

Peter Ilyich Tchaikovsky Manfred, Symphony after Byron, Op. 58

I.

FLAUTO I.

Lento lugubre. (♩ = 60)

21 A 9

mp *cresc.* *f* *ff* 18

3 1 B 2 9 1

ff *ff* *p* *f*

Animando un poco.

1

fff *cresc.* *fff*

Più mosso. (And. ♩ = 50)

C 1 1

fff

D

3 3 3 3 3

fff

3 3

9

con tutta forza

FLAUTO I.

Moderato con moto. (♩=100)

E 13 4 F 8

Moderato assai. (♩=80)

Andante. (♩=69) *riten.* Largo. (♩=56) Un poco stringendo. Molto stringendo. *molto riten.* Andante.

(♩=69 come sopra)

Largo. (♩=56 come sopra)

Animando poco a poco. Andante. (come sopra ♩=69) Poco più animato. (♩=76) Tempo I. (♩=69)

Poco più animato (♩=76)

Tempo I. (♩=69) dolce

Poco più animato. (♩=76)

cre - scen - do

Poco accel.
ff *ff espr.*

Moderato. (♩=88)
ff

Più mosso. (♩=100)
fff

Riten. *Tempo I. And.* (♩=69, come sopra.)
sempre fff

f *ff*

Allegro non troppo. (♩=116) *Molto più tranquillo.* (♩=100) *Moderato assai.* (♩=88) *Andante con duolo.*
ff *fff*

(♩=69)

Poco stringendo

Un poco più mosso. (♩=76)
P *fff*

1

FLAUTO I.

Più animato. (♩ = 84)

Andante non tanto. (♩ = 76)

Poco più animato (♩ = 84)

II.
FLAUTO I.

Vivace con spirito. (♩=120.)

1

mf

mp

1

mf

1

3

mf

p

mf

3 A

mp

mf

p

4

3

p

p

p

B

p

4

p

3

6

p

p

mf cresc.

3

ff

pp

pp

1

1

7

FLAUTO I.

Musical score for Flauto I, measures 1-39. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings: *p*, *mf*, *ff*, *f*, and *mf*. There are also performance instructions such as *cresc.* and *ff*. Fingerings and breath marks are indicated throughout the piece. Measure numbers 2, 3, 39, and 39 are clearly marked.

TRIO.

Listesso tempo.

Musical score for Trio, measures 16-39. The score is written in treble clef with a key signature of one sharp (F#). It includes parts for Violin I (Viol. I.), Flauto I (Flag. I.), and Flauto II (Flag. II.). Dynamic markings include *mp con tenerezza ed espress.*, *poco cresc.*, and *mp*. Performance instructions like *con tenerezza ed espress.* and *poco cresc.* are present. Measure numbers 16, 23, 24, 25, 26, 27, 28, 29, 30, 31, 15, and 3 are marked.

FLAUTO I.

f

ff *dim.* *mf*

f *sf* *poco cresc.*

p

p *mp cresc.*

cen - do *mf cresc.* *cen - do*

f *sf* *sf* *sf* *sf* *cresc.*

fff *fff marcato e pesante*

1 2 2 R 19

FLAUTO I.

The musical score for Flauto I is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a '5' above the first measure. The second staff has a '2' above the second measure and '1' above the fifth measure. The third staff includes a *cresc.* marking. The fourth staff starts with a fortissimo (*ff*) dynamic and a 'T' above the first measure, and ends with another *ff*. The fifth staff has a *mf* dynamic. The sixth staff features several triplet markings (*3*) and accents. The seventh staff has a *mf* dynamic and a '3' above the eighth measure. The eighth staff begins with a piano (*p*) dynamic, followed by a *mf* dynamic, and ends with a mezzo-piano (*mp*) dynamic. The ninth staff has a *mf* dynamic and a '3' above the second measure, and a 'U' above the fifth measure. The tenth staff starts with a *p* dynamic and includes triplet markings (*3*) and a '4' above the second measure, ending with a '3' above the eighth measure.

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO I.

The musical score for Flauto I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and technical markings:

- Staff 1: *p*, *p*, *p*, 6, V
- Staff 2: 3, 4, 3, 3
- Staff 3: *p*, *p*, *f cresc.*, 6
- Staff 4: 3, 3, 3, 3, W, 3, *ff*, *p*
- Staff 5: 3, *p*
- Staff 6: 1, 1, 7, *p*
- Staff 7: *p*, *mf*, 2, *p*, *mf*, 3
- Staff 8: *mf cresc.*, 3, Y, *ff*
- Staff 9: *ff*, *ff*
- Staff 10: *ff*, Z, 19 AA 12 BB 15

III.

