313 starts with a box 'F'. The music features a series of eighth notes with slurs and accents, and some measures with a '2' above them. Dynamics include *ff*.

325

Musical staff 325-331: Continuation of the eighth-note pattern from the previous staff.

332 **11** Solo - Viol.

Musical staff 332-348: Measure 332 has a box '11'. A 'Solo - Viol.' instruction is placed above the staff. The music transitions to a more melodic line with slurs and accents.

349 **G** *ff* Poco meno mosso **13** Solo - Viol. Tempo I *p*

Musical staff 349-372: Measure 349 has a box 'G'. The tempo changes to 'Poco meno mosso' and then 'Tempo I'. Dynamics include *ff* and *p*. A 'Solo - Viol.' instruction is present.

373 **12** Viol. I *pp*

Musical staff 373-395: Measure 373 has a box '12'. The music is marked 'Viol. I' and 'pp'. It features a melodic line with slurs and accents.

396 **H** Molto meno mosso **7** *p* **1**

Musical staff 396-411: Measure 396 has a box 'H'. The tempo is 'Molto meno mosso'. Dynamics include *p*. A 'Solo - Viol.' instruction is present.

412 **2** **16** Solo - Viol. *Poco a poco rallentando*

Musical staff 412-435: Measure 412 has a box '2'. The tempo is 'Poco a poco rallentando'. Dynamics include *p*. A 'Solo - Viol.' instruction is present.

436 **9** **9** Solo - Viol. *Quasi andante* *Poco a poco string.*

Musical staff 436-459: Measure 436 has a box '9'. The tempo is 'Quasi andante'. Dynamics include *p*. A 'Solo - Viol.' instruction is present. The instruction 'Poco a poco string.' is written above the staff.

460 **I** Tempo I **9** **16** Solo - Viol. *f*

Musical staff 460-492: Measure 460 has a box 'I'. The tempo is 'Tempo I'. Dynamics include *f*. A 'Solo - Viol.' instruction is present.

493 **7** *f*

Musical staff 493-508: Measure 493 has a box '7'. The music ends with a *f* dynamic.

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Flöte I

Solo-Viol.

508 *p* *f* *mf* 10 **K** 12

537 *f* *p* *mf* *cresc.* 2 3

550 *f*

558

563 *ff* **L** 2 2

572 2 2 2

584 1 1

594 *f* **M** 3 3 *f*

610 3 3 *f*

623

632 *ff*

Detailed description: This page of a musical score for Flöte I in Tchaikovsky's Violin Concerto in D Major, measures 508-632. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamic markings including piano (*p*), forte (*f*), mezzo-forte (*mf*), fortissimo (*ff*), and crescendo (*cresc.*). Performance instructions include fingerings (1, 2, 3), slurs, and articulation marks. Technical markings include 'Solo-Viol.' at the top right, and boxed letters 'K', 'L', and 'M' indicating specific fingering or bowing techniques. Measure numbers 508, 537, 550, 558, 563, 572, 584, 594, 610, 623, and 632 are clearly marked at the beginning of their respective staves. The music consists of a series of eighth and sixteenth notes, often grouped in pairs or triplets, with some measures containing rests.

Flute II

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Violin Concerto in D Major, Op. 35

Flöte II

Allegro moderato

Viol. I

p *f*

16 *ff* 2. Ob. 3

25 *riten.* 1 Solo-Viol. **Moderato assai** 10 **A** Solo-Viol.

43 *Ben sostenuto il tempo* 5 6 Solo-Viol.

57 *f* **B** *f*

61 16 *ff*

81 **C** 8 Viol. I

95 Solo-Viol. 11 *f*

98 *fp* **D** 2

107 **Più mosso Poco più lento** 4 2 Ob. I *mf* *f*

117 **Più mosso** **E** 3 *mf* *f* *mf* *f* *f*

Flöte II

Moderato assai

126 *f* *ff*

132 *ff*

136

141 **F** *p* < *mf* *p* < *mf*

148 *f* *p* *p* < *mf* *p* *p* < *mf*

155 *cresc.*

molto sosten. il tempo, moderatissimo

160 *ff* *f* *mf* **G** Klar. I 14 5

185 **Ob. I** *ff*

193 *ff*

197

202 **H** *ff*

206

Flöte II

200 Solo-Viol. Cadensa

213 Fl. I *a tempo* 8 I 10 Ben sosten. K Ob. I

245 Solo-Viol. 17 L 5 *f ff*

272 11 3 5 *f*

276 M 6 Più mosso 2 Ob. I

288 Poco più lento Viol. I 6 Più mosso N *f f*

299 Allegro giusto 4 2 6 *f f f*

317 O Stringendo 3 *ff ff*

325 Più mosso *ff*

330 *b>*

335

Flöte II

Canzonetta

Andante

Ob. I 17 **A** 13 FL. I

38 *rit.* **B** 21 **C** 13 FL. I

78 **D** 14 Solo-Viol. 6 Klar. I Viol. I

105 *mf* *mf* *p* *rallent.* *riten. molto* **attacca subito**

Finale

Allegro vivacissimo

2 1 5 32

49 Solo-Viol. *rit.* Tempo I 32

90 FL. I Solo-Viol. 3

101 **A** *p* *f* *mf* **B** 10 **C** 20 Solo-Viol.

139

145 Poco meno mosso **C** 13 Solo-Viol. Tempo I *p*

166 23

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Flöte II

D *Molto meno mosso* *Solo-Viol. Poco a poco rallentando* *Quasi andante*

196 Ob. I. 18 10 4

Poco a poco string. *Tempo I*

235 Solo-Viol.

245 32 Fl. I. **E** 24 Viol. I

309 Solo-Viol. **F** *ff* 2 2

321 2 2

331 11 Solo-Viol.

G *ff* 13 Solo-Viol. *Tempo I* *p*

372 12 Viol. I *mp*

H *Molto meno mosso* *p* 7 1

395 *Poco a poco rallentando* *Quasi andante* *Poco a poco*

412 2 19 14 6

string. *Solo-Viol.* **I** *Tempo I*

456

463 32 Fl. I. *f* 3

Tchaikovsky — Violin Concerto in D Major
Flöte II

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Solo-Viol.

504 *p*

512 *f* *mf* *f* *p* 10 **K** 12 2 3

547 *mf* *cresc.*

556 *f*

562 *ff* **L** 2

569 2 2 2

580 2 1 1

590 3 **M** *f*

602 *f* 2. Ob. 2. Ob. 2. Ob. *f* 2. Ob. 3 3 3 3

621

631 *ff*