

Peter Ilyich Tchaikovsky  
Voyevoda, Symphonic Ballad, Op. 78

Flauto I.

Allegro vivacissimo.

16 A 12

*pp*

*p poco cresc.*

**B**  
*mp poco a poco cresc.*

*mf cresc.*

*ff*

*ff*

*fff*

15 D 12 E

*pp cresc. poco a poco*

*ff*

*ff*

*cresc.*

Flauto I.

Musical score for Flauto I, measures 1-14. The score consists of ten staves of music. The first staff is marked 'F' and 'ff'. The second staff is marked 'ff marcato' and 'marc.'. The third staff is marked 'sempre ff' and 'marc.'. The fourth staff is marked 'marc.'. The fifth staff is marked 'H' and 'fff'. The sixth staff is marked 'I' and '6'. The seventh staff is marked '11' and 'K'. The eighth staff is marked '13'. The ninth staff is marked 'L' and 'poco cresc.'. The tenth staff is marked 'ppp' and 'ppp'.

Flauto I.

*mf* Moderato a tempo I. *rubatissimo.* *poco riten.*

*p dolce cantabile* *p*

*animando poco a poco* *p* *p* *p* *p* *mp* *mp*

**Piu mosso.** *mf* *f* *mf* *mf* *f* *mf* *mf*

*riten. poco a poco* Moderato. *poco animato* *poco riten.* Tempo I. *animando* *riten.*

Tempo I. *accelerando* *riten.* Tempo I. *riten. molto* Moderato sostenuto.

*f poco riten.*

Tempo precedente. Allegro moderato.

*animando* *p*

*p*

Flauto I.

*p* *riten.* *Moderato come prima.* *mf* *string.* *Moderato con moto, animando* *rit.* *p cresc.* *f* *sf* *mp* *Tempo I.* *riten.* *animando* *p* *più f* *mf* *f* *Allegro giusto.* *mf* *f* *ff* *ff* *p stringendo e cresc. poco a poco* *f cresc.* *Moderato.* *ff* *p* *f* *p* *f* *p* *ff* *p* *f* *acceler.* *fz* *fz* *Allegro vivacissimo.* *riten.* *17* *pp* *stringendo* *U* *2* *2* *2* *2* *4* *4* *ppp* *pp* *ppp* *pp* *V* *Tempo I.* *6* *13* *X* *12* *Y* *14* *ppp* *fff*

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Flauto II.

Allegro vivacissimo.

16 A 16

9 8 *p.*

B

*mp poco a poco cresc.*

-scen - do *mf cresc.*

C 15 D 12 E

*fff* *pp cresc.*

scen - do *poco a poco*

*fff*

*fff*

*cresc.*

Flauto II.

The musical score for Flauto II is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a 'G' time signature and a dynamic marking of *ff marc.*. The third staff has a *marc.* marking and a *sempre ff* marking. The fourth staff has a *marc.* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *p* marking. The eighth staff has a *mf* marking, a *p* marking, a *mf* marking, and a *mf* marking. The ninth staff has a *f* marking, a *mf* marking, a *p* marking, a *pp* marking, and a *ppp* marking. The tenth staff has a *1* marking. The score includes various articulation marks such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4. The score is divided into measures, with some measures containing rests or specific articulation marks.

Flauto II.

*p* *pp* *p* *pp* *pp* *ppp*

*ppp* *poco cresc.*

*mf*

*poco riten.*

*Moderato a tempo I. rubatissimo.*  
*p dolce cantabile* *p* *p*

*animando poco a poco*  
*p* *p* *p* *mp*

*Più mosso.*  
*mp* *mf* *f* *mf* *mf* *f* *mf*

*mf* *riten. poco a poco* *Moderato. poco animato poco riten.* *Tempo I.*

*animando ritenuto* *Tempo I.* *accelerando ritenuto* *Tempo I.* *riten. molto*

*Moderato sostenuto.*  
Clar.

*mf* *poco riten.* *Tempo I.* *animando*

# Flauto II.

**Allegro moderato.**

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. Dynamics include piano (*p*). There are triplets indicated by a '3' above the notes.

**Moderato come prima.**

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). Dynamics include piano (*p*) and mezzo-forte (*mf*). There is a *rit.* (ritardando) marking. A '2' above the staff indicates a second ending.

**Moderato con moto. animando**

Two staves of musical notation. The first staff begins with a treble clef and a key signature of two flats (Bb). Dynamics include piano (*p*), *p cresc.*, *f*, and *mf*. There is a *riten.* (ritardando) marking. A '3' above the staff indicates a triplet.

**Tempo I.**

Two staves of musical notation. The first staff begins with a treble clef and a key signature of two flats (Bb). Dynamics include piano (*p*) and mezzo-forte (*mf*). There is an *animando* marking.

**Allegro giusto.**

Two staves of musical notation. The first staff begins with a treble clef and a key signature of two flats (Bb). Dynamics include *f* and *ff*. There is an *animando* marking. A '5' above the staff indicates a quintuplet.

Two staves of musical notation. The first staff begins with a treble clef and a key signature of two flats (Bb). Dynamics include *f* and *f cresc.*. There is a *string. e cresc. scen.* marking.

**Moderato.**

Two staves of musical notation. The first staff begins with a treble clef and a key signature of two flats (Bb). Dynamics include *ff*, *p*, and *f*. There is a *riten.* (ritardando) marking.

**acceler.**

Two staves of musical notation. The first staff begins with a treble clef and a key signature of two flats (Bb). Dynamics include *f* and *p*. There is an *acceler.* (accelerando) marking.

**Allegro vivacissimo.**

Two staves of musical notation. The first staff begins with a treble clef and a key signature of two flats (Bb). Dynamics include *ff*. There is a *string.* marking.

Two staves of musical notation. The first staff begins with a treble clef and a key signature of two flats (Bb). Dynamics include *ppp* and *fff*. There is a *Tempo I.* marking.

20 U 12 4  
13 X 12 Y 14



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Flauto III.

Allegro vivacissimo.

16 A 20 B 5

*mf* *cresc.*

*ff*

*fff* *pp* *crescendo*

*poco* *a* *poco*

*ff*

*cresc.* *fff*

*fff*

*fff* *marcato* *marcato*

# Flauto III.

*sempre ff*

*marcato*

*fff*

*p*

*mf p mf mf f*

*mf p pp poco riten.*

Moderato, a tempo I. rubatissimo.

*p dolce cant. p p*

*animando poco a poco*

*p p mp mp mf f mf*

Più mosso.

*mf f mf mf riten. poco a poco*

Flauto III.

Moderato. poco animato poco rit. Tempo I. animando riten. Tempo I. accelerando riten.

Tempo I. riten. molto Moderato sostenuto.

Clar. I. Tempo precedente. animando Allegro moderato.

Moderato come prima. Moderato con moto. animando R 2 riten.

Tempo I. animando S 2 Allegro giusto.

Moderato.

Allegro vivacissimo. stringendo

Tempo I. 2 20 U 12 4

Fl. I. V 4 X Y

ppp fff 13 12 14