FLAUTO I.

Andante con moto. 19 Poco piu animato. 11 Ob. I. 12 13 14 15 16

Ritenuato. Tempo I.

mf *p cantabile*

poco cresc. *mf* *p*

poco cresc. *mp* *mf dim.* *p*

D 8 **E**

mp *ff* *ff*

sempre ff

F *mf* *f* *mf* *f* *ff*

cresc. *ff dim.*

C

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO I.

Più animato.

The musical score for Flauto I consists of ten staves of music in G major. The first three staves feature a melodic line with slurs and accents, marked *Più animato.* and *G*. The fourth staff continues this line with dynamics *mf*, *più f*, and *dim.*. The fifth staff introduces a new melodic line with dynamics *mf*, *f*, *mp*, and *cresc.*, marked *cantabile* and *I*. The sixth staff continues with dynamics *f* and *f*, marked *Animando.* and *1*. The seventh staff features dynamics *f* and *ff*. The eighth staff is marked *Più mosso.* and *L*, with dynamics *f* and *ff*. The ninth staff continues with dynamics *ff* and *ff*. The tenth staff concludes with dynamics *ff* and *ff*, marked *1*, *2b*, and *M 23*.

FLAUTO I.

Musical score for Flauto I, Tchaikovsky's Manfred, Symphony after Byron. The score consists of ten staves of music in G major. It includes various dynamics such as *mf dim.*, *pp*, *p cantabile*, *f cresc.*, and *fff*, along with performance instructions like *Riten.* and *Tempo I.* The music features melodic lines with slurs and accents, and a section with triplets.

FLAUTO I.

Più mosso.

ff **S** 10

T 17 *Tempo I.* **U** 7 **V** 2 *Meno mosso.* **SOLO** 7 3

pp *p*

IV.

Allegro con fuoco.

ff 1 1

A 6 *ff* 1

B *sf* *ff* 11

C *ff*

ff 2 1

Tchaikovsky — Manfred, Symphony after Byron

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FLAUTO I.

The musical score for Flauto I consists of ten staves of music. The key signature is two sharps (D major). The music is characterized by a melodic line with many slurs and accents. A dynamic marking of *mf* is present in the first staff. A 'D' marking is above the first staff, and an 'E' marking is above the eighth staff.

FLAUTO I.

The musical score for Flauto I, page 15, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a slur over the first four notes. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff features a series of six notes, each with a finger number (1-6) and a dynamic marking of **F**. The fifth staff continues the melodic line with a dynamic marking of **f**. The sixth staff continues the melodic line with a dynamic marking of **f**. The seventh staff continues the melodic line with a dynamic marking of **ff**. The eighth staff continues the melodic line with a dynamic marking of **f**. The ninth staff continues the melodic line with a dynamic marking of **f**. The tenth staff continues the melodic line with a dynamic marking of **f**. The score includes various articulations such as slurs, accents, and fingerings. The page number 15 is located in the top right corner.

FLAUTO I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a dynamic marking of *sf cresc.* followed by *sf*. The fourth staff is marked *fff* and includes a first ending bracket labeled '1'. The fifth staff continues with *fff* dynamics. The sixth staff is marked *ff*. The seventh staff continues with *ff* dynamics. The eighth staff is marked *cresc.* and includes a first ending bracket labeled '1'. The ninth staff is marked *fff*. The tenth staff concludes with a dynamic marking of *L* and a first ending bracket labeled '1'.

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO I.

FLAUTO I.

Adagio ma a tempo rubato. Accelerando. Andante quasi moderato. Ritenuto un poco. A tempo.

Molto piu lento. Poco a poco accelerando. Ritenuto.

Allegro non troppo.

Riten molto. Andante. Allegro molto vivace. Riten.

Andante con duolo.

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO I.

Stringendo.

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

I.

FLAUTO II.

Lento lugubre. (♩=60.)

21 A 9 18

mp *cresc.* *f* *ff*

3 1 B 2 9 1

ff *ff* *p* *f*

Animando un poco.

Piu mosso. (And. ♩=80.)

C 1 1

fff *fff* *fff*

D

fff

3

9

con tutta forza

FLAUTO II

Moderato con moto. (♩=100.)

E. 13 4 F. 8

Musical notation for Flauto II, Moderato con moto. (♩=100.). The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest followed by a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The second staff continues with eighth notes and includes fortissimo (ff) dynamics. The third staff features triplet eighth notes and ends with a first ending bracket and a first ending note. A G-clef is visible at the end of the third staff.

Moderato assai. (♩=80.)

Musical notation for Flauto II, Moderato assai. (♩=80.). The staff begins with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a whole rest followed by eighth notes, ending with a 13-measure rest and a 3/4 time signature change.

Andante. (♩=69) *riten.* Largo. (♩=56) Un poco stringendo. Molto stringendo. *molto riten* Andante. (♩=69) *come*

H. 7 2 6 3 J. 2 1

Musical notation for Flauto II, Andante. (♩=69). The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest followed by eighth notes, ending with a 13-measure rest and a 3/4 time signature change. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The section concludes with a *Riten.* marking and a triplet of eighth notes.

Largo. (♩=56) *come sopra* Animando poco a poco. Andante (come sopra ♩=69) Poco piu animato. (♩=76.)

K. 7 3 4

Musical notation for Flauto II, Largo. (♩=56). The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest followed by eighth notes, ending with a 4-measure rest and a 3/4 time signature change. Dynamics include mezzo-forte (mf) and *dim.*

Tempo I. (♩=69) Poco piu animato. (♩=76) *Riten.* Tempo I. (♩=69) Poco piu animato. (♩=70)

3 4 1 3 L.

Musical notation for Flauto II, Tempo I. (♩=69). The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a whole rest followed by eighth notes, ending with a 3-measure rest and a 3/4 time signature change. Dynamics include mezzo-forte (mf) and *cre*. The section concludes with *sen do* and fortissimo (ff) dynamics.

Poco accelerando.

ff espr. *ff* *ff* Moderato. (♩=88.)

fff *sempre fff* Riten.

M. Più mosso. (♩=100.) *fff* *sempre fff* Tempo I. (And. ♩=69 come sopra)

f *ff*

N. Allegro non troppo. (♩=116.) *ff* Molto più tranquillo. (♩=100.) Moderato assai. (♩=88.)

O. Andante con duolo. (♩=69.) *fff*

fff Poco string.

Un poco più mosso. (♩=76.) *cresc.* *fff*

fff 1

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FLAUTO II.

Piu animato. (♩=84.)

The first section of the score is marked "Piu animato. (♩=84.)". It begins with a dynamic marking of *fff*. The music is written for Flauto II in a key with two sharps (D major) and a 2/4 time signature. The first staff contains a melodic line with a slur over the first four measures and a fermata over the fifth. The second staff features a series of triplet eighth notes. The third and fourth staves continue the melodic line with slurs. The fifth and sixth staves consist of repeated eighth-note patterns, also with slurs.

Andante non tanto. (♩=76.)

The second section is marked "Andante non tanto. (♩=76.)". It consists of six staves of music. The first three staves show a melodic line with slurs and a fermata over the final measure of the first staff. The last three staves continue with similar melodic patterns, all featuring slurs.

Poco piu animato. (♩=84.)

The third section is marked "Poco piu animato. (♩=84.)". It begins with a dynamic marking of *Qz.* and a key signature change to one sharp (E major). The first staff contains a melodic line with slurs and a fermata. The second staff features a series of triplet eighth notes. The third and fourth staves continue the melodic line with slurs. The fifth and sixth staves consist of repeated eighth-note patterns, also with slurs.

II.

FLAUTO II.

Vivace con spirito.

The musical score for Flauto II is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked "Vivace con spirito". The score consists of ten staves of music. Dynamics include *p*, *mf*, *mp*, and *ff*. The music features numerous triplets and sixteenth-note passages. Section markers A, B, and C are indicated. The score concludes with a *ff* dynamic and a final triplet.

FLAUTO II.

1 2 3 4

p

5 6 7 8

p

9 10 11 12

p *mf*

13 14 15 16

mf cresc. *ff*

17 18 19 20

ff

21 22 23 24

ff *f*

TRIO.

L'istesso tempo.

25 26 27 28

f

29 30 31 32

mp con tenerezza ed espress.

33 34 35 36

poco cresc. *mp*

37 38 39 40

f

41 42 43 44

f

FLAUTO II.

Musical score for Flauto II, Tchaikovsky's Manfred, Symphony after Byron. The score consists of 12 staves of music in G major. It includes various dynamics (f, mf, p, mp, fff), articulations (poco cresc., marcato e pesante), and performance markings (M, 3, 3 N 3, 15, P, Q, R 19 S, T, 1, 2, 3). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Tchaikovsky — Manfred, Symphony after Byron

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FLAUTO II.

1
ff *mf*

mf *p* *mf*

mp *mf* *p*

p *p* *p*

p *p* *p*

p *mf cresc.*

ff *p*

p *p*

Musical score for Flauto II, measures 7-19. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves of music. Measure 7 is marked with a fermata and a dynamic of *p*. Measure 8 has a dynamic of *mf*. Measure 9 is marked with a fermata and a dynamic of *p*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *mf cresc.*. Measure 12 has a dynamic of *ff*. Measure 13 has a dynamic of *ff*. Measure 14 has a dynamic of *ff*. Measure 15 has a dynamic of *ff*. Measure 16 has a dynamic of *ff*. Measure 17 has a dynamic of *ff*. Measure 18 has a dynamic of *ff*. Measure 19 has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III.

Andante con moto. Poco riten. Poco piu animato.

Musical score for Flauto II, measures 17-25. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves of music. Measure 17 is marked with a fermata and a dynamic of *sf*. Measure 18 has a dynamic of *p*. Measure 19 has a dynamic of *p*. Measure 20 has a dynamic of *p*. Measure 21 has a dynamic of *p*. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *p*. Measure 24 has a dynamic of *p*. Measure 25 has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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FLAUTO II.

mp *ff* *ff* *sempre ff*

mf *f*

mf *f* *mf*

Stringendo.

cresc. *ff dim.*

Più animato. *G* *mp*

cresc.

più f *dim.* *H* *7*

I cantabile *mp* *cresc.* *f* *Ani-*

mando.

1

L Più mosso.

M 23 **N1** 1 1 4

mf dim. mf dim. mf p

P *rit.* 1 *P cantabile poco cresc. mf*

mf cresc. f mf cresc. f cresc. ff

Q *sempre ff*

R *ff*

S *ff* Più mosso

Tempo I. *Meno mosso.*

10 T 17 U 7 V 2 12

ff pp

FLAUTO II.

This page contains ten staves of musical notation for the Flauto II part of Tchaikovsky's Manfred, Symphony after Byron. The notation is in treble clef with a key signature of two sharps (F# and C#). The music consists of melodic lines with various ornaments, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5. Dynamic markings include *ff* (fortissimo) and *f* (forte). A section starting with the letter 'H' is marked with a fermata and a 7-measure rest. The page concludes with a 1-measure rest.

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a dynamic marking of *sf cresc.* and a *ff* marking. The fourth staff includes a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *cresc.* marking and a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *L* marking and a *1* marking.

ff *riten.*
12 2

Lento. *mp dim.* *p* 1

mp dim. *p* *mp* 22

Tempo I. *Ob. I.* 9 10 11 12 *ff*

P *ff* 1

FLAUTO II.

Andante.

Adagio, ma a tempo rubato. Riten. a tempo Fl. I.

Molto più lento. Allegro non troppo. Riten. Andante. Allegro molto vivace.

Andante con duolo.

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO II.

17
Tempo I.

Stringendo.
sf mf cre - - scen - - do ff fff

Più mosso e stringendo al - -

Allegro.
sempre ff

V 1

L'istesso tempo.
ff cresc. fff sf sf

Largo.
ff cresc. fff ff sf sf fff

W
mf cresc. f dimmf < p mp

5 6

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

I.

FLAUTO III. (Piccolo.)

Lento lugubre.

21 A 9
10 11 12 ff
16 Viol. I.
17 18
3 1 B 13 Fl. I. 1 2
ff > ff > ff

Animando un poco.

1 C Più mosso.
fff fff
D
E
con tutta forza

Moderato con moto.

E 18 F 8
f ff
legg. fff
Moderato assai.
1 1 15

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FLAUTO III. (Piccolo.)

Andante. Molto stringendo. Andante.

18 J 2 1

molto rit. *mp* *f* *f* *sf*

Largo. Animando poco a poco. Andante. Poco piu animato.

3 K 7 3 4 3

Tempo I.

1 Ob. I. 3 4 3

mf *mp*

пригот. м. ф. л. Piccolo.

Poco accelerando. Moderato. Più mosso.

L 10 4 7 M2

ff *sempre fff*

Ritenuto.

Tempo I.

f

Allegro non troppo. Andante non duolo.

N 16 O 2 больш. ф. л.

fff *sempre ff*

пригот. больш. ф. л.

Poco stringendo.

3 3 3 P 5

cresc. *fff*

(пригот. мал. ф. л.)

Piu animato.

Piccolo.

fff

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO III. (Piccolo.)

Andante non tanto.

Q Poco piu animato.

II.

Vivace con spirito.

6. o. Fl. gr.

M. o. l.

Piccolo.

FLAUTO III. (Piccolo.)

Fl. gr. **D** 1 9

p *mf* *p* *mf*

E *ff* 1 5 **M. Fl. Piccolo.** *ff*

TRIO.

6. Fl. *f* **40 F 16 G 16 H 6** **Viol. I.** 7 8 9 10 11 12 13

L'istesso tempo.

Fl. gr. **I** 14 15 *mp con tenerezza ed espr.* *poco cresc.*

J 6 K 8 L 1 *mp* *f*

M 5 *f* 2 3

Fl. I. **N 16** 17 18 19 20 *f* *mf* *poco cresc.*

p *p* *p*

P *mp cre - - scen - - do* *mf cre - - scen - - do*

f *sf* *sf* *sf* *sf* *cresc.* *fff*

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FLAUTO III. (Piccolo.)

fff marcato e pesante.

Ma.l. Ф.л. R 19 S 20 21

б. Ф.л. 3 T 4 б. Ф.л. 3

ff mf

М. Ф.л. 5 U1 М. Ф.л. 2

mf mf p pp

4 7 V.1 бe fe бe 2

pp p pp

4 7 3 3 3 3

pp p mf cresc.

W 3 p 3 p

1 1 б. Ф.л. 6

p p p

X 1 9 Y

mf p mf ff

1 17 20 AA12 BB 15

ff Ma.l. Ф.л.

III.

FLAUTO III. (Piccolo.)

Andante con moto. Poco più animato.

Fl. I.

rit.

Tempo I.

Fl. gr.

19 A 11 B 10 11 12 13 14 15 16 *p cantabile*

poco cresc. *mf* *p* *poco cresc.*

mp *mf dim.* *p* *ff*

ff *sempre ff*

mf *f* *mf* *f*

mf

Stringendo.

ff dim.

Piu animato.

G *mp*

piu f *dim.* H 7

FLAUTO III. (Piccolo.)

cantabile
I *mp* *cresc.* *f* *Animando* II 1

f *Piu mosso.*

3 *ff* *fff* 1 2b

M 26 N 6 Fl. I. *rit.* Tempo I. *p cantabile*

7 8 9 10 11 12 *poco cresc.* *mf* *mf cresc.*

f *mf* *cresc.* *f cresc.* *ff ff sempre*

fff *fff*

cresc. *fff* *Piu mosso.*

ff *ff* *Meno mosso.*

10 T 18 U 7 V Viol. I. *pp* 12

8 5

IV.

FLAUTO III. (Piccolo.)

Allegro con fuoco.

4 Piccolo. 4 A 6 1

ff

B 11 C

f *ff* *ff*

2 2

Fl. I. D13E2

F 1 2 3 4 5 6

7 8 3 3

f

G 9 1 1 H 9

ff *ff* *ff*

I 7

sf cresc. *fff*

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO III. (Piccolo.)

7 7 7 7

6 K *ff cresc.* *fff*

L 18 2 *riten.*

Lento. 4 6 4 M27 Tempo I. 12 N 11 Fl. I. 12 13 14 15

ff *ff*

3

P *ff* 1

2 Q *ff*

ff

R

3 3 3 3 14

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FLAUTO III. (Piccolo.)

Andante.

9 S Fl. I.

10 11 12 *fff*

Adagio, ma a tempo rubato.

5 17 15

Molto piu lento.

Viol. I.

rit.

Allegro non troppo.

4 5 6 7 8 9 10 11 12 *fff*

rit. molto

Andante. Allegro molto vivace. Andante con duolo. Stringendo.

2 3 35 8 T 9 Fl. I. 10 11

Tempo I.

fff cresc. *fff*

Piu mosso e

stringendo al - - - - - Allegro.

7 U

6. a. l. L'istesso tempo.

6

Largo.

Piu mosso.

1 5 6

5 6

dim. mf > p *mp*